

Em Em Em Am Em B7 Em
 Yit - ba - rech shim - cha b' - fi kol chai ta - mid ta - mid l' - o - lam va - ed.
 G Am G Em
 Yit - ba - rech shim - cha b' - fi kol chai ta - mid ta - mid l' - o - lam va - ed.
 G Am Em B7 Em
 Yit - ba - rech shim - cha b' - fi kol chai ta - mid ta - mid l' - o - lam va - ed.

Yitbarech Shimcha [Dm]

Musical score for three staves:

- Top staff: Chords Dm, (A7), Dm, (A7), Dm, Gm, Dm, A7, Dm.
- Middle staff: Notes F, Gm, F, (C), F(Dm).
- Bottom staff: Notes F, Gm, Dm, A7, Dm.

Yitbarech Shimcha [Em]

Musical score for three voices (Soprano, Alto, Bass) in G major (one sharp) and common time (indicated by '4'). The vocal parts are as follows:

- Soprano:** Em, (B7), Em, (B7), Em, Am, Em, B7, Em
- Alto:** G, Am, G, (D), G(Em)
- Bass:** G, Am, Em, B7, Em

The bass line consists of eighth-note patterns. The alto part includes a melodic line with some sustained notes and a short melodic phrase. The soprano part features eighth-note patterns throughout.

Yitbarech Shimcha [F#m]

Musical score for the first section of the piece, featuring three staves of music in 2/4 time with a key signature of two sharps. The top staff consists of a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics "I'm gonna make you mine" are written below the notes. Chords indicated above the notes include F#m, (C#7) F#m, (C#7) F#m, Bm, F#m, C#7, and F#m. The bass line features sustained notes and eighth-note patterns.