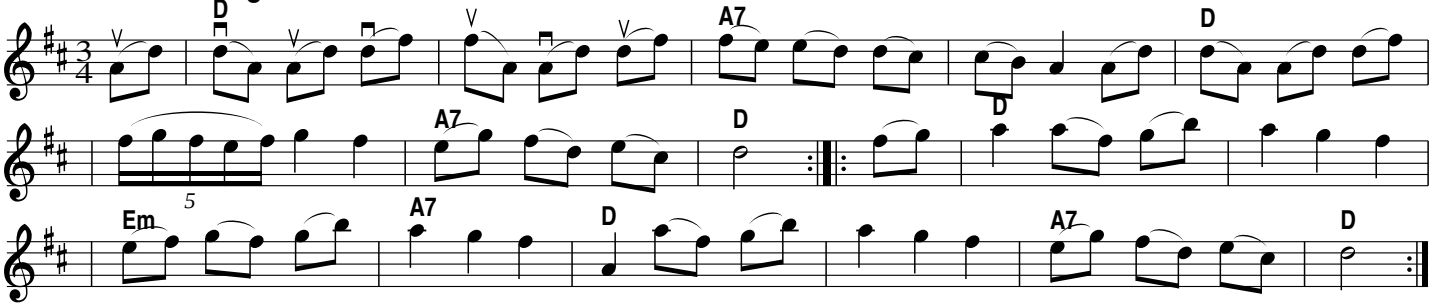
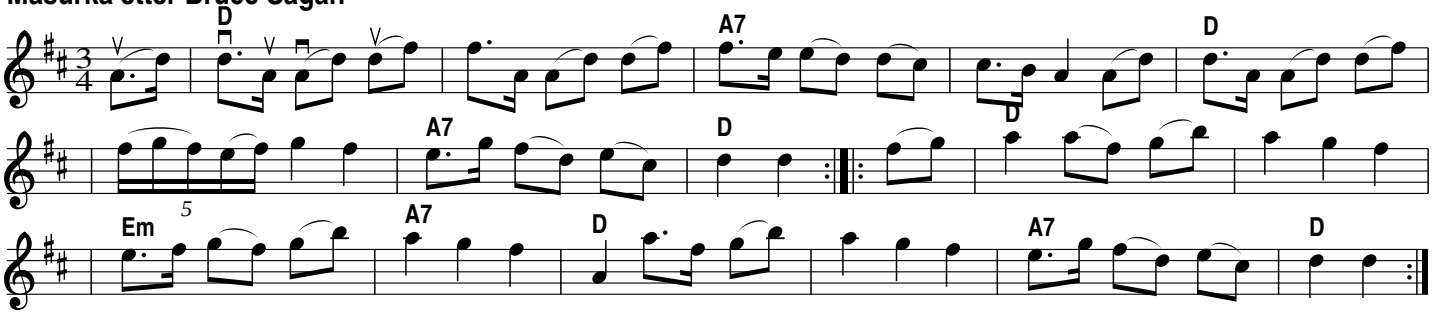
V_M_P_Bruce

waltz/masurka/pols etter Bruce Sagan

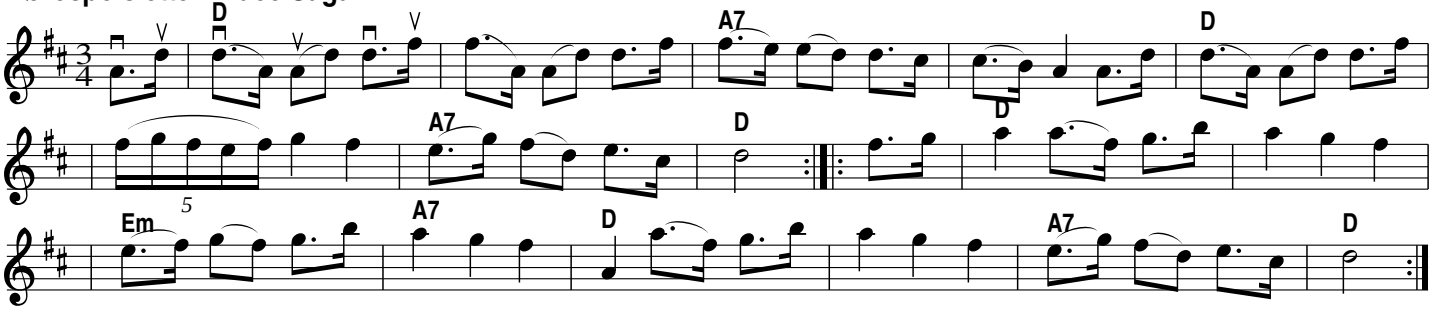
Vals etter Bruce Sagan



Masurka etter Bruce Sagan



Rørospols etter Bruce Sagan



1. Either part may be played an octave lower.
2. A D–A drone throughout is appropriate.
3. The middle beat in the masurka and pols may be a short–long "snap".
4. The waltz should have the first beat of each bar slightly long–short
5. This tune is simple enough to play quite fast.