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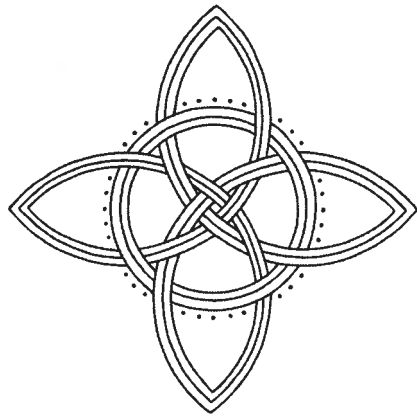
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Monthly Meetings During Covid - Sundays

The Covid-19 pandemic continued through this year. The club was able to have mostly in-person Sunday meetings that were either recorded on video or on Zoom.



Jenna Moynihan
Monthly Meeting Workshop – In-person!
Sunday, October 3, 2021

Catalina

Maurice Lennon & John Hurley
As taught by Jenna Moynihan

D A D D/F# G D Em A
D D/C# Bm A G A D
A D
G A D
Em A D Em D/F# D7
G A D
Em A D

Chords from Blazin' Fiddles tunebook Volume 2

Miss Mary MacDonald

Trad
As taught by Jenna Moynihan

Two staves of musical notation for 'Miss Mary MacDonald' in 6/8 time, D minor.

Anne Hooper
Monthly Meeting Workshop – In-person
Sunday, December 5, 2021

Iain Ruaidh's Lament William Marshall

A
A D A E A
A D A E A D A
A D E A A D A A E A

Glenfiddich Strathspey William Marshall

A E7 A D - E7 - A
A (E) A - B - E7 A A D - E7 - A
A (E) A - B - E7 A - D - A (C#) D - E7 - A

Anne Hooper (Cont.)

Graham in a Tent (Strathspay)

Fiona Driver (Orkney)
2006

Handwritten musical score for 'Graham in a Tent' in D minor, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes, with some triplets. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with many triplets. Chord progressions are indicated below the notes, including Dm, Am, C, and Dm. There are also some performance markings like 'p' and 'v'.


The Dingieshowe Reel

Fiona Driver (Orkney)
2006


Handwritten musical score for 'The Dingieshowe Reel' in D minor, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many triplets. Chord progressions are indicated below the notes, including Dm, Am, C, and Dm. There are also some performance markings like 'p' and 'v'.

"Graham in a Tent" and "The Dingieshowe Reel" were inspired by the night the tent fell on Fiona and her "gorgeous other half" Graham Simpson. They tried to hold it up with their feet and had great fun in the effort!

C'ait an caidil an riomhain a' nochd
(Where shall the beauty sleep tonight?)



'S ioma car a dh' fhaodas ti'inn air na fearaibh
(Many are the vicissitudes of mankind)



From the Angus Fraser Collection

Mari Black
Monthly Meeting Workshop – On Zoom
February 6, 2022

Play: AA B AA B

The Witches Hill

Abraham Mackintosh

A Am G Am G Em Am

B C C/E G C G Em Am

5 zig-zag to tip OR: □ V □ V □ V >

10 C C/E G Am G Em Am

zig-zag to tip OR: □ V □ V □ V >

From Mari Black
www.mariblack.com

Mari Black (Cont.)

Miss Ann Monro's Reel

Bm F# Bm A Bm F# Bm F# Bm F# Bm

Bm A F# Bm F# Bm F# Bm

Bm A Bm F# Bm F# Bm F# Bm

Detailed description: This section contains the first three systems of the piano score for 'Miss Ann Monro's Reel'. Each system consists of a treble and bass staff. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff is a continuous eighth-note pattern. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

Hon.ble Mr. Fraiser (of Lovat's) Reel

Bm A Bm A F# Bm

A Bm F# Bm F# Bm Bm A

Bm A F# Bm A Bm Em F# Bm

Detailed description: This section contains the first three systems of the piano score for 'Hon.ble Mr. Fraiser (of Lovat's) Reel'. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff features a mix of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

Elizabeth Anderson
Monthly Meeting Workshop - In-person
March 6, 2022

I Won't Do The Work

Old Traditional Gaelic Song
As taught by Elizabeth Anderson March 6, 2022

Musical notation for the song "I Won't Do The Work". It consists of four staves of music in 6/8 time. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Am, G, Am, Em, Am, G, Am. The second staff continues the melody with Am, Em, Am, G, Am. The third staff has a repeat sign and a double bar line, with chord symbols C, Am, C, Em. The fourth staff continues with C, Am, G, Am, G, Am.

Transcribed by Sue Chari

Walking the Floor

Jack Chisholm
As taught by Elizabeth Anderson March 6, 2022

Musical notation for the song "Walking the Floor". It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The notation is continuous across all staves, with a repeat sign and a double bar line at the end of the fourth staff.

Transcribed by Sue Chari

Strathspeys & Reels in D -- Page 1

The Auld Toon o' Ayr - STRATHSPEY

Atholl

Am. B.M.'O. 2/90

D D7 G D D Bm Em7 G D D7
 G D G D Em7 A7 D D7 G D
 D Bm Em7 A7 D D7 G-A7-D Em Bm D-G-A7 (F#)

Miss Gordon, Fochabers by William Marshall - STRATHSPEY

APB Troy MacGillivray, BSFC 11/21
 Tr. Sue Chari, chds B.M.'O.
 Marshall 1

Mr. S.M.'O. 3/22

D D D7 G Em Bm A7
 D A7 D7 G D Bm Em7 A7
 D D D7 G D Em7 A7

The Fir Tree - STRATHSPEY

Bremner, Gow, Skye, H. Cassel

Mr. S.M.'O. 1/11

D C D D D-A7-D D-G7-
 C C-Am7-D G-A7-D D C
 D A7 D D G7 C Am7 D G-A7-D

Strathspeys & Reels in D -- Page 2

Lasses of Stewarton - REEL

Gow, Skye, Kerr

Arr. B.McO 12/17

D D D G7 C
G D G D G G7 C
G D D G G7 C
D D A7 D G7 C A7
D D A7 D G7 C A7

North Highland Reel #21 AKA The Chieftain's Frolic - REEL

Kerr; P.MacDonald coll;
L.Rish - BH04

Arr. B.McO 8/05

D A7 D7 G D A7 Em7 A7
D A7 D-G D A7 Em7 A7
D A7 D-G D A7 Em7 A7

Strathspeys & Reels in D -- Page 3

Largo's Fairy Dance, by Nathaniel Gow - REEL

Mr. S.M.C. 9/03

D D A7 D G A7 D D
D A7 D G A7 D D G Em A7
D G A7 D D G Em A7 D G A7 D

Fairy Dance Var. I

arr. A. Hooper

Hooper / Hunter / Skinner

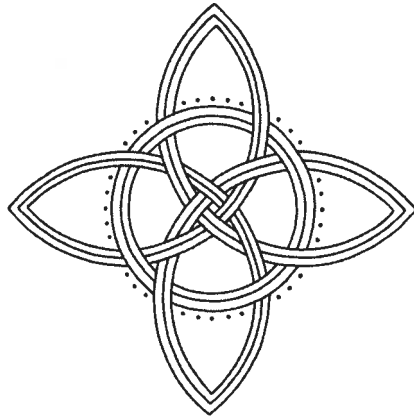
D A D G A
D Bm Em A D G A
D Bm Em A D G A D

Fairy Dance Var. II

arr. A. Hooper

Hooper / Hunter / Skinner

D A D G A D
A D Bm Em A D G
A D B Em A D G A7 D

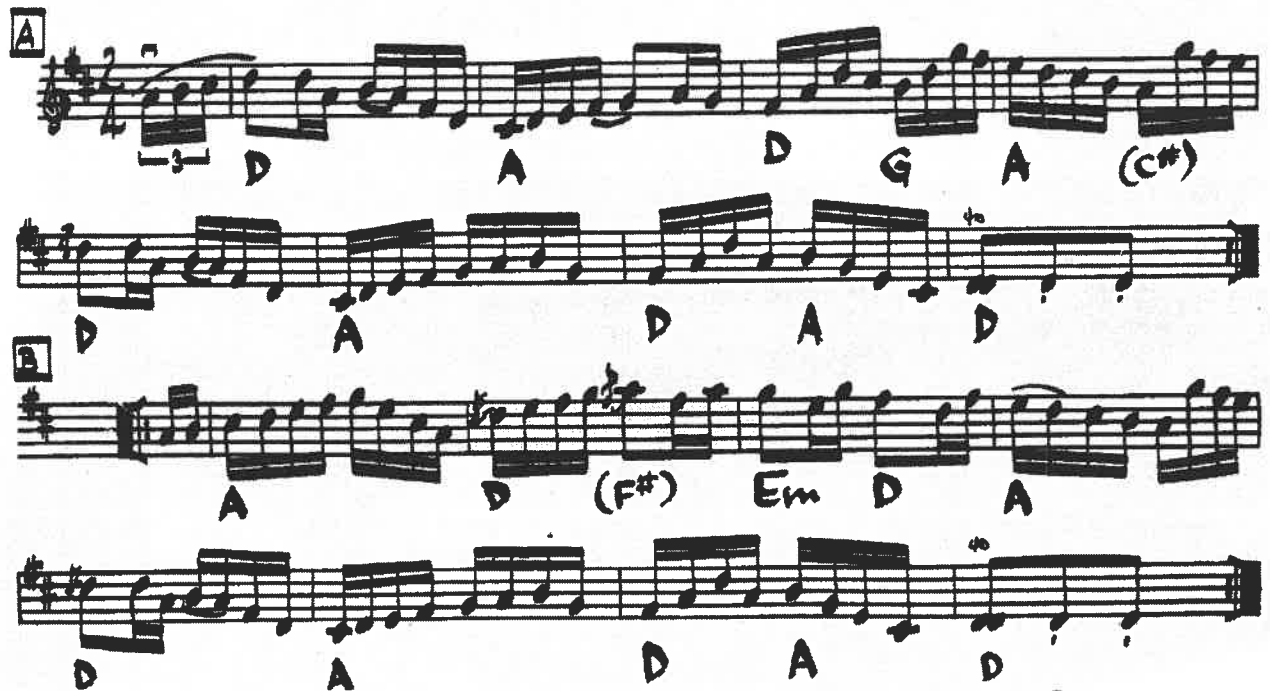


Hornpipe: Marquis of Lorne



Musical notation for the Hornpipe "Marquis of Lorne". The piece is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated below the staff: G, C, Am, D, G, D7. The second staff continues the melody with chords G, C, Am, D, G. The third staff has chords G, G, D7, D7. The fourth staff has chords G, G, D, G.

Hornpipe: The North Shore



Musical notation for the Hornpipe "The North Shore". The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated below the staff: D, A, D, G, A (C#). The second staff has chords D, A, D, A, D. The third staff has chords A, D (F#), Em, D, A. The fourth staff has chords D, A, D, A, D.

Ed Pearlman (Cont.)

JACK A' TAR hornpipe

Em Bm G D D Em
G Em D Em Em Em
D D Em C G Em D Em

Hornpipe. **The Trumpet**

G G D D
G G D A D
G C G C Am D
G C-G G C-G D G

Monday Online Workshop Series

These 90 minute workshops continued on Zoom on the third Monday afternoon of each month. The teachers for this series were primarily fiddlers in Scotland, Canada and other parts of the United States.

2/4 March
March

By Karen Steven

The Hills of Reay

The musical score for 'The Hills of Reay' is written in 2/4 time and one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is a march, characterized by its rhythmic patterns and dynamic markings. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings. The music is divided into measures, with some measures containing triplets (indicated by a '3' over the notes) and first/second endings (indicated by '1.' and '2.' above the notes). The score ends with a double bar line.

The Hills of Reay – Are Cnoc Stanger, Keoltag and Beinn Ratha, their names evidence of both Norse and Gaelic presence in the country of Caithness at one time. At 795ft, Beinn Ratha is the tallest of the three.

© Karen Steven

David Glen's Jig

David Glen

$\text{♩} = 100$

A Em Bm A Em G A

5 Em Bm G A F#m

9 **B** Bm F#m

13 G A F#m

Chords for David Glen's Jig and Sommarvals:

David Glen's Jig

Em | Bm A | Em | G A

Em | Bm G | A | F#m :||

Bm | x | F#m | A

G | x | A | F#m :||

A Sommarvals

G | D/F# | Em | C

G/B | C/E | D | D

Em | D | C | G/F#

G/B | D | G | :||

B1 D | C | D | G

C | G/B | C/E | D/F#

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Troy MacGillivray
 Monday Online Workshop
 November 15, 2021

The Fir Tree

Trad
 As taught by Troy MacGillivray November 15, 2021

Musical notation for 'The Fir Tree' in treble clef, key of D major, and common time (C). The piece consists of four staves of music. The first two staves feature a melody with several triplet markings (indicated by a '3' above the notes). The third and fourth staves continue the melody with more complex rhythmic patterns and triplet markings.

Transcribed by Sue Chari

Miss Gordon Of Fochabers

William Marshall
 As taught by Troy MacGillivray November 15, 2021

Musical notation for 'Miss Gordon Of Fochabers' in treble clef, key of D major, and 4/4 time. The piece consists of three staves of music. Above the first staff, the chord 'D' is written. Above the second staff, the chords 'G D A G A' are written. Above the third staff, the chords 'D A D A D D7 G D Em G' are written. The notation includes various rhythmic values and triplet markings.

Chords from the Jerry Holland second collection book, edited by Paul Cranford
 Transcribed by Sue Chari

Jenna Reid
Monday Online Workshop
December 20, 2021

Essich, a march by Bruce MacGregor

The image shows a musical score for a march titled "Essich, a march by Bruce MacGregor". The score is written on five staves of music, each starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also handwritten annotations in black ink, including slurs, accents, and some symbols like 'h' and 'v'. The score is divided into measures, with measure numbers 5, 9, 14, and 17 indicated on the left side. There are also first and second endings marked with "1." and "2." at the end of the piece.

Jenna Reid (Cont.)

3 DA CROFTERS WIFE 3 G. STOVE

Peter Davidson Reel By Ronnie Cooper

PETER DAVIDSON REEL

Anna Wendy Stevenson
Monday Online Workshop
January 17, 2022

Anna-Wendy Taught two tunes (“Leaving Home” and “Trip to Loch Skipport”) plus quickly went through “Nuala Iona’ Jig”. She gave us the music for the rest of the tunes below because she wanted us to have them.

A Fógail na Dachtaigh
(Leaving Home) Anna-Wendy Stevenson

March

The image shows a handwritten musical score for a march. The title is 'A Fógail na Dachtaigh (Leaving Home)' written in cursive. The composer's name, 'Anna-Wendy Stevenson', is written to the right. The word 'March' is printed in the top left. The score is written on four staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 'C.' time signature. The second staff has a measure rest labeled '5' and a first/second ending bracket labeled '1.' and '2.'. The third staff has a measure rest labeled '10'. The fourth staff has a measure rest labeled '15'. The music consists of eighth and sixteenth notes, typical of a march.

Trip to Loch Skipport

A Stevenson



Nuala Iona's Jig

For my lovely Dancing God-Daughter

Anna-Wendy Stevenson



Chloe's Passion

Dr. Angus MacDonald



Anna Wendy Stevenson (Cont.)

The Cat and The Dog

Trad, arranged by William MacDonald from Benbecula.



Mary Westford's Reel

Anna-Wendy Stevenson

Mary Westford's Reel

1. 3

2. 3

3

1. 2.

The Sandwich Maker

Anna Murray

Reel A mix



Kevin and Marlene's

Rannie MacLellan

Four staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is presented in a standard staff format with a key signature of two sharps and a 4/4 time signature.

reel

Reel Made with Hilda

Hilda Chiasson & J.H.

130.

Three staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The music is a reel with two first endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is presented in a standard staff format with a key signature of two sharps and a 4/4 time signature.

Lively Steps, cassette, 1988, Fiddlesticks

Wendy MacIsaac (Cont.)

Miss Eireann MacInnis Reel
(Dave MacIsaac)

The image shows a handwritten musical score for a reel. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of eight staves of music, each starting with a measure number: 5, 9, 13, 17, 21, 25, and 29. The melody is a continuous sequence of eighth and sixteenth notes, typical of a reel. The paper is aged and shows some staining.

Alister's Vintage Bar

Chris Stout / Finlay MacDonald

Musical score for 'Alister's Vintage Bar' in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 50. The score consists of three staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff begins at measure 6 and includes a 2/4 time signature change. The third staff begins at measure 12 and features triplet markings over groups of three notes.

Da New Grund

Traditional Shetland
from the playing of Thomas Robertson

Musical score for 'Da New Grund' in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff includes first and second ending brackets. The second staff begins at measure 5 and includes a second ending bracket. The third staff begins at measure 8 and includes first and second ending brackets, as well as a 'final time' instruction.

strathspey Balmoral Castle Angus MacKay*

MacKay was the first Queen's Piper posted to Balmoral Castle. His successor, William Ross published this tune without composer credit in his 1869 collection. Amongst Cape Breton fiddlers MacKay's most famous tune is a march called *The Balmoral Highlanders* (found in J Scott Skinner's, *Harp and Claymore Collection* and later in his compilation, *The Scottish Violinist*). The strathspey above does circulate amongst pipers however fiddlers might consider it a setting of an older tune, *Miss Stewart of Grantully*, an 18th century strathspey which, starting with his first collection (1784), has been credited to Niel Gow.

reel Stephanie Wills Brenda Stubbert, SOCAN

In Jig Time, 1994

Music All Around, 2003

Arthur Gillies

PM Iain M. Morrison

4

8 1. 2.

12

16

20

24 1. 2.

28

31

34