

Husid'l in D minor

The *Husid'l Medley* comprises two pieces played at a slow-moderate tempo to accompany improvisatory hasidic or hasidic style dances (usually performed by men). The first resembles a Russian sher and the second a Galitsyaner melody.

Concert
Dm

Slow-Mod. $\frac{2}{4}$

The musical score is written in D minor, 2/4 time, and consists of six staves of music. The tempo is marked 'Slow-Mod.' and the time signature is 2/4. The score includes various musical notations such as treble clef, key signature (two flats), and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic structure. Trills are marked with 'tr'. The piece features several first and second endings, indicated by boxed-in sections with '1.' and '2.' markings. The score concludes with a 'D.S.' (Da Capo) instruction.

Chord symbols and markings throughout the score include: (A) Dm, Gm, F, E \flat , Dm, Gm, F, E \flat , 1. Dm, 2. Dm, C7, (B) F, F, C7, 1. F, C7, 2. F, A7, (C) Dm, Gm, Dm, A7, Dm, Dm, Gm, Dm, A7, Dm, A7, and D.S.