

Bad Hair

The musical score for "Bad Hair" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord and contains the first two measures. The second staff continues with G, C, D7, and G chords. The third staff starts with a repeat sign, followed by C, F, G, and G7 chords. The fourth staff concludes with C, F7, G, D7, and G chords, ending with a double bar line and repeat dots.

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A tune inspired by a spontaneous comment. My daughter, Elvie, age three at the time, exclaimed fervently on seeing a mannequin with spiked and frazzled hair at the mall, "That one has BAD HAIR!"