

Bellman's Jig

Musical notation for Bellman's Jig, featuring two staves of music in 6/8 time. The key signature is one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: G, (D7), G, Am D7, G, Am D7, G, D7, G, D7, G, C, G, Am, Em, D7, G.

Coleraine

Musical notation for Coleraine, featuring two staves of music in 6/8 time. The key signature is one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: E7, Am, E7, Am, E7, Am, E7, Am, E7, Am, E7, Am, G7, C, G, (E), Am, E7, Am, E7, Am, Dm, Am, E7, Am.

The Weaver and His Wife

Andrew Rankine

Musical notation for The Weaver and His Wife, featuring two staves of music in 6/8 time. The key signature is two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece includes first and second endings.

Chords: A, Bm, E7, A, Bm, E7, A, A.

Roaring Jelly

(trad)

Musical notation for Roaring Jelly, featuring two staves of music in 6/8 time. The key signature is two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: D, A, G, D, Em, A7, D, A, G, A7, D, D, A7, D, A7, D, G, D, A7, D.

The Scottish Horse

The Marchioness of Tullibardine

Musical notation for The Scottish Horse, featuring three staves of music in 6/8 time. The key signature is two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes.

Chords: A, D, A, F#m, Bm E7, A, D, A, E7, A, A, D, A, F#m, Bm E7, A, D, A, E7, A, A, D, A, F#m, Bm E7, A, D, A, E7, A.