

C

# La Lotería En Babelonia

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transcr. Steve Rauch

Chord progression: Cm Cm D Cm Cm D Cm

6 Cm D Cm Cm D

9 Cm D D D7 G

13 G Cm Cm D Cm

17 Cm D Cm Cm Cm

21 Cm Cm Cm Cm D

25 Cm D Cm D Cm D

The musical score is written in C minor (one flat) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a double bar line at the end of the seventh staff.