

Slides

The Brosna Slide



The Brosna Slide musical notation consists of four staves in treble clef, key of D major (one sharp), and 12/8 time signature. The first staff begins with a quarter note D4, followed by quarter notes E4, F4, and G4, then a dotted quarter note A4 with a 'v' (slide) above it, and a quarter note B4. The second staff continues with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The third staff starts with a repeat sign, followed by quarter notes G4, F4, E4, and D4, then a dotted quarter note C4 with a 'v' above it, and a quarter note B3. The fourth staff continues with a quarter note A3, a dotted quarter note G3, and a quarter note F3, ending with a repeat sign.

Denis Murphy's Slide



Denis Murphy's Slide musical notation consists of four staves in treble clef, key of D major (one sharp), and 12/8 time signature. The first staff begins with a quarter note D4, followed by quarter notes E4, F4, and G4, then a dotted quarter note A4 with a 'v' (slide) above it, and a quarter note B4. The second staff continues with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The third staff starts with a repeat sign, followed by quarter notes G4, F4, E4, and D4, then a dotted quarter note C4 with a 'v' above it, and a quarter note B3. The fourth staff continues with a quarter note A3, a dotted quarter note G3, and a quarter note F3, ending with a repeat sign.

Polkas

The Top of Maol (Polka)

Musical notation for 'The Top of Maol (Polka)'. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves contain repeat signs at the beginning, indicating a first and second ending. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

The Scartaglen Polka

Musical notation for 'The Scartaglen Polka'. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves contain repeat signs at the beginning, indicating a first and second ending. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.