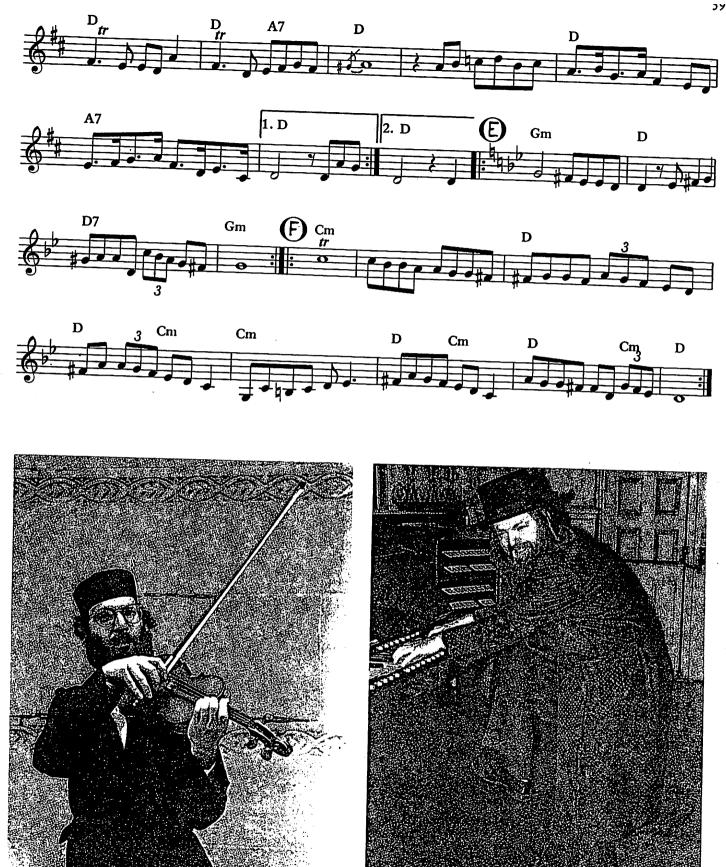
NAFTULE BRANDWINE ORCHESTRA 1923

(= 120. not), is basic beat)

A tribute to the daring clarinet virtuosity of the composer. Minor-major-minor-IV minor, Ahava Raba Rapid triplets in "C", dotted rhythms typical of Brandwein's terkish style. Tempo is on the bright side, so tongue and fingers really have to move. Though it is clear that Brandwein himself named this tune (more than 20% of his titles have his name in them) it is not clear why he chose the name of a Festival prayer, unless the melody of the tune is based on the shteyger of the "Yale V'Yove".





Pete Sokolow (keyboard) and Henry Sapoznik on the set of the 1982 film "The Chosen". (Photos by Ken Maltz)