

Freilach: The Silver Wedding #1 [Gm]

(Kammen 1#3)

Four-staff musical score for Freilach: The Silver Wedding #1 [Gm]. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. Chord symbols are placed above the staves: Gm, D, Gm, D, Gm, D, D, Gm, D, Cm, Gm, D, Gm, D, Cm, D. Section markers A, B, and C are present. The piece concludes with a double bar line and repeat dots.

Freilach: The Silver Wedding #1 [Am]

(Kammen 1#3)

Four-staff musical score for Freilach: The Silver Wedding #1 [Am]. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. Chord symbols are placed above the staves: Am, E, Am, E, Am, E, E, Am, E, Dm, Am, E, Am, E, Dm, E. Section markers A, B, and C are present. The piece concludes with a double bar line and repeat dots.

Freilach: The Silver Wedding #2 [Gm]

(Naftule's Dream)

Four-staff musical score for Freilach: The Silver Wedding #2 [Gm]. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. Chord symbols are placed above the staves: Gm, D7, D, Cm, D, Cm, D, D, Cm, Gm, D, Gm, D, Gm, D, Cm, D. Section markers A, B, and C are present. The piece concludes with a double bar line and repeat dots.

Freilach: The Silver Wedding #2 [Am]

(Naftule's Dream)

Four-staff musical score for Freilach: The Silver Wedding #2 [Am]. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. Chord symbols are placed above the staves: Am, E7, E, Dm, Am, E, Am, E, Am, E, Dm, E. Section markers A, B, and C are present. The piece concludes with a double bar line and repeat dots.