

Boston Scottish fiddle Club
Workshop with Matt Petrie
October 7, 2022

Donald MacMaster

-Strathspey
by Dan Hughie MacEachern



Am G Am Em Am
Am G Am Em Am
Am G Am Am G Am

Sweet Molly

(old pipe setting)

also "Mairidh grannd" & "Nuair a bha mi air an t-seisan" ("When I was before the session")
& "Sally Grant" & "Sir Hector Munro" ("Cornal Eachinn Munro") & "Cowe the nettles"
& "Hopetoun House" & "The Earl of Hopetoun"

-Reel



Am G Am G Am
Am G Am G Am
Am G Am Em Am

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Lady Carmichael of Castle Craig

-Strathspey
 by John Gow

The Pitnacree Ferryman

or "The Boatman of Pitnacree"

-Reel

* alternative measure - pipe setting

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Memories of Joe MacInnis

-Marching Air
by Dan R. MacDonald

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a rhythmic, marching style. Chord markings (D, A, G) are placed below the notes to indicate the harmonic structure. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The sixth staff includes a triplet of eighth notes marked with a '3' above them.

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The Highlander's March

also "The Highlanders' March going to America" ("Tha 'n chuan a cuir eagal air clann nan gaidheal")
& "Tis the lads" ("Gur e na gillean") & "I would court a pretty young maid" ("Rachinn a mhire ri nighin ghlain oig")
& "Cold winds from Ben Nevis" & "The Widows rant"

-Jig/Quickstep

The musical score for "The Highlander's March" is presented in six staves. The key signature is G major (two sharps: F# and C#), and the time signature is 6/8. The first staff starts with a repeat sign. Chord diagrams (A, D, G) are placed below the notes to indicate fingerings. The melody is written in a treble clef.

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The 74th Highlanders March

-March

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords indicated below the first staff are: A (under G4), A (under A4), G (under B4), and G (under E4). The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords indicated below the second staff are: A (under G4), A (under A4), A (under B4), E (under E4), and A (under G3). The third staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords indicated below the third staff are: A (under G4), A (under A4), G (under B4), and G (under E4). The fourth staff concludes the piece: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords indicated below the fourth staff are: A (under G4), A (under A4), G (under B4), and A (under G3).

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Largo Law

(called "Lurg's Reel" in Angus Cumming's Collection - 1780)

Gaelic: "An Leargach"

Largo is a small parish containing two villages, Upper Largo and Lower Largo, situated on the Firth of Forth, in Fife. Largo Law is the hill located behind them, and can clearly be seen from Edinburgh, across the Firth. The conical shaped hill, the remains of a volcanic plug, rises some 965 feet above sea level.

-Strathspey

Mrs. Margaret MacDonald's Delight

(Angus Chisholm setting)

According to Paul Cranford: "Legend has it that this popular traditional reel was composed by Dan R. MacDonald's grandfather."

-Reel

NOTE: A A B

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The Concert March

-March
by Dan R. MacDonald

The musical score for 'The Concert March' is written in A major (one sharp) and 2/4 time. It consists of six staves of music. Below each staff, chord diagrams are provided for the left hand. The chords are: A, A, Bm, D, E, A, A, D, E, A, D, D/C#, Bm, E, A, D, A, D, E, A, D, D/C#, Bm, E, A, A, E, A, D, E, A.

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Deepdale Jig

-Jig
by Dan Hughie MacEachern

The musical score for 'Deepdale Jig' is written in G minor (one flat) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff. Below the notes are chord markings: Gm, Gm, F, and F. The second staff continues the melody with chord markings Gm, Gm, F, and Gm. The third staff has chord markings Gm, Gm, Gm, and F. The fourth staff has chord markings Gm, F, Gm, F, and Gm. The fifth staff has chord markings Gm, Gm, Gm, and F. The sixth staff has chord markings Gm, F, Gm, F, and Gm. The piece concludes with a double bar line.