

Adele Dear [Cm]

(Andy Statman Orch.)

Chords: Cm, (G7), Cm, (Fm), Cm, C7, Fm, Cm, G7, C7, Cm, G7, Cm, Bb, Eb, (Fm), Cm, (G7), Cm.

Adele Dear [Dm]

(Andy Statman Orch.)

Chords: Dm, (A7), Dm, (Gm), Dm, D7, Gm, Dm, A7, D7, Dm, A7, Dm, C, F, (Gm), Dm, (A7), Dm.

Adele Dear [Gm]

(Andy Statman Orch.)

Chords: Gm, (D7), Gm, (Cm), Gm, G7, Cm, Gm, D7, Gm, Cm, Gm, D7, Gm, D7, Gm, F, Bb, (Cm), Gm, (D7), Gm.

Adele Dear [Am]

(Andy Statman Orch.)

The musical score is written for a waltz in 3/8 time, featuring two systems of music. The first system, labeled [A], consists of two staves. The first staff has a key signature of one flat (B-flat) and a time signature of 3/8. The second staff continues the melody. The second system, labeled [B], also consists of two staves. The first staff has a key signature of one flat and a time signature of 3/8. The second staff continues the melody. The score includes various chords and triplets.

System A:

- Staff 1: Am, (E7), Am, (Dm), Am, A7
- Staff 2: Dm, Am, E7, Am, Dm, Am, E7, 1 A7, 2 Am

System B:

- Staff 1: Am, E7, Am, ~, B7, E7, Am
- Staff 2: Am, G, C, (Dm), Am, (E7), Am

Triplets are indicated by a '3' over the notes in the second staff of System B.