

Jigs for St. Patrick's Day 2020

I'm Shipping Up To Boston

Dropkick Murphys

Play: I AAA BB AA BB C AA BB C AD

Musical score for "I'm Shipping Up To Boston" in G major, 12/8 time. The score consists of four staves. The first staff is the melody, and the second and third staves are the accompaniment. The fourth staff shows the bass line with chords. The key signature has one sharp (F#). The time signature is 12/8. The score includes a Coda section at the end.

Chords: E, Em, (D), G, D, D, Em, Em, (D), Em, Em, (D), G/D, D, D/A, Em, Em, D, Em, D, D/A, Em, D, C, G, D, C, G, D, C, G.

https://www.youtube.com/watch?v=NsxcZol_FEE <https://www.youtube.com/watch?v=HXm8JdC4k4c>

Lanagan's Ball

(Ireland c.1860)

Musical score for "Lanagan's Ball" in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#). The time signature is 6/8.

Chords: Em, D, Em, Am, Em, Em, D, Em, Bm, Em, D, Em, Am, Em.

The Road to Lisdoonvarna

(trad Ireland)

Musical score for "The Road to Lisdoonvarna" in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#). The time signature is 6/8.

Chords: Em, (Bm), D, Em, (Bm), A, Em, Em, Bm, A, Bm, Em, Bm, A, Em.

Swallowtail Jig [Em]

(Ryan 1883)

Musical score for "Swallowtail Jig" in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#). The time signature is 6/8.

Chords: Em, D, Em, D, Em.

Hills of Glen Orchy

Trad.

Musical score for "Hills of Glen Orchy" in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#). The time signature is 6/8.

Chords: Em, D, Em, G, D, Em, Em, A7, D, (Bm), Em, G, D, Em.