

Oifn Pripitchik

M. Warshawsky

Moderately

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are in Yiddish and English. The guitar accompaniment is primarily arpeggiated chords. The piece concludes with a double bar line.

Em B7 Em D7 G
Oif - n pri - pi - tchik brent a fa - ye - rl un in shtub iz hés

E7 Am B7 Em B7 Em⁶ D7 G
un der re - be ler - ent klé - ne kin - der - lach dem a - leph bész

E7 Am B7 Em C Am⁶ Em B7 Em
un der re - be ler - ent klé - ne kin - der - lach dem a - leph bész

B7 Em D7 G
Zét zhe kin - der - lach ge - denkt - zhe ta - ye - re vos ir ler - ent do

E7 Am B7 Em C Am⁶ Em B7 Em
zagt - zhe noch a mol un ta - ke noch a mol ko - mets a - leph o

E7 Am B7 Em Am⁶ Em⁶ Em
zagt - she noch a mol un ta - ke noch a mol ko - mets a - leph o

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