

# TANTZ, TANTZ, YIDELEKH

(DANCE, DANCE JEWS)

(♩ = 85-90)

ABE SCHWARTZ ORCHESTRA 1917

The quintessential "Jewish melody" before the advent of "Hava Nagila" (see Introduction, "Ma Yofus"). The piece clearly demonstrates the relation of the I major and the IV minor in *Ahava Raba* harmony and the "B" section uses the relative major. Much "chirping" evident in the original recording (most probably by Brandwein) and sleigh bells in the "B" section.

Moderately

Chord symbols for Section A: E, E7, Am, E, E7, Am, E, Dm, 1. E, 2. E G7

Chord symbols for Section B: C, G7, C, E7, Am, E7, 1. Am G7, 2. Am

Chord symbols for Section C: E7, Am, E, Am, E, tr, E7, Am, E, Dm, E