

Scottish Jigs 5 ()

Ye Banks and Braes (of Bonnie Doon)

Tune: Trad Scotland (1788)

Musical notation for 'Ye Banks and Braes (of Bonnie Doon)'. The piece is in G major and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#). The melody starts with a repeat sign and a first ending bracket labeled 'A'. The accompaniment starts with a repeat sign and a first ending bracket labeled 'B'. The piece ends with a double bar line and repeat dots.

Chords for the melody: G, D7, G, D7, G, C, Am, D7, G, D7, G, D7, G, C, D7, G.

Chords for the accompaniment: G, Em, Am, D7, G, D7, G, D7, G, C, D7, G.

Scots Wha Hae Wi' Wallace Bled

Musical notation for 'Scots Wha Hae Wi' Wallace Bled'. The piece is in G major and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#). The melody starts with a repeat sign. The accompaniment starts with a repeat sign. The piece ends with a double bar line and repeat dots.

Chords for the melody: D, G, A7, D, A, Bm, G, A7.

Chords for the accompaniment: D, Em, A7, D, A, Bm, G, A7.

the Muckin' o' Geordie's Byre

Musical notation for 'the Muckin' o' Geordie's Byre'. The piece is in G major and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#). The melody starts with a repeat sign. The accompaniment starts with a repeat sign. The piece ends with a double bar line and repeat dots.

Chords for the melody: D, G, D, Em, A7, D, (G), A7, D.

Chords for the accompaniment: G, (A), D, (Bm), Em, A7, D, G, D, (G), A7, D.