

Freylachs in D minor (1)

Freylachs in D minor (1) is a piece in D minor, 3/4 time. It consists of three sections: A, B, and C. Section A is the main melody, starting with a Dm chord and a Gm chord. Section B is a variation, starting with a Dm chord and a Gm chord, and ending with a Dm chord. Section C is a variation, starting with a Dm chord and a Gm chord, and ending with a Dm chord. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (Bb) and a common time signature of 3/4. The melody is composed of eighth and sixteenth notes, with some rests. The chords are indicated above the staff.

A Dm Gm Dm Cm Dm

B Dm Gm Dm C C7 F

C F C7 F C7 F C7 F

Freylachs in D minor (2)

Freylachs in D minor (2) is a piece in D minor, 3/4 time. It consists of three sections: A, B, and C. Section A is the main melody, starting with a Dm chord and a Gm chord. Section B is a variation, starting with a Dm chord and a Gm chord, and ending with a Dm chord. Section C is a variation, starting with a Dm chord and a Gm chord, and ending with a Dm chord. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (Bb) and a common time signature of 3/4. The melody is composed of eighth and sixteenth notes, with some rests. The chords are indicated above the staff.

A Dm Gm Dm Gm C7 F A7

B F C7 F F F

C Dm A7 Dm