

C

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A

Chord progression for section A: Gm, Gm, D, Cm, D, D7, Gm, D7, Gm, Cm, D7, Gm, D, D7.

Section A consists of 12 measures of music in a 4/4 time signature. The melody is written on a single treble clef staff. The key signature has two flats (Bb and Eb). The chord progression is: Gm (measures 1-2), Gm (measures 3-4), D (measures 5-6), Cm (measures 7-8), D (measures 9-10), D7 (measures 11-12), Gm (measures 13-14), D7 (measures 15-16), Gm (measures 17-18), Cm (measures 19-20), D7 (measures 21-22), Gm (measures 23-24), D (measures 25-26), and D7 (measures 27-28).

B

Chord progression for section B: G, G, G, G, G, D7, G.

Section B consists of 8 measures of music in a 4/4 time signature. The melody is written on a single treble clef staff. The key signature has one sharp (F#). The chord progression is: G (measures 1-2), G (measures 3-4), G (measures 5-6), G (measures 7-8), G (measures 9-10), D7 (measures 11-12), and G (measures 13-14).

C

Chord progression for section C: Gm, Gm, Gm, Gm, Gm, Cm, Gm, Gm, Gm, Cm, Bb, Ab, G.

Section C consists of 14 measures of music in a 4/4 time signature. The melody is written on a single treble clef staff. The key signature has two flats (Bb and Eb). The chord progression is: Gm (measures 1-2), Gm (measures 3-4), Gm (measures 5-6), Gm (measures 7-8), Gm (measures 9-10), Cm (measures 11-12), Gm (measures 13-14), Gm (measures 15-16), Gm (measures 17-18), Cm (measures 19-20), Bb (measures 21-22), Ab (measures 23-24), and G (measures 25-26).