

Kad ja podđoh na Bembašu, [Am]

(trad. Bosnja)

1. Kad ja po - djoh na Bem - ba - šu,
 2. Sve dje - voj - ke Bem - ba - šan - ke
 3. Ja joj naz - vah: "Do - bro ve - če,
 4. Ja ne o - doh is - to ve - če,

1. na Bem - ba - šu, na vo - du,
 2. na ka - pi - ji sta - ja - hu,
 3. do - bro ve - če, dje - voj - čel!"
 4. već ja o - doh sut - ra - dan.

1. ja po - ve - doh bje - lo ja - nje,
 2. sa mo mo - ja mi - la dra - ga,
 3. O na me - ni: "dodj' do - ve - če,
 4. A li mo - ja, mi - la dra - ga

1. bje - lo ja - nje sa so - bom.
 2. na de - mir - li pen - dže - ru.
 3. dodj' do - ve - če, dil - ber - če!"
 4. za dru - gog se u - da - la.

[Above lyrics from Kemal Monteno. Alternate verses 3&4:]

3. Ja joj nazvah: "Selam alejk, selam alejk, djevojče!"

|: Ona meni: "Alejk selam, dodj' do veče, dilberčе!" :|

4. Ja ne odoh isto veče, već ja odoh sutradan.

|: Drugog dana, moja draga za drugog se udala. :|

When I went to Bembasha, to Bembasha by the riverside,

I led a white lamb, a white lamb with me.

All the Bembasha girls were standing at their courtyard gates;
 my beloved was alone at her latticed window.

I said to her, "Good evening, girl!"

She replied, "Come see me this evening my darling!"

I didn't go that evening, but I went the next day;
 The next day my beloved married another.

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Bm (F#) Bm F#7 Bm E7 A Em A7 D

Em A7 D Bm F#7 Em F#7 F#7 Bm