

BAYM REBIN IN PALESTINA

(AT THE RABBI IN PALESTINE)

BRODER KAPELLE 1929

(♩=70)

This piece is in the *Adonoi Molokh* mode and also lends itself to trills, appoggiatures, etc. The Broder Kapelle, led by clarinetist Itziki Kramtweiss, was a popular band on the Philadelphia klezmer scene. Kramtweiss had a rougher sound than that of either Brandwein or Tarras, but was exciting nonetheless. Moshe Beregovski, and fellow Soviet Yiddish folklorist Itzik Fefer, collected and published a similar tune in their "Yidische Folkslider" (Kiev, 1938).

Mod. Hora

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a circled 'A' and a 'D' chord. The second staff has a 'D' chord above it. The third staff features 'A7', 'D', a circled 'B', and 'D7' chords. The fourth staff has 'D6', 'D', and a circled 'C' with a 'D' chord. The fifth staff has 'D' chords. The sixth staff has 'D', 'A7', and 'D' chords. There are three triplet markings (indicated by a '3' below the notes) on the first, second, and fourth staves. The piece concludes with a double bar line and a repeat sign.

D.C.