

Watertown Klezmer Jam: July 12 Set List

Dem Trisker Rebn's Khusidl

In a Rumeynisher Shenk

Freylekhs in Dm #1 and #2

Tantz-a-Freilekhs

Ukrainer Khusidl

Tayere Odessa Hora

Pizni Vezilni Zvuky

Epstein's Bulgar

Sadegurer Khusidl

Romeynishe Sirba

Gasn Nign

Wu Nemt Men a Bisel Bash

Kroitera

Tarras Khusidl

Di Goldene Khasene

Fun Tashlikh

Rumanian Bulgarish

Papirossen

Too Klez for Comfort

Flatbush Waltz

Dem Trisker Rebns Khusid

Musical score for "Dem Trisker Rebns Khusid" in D minor, 2/4 time. The score consists of three staves of music. The first staff begins with a Dm chord and ends with a repeat sign. The second staff begins with an F chord and ends with a repeat sign. The third staff begins with Dm and Cm chords and ends with a repeat sign. The chords are: Dm, F, Gm, Dm, Cm, Dm, F, C7, F, Dm, Cm, Dm, Dm, Cm, Dm, F, Gm, Dm, Cm, Dm.

Dem Trisker Rebns Khusid

Musical score for "Dem Trisker Rebns Khusid" in D major, 2/4 time. The score consists of three staves of music. The first staff begins with an Em chord and ends with a repeat sign. The second staff begins with a G chord and ends with a repeat sign. The third staff begins with Em and Dm chords and ends with a repeat sign. The chords are: Em, G, Am, Em, Dm, Em, G, D7, G, Em, Dm, Em, Em, Dm, Em, G, Am, Em, Dm, Em.

Arrangement by John Chambers <http://trillian.mit.edu/~jc/music/abc/Klezmer/>

C

In a Rumeynisher Shenk

Dave Tarras
transcr: Steve Rauch

A

Cm Cm Cm Cm Cm

Cm 1.Cm 2.Cm Cm Cm Cm

B

Fm Fm Cm Cm G G

Cm Cm Fm Fm Cm Cm

G G Cm Cm

C

Cm G Cm Fm Cm G

1. Cm Cm 2.Cm Cm

Freylekhs in D minor #1

Two *bulgars* popular with players of Sid and Howie's generation. The first was recorded by clarinet great Max Epstein in the 1950s on his "Dukes of Freilachland" album.

Concert

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a repeat sign and a circled 'A' above it. The second staff contains a triplet of eighth notes. The third staff contains a circled 'B' above it. The fourth staff contains a triplet of eighth notes. The fifth staff contains a circled 'C' above it. The sixth staff contains a circled 'C' above it. The seventh staff contains a circled 'C' above it. The eighth staff contains a circled 'C' above it. The ninth staff contains a circled 'C' above it. The tenth staff contains a circled 'C' above it. The score includes various chords such as A7, Dm, Gm, F, Cm, G7, C7, and Fm. It also features first and second endings, triplets, and a double bar line with repeat signs.

Chords: A7, Dm, Gm, Dm, A7, Dm, Dm, G, Gm, F, Cm, Dm, Dm, Gm, Dm, G7, C7, F, F, C7, F, C7, F, Gm, Dm, G7, C7, F, Cm, Dm, C7, F, C7, F, C7, F, F, C7, F, C7, F, C7, Fm, G, Dm, F, Cm, Dm, C7, A7 D.S.

Freylachs in D minor (#2)

C

A

Dm Gm Dm Gm C⁷



Musical notation for section A, first system. Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. A repeat sign is present at the beginning.

F A⁷ Dm Gm Dm



Musical notation for section A, second system. Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

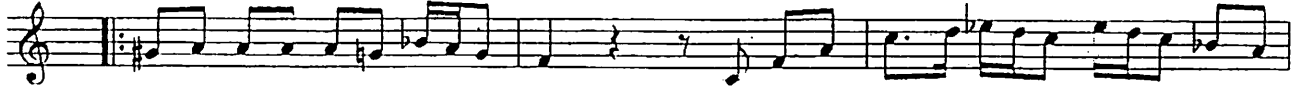
Gm Dm Cm |¹Dm |²Dm C⁷



Musical notation for section A, third system. Treble clef, 4/4 time signature. The melody concludes with a double bar line. A repeat sign is present at the beginning of the system.


B

F F F




Musical notation for section B, first system. Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. A repeat sign is present at the beginning.

F Fm G



Musical notation for section B, second system. Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

F C |¹F |²Dm



Musical notation for section B, third system. Treble clef, 4/4 time signature. The melody concludes with a double bar line. A repeat sign is present at the beginning of the system.

C

Dm Dm A



Musical notation for section C, first system. Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. A repeat sign is present at the beginning.

Dm Dm Dm



Musical notation for section C, second system. Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

A Dm



Musical notation for section C, third system. Treble clef, 4/4 time signature. The melody concludes with a double bar line. A repeat sign is present at the beginning of the system.

C

Tantz-a-Freilekhs

Shloimke Beckerman
transcr. Steve Rauch

A

Gm D Gm D Gm D Gm Gm

Gm D Gm D Gm D Gm D Gm Gm

B

Gm D Gm D

Gm D Gm Cm Gm Fm Gm

C

Bb Bb Bb Bb

Bb Bb F Bb

D

Gm D Gm D Gm D Gm Gm

Gm D Gm D Gm D Gm

C

Ukrainer Chosid'l

Transc. Steve Rauch

Violin

A

Cm Fm Cm Cm Fm Cm

5

Cm Fm Cm Cm G7 Cm B^b

9

B

E^b E^b E^b E^b

13

E^b E^b Cm G7 Cm B^b

17

Cm Cm Cm Cm

21

Cm Cm Cm Cm G7 Cm

The sheet music is written for a violin in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into sections A and B. Section A (measures 1-12) includes a first ending (measures 13-16) and a second ending (measures 17-20). Section B (measures 9-12) is a repeat of the first part of section A. The music consists of eighth and sixteenth notes, with some triplet-like patterns. Chord symbols are placed above the staff to indicate the harmonic structure.

C

Tayere Odessa Hora

Brave Old World: Klezmer Music
Transe: Steve Rauch

[A] Dm Gm Dm Gm Dm



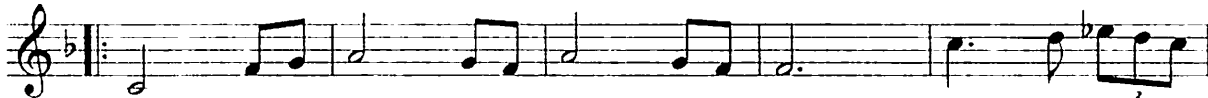
A7 Dm Dm Dm Gm




Dm Gm Dm A7 Dm Dm




[B] F F F F F



F F F F F



F F Dm A7 Dm Dm



[C] Gm Gm Dm Dm Gm C F Dm



Gm Gm Dm Dm Dm A7 Dm Dm



C

Pizni Vesilni Zvuky

Cookie Segelstein
Veretski Pass
Transc: Steve Rauch

[A] Dm Dm Gm Dm

Gm Dm A7 Dm 1. Dm 2.

[B] Dm Dm A7 Dm

C A7 Dm 1. Dm 2.

[C] F F C F F F C F

[D] Dm Dm A7 Dm

C F A7 Dm 1. Dm 2.

C

Epstein's Bulgar

transcr: Steve Rauch

A Fm Cm Fm Cm G G7 G7 Cm

Cm G7 Cm C7 Fm Cm Fm G7 G7 Cm

B G7 Cm G7 G7 Cm Cm

C C C C C C C C C

G7 G7 C C C C C C

G7 C G7 C C

C

Sadegurer Khosidl

A

Gm Gm D Cm D

D7 Gm D7 Gm Cm D7

Gm Gm D Cm D D7

Gm D7 Gm

B

G G G G

G G D7 G

C

Gm Gm Gm Gm Gm Cm Gm

Gm Gm Cm Bb Ab G

C

Romeynishe Sîrba

from: Carpathi: 50 miles, 50 years
transcr: Steve Rauch

Dm A7 Dm Dm Dm Dm Dm Dm

Dm Dm Dm Dm A7 A7 Dm Dm

Dm F F F F F F F

F F F F F F C (G7) C

F F F Dm Dm A7 Dm

Gm D7 Gm Dm A7 Gm Dm

A7 A7 Dm Dm

Wu Nemt Men A Bisel "Bash"

Where can yu find a little party?

Henry Weinstein

♩ = 140

♩ Dm

Gm

A7



8

A

Dm

Gm

A7



16

1. Dm

2. Dm

F

C



26

F

C7

F



35

Dm

A7

A

A7

Dm



45

Gm

A

A7

1. Dm

2. Dm

D.S. al Coda



54



C

Kroitera

Konsonans Retro: Zagnitkiv
transcr: Steve Rauch

A Gm Cm F

Bb Gm Cm

Gm D Gm D Gm **B** Gm

D D Gm

Gm Cm Gm D

Gm D Gm **C** Gm Cm

D D Gm

D D Gm

C

Tarras Khusidl

transcr. Steve Rauch

[A] Dm Dm Dm Dm Dm Dm



Dm Dm Dm Dm Dm Dm



A A Dm Dm Dm Dm Dm Dm



Dm Dm



[B] Dm Dm Dm Dm Dm Dm Dm Dm



A A Dm Dm Dm Dm Dm Dm



Dm Dm Dm Dm A A A Dm



[C] Dm Dm Dm Dm Dm Dm Dm Dm



Dm Dm Dm Dm A A Dm Dm



C

Di Goldene Khasene

From: Di Bostoner Klezmer: Nakhes
fun Klezmer (after H. Kandel)
Transcr: S.Rauch

A

Cm Fm G Cm

Cm Fm G G7 Cm

B

Cm Fm Cm

Cm Fm G Cm

C

Cm Cm Fm Cm

Fm Cm G Cm

Fm Cm G Cm

C

Fun Tashlikh

transr. Steve Rauch

[A] Dm Dm Dm Dm Dm Dm Dm Dm Dm

Dm Dm Dm Dm Dm Cm Dm Dm Dm

1. 2.

[B] F F F F C C F F F F

F F C C F F F F

1. 2.

[C] Fm Fm G G Dm Cm Dm Dm Fm Fm

Fm Fm Dm Cm Dm Dm Dm

1. 2.

Rumanian Bulgarish

A

Musical notation for section A, measures 1-8. Treble clef, key signature of two flats, 2/4 time signature. Chords: D, D.

9

Musical notation for section A, measures 9-16. Treble clef, key signature of two flats, 2/4 time signature. Chords: D, Cmin, D.

B

17

Musical notation for section B, measures 17-24. Treble clef, key signature of two flats, 2/4 time signature. Chords: Cmin, D.

25

Musical notation for section B, measures 25-33. Treble clef, key signature of two flats, 2/4 time signature. Chords: Cmin, D. First and second endings.

C

34

Musical notation for section C, measures 34-39. Treble clef, key signature of two flats, 2/4 time signature. Chords: Gmin, D.

40

Musical notation for section C, measures 40-45. Treble clef, key signature of two flats, 2/4 time signature. Chord: Gmin.

46

Musical notation for section C, measures 46-52. Treble clef, key signature of two flats, 2/4 time signature. Chords: D, Cmin, D. First and second endings.

C

Too Klez for Comfort

S. Rauch

A Cm Cm Cm Cm



G7 G7 G7 G7 Cm



B Cm Cm Cm Cm



Cm Cm G Cm Cm



C Fm Cm G7 Cm



Fm Cm G7 Cm



©

C

Flatbush Waltz

Andy Statman

[A] Gm Gm Gm Cm



Bb Cm Gm Ab Gm



[B] Gm D Eb Bb



Cm 1. Gm Gm D7



Cm 2. Gm Gm Ab Gm



Detailed description: The image shows the musical score for 'Flatbush Waltz' by Andy Statman. It is in 3/4 time and G minor. Section A consists of two staves of music. The first staff has a key signature of two flats and a 3/4 time signature. The second staff continues the melody. Section B is marked with a repeat sign and consists of three staves. The first staff has a key signature change to one flat (F major) and contains a first ending. The second and third staves contain the second ending, which returns to the G minor key signature.