

Captain Archibald Lesley

D. Campbell
arr Gregor Borland

The musical score is written on seven staves in G major (one sharp) and 2/4 time. It begins with a 'v' marking above the first note. The melody is primarily composed of eighth and sixteenth notes, with some beaming. The piece ends with a double bar line. The final two staves are marked with '1.' and '2.' above the first notes, indicating first and second endings.



Private one 2 one lessons and group workshops
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