

Dear Adele [Cm]

(Dave Tarras)

Chords: Cm, (G7), Cm, (Fm), Cm, C7, Fm, Cm, G7, C7, Cm, Cm, G7, Cm, Gm, D7, G7, Cm, Bb, Eb, (Fm), Cm, (G7), Cm.

Dear Adele [Dm]

(Dave Tarras)

Chords: Dm, (A7), Dm, (Gm), Dm, D7, Gm, Dm, A7, Dm, Gm, Dm, A7, Dm, A7, Dm, Dm, A7, Dm, C, F, (Gm), Dm, (A7), Dm.

Dear Adele [Gm]

(Dave Tarras)

Chords: Gm, (D7), Gm, (Cm), Gm, G7, Cm, Gm, D7, Gm, Cm, Gm, D7, G7, Gm, D7, Gm, Dm, A7, D7, Gm, F, Bb, (Cm), Gm, (D7), Gm.

Dear Adele [Am]

(Dave Tarras)

The musical score is written for four staves in 3/8 time. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various chords and ornaments, with some measures marked with a tilde (~) indicating a trill or similar ornament. The chords are labeled as follows:

- Staff 1: Am, (E7), Am, (Dm), Am, A7
- Staff 2: Dm, Am, E7, Am, Dm, Am, E7, A7, Am
- Staff 3: Am, E7, Am, Em, B7, E7, Am
- Staff 4: Am, G, C, (Dm), Am, (E7), Am, (E7), Am

The score also includes first and second endings, marked with '1' and '2' respectively. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The piece concludes with a double bar line.