

1. Šetnja

(Srbija)

Slowly:

Musical notation for the 'Slowly' section, consisting of two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff is in bass clef. The music features a sequence of chords: F, C7, G7, C, C7, G7, C. The melody is composed of eighth and quarter notes.

Faster:

Musical notation for the 'Faster' section, consisting of two staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The music features a sequence of chords: C, G7, D7, G7, G, D7, G. The melody is composed of eighth and quarter notes.

Last time:

Musical notation for the 'Last time' section, consisting of one staff in bass clef. The music features a sequence of chords: G7, D7, G. The melody is composed of quarter notes.

Bb instruments:

Slowly:

Musical notation for the 'Slowly' section for Bb instruments, consisting of two staves. The first staff is in treble clef with a key signature of two sharps (D major). The second staff is in bass clef. The music features a sequence of chords: G, D7, A7, D, D7, A7, D. The melody is composed of eighth and quarter notes.

Faster:

Musical notation for the 'Faster' section for Bb instruments, consisting of two staves. The first staff is in treble clef with a key signature of two sharps (D major). The second staff is in bass clef. The music features a sequence of chords: D, A7, E7, A7, A, E7, A. The melody is composed of eighth and quarter notes.

Last time:

Musical notation for the 'Last time' section for Bb instruments, consisting of one staff in bass clef. The music features a sequence of chords: A7, E7, A. The melody is composed of quarter notes.

2. Eleno Mome (Elenino Horo)

(Bulgaria)

C instruments

Musical score for C instruments (C instruments) of 'Eleno Mome (Elenino Horo)'. The score is in 7/8 time and consists of 16 measures. It is divided into five sections: A, B, C, D, and E. Section A (measures 1-4) starts with a G7 chord. Section B (measures 5-8) starts with a C chord. Section C (measures 9-12) starts with a C chord. Section D (measures 13-16) starts with a G chord. The score includes various chords (G7, C, F, D7) and melodic lines with slurs and ties.

3. Eleno Mome (Elenino Horo)

(Bulgaria)

Bb instruments

Musical score for Bb instruments (Bb instruments) of 'Eleno Mome (Elenino Horo)'. The score is in 7/8 time and consists of 16 measures. It is divided into five sections: A, B, C, D, and E. Section A (measures 1-4) starts with an A7 chord. Section B (measures 5-8) starts with a D chord. Section C (measures 9-12) starts with a D chord. Section D (measures 13-16) starts with an A chord. The score includes various chords (A7, D, G, E7) and melodic lines with slurs and ties.

4. Kalamatianós: Samiotissa [G]

Girl from Samos

(Greece)

Instr:



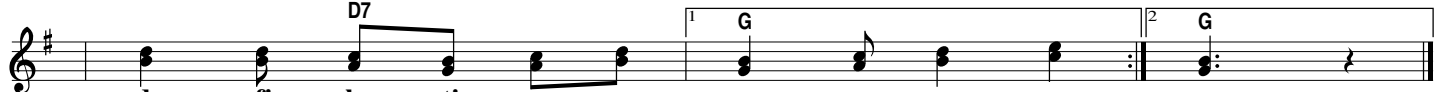
Vocal:



1. Sa - mio - tis - sa, Sa - mio - tis - sa, po - tha pos ti Sa - mo,
 2. Ke me tin var - ka pu tha pas khri - sa pa - nia tha va - lo,
 3. Sa - mio - tis - sa, mi tis e - lyes ke me ta mav - ra ma - tia
 4. Sa - mio - tis - sa, o e - ro - tas, den the - li pa - ra - ka - lia



ro - dha pa ri - kso sto yia - lo, Sa - mio - tis - sa, trian -
 ma - la - ma te - nya ta ku - pia Sa - mio - tis - sa, ya
 mu 'ka - nes tin kar - dhu - la mu, Sa - mio - tis - sa, sa -
 E - khi ky'a - la por - to - kya - lies, Sa - mio - tis - sa, pu



da - fi - la stin a - mo. _____ -mo.
 har - tho, na se pa - no. _____ -no.
 -ran - da - dhyo ko - ma - tya. _____ -tya.
 ka - noun por - to - ka - lia. _____ -lia.

Girl from Samos, when I get to Samos, I'll throw roses on the shore, roses on the sand.

And in the boat in which you go, golden sails I'll put, golden oars, so I can take you.

Girl from Samos with the black olives and the black eyes, you've broken my heart into 42 pieces

Samiotissa, passion doesn't need begging. There are other orange trees that give oranges.

5. Kalamatianós: Samiotissa [A]

Girl from Samos

(Greece)



6. Laz Bar #1

(Armenia)

Musical score for '6. Laz Bar #1' in 7/8 time, key of D major. It consists of four staves. Staff 1 (treble clef) has measures 1-4 with chords Am, Em, Dm, and a first ending (1,3) with Em. Staff 2 (treble clef) has measures 1-4 with chords G and D. Staff 3 (treble clef) has measures 1-4 with chords Em, D, Em, Dm, Em, D, Em. Staff 4 (treble clef) has measures 1-4 with chords G, D, and Em. The piece ends with a 'fine' marking.

7. Laz Bar #2

A.Jaffer

Musical score for '7. Laz Bar #2' in 7/8 time, key of D major. It consists of five staves. Staff 1 (treble clef) has measures 1-4 with chords Em, Am, and a first ending (1) with Em. Staff 2 (treble clef) has measures 1-4 with chords Am, Em, Dm, and a first ending (1) with Em. Staff 3 (treble clef) has measures 1-4 with chords Am, Em, Dm, and a first ending (1) with Em. Staff 4 (treble clef) has measures 1-4 with chords Em and a second ending (B) with Em. Staff 5 (treble clef) has measures 1-4 with chords D and a second ending (B) with Em. The piece ends with a 'fine' marking.

8. The Antique Polka [Am]

arr. Cal Howard (Adapted from Gounod's "Faust")

Musical score for '8. The Antique Polka [Am]' in 4/4 time, key of D major. It consists of four staves. Staff 1 (treble clef) has measures 1-4 with chords Am, Dm, and Am. Staff 2 (treble clef) has measures 1-4 with chords Dm, E7, Am, Dm, E7, Am, fine. Staff 3 (treble clef) has measures 1-4 with chords C, Dm, C, Dm. Staff 4 (treble clef) has measures 1-4 with chords C, Em, B7, and a first ending (1) with Em, G7. Staff 2 has a second ending (2) with E7. The piece ends with a 'fine' marking.

9. The Antique Polka [Bm]

arr. Cal Howard (Adapted from Gounod's "Faust")

Musical score for '9. The Antique Polka [Bm]' in 4/4 time, key of B minor. It consists of four staves. Staff 1 (treble clef) has measures 1-4 with chords Bm, Em, Bm, Em, Bm, fine. Staff 2 (treble clef) has measures 1-4 with chords Em, F#7, Bm, Em, F#7, Bm, fine. Staff 3 (treble clef) has measures 1-4 with chords D, Em, D, Em. Staff 4 (treble clef) has measures 1-4 with chords D, F#m, C#7, and a first ending (1) with F#m, A7. Staff 2 has a second ending (2) with F#7. The piece ends with a 'fine' marking.

10. Devetorka: Tri godini

(Bulgaria)

ABABCD

♩♩♩♩♩♩♩♩♩♩=70

Musical score for '10. Devetorka: Tri godini' in 9/8 time, featuring four systems of music with lyrics in Bulgarian. The score includes chord markings (A, C, F, G7, B, D) and section markers (A, B, C, D). The lyrics are: 1. Tri go - di - ni se lju - bev - me, 2. Te - be te no - sat na ven - či - lo, 3. Te - be te ču - kat ta - pa - ni - te je, 4. Tvoj - ta maj - ka pes - ni pe - je. lo - ša du - ma ne re - kov - me. Zar ne ti je žal, bre, li - be, Me - ne, milo li - be, na ve - si - lo. Me - ne, milo li - be, kam - ba - ni - te. Moj - ta maj - ka sol - zi le - je. a - man i za me - ne Jas da um - ram se za - ra - de te - be.

11. Devetorka: Tri godini

♩♩♩♩♩♩♩♩♩♩=70

Musical score for '11. Devetorka: Tri godini' in 9/8 time, featuring four systems of music with lyrics in Bulgarian. The score includes chord markings (A, B, C, D, G, A7, Dm) and section markers (A, B, C, D). The lyrics are: 1. Sweet girl, sweet love, come, come, take my soul. I can't do without you. Wherever you go, take me with you. 2. Take me with you, O sweet one, even if it's for ten years. You are like sugar, my sweet one. Let me kiss your feet. 3. If I were close to you, I would stay under your wall. I would give you a kiss, I'd even give my life.

12. Sirun Aḥčik [Dm]

Sweet Girl

Udi Hrant (1936) (Armenia)

Musical score for '12. Sirun Aḥčik [Dm]' in 4/4 time, featuring three systems of music with lyrics in Armenian. The score includes chord markings (Gm, F, Cm, Dm) and section markers (instr., vocal). The lyrics are: 1. Sweet girl, sweet love, come, come, take my soul. I can't do without you. Wherever you go, take me with you. 2. Take me with you, O sweet one, even if it's for ten years. You are like sugar, my sweet one. Let me kiss your feet. 3. If I were close to you, I would stay under your wall. I would give you a kiss, I'd even give my life.

- Sweet girl, sweet love, come, come, take my soul. I can't do without you. Wherever you go, take me with you.
- Take me with you, O sweet one, even if it's for ten years. You are like sugar, my sweet one. Let me kiss your feet.
- If I were close to you, I would stay under your wall. I would give you a kiss, I'd even give my life.

- Sirun akhchik, sirun yar yekur, yekur, hokis ar.
Arantz kezi chem kurna ur vor yertas hetöt tar.
- Hetet tar indz murushik tas mu haner anushik.
Shaghar es tu anneshik tar vodkerud tarm pachik.
- Yes khu motu ul-lahi patut matnu antznehi.
Pachik mu kezi tayi hetöt kyankhüz azdehi.

13. Sirun Aḫçik [Em] Sweet Girl

Udi Hrant (1936) (Armenia)

instr. Am (G) Am (G) Dm Dm Em

vocal Am G(Em) Am Dm Em

vocal Am (G) Am (G) Dm Dm Em

14. Răçenica for Three [F]

(Bulgaria)

AB.ABC.DEC.DEC.FGC.FGC.DEC

A F C7 F F C7 F

B F C7 F Bb F F C7 F Bb F

C F C7 F F C7 F F C7 C7 F

D F Bb C7 F F Bb C7 F

E Bb C7 F C7 F C7 F

--- C ---

F F C7 Bb F F C7 Bb F

G F C7 F F C7 F

--- C ---

15. Răčenica for Three [G]

AB.ABC.DEC.DEC.FGC.FGC.DEC

(Bulgaria)

Musical score for '15. Răčenica for Three [G]' in G major, 7/8 time. The score consists of eight systems of two staves each. The first system is marked with a box 'A'. The second system is marked with a box 'B'. The third system is marked with a box 'C'. The fourth system is marked with a box 'D'. The fifth system is marked with a box 'E'. The sixth system is marked with a box 'F'. The seventh system is marked with a box 'G'. The eighth system is marked with a box 'C'. The score includes various chords such as G, D7, C, and G, and features a mix of eighth and sixteenth notes.

16. Penttilän sillalla

At the Penttilä bridge

Konsta Jylhä

shottish or polkka

Musical score for '16. Penttilän sillalla' in G major, 4/4 time. The score consists of two systems of two staves each. The first system is marked with a box 'Em'. The second system is marked with a box 'Am B7 Em Am B7 Em fine'. The score includes various chords such as Em, Am, B7, and G, and features a mix of eighth and sixteenth notes.

17. Igraj Mome

(Macedonia)

Musical score for '17. Igraj Mome' in G major, 9/8 time. The score consists of three systems of two staves each. The first system is marked with a box 'C Clarinet' and 'C Accordion'. The second system is marked with a box 'Ccl.' and 'acc.'. The third system is marked with a box 'Ccl.' and 'acc.'. The score includes various chords such as G, Am, D7, and G, and features a mix of eighth and sixteenth notes.

18. Albanian #1 [G]

Puntëtorët të Ndertimit (the Construction Workers)

Musical score for 18. Albanian #1 [G]. The score is in 5/8 time and G major. It consists of three staves: a vocal line and two guitar accompaniment lines. The guitar parts feature chords G, Am, and D7. The piece includes a first ending and a second ending.

19. Albanian #1 [A]

Puntëtorët të Ndertimit (the Construction Workers)

Musical score for 19. Albanian #1 [A]. The score is in 5/8 time and A major. It consists of three staves: a vocal line and two guitar accompaniment lines. The guitar parts feature chords A, Bm, and E7. The piece includes a first ending and a second ending.

20. Syrto Kritikos [Am] (Ta mavra rukha)

Musical score for 20. Syrto Kritikos [Am] (Ta mavra rukha). The score is in 4/4 time and Am major. It consists of two staves: an instrumental line and a vocal line. The instrumental part features chords Dm, Am, G, Am, and D(m). The vocal part features chords Dm, Am, G, Am, and Dm. The piece includes a first ending and a second ending.

21. Syrto Kritikos [Dm] (Ta mavra rukha)

Musical score for 21. Syrto Kritikos [Dm] (Ta mavra rukha). The score is in 4/4 time and Dm major. It consists of two staves: an instrumental line and a vocal line. The instrumental part features chords Gm, Dm, C, Dm, and G(m). The vocal part features chords Gm, Dm, C, Dm, and Gm. The piece includes a first ending and a second ending.

22. Syrto Kritikos [Gm] (Ta mavra rukha)

Musical score for 22. Syrto Kritikos [Gm] (Ta mavra rukha). The score is in 4/4 time and Gm major. It consists of two staves: an instrumental line and a vocal line. The instrumental part features chords Cm, Gm, F, Gm, and C(m). The vocal part features chords Cm, Gm, F, Gm, and Cm. The piece includes a first ending and a second ending.

Akh, oso varun ta sidhera aman aman oso varun ta mavra rukha.
 Akh, etsi ta foresa k'egho, aman aman ya mya aghapi pu 'kha.
 Akh, ikhya ke isterithika aman aman thimume ke stanazo.
 Akh, anikse yis mesa na vo, aman aman kosmo na min kitazo.

23. Pajduško #1 [C]

(Bulgaria)

Musical score for 23. Pajduško #1 [C] in 5/8 time, featuring six systems of music with guitar chords and repeat signs.

- System A:** Chords C, G, C, G, C. Includes first and second endings.
- System B:** Chords G, C, G, C. Ends with "fine".
- System C:** Chords D, (Cm), D, D, (Cm), D, D, Cm, D.
- System D:** Chords D, Cm, D, Cm, D. Includes first and second endings.
- System E:** Chords Cm, D, Cm, D.
- System F:** Chords D, (Cm), D, (Cm), D.

24. Pajduško #1 [D]

(Bulgaria)

Musical score for 24. Pajduško #1 [D] in 5/8 time, featuring six systems of music with guitar chords and repeat signs.

- System A:** Chords D, A, D, A, D. Includes first and second endings.
- System B:** Chords A, D, A, D, D. Ends with "fine".
- System C:** Chords E, (Dm), E, (Dm), E, E, Dm, E.
- System D:** Chords E, Dm, E, Dm, E. Includes first and second endings.
- System E:** Chords Dm, E, Dm, E.
- System F:** Chords E, (Dm), E, (Dm), E.

25. Kolo from Ripanj

(Serbia)

Musical score for '25. Kolo from Ripanj' in 2/4 time. The score consists of two systems of two staves each. The first system includes sections A, B, C, D, and E, followed by a Coda. The second system continues the Coda. Chords are indicated above the notes. Section A uses C and G7 chords. Section B uses C and G7. Section C uses C7, F, G7, and C. Section D uses G7 and C. Section E uses G7 and C. The Coda uses C and G7. The score ends with a final Coda section.

26. Kolo from Ripanj

(Serbia)

Musical score for '26. Kolo from Ripanj' in 2/4 time. The score consists of two systems of two staves each. The first system includes sections A, B, C, D, and E, followed by a Coda. The second system continues the Coda. Chords are indicated above the notes. Section A uses D and A7 chords. Section B uses D and A7. Section C uses D7, G, A7, and D. Section D uses A7 and D. Section E uses A7 and D. The Coda uses D and A7. The score ends with a final Coda section.

27. The Star of the County Down waltz [Am]

(1909)

Am F C G Am |¹ Am Em |² Dm Am |
 G Am Em Am F C G Am Dm Am

28. The Star of the County Down waltz [Bm]

(1909)

Bm G D A Bm |¹ Bm F#m |² Em Bm |
 A Bm F#m Bm G D A Bm Em Bm

29. Lesnoto: Eleno kerko [Am,C]

(Bulgaria)

Instr: Am E7 Am F C G7 |¹ C |² C
Vocal: C F C C F C G7 C F C (G7) C

1. E - le - no, ker - ko, E - le - no, ti ed - na na maj - ka. Što sto -
 2. Pi - šu - vam, maj - ko, pi - šu - vam, do gra - dot Ed - re - ne. Ed - re -
 3. Da ku - pi, maj - ko, da ku - pi, da me - ne ka - pe - la. Ka - pe -

E7 F G7 F G7 |¹ C (G7) |² C

iš, ker - ko, što mis - - - liš, što v kni - ga pi - šu - - - vaš. -vaš. _____
 ne, maj - ko, ed - re - - - ne do mo - e - to li - - - be. -be. _____
 la, maj - ko, ka - pe - - - la, ot tri - sta gro - - - - ša. -ša. _____

Elena, daughter Elena, my only daughter, why are you standing,
 what are you thinking, why are you writing in a book?
 I'm writing, mother, writing to the town of Edrene, to my lover,
 So that he will buy, mother, a hat for me, for three hundred groschen.

30. Lesnoto: Eleno kerko [Bm,D]

(Bulgaria)

Instr: Bm F#7 Bm G D A7 |¹ D |² D
Vocal: D G D D G D A7 D G D (A7)

D F#7 G A7 G A7 |¹ D (A7) |² D