

the Mason's Apron

Two staves of music in G major (one sharp). The first staff has a treble clef and a common time signature. The second staff has a bass clef. Chords are indicated above the notes: A, Bm, E7, D, E7, A. The piece is marked with a repeat sign and first/second endings.

Yoshke (Ma Yofus; Tanz, Tanz, Yideleh)

Two staves of music in G major. The first staff has a treble clef and a common time signature. The second staff has a bass clef. Chords are indicated above the notes: E, Am, E, Am, E, Am, E, Dm, E. The piece is marked with a repeat sign and first/second endings.

arr. Naftule Brandwein 1917 (Trad)

Sometimes ends with another part B.

Heveynu Shalom Aleychem [Em]

Two staves of music in E minor (one sharp). The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. Chords are indicated above the notes: Em, B7, Em, Am, Am, B7, Em, B7, B7, Em. The piece is marked with a repeat sign and first/second endings.

Nigun Sameach [Am]

Two staves of music in A minor (no sharps or flats). The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. Chords are indicated above the notes: Am, E7, E7, Dm3, E, Am, E7, Am, A7, Dm, (G7), (E7), Am, E7, Am, Am, Dm, Am, Dm, G7, C, Dm. The piece is marked with a repeat sign and first/second endings.

(Kammen 9#12)

Odessa Bulgar #1 [Em]

Two staves of music in E minor. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. Chords are indicated above the notes: Em, B7(F#7), B7, Em, B7(F#7), B7, Em, Em, B7(F#7), B7, Em, B7(F#7), B7, Em, Em, B7, Em. The piece is marked with a repeat sign and first/second endings.

Abe Schwartz 1922

Odessa Bulgar #2 [Efr]

Odessa Bulgar #2 [Efr] is a 2/4 piece in E major. The score consists of four staves. The first staff begins with a boxed 'A' and an E chord. The melody features eighth and quarter notes. The second staff includes Dm and E chords. The third staff has a first ending bracketed with a boxed 'B' and an Am chord. The fourth staff includes Dm and E chords, with a second ending bracketed with a boxed '2'.

Odessa Bulgar #3 [Em]

Odessa Bulgar #3 [Em] is a 4/4 piece in E minor. The score consists of four staves. The first staff begins with a boxed 'A' and an Em chord. The melody includes quarter and eighth notes. The second staff includes Am, B, and Em chords, with a boxed 'B' and a D7 chord. The third staff includes G and Em chords, with a boxed 'C' and an Am chord. The fourth staff includes Em, E7, Am, D7, G, B7, and Em chords, with a boxed 'Em' and a B7 chord.

V'ha'er eyneynu [Em]

V'ha'er eyneynu [Em] is a piece in E minor, 6/8 time, by Shlomo Carlebach. The score consists of two staves. The first staff includes Em, B7, and Am chords. The second staff includes B7, Em, Am, and B7 chords. The melody is characterized by eighth and quarter notes.

Etz Chayim, (It Is a) Tree of Life [Bm]

Etz Chayim, (It Is a) Tree of Life [Bm] is a piece in B minor, 6/8 time. The score consists of two staves. The first staff includes Bm, D, Em, and F# chords. The second staff includes Bm, A, Em, and F# chords. The melody is characterized by eighth and quarter notes.

Etz chayim hi' [Bm]

It is a Tree of Life

Etz chayim hi' [Bm] is a piece in B minor, 6/8 time. The score consists of two staves. The first staff includes Bm, Em, Bm, Bm, F#7, Bm, F#7, Bm, Em, Bm, Bm, F#7, F#7, and Bm chords. The second staff includes Bm, Bm (F#), Bm, Bm, F#7, Bm, F#7, Bm, Em, Bm, F#7, and Bm chords. The melody is characterized by eighth and quarter notes.