

Tzadik Katamar

(Israel)

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The musical score for "Tzadik Katamar" is presented in a system of five staves. The first staff contains the melody, while the subsequent four staves provide a piano accompaniment. Chord symbols are placed above the melody and below the accompaniment staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line. The piece concludes with a double bar line.

Chord progression (from top to bottom):

- Staff 1: C, Am, Dm7, G, C, Em
- Staff 2: F, G, F, Em, Dm, C
- Staff 3: Dm, Em, F, G7, C, E7
- Staff 4: F, C, Am, F, C, Am, Dm, G
- Staff 5: C, E7, F, C, Am, Dm7, C, Am, Dm, G, C

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The musical score for "Tzadik Katamar" is written in D major (two sharps) and 4/4 time. It consists of two staves. The melody is primarily composed of eighth and quarter notes, with some half notes. The accompaniment features a variety of chords, including major, minor, and seventh chords. The piece concludes with a double bar line.

Staff 1:

- Measures 1-2: D (treble), D (bass)
- Measures 3-4: Bm (treble), Bm (bass)
- Measures 5-6: Em7 (treble), Em7 (bass)
- Measures 7-8: A (treble), A (bass)
- Measures 9-10: D (treble), D (bass)
- Measures 11-12: Fm (treble), Fm (bass)

Staff 2:

- Measures 13-14: G (treble), G (bass)
- Measures 15-16: A (treble), A (bass)
- Measures 17-18: G (treble), G (bass)
- Measures 19-20: Fm (treble), Fm (bass)
- Measures 21-22: Em (treble), Em (bass)
- Measures 23-24: D (treble), D (bass)

Staff 3:

- Measures 25-26: Em (treble), Em (bass)
- Measures 27-28: Fm (treble), Fm (bass)
- Measures 29-30: G (treble), G (bass)
- Measures 31-32: A7 (treble), A7 (bass)
- Measures 33-34: D (treble), D (bass)
- Measures 35-36: F7 (treble), F7 (bass)

Staff 4:

- Measures 37-38: G (treble), G (bass)
- Measures 39-40: D (treble), D (bass)
- Measures 41-42: Bm (treble), Bm (bass)
- Measures 43-44: G (treble), G (bass)
- Measures 45-46: D (treble), D (bass)
- Measures 47-48: Bm (treble), Bm (bass)
- Measures 49-50: Em (treble), Em (bass)
- Measures 51-52: A (treble), A (bass)

Staff 5:

- Measures 53-54: D (treble), D (bass)
- Measures 55-56: F7 (treble), F7 (bass)
- Measures 57-58: G (treble), G (bass)
- Measures 59-60: D (treble), D (bass)
- Measures 61-62: Bm (treble), Bm (bass)
- Measures 63-64: Em7 (treble), Em7 (bass)
- Measures 65-66: D (treble), D (bass)
- Measures 67-68: Bm (treble), Bm (bass)
- Measures 69-70: Em (treble), Em (bass)
- Measures 71-72: A (treble), A (bass)
- Measures 73-74: D (treble), D (bass)

Transcription by John Chambers <http://trillian.mit.edu/~jc/music/abc/Klezmer/>