

# Dospatsko Horo

~ Bulgaria

$\text{♩} = 40-54$

drum(s):

play **(A)BC**  
**(A)BCD**  
**(A)BC**

drum part, ad lib. Play freely, using this as a basis for improvisation.  
Generally, drumming is more active in **(C)** & **(D)**  
a tupan is ideal for rhythmic accompaniment.

Transcribed  
by  
**Richard Geisler**

notes

instrumentation:

violin (or gaida) and soprano recorder (or frula)  
soprano embellishes almost all long beats & tied notes with mordents, ad lib.  
strings plucked & drawn, or clarinets, can provide the rhythmic & droning support to the melody

chording:  $\text{♩} \begin{matrix} \text{♯} \\ \text{4} \end{matrix} \begin{matrix} \text{♯} \\ \text{4} \end{matrix}$  In **(C)**, bars 2, 4, & 6:  $\text{♩} \begin{matrix} \text{♯} \\ \text{4} \end{matrix} \begin{matrix} \text{♯} \\ \text{4} \end{matrix} \begin{matrix} \text{♯} \\ \text{4} \end{matrix}$

tempo: slight increase in tempo to **(D)**, where tempo picks up noticeably

$\text{♩} = \text{♩}$