

Mi Chamocha [Dm]

(Exodus 15:1-18)

Aneinu 2 [C]

Repeat the B part as many times as needed.

Lo Yissa Goy [Cm]

Vine and Fig Tree

Yismechu hashamayim [Cm]

Psalm 96:11 (Trad Hassidic)

Sometimes ends with another part B.

Mayim [Am]

Water

Hine ma tov [Am]

AABBAACC...AA (rondo)

(Trad Jewish)

Musical notation for "Hine ma tov" in 2/4 time, key of A minor. The score consists of two staves. The first staff has a key signature change from one flat to no flats. Chords are indicated above the notes: A, Dm, Am, Am, G, Am, B, Am, G, Am, Dm, G, Am. The second staff has chords: C, G, C, G, E7, Am, G, F, G, Am.

How good and pleasant it is for brothers to live together as one.

Hava Nagila [Afr,Dm]

(Klezmer)

Musical notation for "Hava Nagila" in 3/4 time, key of D minor. The score consists of four staves. Chords are indicated above the notes: A, Dm, A, Gm, A, A, A, Gm, A, Gm, Dm, Gm, A, Gm, A, A7, Dm. The lyrics are: Ha - va na - gi - la, ha - va na - gi - la, ha - va na - gi - la, ve ne - s' - ma - cha. -cha. Ha - va na - re - ne - na, ha - va na - re - ne - na, ha - va na - re - ne - na, ve ne - s' - ma - cha. -cha. U - ru! U - ru a - chim, U - ru a - chim ba - lev sa - me - ach, u - ru a - chim ba - lev sa - me - ach, U - ru a - chim ba - lev sa - me - ach, u - ru a - chim ba - lev sa - me - ach, U - ru a - chim! U - ru a - chim! Ba - lev sa - me - ach.

Hava Nagila [Dfr,Gm]

(Klezmer)

Musical notation for "Hava Nagila" in 3/4 time, key of D minor. The score consists of five staves. Chords are indicated above the notes: D, Gm, D, Cm, D, D, Cm, D, Cm, D, Gm, Gm, Cm, D, Cm, D, D7, Gm. The lyrics are: Ha - va na - gi - la, ha - va na - gi - la, ha - va na - gi - la, ve ne - s' - ma - cha. ve ne - s' - ma - cha. Ha - va na - re - ne - na, ha - va na - re - ne - na, ha - va na - re - ne - na, ve ne - s' - ma - cha. ve ne - s' - ma - cha. U - ru! U - ru a - chim, U - ru a - chim ba - lev sa - me - ach, u - ru a - chim ba - lev sa - me - ach, U - ru a - chim ba - lev sa - me - ach, u - ru a - chim ba - lev sa - me - ach, U - ru a - chim! U - ru a - chim! Ba - lev sa - me - ach.

the Flowers of Edinburgh #1 [G]

(Oswald, c.1742)

Musical score for 'the Flowers of Edinburgh #1' in G major, 2/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes: G, D7, G, C, G, D7, G, G, D7, G.

Petronella (C)

(Scotland, 1817)

Musical score for 'Petronella' in C major, 4/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes: C, G7, C, G7, C, G7, C, Dm, G7, C, Dm, G7, C.

Ships Are Sailing [Dm]

Musical score for 'Ships Are Sailing' in D minor, 4/4 time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. Chords are indicated above the notes: Dm, C, Dm, 1,3 Dm, Am, 2,4 A, Dm, Dm, C, 1,3 Dm, C, 2,4 F, C, Am, Dm.

the Mason's Apron (G)

(Trad)

Musical score for 'the Mason's Apron' in G major, 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. Chords are indicated above the notes: G, 1,3 Am, D7, 2,4 C, D7, G, 1,3 Am, D7, 2,4 C, D7, G.

Yoshke (Ma Yofus; Tanz, Tanz, Yideleh, ...)

Play AABBC or AABBCBB.

arr. Nafitule Brandwein 1917 (Trad)

Musical score for 'Yoshke' in D minor, 2/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes: D, Gm, D, Gm, D, Gm, D, Cm, D, F, Bb, F, F7, Bb, D, Gm, D, Gm, D, D, Gm, D, Cm, D.

Heveynu Shalom Aleychem [Dm]

Musical score for 'Heveynu Shalom Aleychem' in D minor, 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. Chords are indicated above the notes: Dm, A7, Dm, Gm, Gm, A7, Dm, A7, 1 A7, 2 A7, Dm.

Nigun Sameach [Gm]

A Gm D7 (Kammen 9#12)

B Gm (D7) Gm G7 Cm (F7) (D7) Gm

C Gm Cm Gm Cm F7 Bb

1 Gm 2 Gm

1 Gm 2 Gm da Capo

Detailed description: This is a musical score for a piece titled 'Nigun Sameach' in the key of G minor. It consists of three systems of two staves each. The first system starts with a repeat sign and a first ending. The second system has a second ending and a 'da Capo' instruction. The third system also has a second ending and a 'da Capo' instruction. Chord symbols are placed above the notes. The piece is in 2/4 time and features various rhythmic patterns including eighth and sixteenth notes, and triplets.

Odessa Bulgar #1 [Dm]

A Dm

B Dm

C Dm A7 Dm A7 Dm

Detailed description: This is a musical score for a piece titled 'Odessa Bulgar #1' in the key of D minor. It consists of three systems of two staves each. The first system starts with a repeat sign and a first ending. The second system has a second ending and a 'da Capo' instruction. The third system also has a second ending and a 'da Capo' instruction. Chord symbols are placed above the notes. The piece is in 2/4 time and features various rhythmic patterns including eighth and sixteenth notes, and triplets.

Etz chayim hi'

It is a Tree of Life [Am]

Am Dm Am E7 Am E7

Etz cha - yim hi', la - ma - cha zi - kim ba', ve to m' - che - ha, me - u - shar. De -

Am Dm Am Am E7 E7 Am

ra - che - ha, dar - chey - no - am, ve - chol n'ti - vo te - cha sha - lom.

Am Am (E7) Am Am (E7)

Ha - shi - ve - nu A - do - nay e - le - cha ve - na - shu - va.

Am Am E7 Am Dm Am E7 Am

Cha - desh, cha - desh ya - mey - nu, cha - desh ya - mey - nu, ke - ke - dem.

Detailed description: This is a musical score for a piece titled 'Etz chayim hi'' (It is a Tree of Life) in the key of A minor. It consists of four systems of two staves each. The first system has a repeat sign and a first ending. The second system has a second ending and a 'da Capo' instruction. The third system also has a second ending and a 'da Capo' instruction. The fourth system also has a second ending and a 'da Capo' instruction. Chord symbols are placed above the notes. The piece is in 4/4 time and features various rhythmic patterns including eighth and sixteenth notes, and triplets.