

Boston Scottish fiddle Club
2021 Gala Celebration on Zoom
Sunday, June 6 , 2021

Allan Henderson taught:

Mo Shùil Ad Dhèidh

Rev. Donald MacNicol

The musical score for 'Mo Shùil Ad Dhèidh' is presented in three staves of music notation. The key signature is G major (two sharps). The time signature is 3/4. The first staff begins at measure 1. The second staff begins at measure 10. The third staff begins at measure 22. The music features various notes (quarter, eighth, sixteenth), rests, and dynamic markings like 'p' (piano) and 'f' (forte). Slurs are used to group notes together.

Mo Shùil Ad Dhèidh - An t-Urramach Dòmhnaill MacNeacail

Sèist,/

Ochòin, mo chailin, 's mo shùil ad dhèidh; A chailin, mo chailin, 's mo shùil ad dhèidh; A Lili, mo Lili, 's mo shùil ad dhèidh. Cha lèir dhomh am bealach le sileadh nan deur.

Gun d'eirich mi mochthrath maduinn an dè, 'S gu'n ghearr mi'n earr-thalmhainn do bhrith mo sgèil, An dùil gu'm faicinn-sa rùn mo chlèibh; Ochòin gu'm facas, 's a cùlaobh rium fhèinn.

Nam biodh siud agam, mo lùth 's mo leum, Mi'm shuidhe aig bealach 's mo chù air èill, Gun dèanainn-sa cogadh gu làidir, treun, Mun leiginn mo leannan le fear tha fon ghrèin.

Sann orm s'tha mulad 's am fiabhras mòr, O'n chualas gun deach thu le Brian òg; Mo chomann cha dèanainn ri mnaoi 'san fheòil, O'n rinn thu mo thrèigsinn 's mi fhèin a bhith beò.

O, chan eil uiseag 'sna speuraibh àrd, Neo eun anns an doire b'eòl mo ghràdh Nach eil nis ri tuireadh do dh'oidhche 's a là, O'n chualas gun ghlacadh mo chailin air làimh.

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Allan Henderson (cont.)

Thursday Night in the Caley

Allan Henderson

The musical score for "Thursday Night in the Caley" is composed of eight staves of music in 6/8 time. The melody is in C major, with chords in Am, F, G, and F major. The score includes two endings, labeled 1. and 2., indicated by brackets above the final measures of each section.

(Copied from Blazin' Fiddles Tunebook Vol. 1)

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Barbara McOwen's tunes:

Peter Barnes' Trip to Skye (by B. McOwen) - SLOW MARCH

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Handwritten musical score for "Peter Barnes' Trip to Skye" in 2/4 time. The score consists of three staves of music with chords indicated below each staff. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a section labeled "Arr. B.M.O. 2/92". The second staff starts with a bass clef and a key signature of one sharp (F#). The third staff starts with a treble clef and a key signature of one sharp (F#). Chords listed include Am, G, C, F, Em, An, G, F, Dm, E7, Am, Am, F, E7, Am, G, F, E7, Am.

Falls of Shin, by B. McOwen - REEL

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Handwritten musical score for "Falls of Shin" in 2/4 time. The score consists of three staves of music with chords indicated below each staff. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a section labeled "Arr. B.M.O. 2/17, 9/05". The second staff starts with a bass clef and a key signature of one sharp (F#). The third staff starts with a treble clef and a key signature of one sharp (F#). Chords listed include Am, G, A, D, Am, A, G, A, A, G, Em7, A, A, G, A, A, G, Em7, A.