

Yos'! Yos'! [Dm]

Dm Gm Dm A7 Dm Dm Gm Dm A7(Gm) A7
 A7 (Gm) A7 A7 Dm
 Dm Gm Dm A7 Dm Dm D7 Gm
 Gm Dm (A7) A7 Dm

The last 8 bars are often repeated, giving 40 bars; this is a 32-bar contradance version.

Yosis (Gm)

[illegible]

Yos'I Yos'I [Em]

The image displays a musical score for guitar, written in G major (one sharp, F#) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style, with chords indicated above the notes. The chords are: Em, Am, Em, B7, Em, Em, Am, Em, B7(Am), B7. The second staff continues the melody, with chords: B7, (Am), B7, B7, Em. The third staff shows the melody continuing, with chords: Em, Am, Em, B7, Em, Em, E7, Am. The fourth staff concludes the piece, with chords: Am, Em, (B7), B7, Em. The music is written in a simple, melodic style, with chords indicated above the notes.

The last 8 bars are often repeated, giving 40 bars; this is a 32-bar contradance version.

Yosis (Am)

Yosis (Am) is a piece in 2/4 time, featuring three staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff continues the melody, with a key signature change to one sharp (F#) and a key signature change to one sharp (F#) at the end. The third staff continues the melody, with a key signature change to one sharp (F#) and a key signature change to one sharp (F#) at the end. The chords are indicated above the notes: Am, E7, E7, Am, E7, Am, Dm, E, Am, F, Dm, E7, Am, E7, Am.