

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins with a repeat sign. Above the staff, the chords Fm, Bb, Cm, Fm, Bb, and Cm are indicated. The melody consists of eighth and quarter notes, with a repeat sign at the end of the system.

The first line of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a whole note G4, followed by a half note A4, and then a half note Bb4. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The line ends with a quarter note G4. Above the staff, the chords Gm, C, Dm, Gm, C, and Dm are indicated. The notation includes repeat signs at the beginning and end of the line.

The first line of the musical score is written on a single staff in treble clef, key of D major (one sharp), and 4/4 time. It begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes are grouped into four measures. Above the staff, the chords are labeled: Am (above the first measure), D (above the second measure), Em (above the third measure), and Am (above the fourth measure). The line ends with a double bar line.

The first line of the musical score is written on a single staff in treble clef, 4/4 time, with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The line concludes with a double bar line. Chord symbols Cm, F, Gm, Cm, F, and Gm are placed above the staff at the beginning of each measure.

The first line of musical notation is in 4/4 time and features a treble clef. It begins with a double bar line and a repeat sign. The notes are: D4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The notes are grouped into four pairs, each with a chord symbol above it: Dm (D4), G (G4), Am (A4), and Dm (D4). The line ends with a double bar line and a repeat sign.