

Di Rayze Nukh Amerike

(Dave Tarras with the Abe Schwartz Orchestra 1929)

Play AABACDAB

A

Section A, measures 1-10. The key signature has one flat (Bb) and the time signature is 2/4. The notation is as follows:

- Measure 1: Dm (D minor)
- Measure 2: B (Bb)
- Measure 3: A7 (A dominant 7)
- Measure 4: Dm (D minor)
- Measure 5: C7 (C dominant 7)
- Measure 6: F (F major)
- Measure 7: B (Bb)
- Measure 8: A7 (A dominant 7)
- Measure 9: Dm (D minor)
- Measure 10: A7 (A dominant 7)

B

Section B, measures 11-20. The key signature has one flat (Bb) and the time signature is 2/4. The notation is as follows:

- Measure 11: F (F major)
- Measure 12: Gm (G minor)
- Measure 13: C7 (C dominant 7)
- Measure 14: F (F major)
- Measure 15: B (Bb)
- Measure 16: F (F major)
- Measure 17: C7 (C dominant 7)
- Measure 18: F (F major)
- Measure 19: A7 (A dominant 7)
- Measure 20: A7 (A dominant 7)

Repeat A

C

Section C, measures 21-30. The key signature has one flat (Bb) and the time signature is 6/8. The notation is as follows:

- Measure 21: Dm (D minor)
- Measure 22: A7 (A dominant 7)
- Measure 23: Dm (D minor)
- Measure 24: A (A major)
- Measure 25: Dm (D minor)
- Measure 26: A7 (A dominant 7)
- Measure 27: Dm (D minor)
- Measure 28: B (Bb)
- Measure 29: A7 (A dominant 7)
- Measure 30: Dm (D minor)

D

Section D, measures 31-40. The key signature has one flat (Bb) and the time signature is 2/4. The notation is as follows:

- Measure 31: F (F major)
- Measure 32: Dm (D minor)
- Measure 33: F (F major)
- Measure 34: F7 (F dominant 7)
- Measure 35: C7 (C dominant 7)
- Measure 36: F (F major)
- Measure 37: Dm (D minor)
- Measure 38: F (F major)
- Measure 39: C7 (C dominant 7)
- Measure 40: F (F major)

Section D, measures 41-42. The key signature has one flat (Bb) and the time signature is 2/4. The notation is as follows:

- Measure 41: Dm (vamp) da Capo
- Measure 42: Dm (vamp) da Capo

Arrangement by John Chambers <http://trillian.mit.edu/~jc/music/abc/Klezmer/>

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Play AABACDAB

A

Section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The notation is on a single staff. Chords are indicated above the notes: Em (measures 1-2), E7 (measure 3), Am (measure 4), D7 (measure 5), G (measure 6), C (measure 7), B7 (measure 8). The melody consists of eighth and quarter notes.

B

Section B, measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The notation is on a single staff. Chords are indicated above the notes: G (measures 9-10), Am (measure 11), D7 (measure 12), G (measure 13), C (measure 14), G (measure 15), D7 (measure 16). The melody consists of eighth and quarter notes.

Repeat A

C

Section C, measures 17-24. The key signature is one sharp (F#) and the time signature is 6/8. The notation is on a single staff. Chords are indicated above the notes: Em (measures 17-18), B7 (measure 19), Em (measure 20), B (measures 21-22), Em (measures 23-24). The melody consists of eighth and quarter notes.

D

Section D, measures 25-32. The key signature is one sharp (F#) and the time signature is 2/4. The notation is on a single staff. Chords are indicated above the notes: G (measures 25-26), Em (measure 27), G (measure 28), G7 (measure 29), D7 (measure 30), G (measures 31-32). The melody consists of eighth and quarter notes.

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