

Shlomo Carlebach

The first system of the musical score for 'The Christmas Song' consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains a melody line with notes and rests, and is accompanied by chord symbols: Cm, Bb, G7, and Cm. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with notes and rests, and is accompanied by chord symbols: Cm, Gm, Cm, Cm, Gm, Cm, Cm, Fm, Bb, and Cm. The system ends with a double bar line and repeat dots.

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[illegible]

Aneinu_2 [C]

Slow Fast

Aneinu_2 [D]

Odessa Bulgar #1

[illegible]

Hava Nagila [Dfr,Gm]

(Klezmer)

Chords: D, Gm, Cm, D, D7, Gm

Hine ma tov [Am]

words: Psalms 133:1

Chords: Am, Dm, G, C, E7, F, G

Lyrics: Hi - ne ma tov u - ma na - 'im, she - vet a - chim gam ya - chad. Hi - ne ma tov, hi - ne ma tov, a ne ma tov u - ma na - 'im, a ne ma tov u - ma na - 'im, hi - ne ma tov u ma na - 'im.

How good and pleasant it is for brothers to live together as one.

Etz Chayim, (It Is a) Tree of Life [Am]

Chords: Am, C, Dm, E, G

Etz Chayim, (It Is a) Tree of Life [Dm]

Chords: Dm, F, Gm, A, C

Lo Yissa Goy [Cm] (Vine and Fig Tree)

(Trad Jewish)

Chords: Cm, G7, Fm, Bb(G7), Eb(Cm), Cm

(Trad Jewish)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in two staves, both in the key of D minor (one flat) and 4/4 time. The top staff is for guitar, and the bottom staff is for piano. Chord diagrams are provided above the notes for each measure. The guitar part begins with a Dm chord, followed by a sequence of eighth and quarter notes. The piano part starts with a Dm chord, then moves to Gm and C(A7) chords. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The guitar part ends with a Dm chord, while the piano part concludes with a Dm A7 Dm sequence.

(Israel)

The way you look to-night, the way you look to-night, the way you look to-night, the way you look to-night.

Chord symbols: Am, C, E7, F, G7, (G7), E7, Am.

(Israel)

Jewish liturgical

The musical score for "The Rose Tree" is written in 4/4 time and consists of three staves. The key signature has one flat (B-flat). The first staff begins with a repeat sign and a Dm chord. The second staff also begins with a repeat sign and a Dm chord, and includes first and second endings. The third staff begins with a repeat sign and a Gm chord, and also includes first and second endings. The chords are: Dm, C, Gm, and Dm.

Jewish liturgical

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three staves, all in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score includes guitar and piano parts with chord labels.

- Staff 1 (Guitar):** Features a melodic line with chords Em, D, and D. It includes a repeat sign at the beginning and a double bar line at the end.
- Staff 2 (Piano):** Features a melodic line with chords Em, D, and Em. It includes a repeat sign at the beginning and a double bar line at the end.
- Staff 3 (Piano):** Features a melodic line with chords Am, Em, D, and Em. It includes a repeat sign at the beginning and a double bar line at the end.

The score is written in a clean, professional style with clear notation and chord labels.

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Figure #2 [A:]

A (E7) A (E7) A (E7) A A D E7 1 A 2 A

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Nigun #2 [F]

Nigun Sameach [Gm]

Rumanian_bulgar(ish) [Dfr]

2025-10-7

Russian Sher #1 (Abe Schwartz)

(Abe Schwartz)

Chord symbols for Russian Sher #1:

- A: Dm, Gm, Dm, A7, Dm, Dm, Gm, Dm, A7, Dm
- B: F, C7, F, C7, F, Bb, F, C7, F
- C: Dm, C, F, (C7), F, C7, F, Eb, Dm
- D: F, C7, F, F, C7, F, Eb, Dm
- E: Dm, A, Dm, A7, Dm
- F: D, Cm, D
- G: Gm, D, Gm, D, Gm
- H: D, Cm, D

Simkhes-Toyre

Mark Warshawsky

Chord symbols for Simkhes-Toyre:

- A: Am, Dm, Am, Dm, E7, Am, Am, Dm, A, E7, Am
- B: Am, Am, E7, Am, Am, (E), E7, Am, E7, Am

Tsavei

Chords: A Dm, 1 Gm A7 Dm, 2 Gm A7 Dm, Gm (C) Gm Dm Gm A7 Dm Gm C7 F Bb Gm, A7 Dm fine, C Dm Bb(G) Gm Dm F G Dm (A7)

repeat B

V'ha'er eyneynu (Enlighten our eyes to Torah)

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Chords: Dm A7 Dm A7 Dm (D7) Gm C7, F Dm (Bb) A7 Dm Dm Gm, C7 F Dm Gm A7

Yibone Hamikdosh

(Zemirot Liturgy)

Chords: Dm C Dm Dm C Dm, Dm Gm C7 (F) C7 F, Dm Gm A7 (Dm) A7 Dm

Yismechu hashamayim [Cm]

Psalm 96:11 (Trad Hassidic)

Chords: A Cm G7 Cm Bb7 Eb Bb7 Eb Eb C7 Fm Cm G7 Cm fine, B Cm Fm Cm Cm Fm Cm Cm Fm Cm 1 Fm Cm 2 G7 Cm, C Eb Bb7 Eb Eb Bb7 Eb Eb Bb7 Eb 1 Bb7 Eb 2 Bb7 Eb G7

Sometimes ends with another part B.

Yismechu hashamayim [Dm]

Psalm 96:11 (Trad Hassidic)

Chords: A Dm A7 Dm C7 F C7 F F D7 Gm Dm A7 1 Dm 2 Dm, B Dm Gm Dm Dm Gm Dm Dm Gm Dm 1 Gm Dm 2 A7 Dm, C F C7 F F C7 F F C7 F 1 C7 F 2 C7 F A7

Sometimes ends with another part B.

(Trad Hassidic)

Sometimes ends with another part B.

Naftule Brandwein 1917 (Trad)

Sometimes ends with another part B.

arr. Naftule Brandwein 1917 (Trad)

Sometimes ends with another part B.