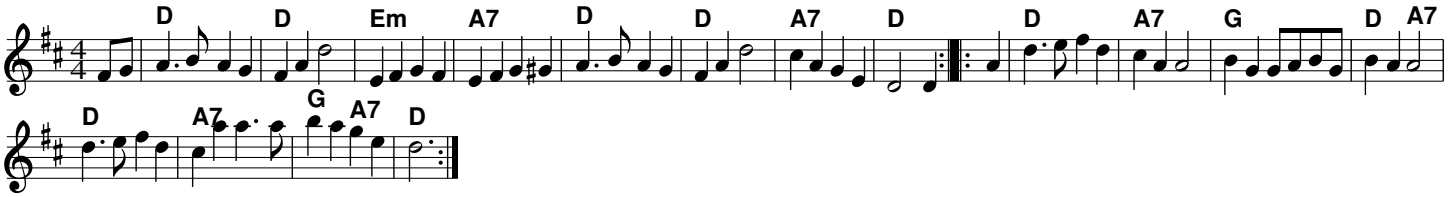
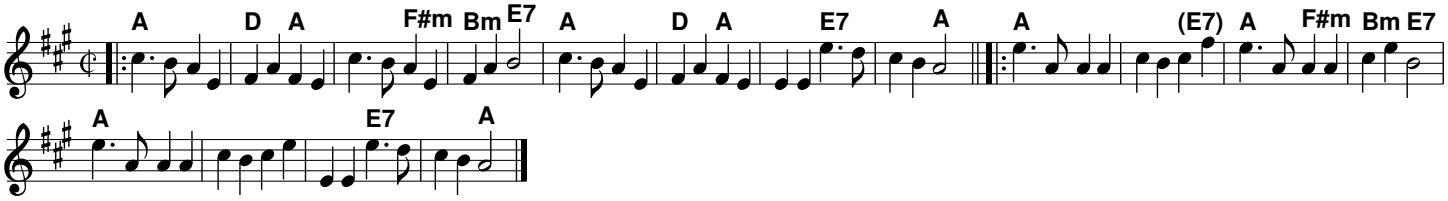
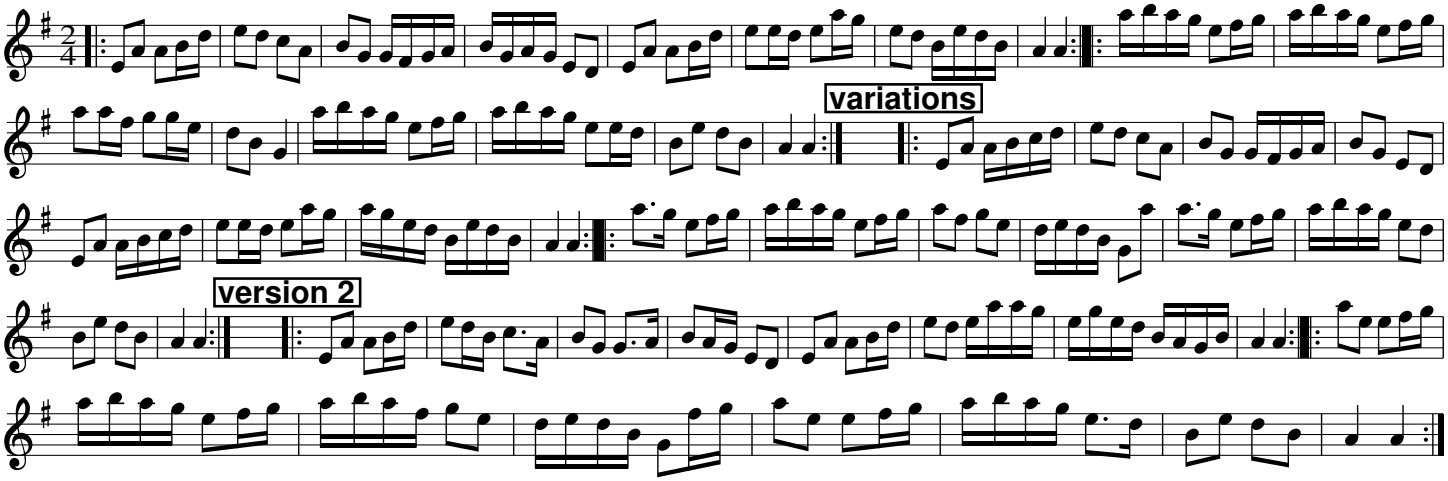
1. All The Way To Galway



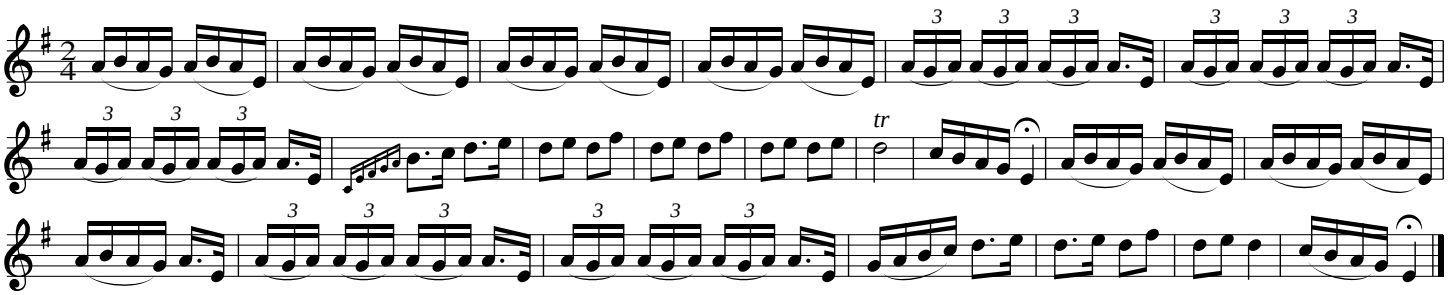
2. Barnyards of Delgaty



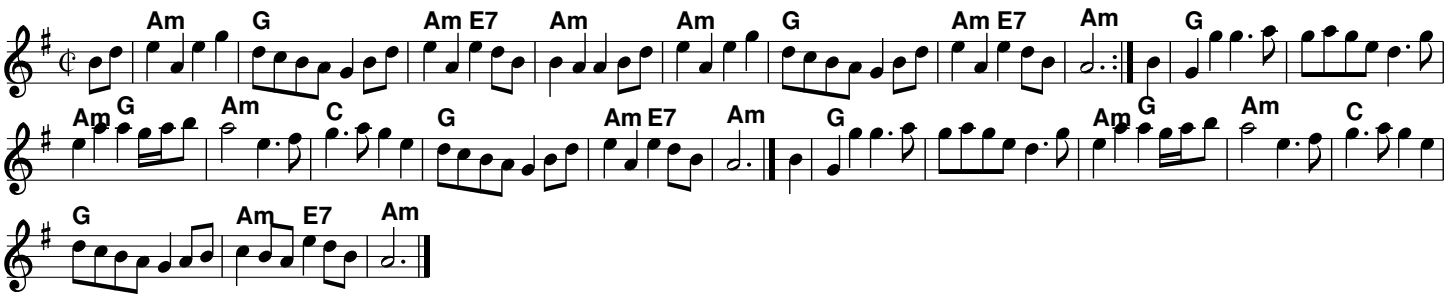
3. The Battle of Aughrim



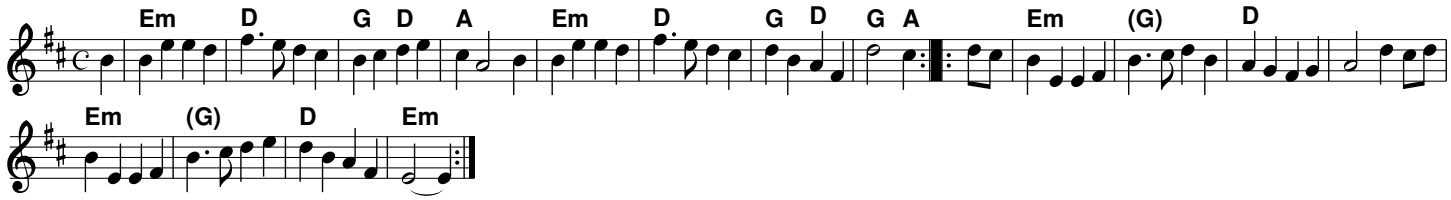
4. The Battle Of Aughrim



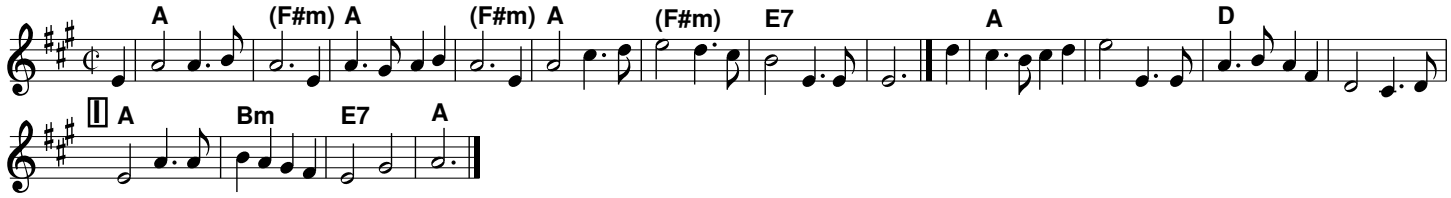
5. the Battle of the Boyne



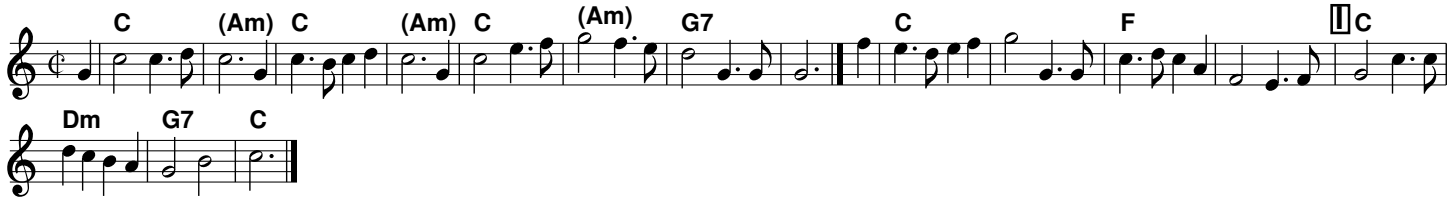
6. the Birken Tree



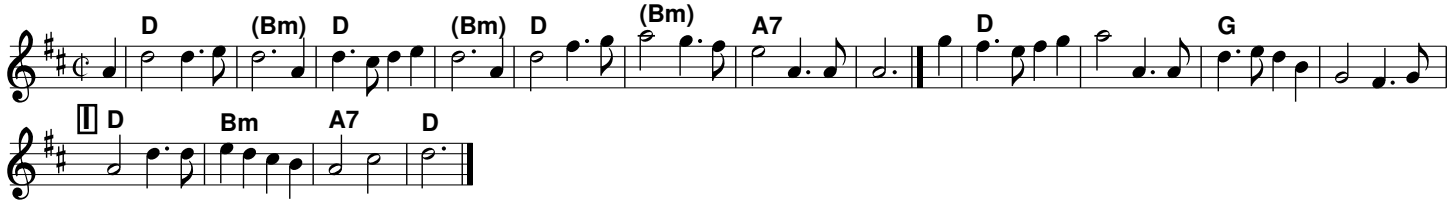
7. the Bonnie Lass of Fyvie [A]



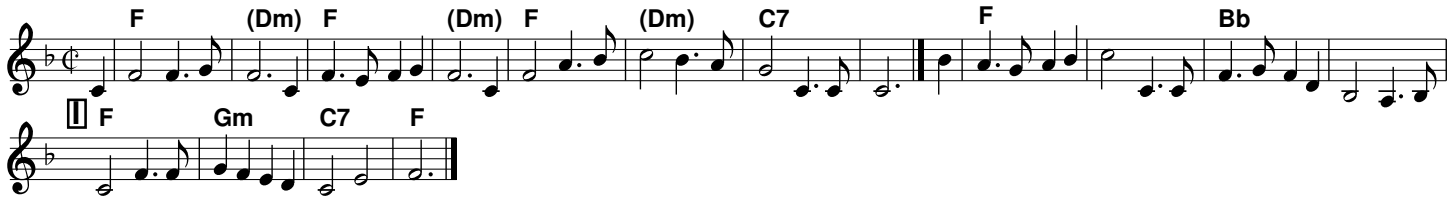
8. the Bonnie Lass of Fyvie [C]



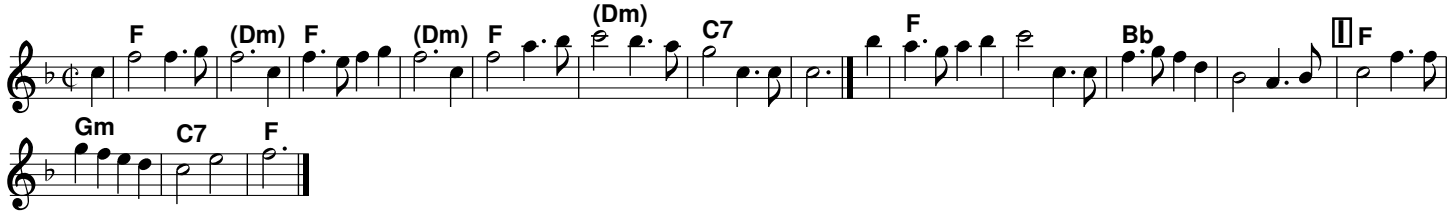
9. the Bonnie Lass of Fyvie [D]



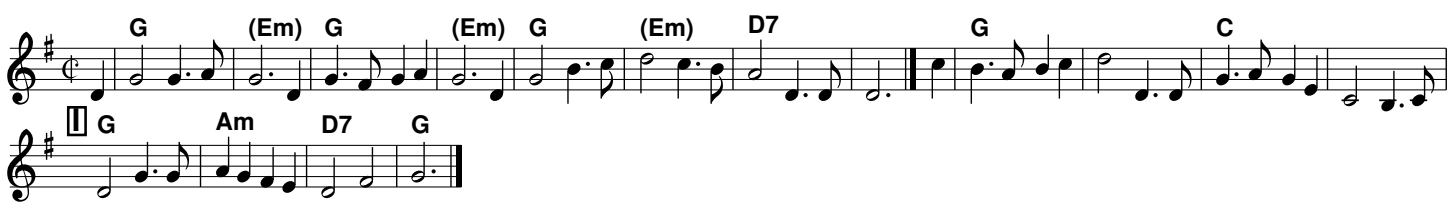
10. the Bonnie Lass of Fyvie [F]



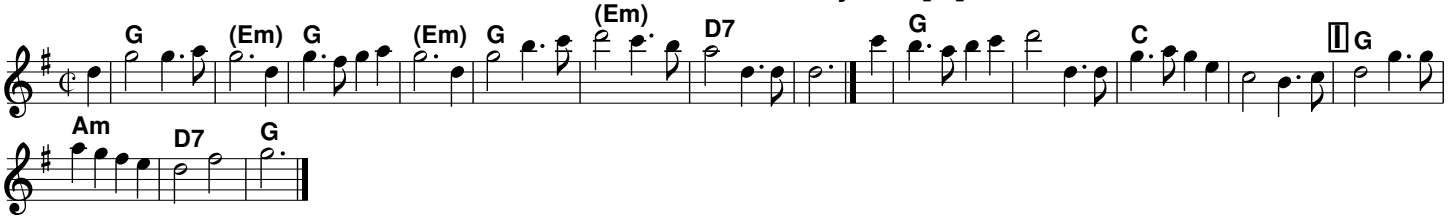
11. the Bonnie Lass of Fyvie [F]



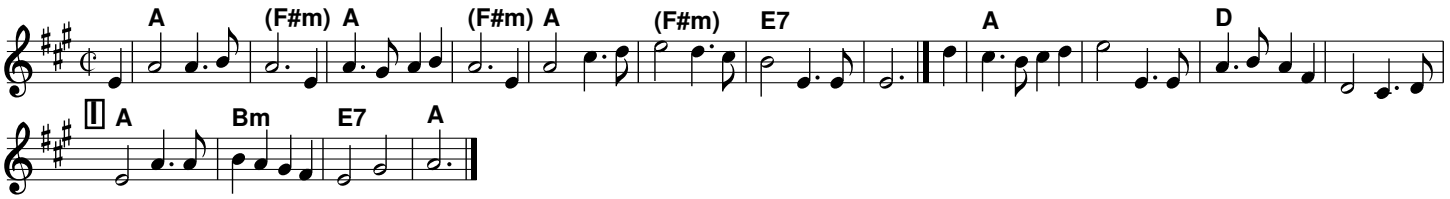
12. the Bonnie Lass of Fyvie [G]



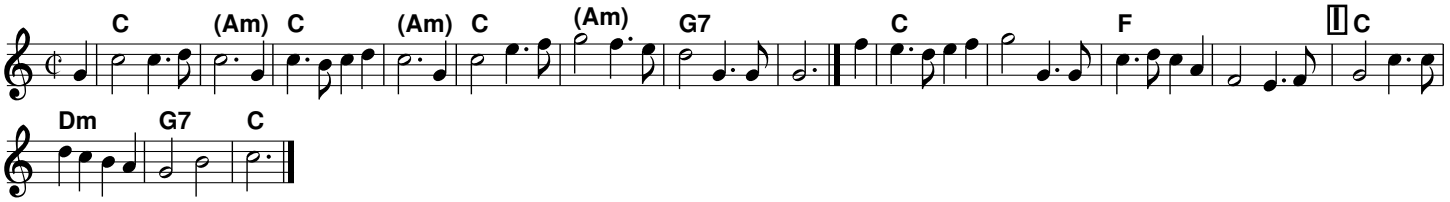
13. the Bonnie Lass of Fyvie [G]



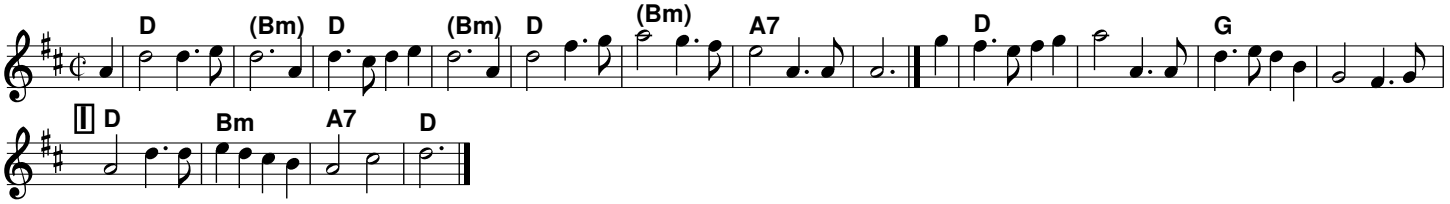
14. the Bonnie Lass of Fyvie [A]



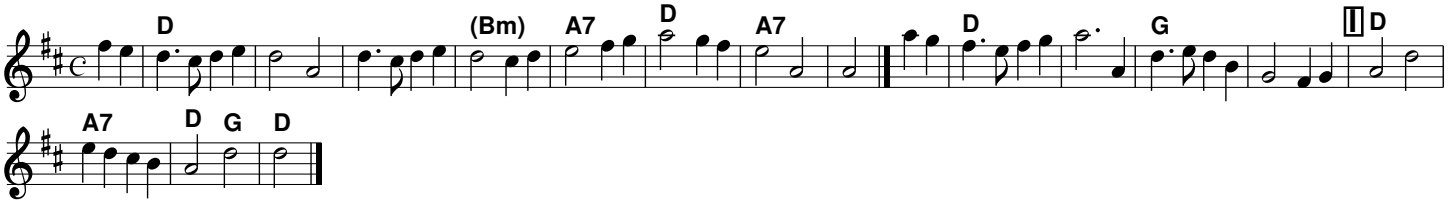
15. the Bonnie Lass of Fyvie [C]



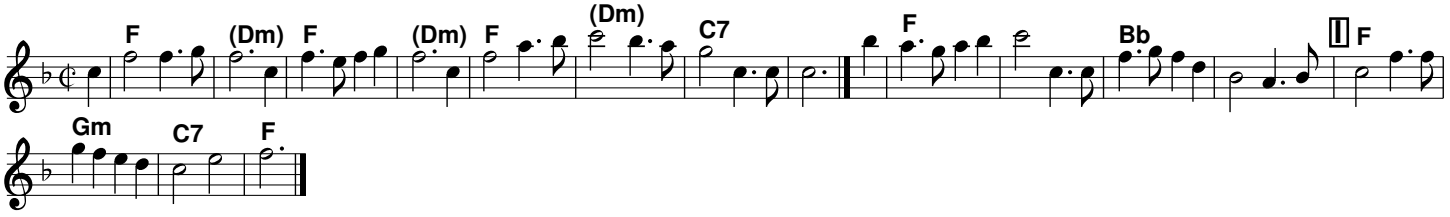
16. the Bonnie Lass of Fyvie [D]



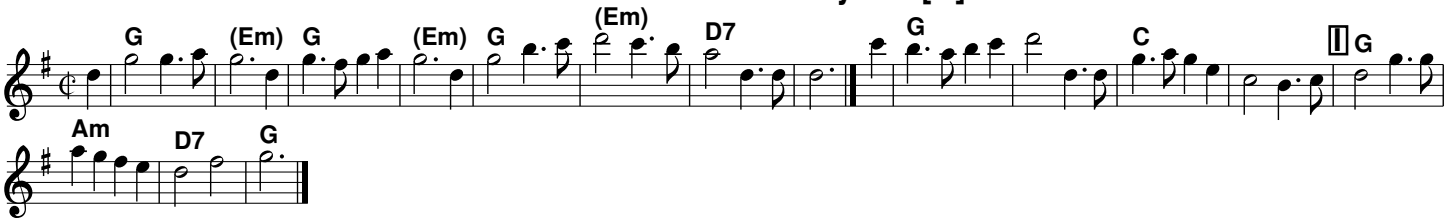
17. Bonnie Lass of Fyvie–O [D]



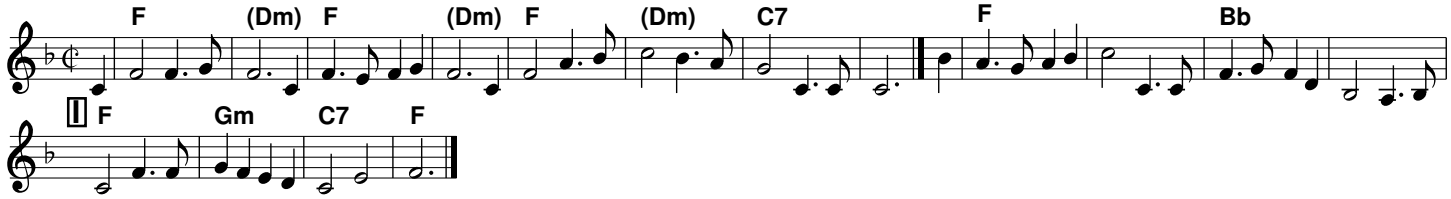
18. the Bonnie Lass of Fyvie [F]



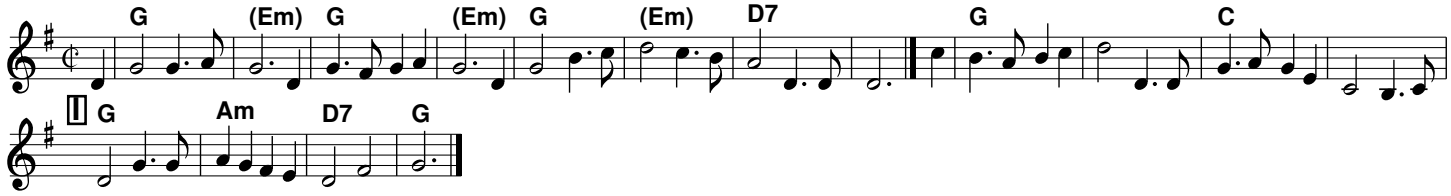
19. the Bonnie Lass of Fyvie [G]



20. the Bonnie Lass of Fyvie [F]



21. the Bonnie Lass of Fyvie [G]

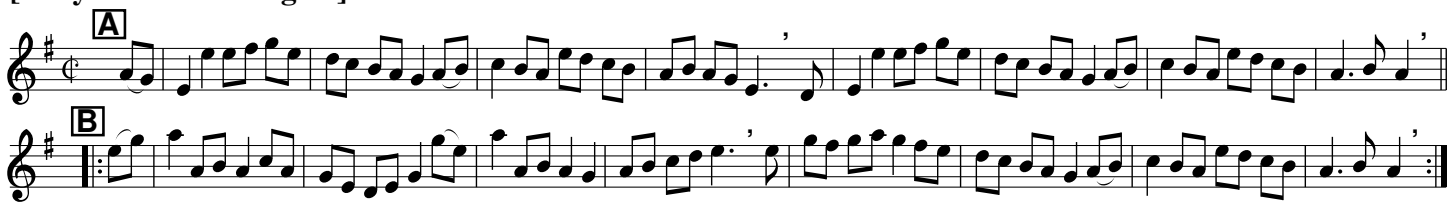


22. Boyne Water

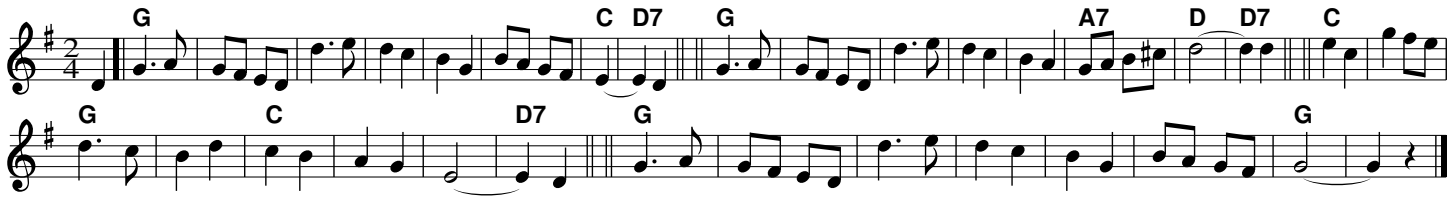
[Lady Keith's Lament]

[Play A BB soft tongue]

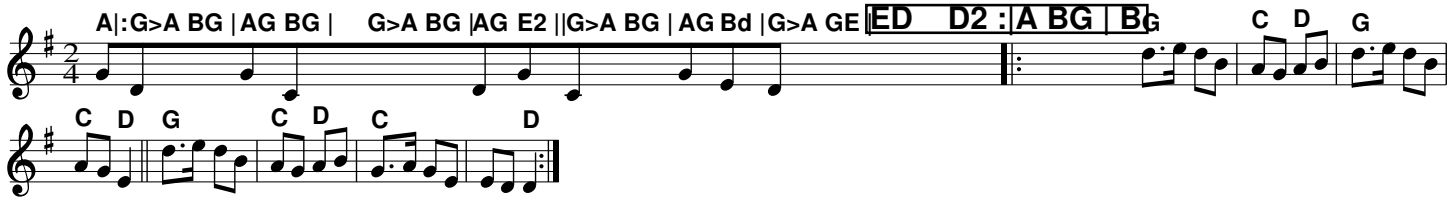
(arr. Mary Harder & Kelly Pendergast)



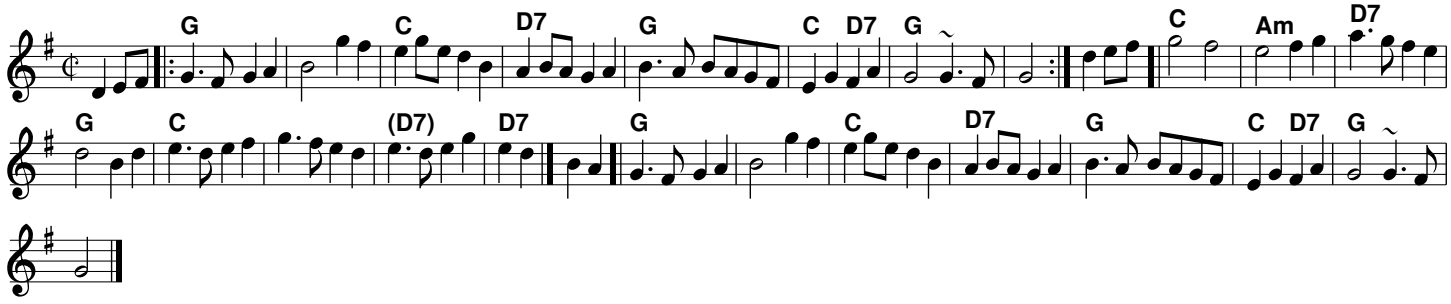
23. the Boys of Wexford



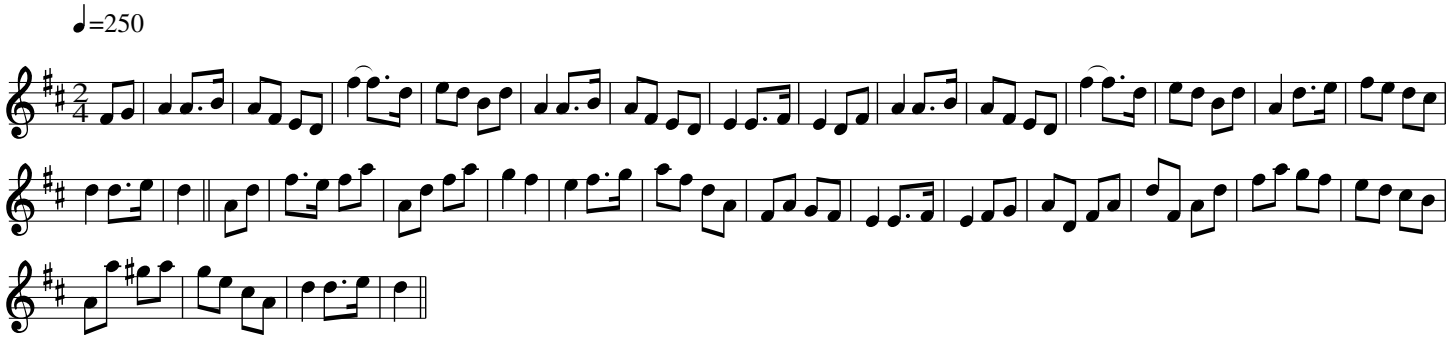
24. Britches Full of Stitches



25. Captain Taylor's March



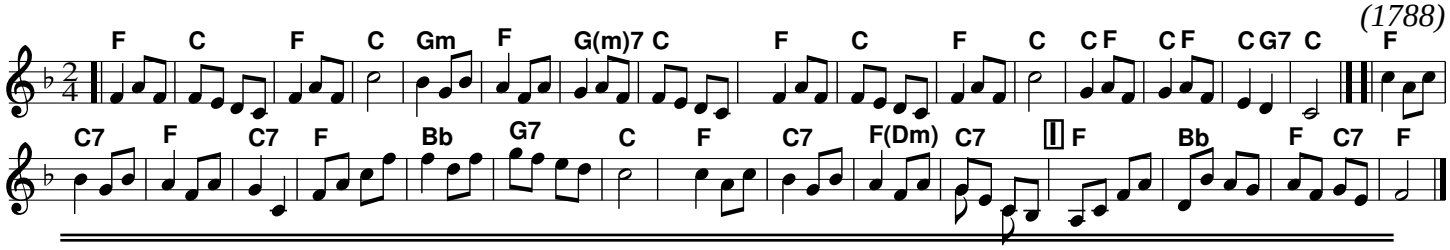
26. The Centenary March



27. Constancy (F)

the Ton

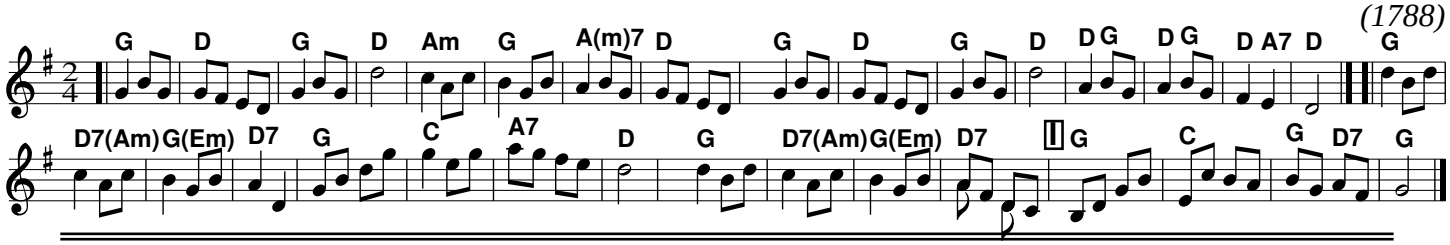
(1788)



28. Constancy (G)

the Ton

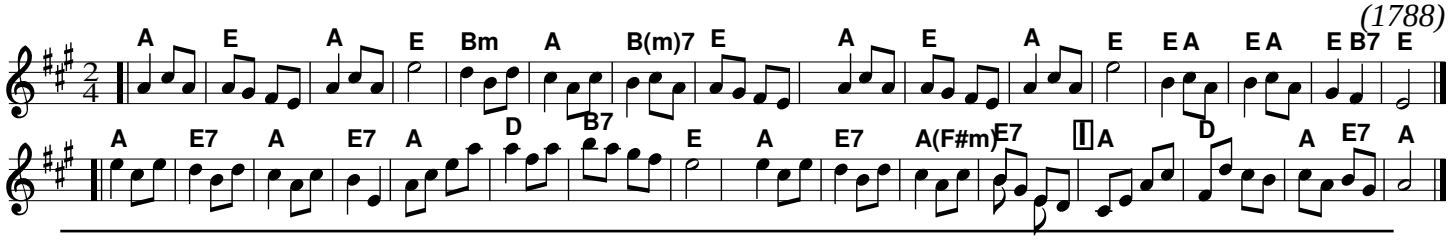
(1788)



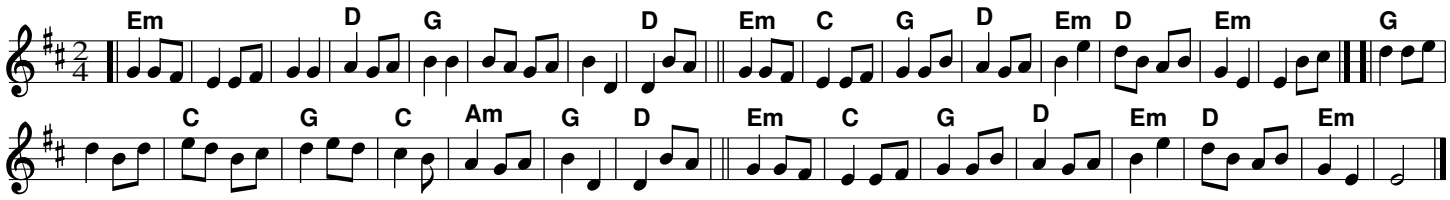
29. Constancy [A]

the Ton

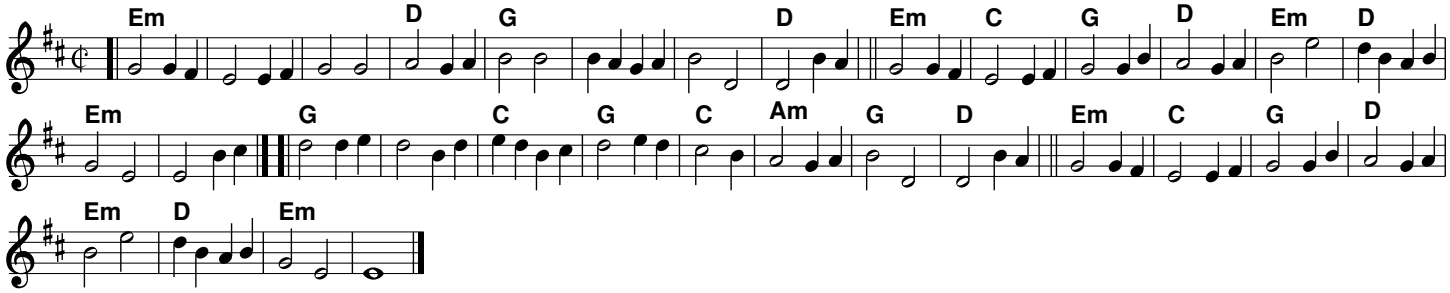
(1788)



30. the Cork March



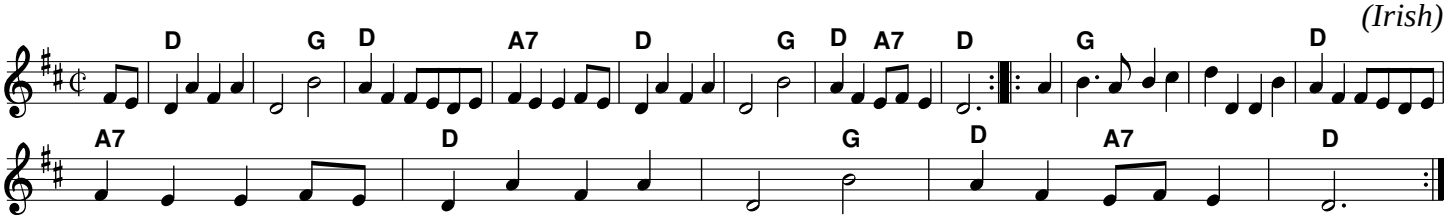
31. the Cork March



32. Cucuran's Cross

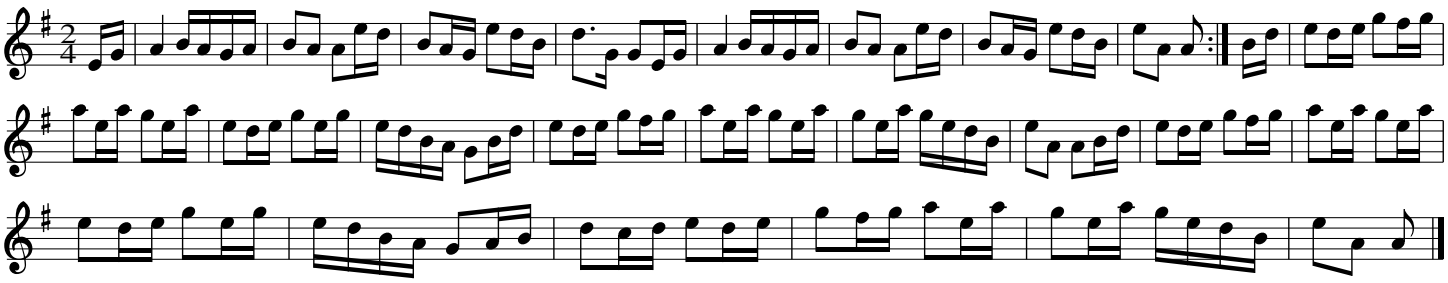
Crucaharan's Cross
Cruachan's Cross

(Irish)



33. Cuilfhionn

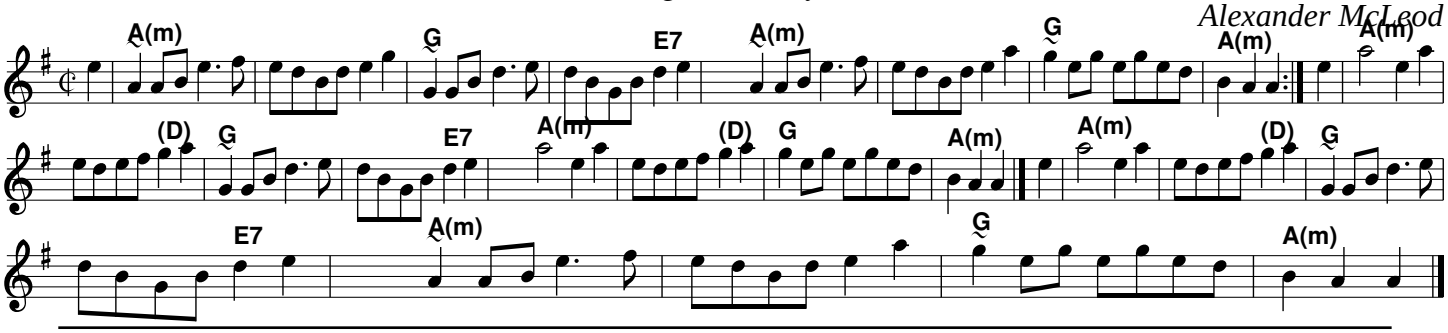
Fingal's Weeping



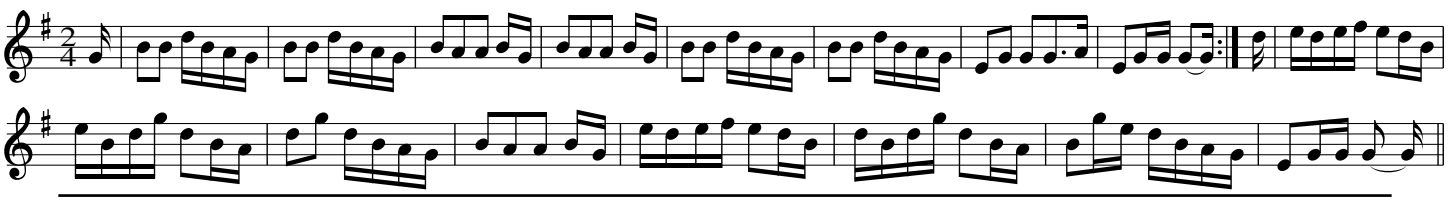
34. the Drunken Piper

Highland Rory

Alexander McLeod

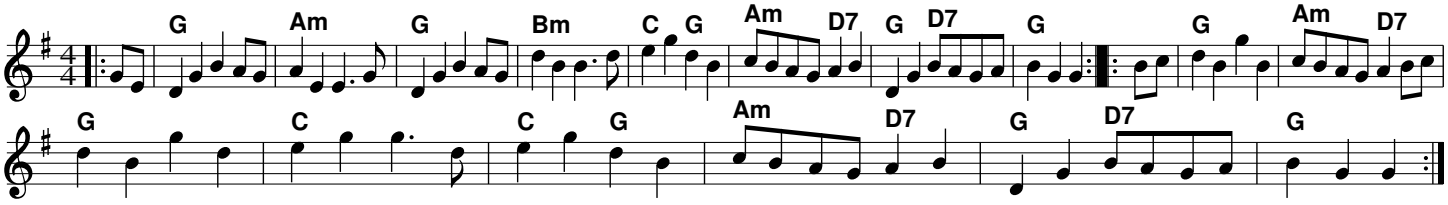


35. Eagle's Whistle, The [1]



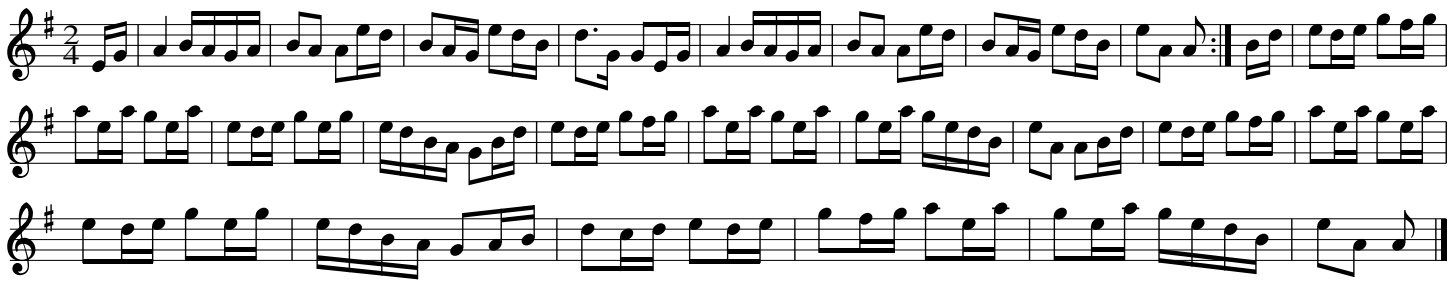
36. Farewell to Whiskey

Farewell to Whisky



37. Cuilfhionn

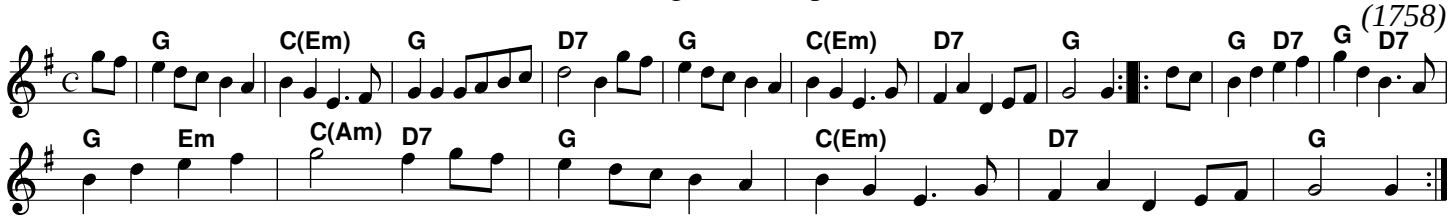
Fingal's Weeping



38. the Girl I Left Behind Me

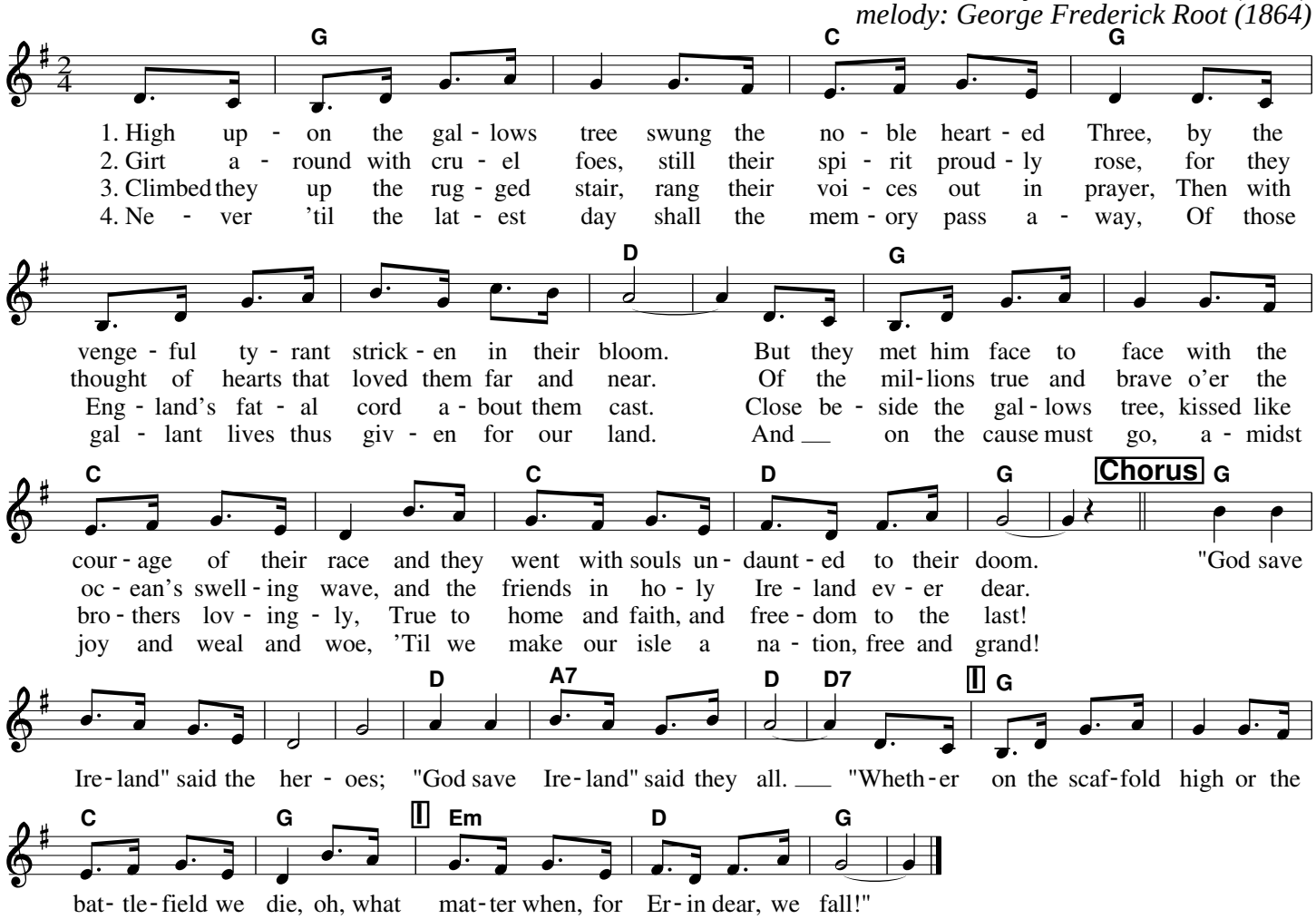
Brighton Camp

(1758)



39. God Save Ireland

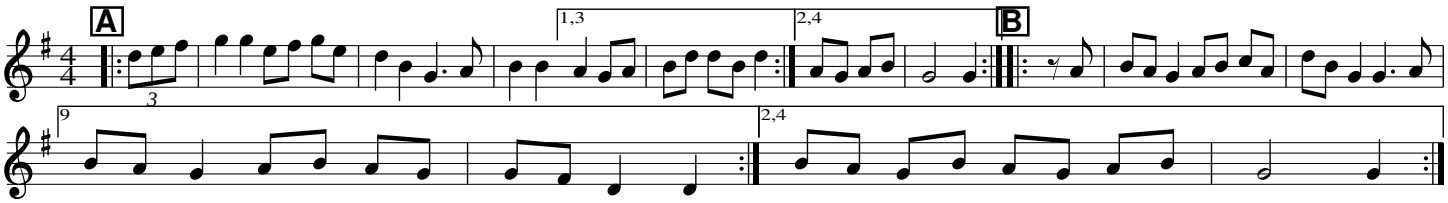
words: Timothy Daniel Sullivan (1867)
melody: George Frederick Root (1864)



Melody taken from the American song "Tramp, Tramp, Tramp, the Boys are Marching".

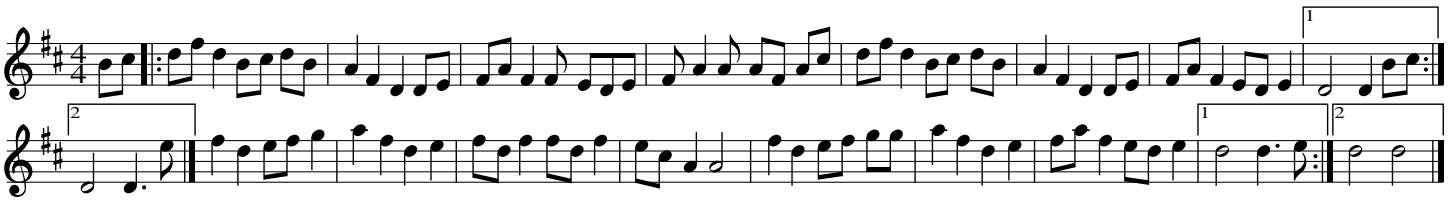
40. Gold In Every Pocket But Mine Own

Money In Every Pocket But Mine Own
Go to the Devil and Shake Yourself
the Belfast March



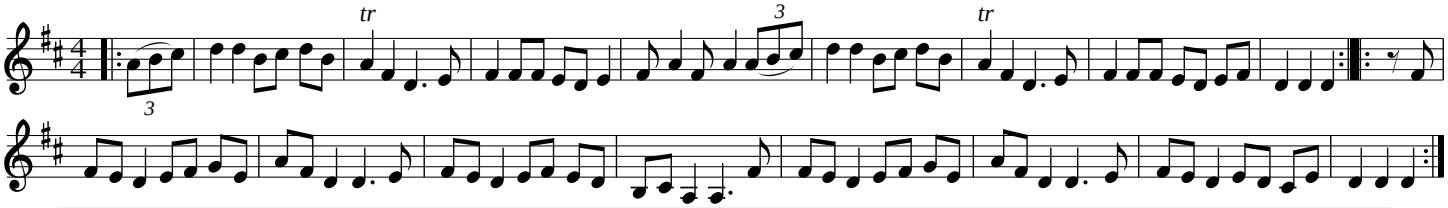
41. Gold In Every Pocket But Mine Own

Money In Every Pocket But Mine Own
Go to the Devil and Shake Yourself
the Belfast March



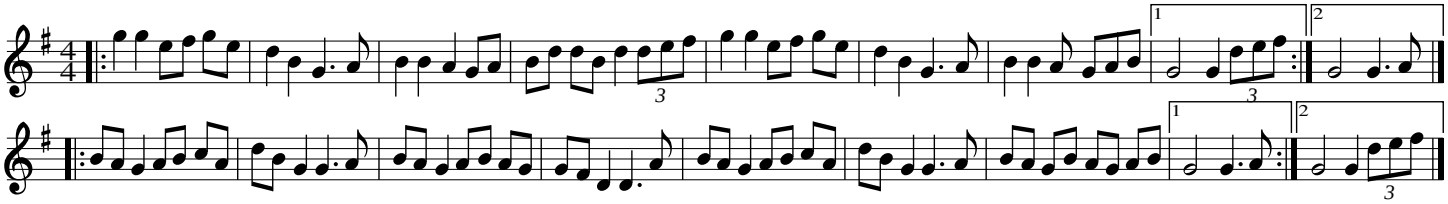
42. Gold In Every Pocket But Mine Own

Money In Every Pocket But Mine Own
Go to the Devil and Shake Yourself
the Belfast March

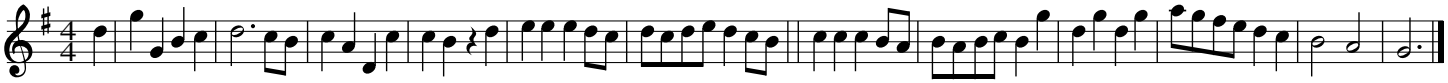


43. Gold In Every Pocket But Mine Own

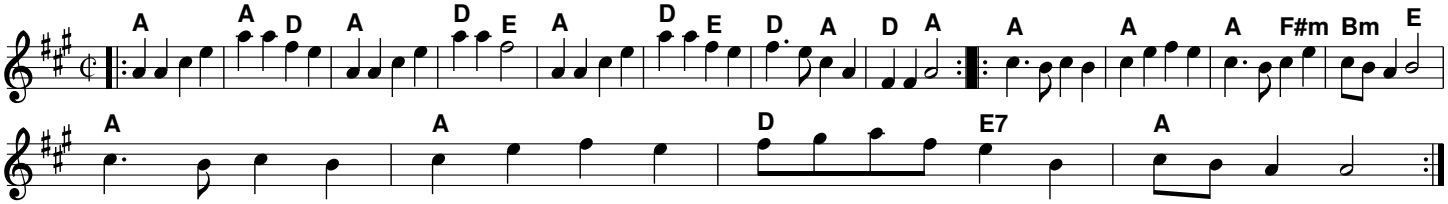
Money In Every Pocket But Mine Own
Go to the Devil and Shake Yourself
the Belfast March



44. Gossip Joan

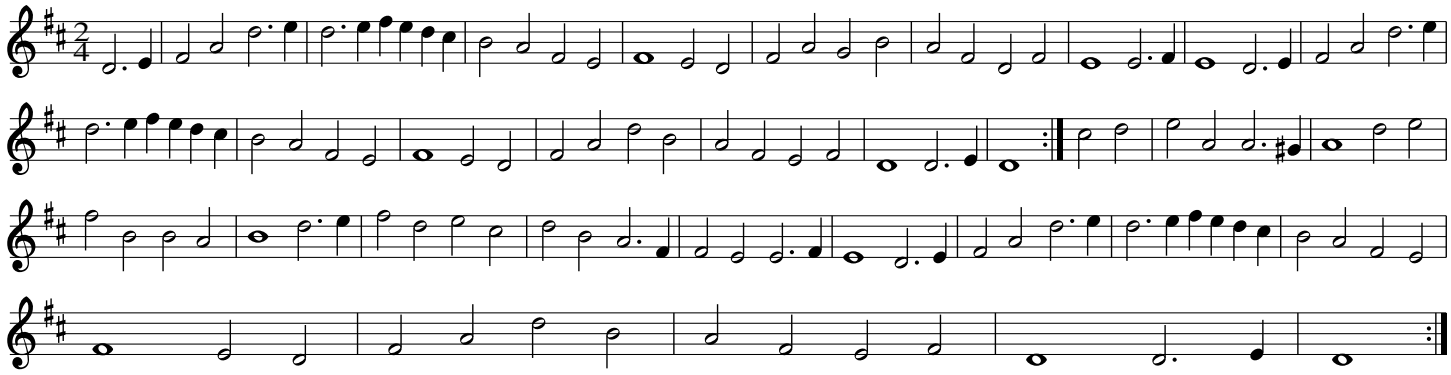


45. the Hopeful Lover



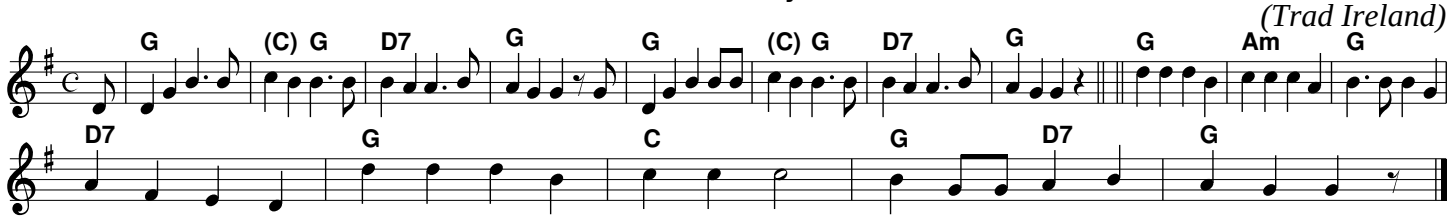
46. O'Sullivan Mor

I Won't Be a Nun

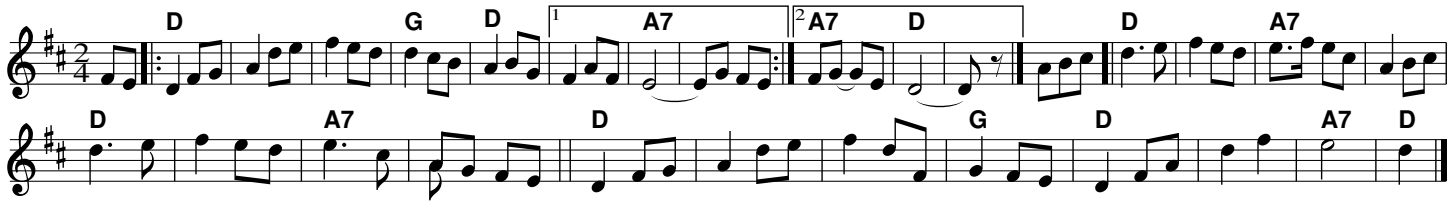


47. I'll Tell My Ma

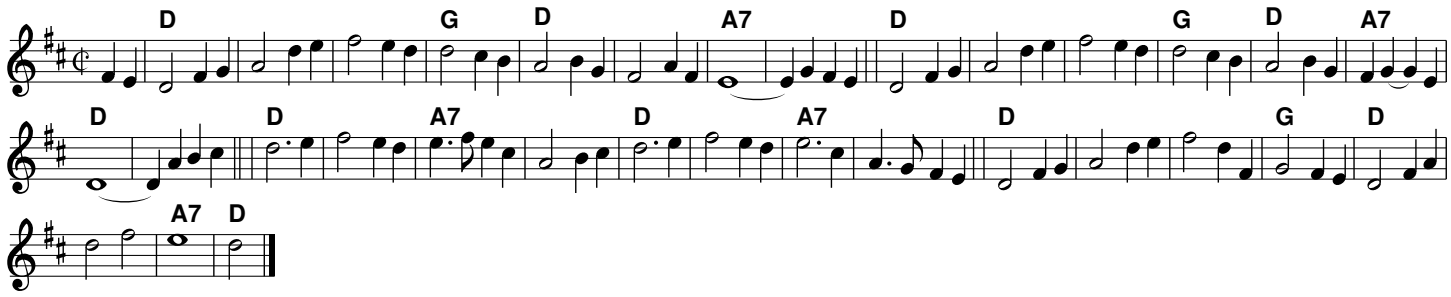
(Trad Ireland)



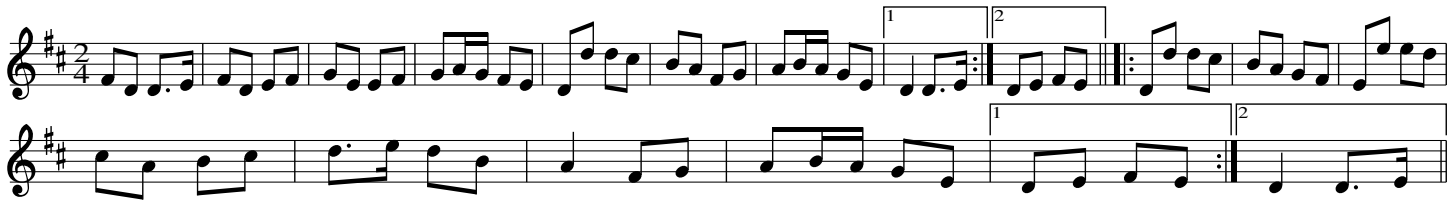
48. the Irish Rover



49. the Irish Rover



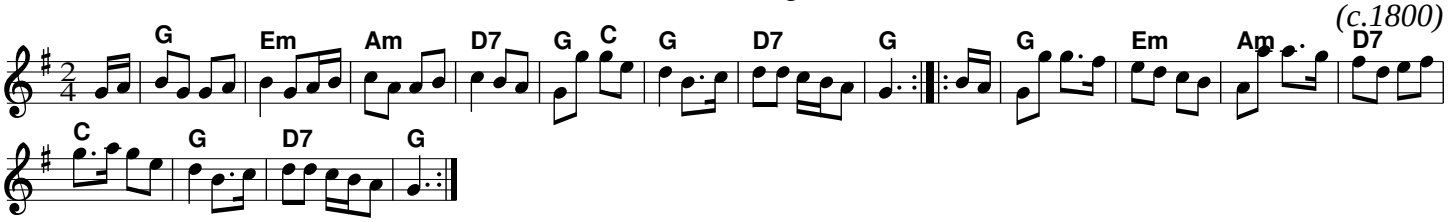
50. Jamie Allen



51. Jamie Allen

Jimmy Allen
Reel of Tullochgoram

(c.1800)

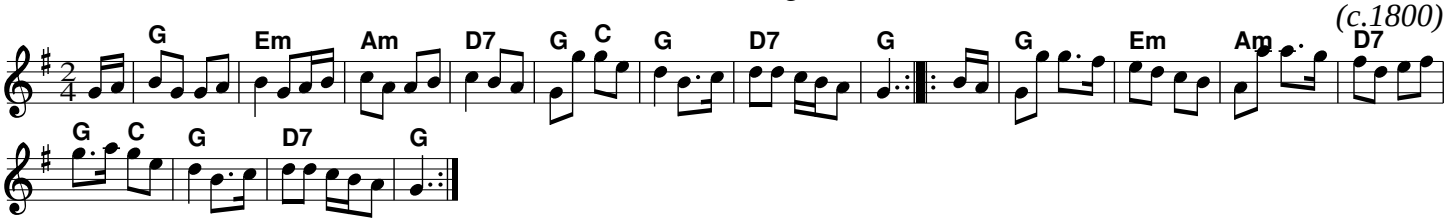


---

52. Jamie Allen [G]

Jimmy Allen
Reel of Tullochgoram

(c.1800)

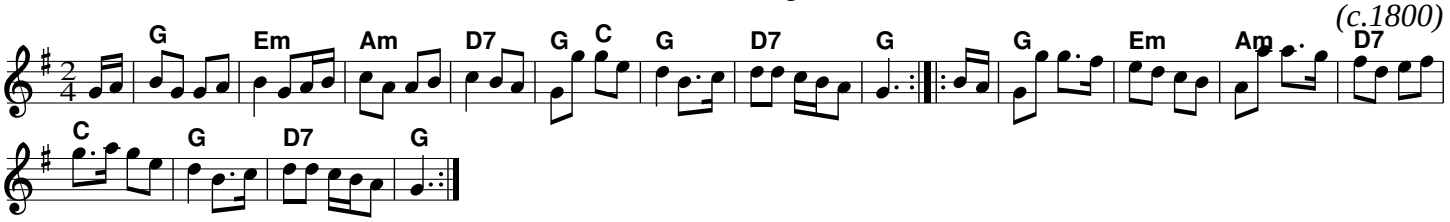


---

53. Jamie Allen

Jimmy Allen
Reel of Tullochgoram

(c.1800)

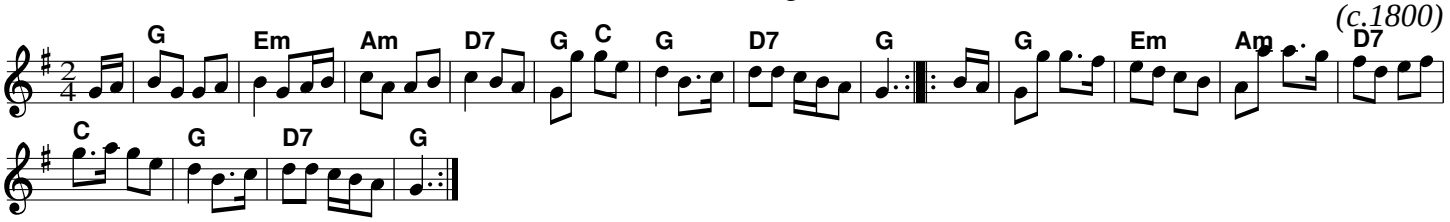


---

54. Jamie Allen [G]

Jimmy Allen
Reel of Tullochgoram

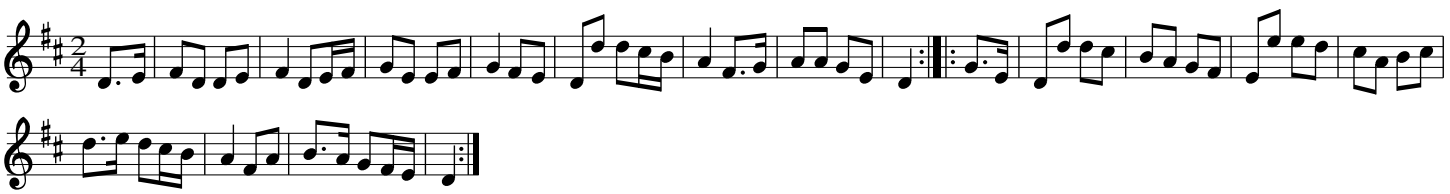
(c.1800)



---

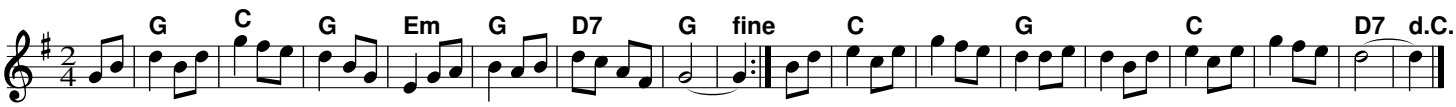
55. Jimmy Allen

Jamie Allen
Reel of Tullochgorum



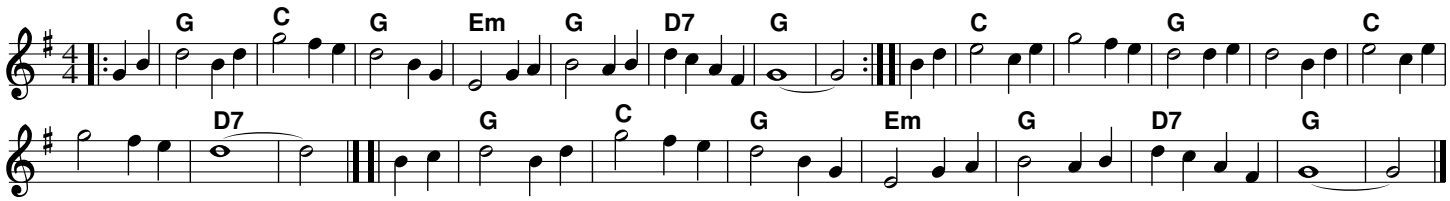
---

56. Kelly of Killane



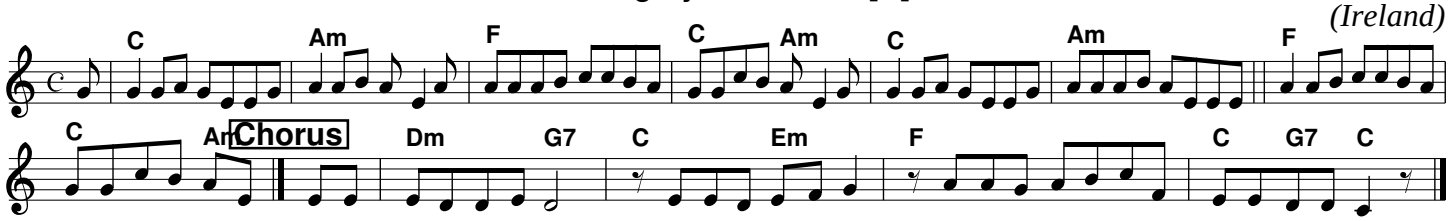
---

57. Kelly of Killane

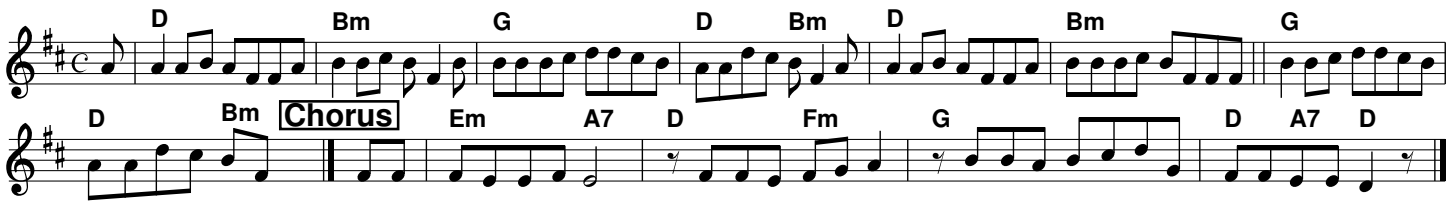


58. Kilgary Mountain [C]

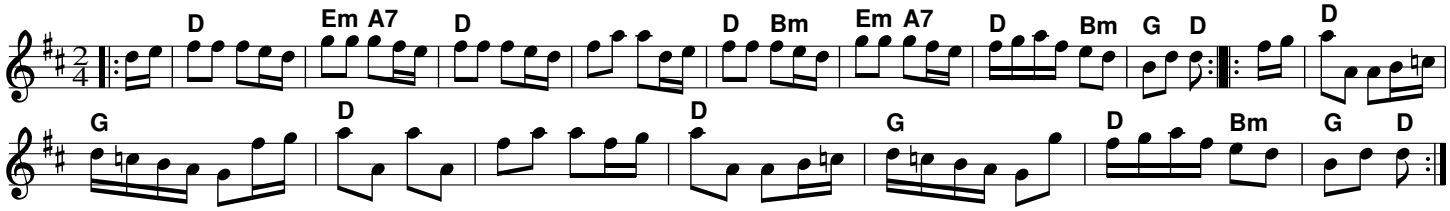
(Ireland)



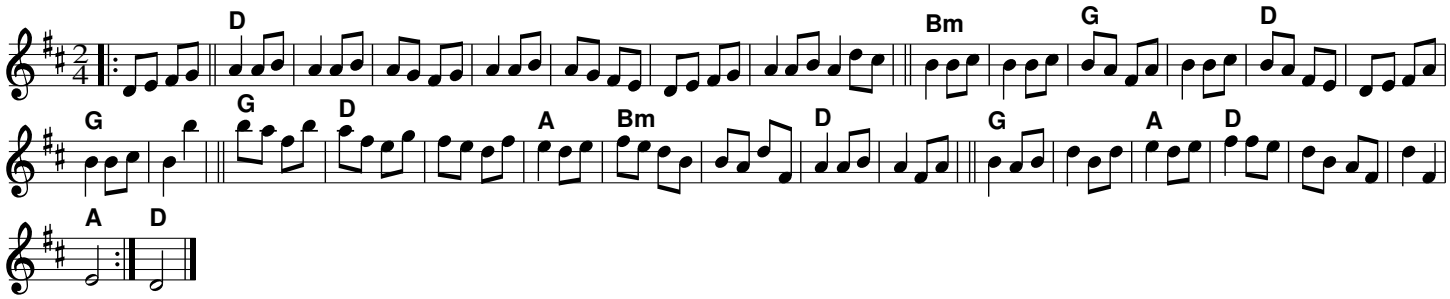
59. Kilgary Mountain [D]



60. Killiecrankie



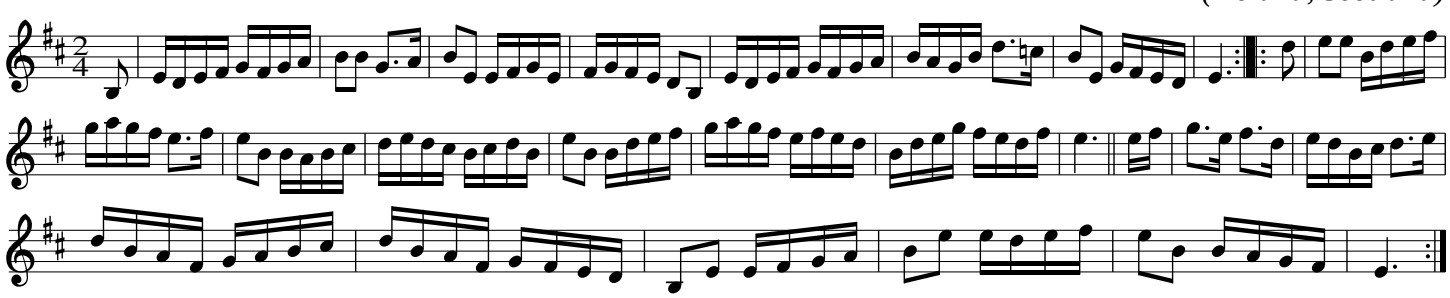
61. Killiecrankie



62. the King of the Fairies

Bonny Charlie
King William of Orange
Briton's Glory
the Lonesome Wedding

(Ireland, Scotland)

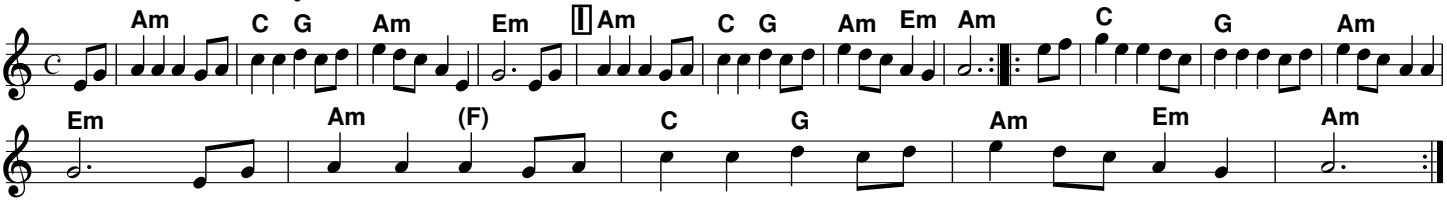


63. Kingsfold

Also played as a jig or waltz.

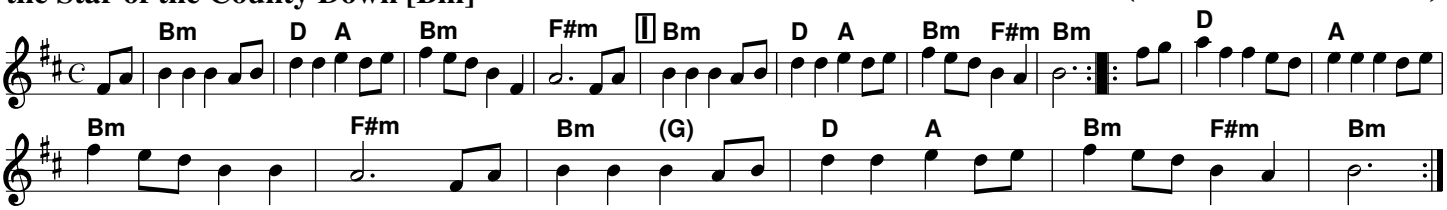
64.

the Star of the County Down [Am] *(Ireland, Scotland 1726)*



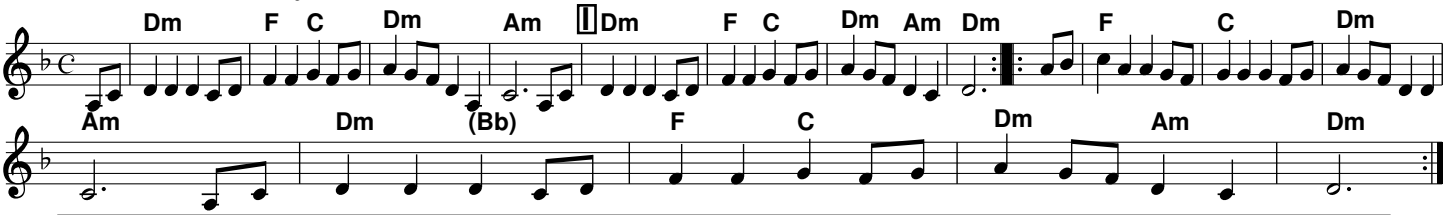
65.

the Star of the County Down [Bm] *(Ireland, Scotland 1726)*



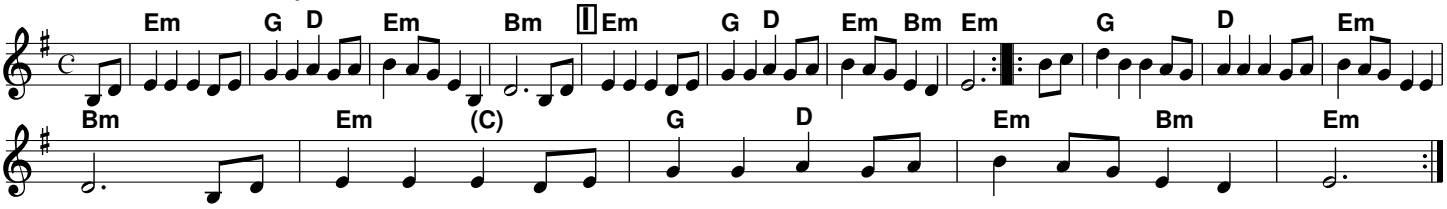
66.

the Star of the County Down [Dm] *(Ireland, Scotland 1726)*



67.

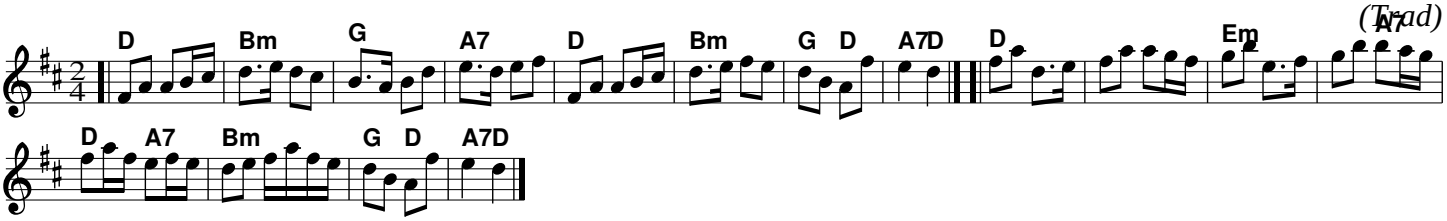
the Star of the County Down [Em] *(Ireland, Scotland 1726)*



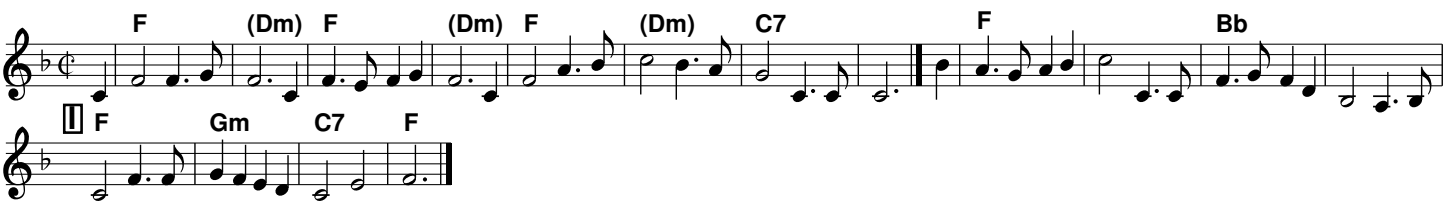
68. the Lakes of Sligo

the Lass o' Gowrie

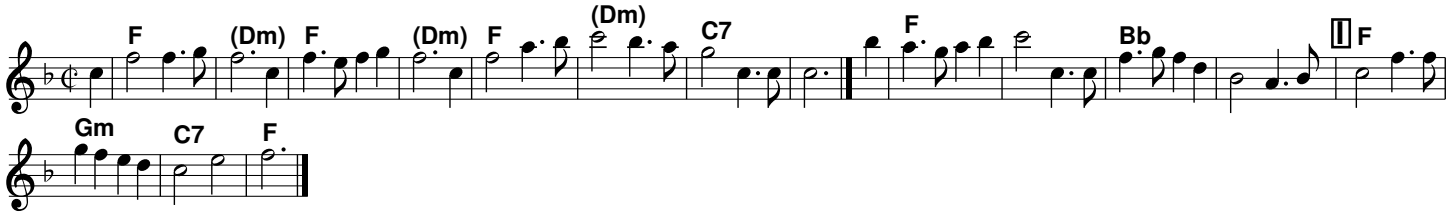
(Trad)



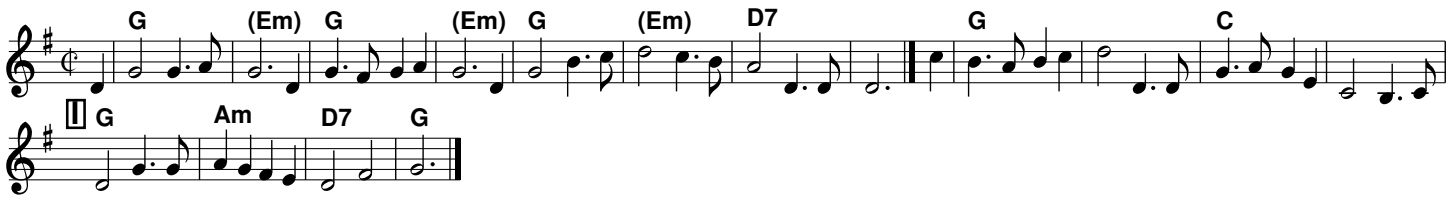
69. the Bonnie Lass of Fyvie [F]



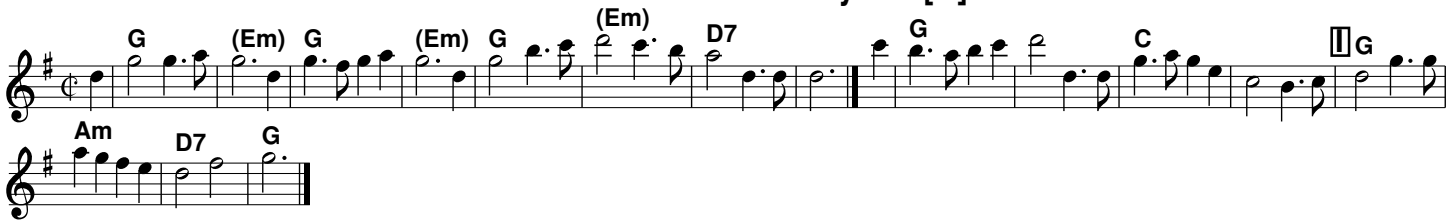
70. the Bonnie Lass of Fyvie [F]



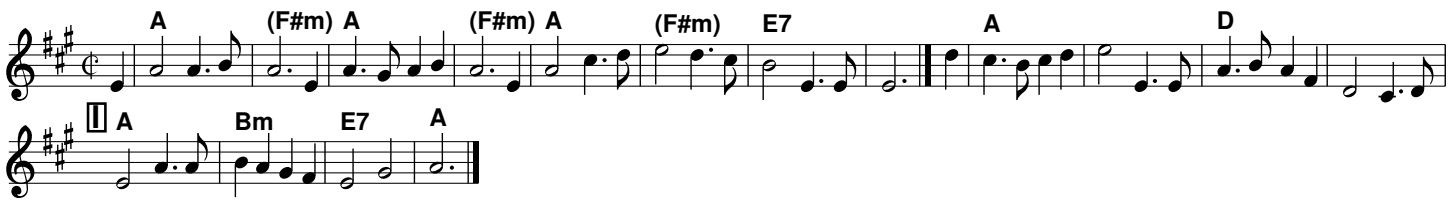
71. the Bonnie Lass of Fyvie [G]



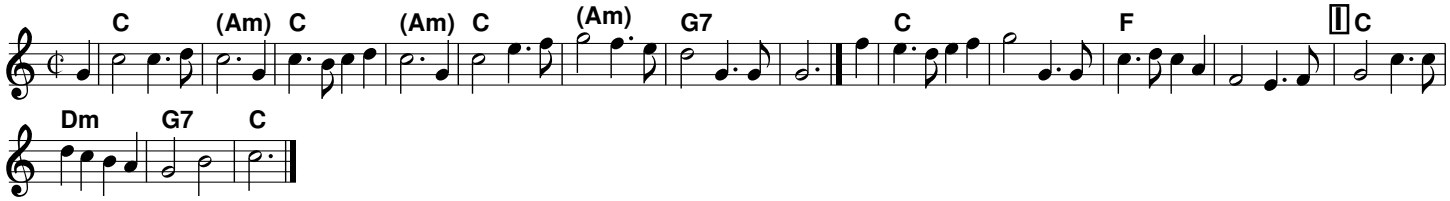
72. the Bonnie Lass of Fyvie [G]



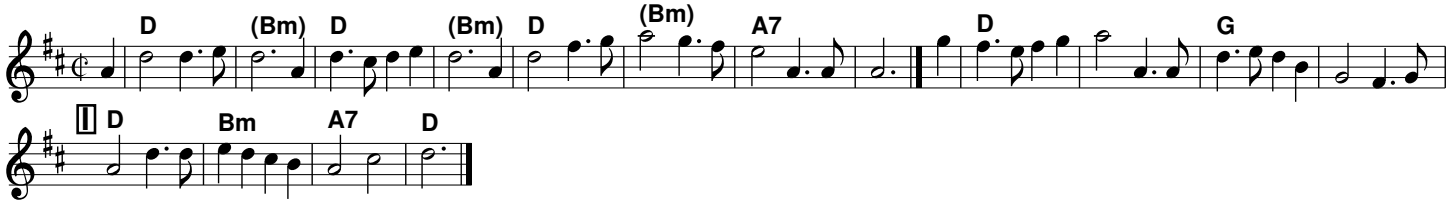
73. the Bonnie Lass of Fyvie [A]



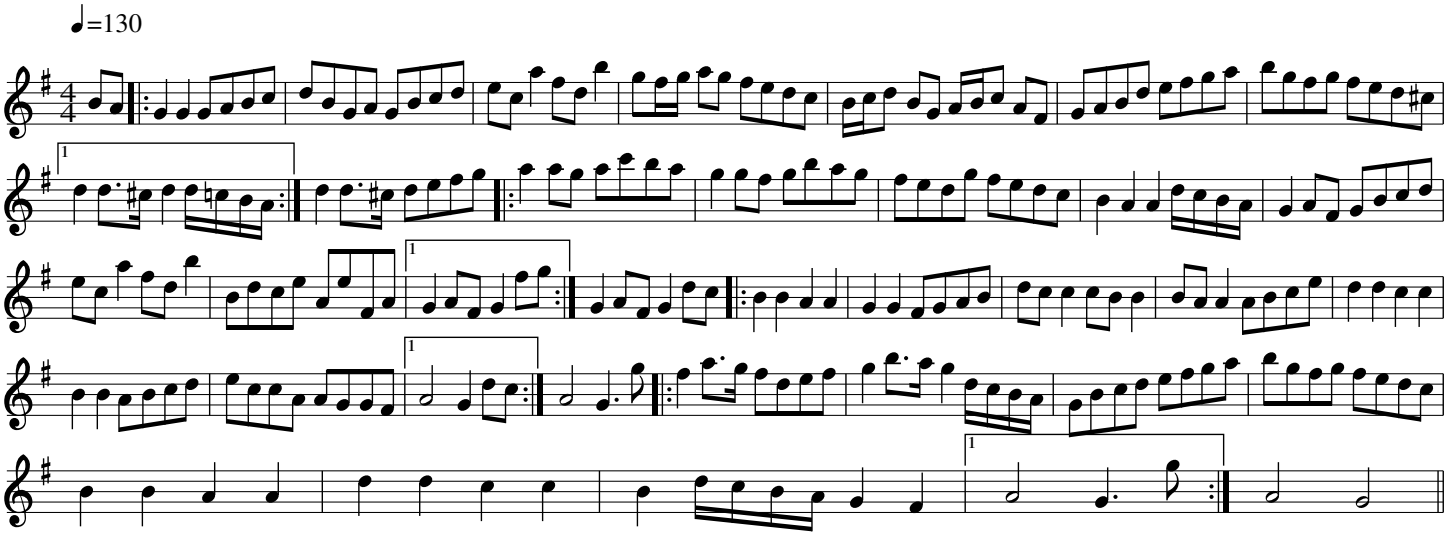
74. the Bonnie Lass of Fyvie [C]



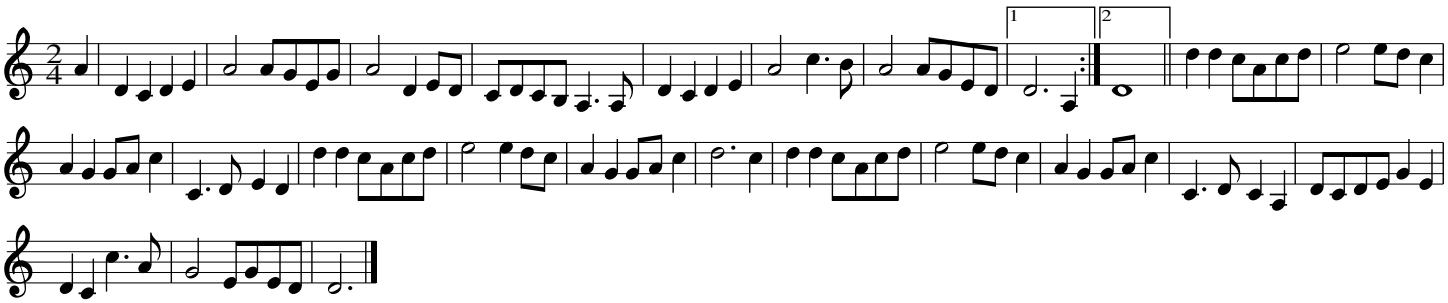
75. the Bonnie Lass of Fyvie [D]



76. Leitrim Dragoons



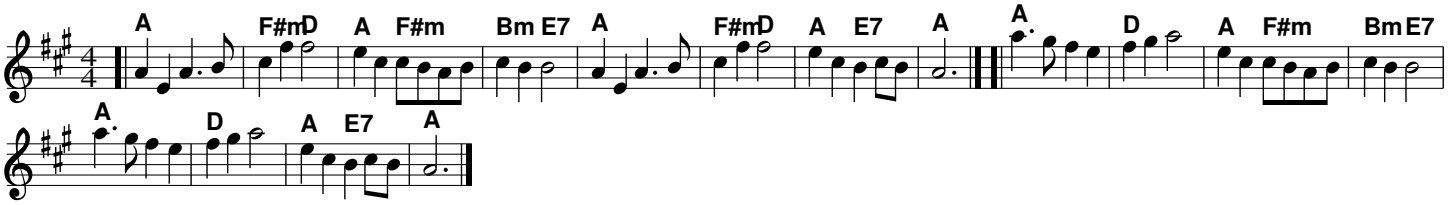
77. Lord Mayo's march



Inspiring fount of cheering wine!
Once more I see thee flow:
Help me to raise the lay divine,
Propitiate thy Mayo.
Mayo! whose valour sweeps the field,
And swells the trump of fame,
May Heav'n's high power the champion shield!
And deathless be his name!

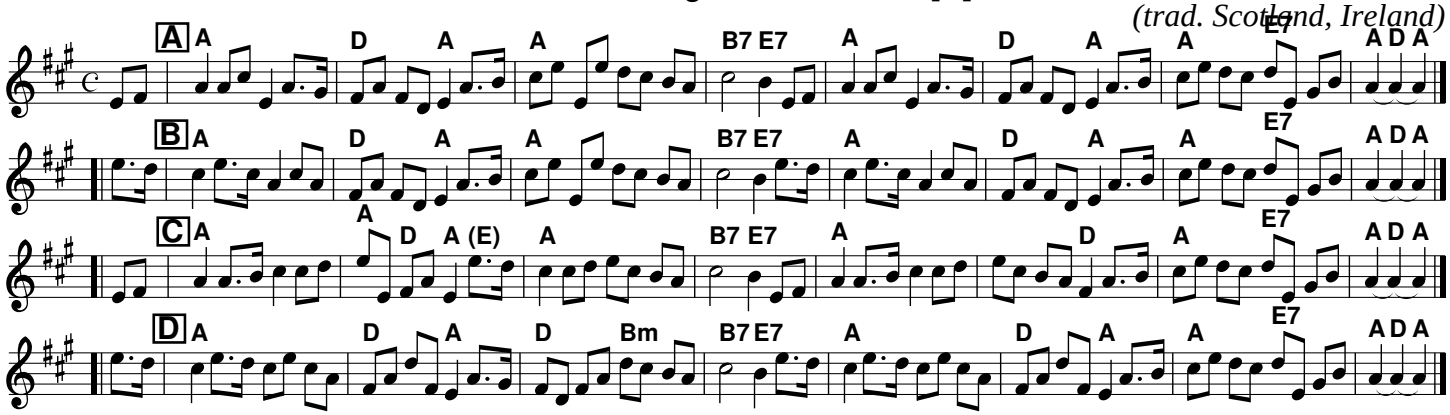
78. Maggie in the Wood

the Piper's Cave



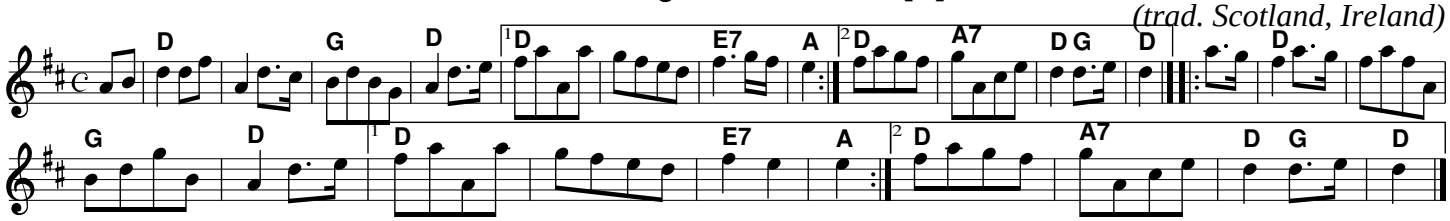
79. the Meeting of the Waters [A]

(trad. Scotland, Ireland)



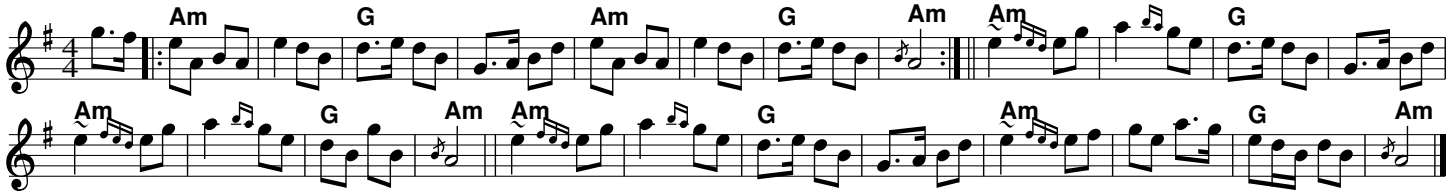
80. Meeting of the Waters [D]

(trad. Scotland, Ireland)

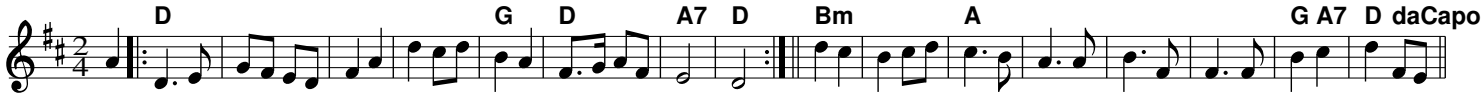


81. Mín an Erin

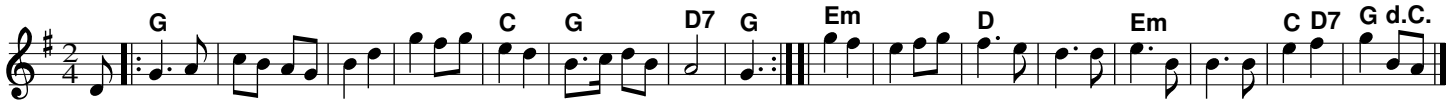
the Plain of Ireland



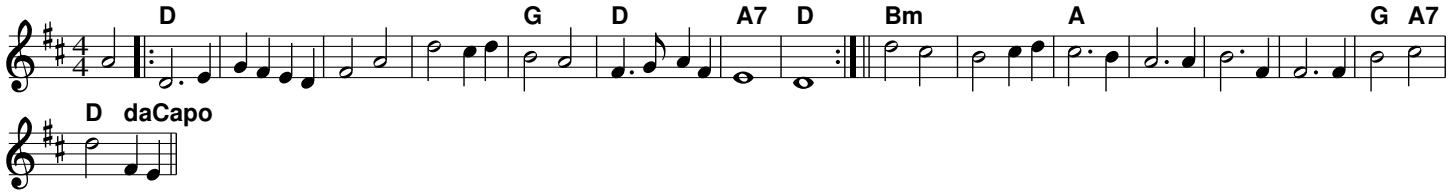
82. the Minstrel Boy [D]



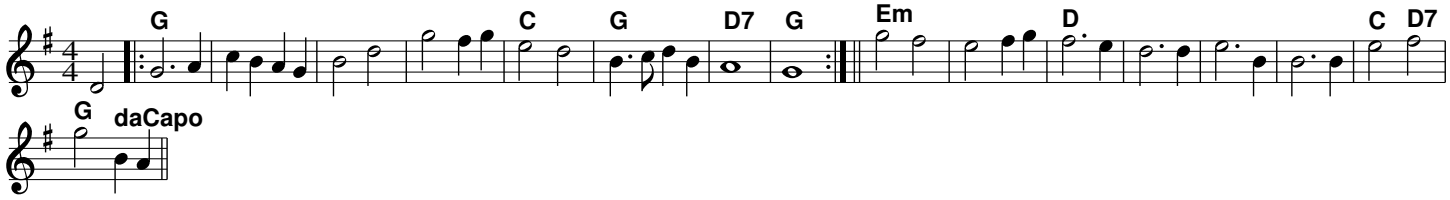
83. the Minstrel Boy [G]



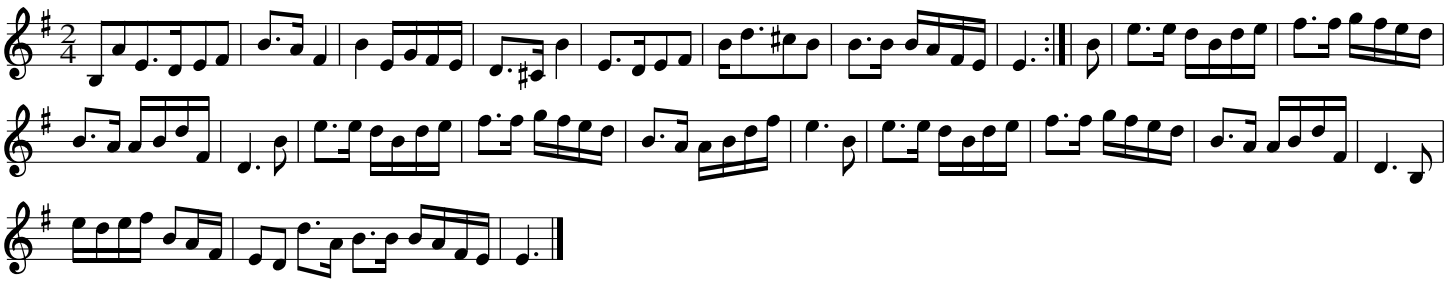
84. the Minstrel Boy [D]



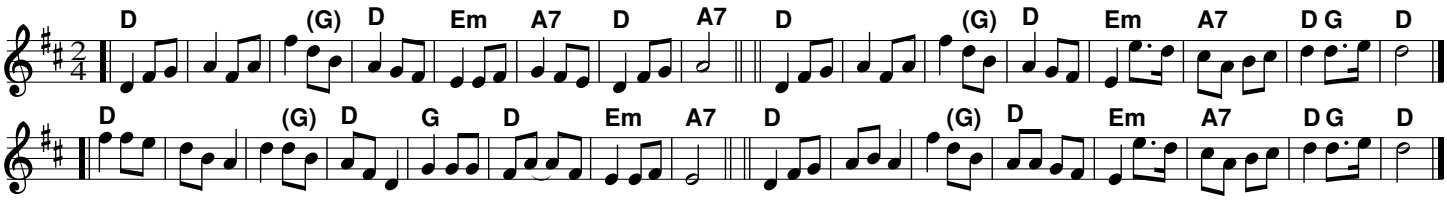
85. the Minstrel Boy [G]



86. Mrs Gordon's Favourite

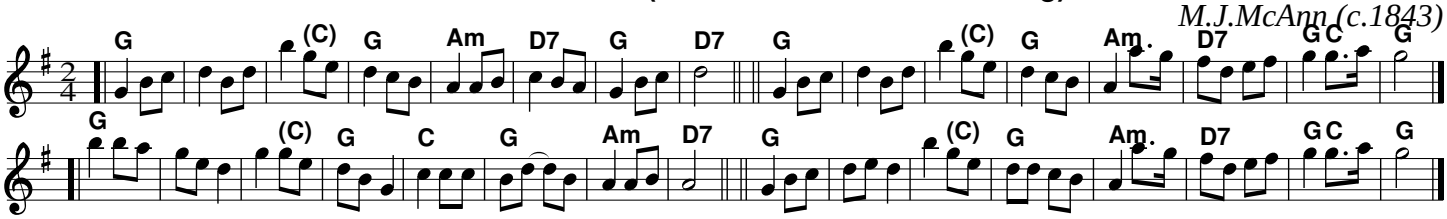


87. O'Donnel Abu



88. O'Donnel Abu (The Clan Connell War Song)

M.J.McAnn (c.1843)

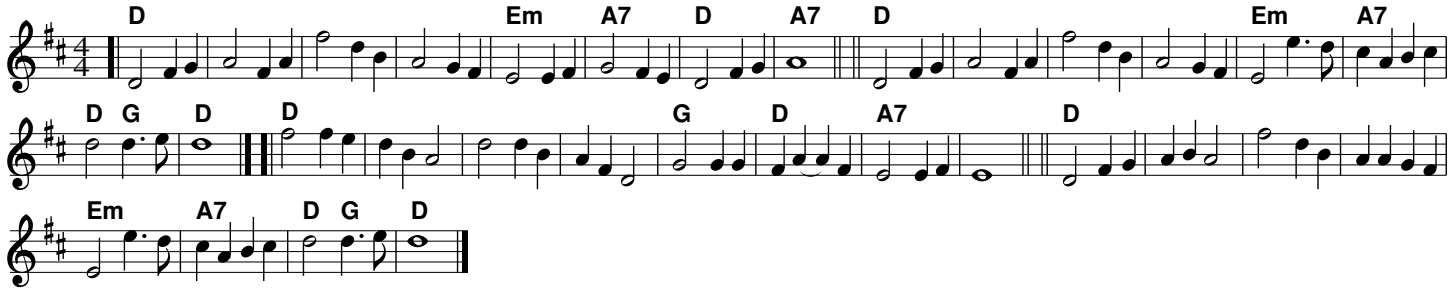


Proudly the note of the trumpet is sounding
Loudly the warcries arise on the gale
Fleetly the steed by Lough Swilly is bounding
To join the thick squadrons on Saimiers green vale!
On every mountaineer! Stranger to flight or fear!
Rush to the standard of dauntless Red Hugh!
Bonnaught and Gallowglass, throng from each mountain pass!
Onward for Erin! O'Donnell abu!

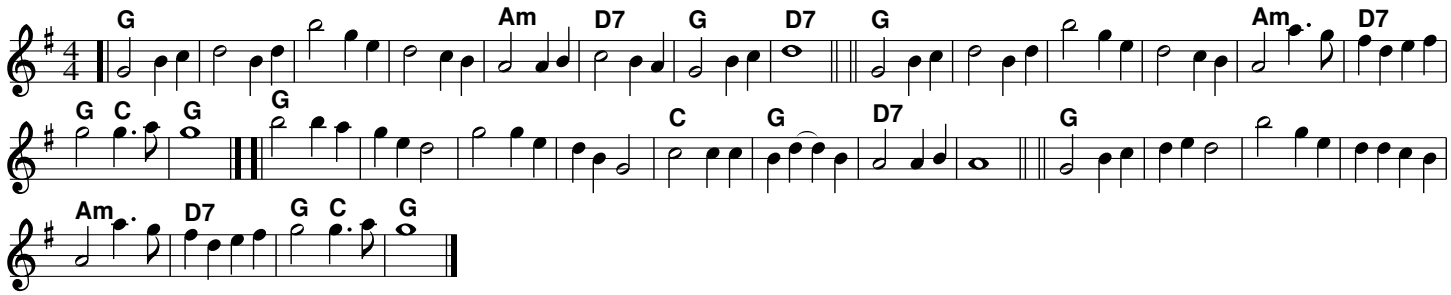
Princely O'Neill to our aid is advancing
With many a chieftain and warrior clan!
A thousand proud steeds in his vanguard are prancing
Neath the Borderers brave from the banks of the Bann!
Many a heart shall quail under its coat of mail,
Deeply the merciless foeman shall rue
When on his ear shall ring, borne on the breezes wing
TyrConnell's dread war cry O'Donnell abu!

Wildly o'er Desmond the warwolf is howling
Fearless the eagle sweeps over the plain
The fox in the streets of the city is prowling
And all who would conquer them are banished, or slain!
On with O'Donnell then! Fight the good fight again!
Sons of TyrConnell are valiant and true!
Make the proud Saxon feel Erin's avenging steel!
Strike! For your Country! O'Donnell abu!

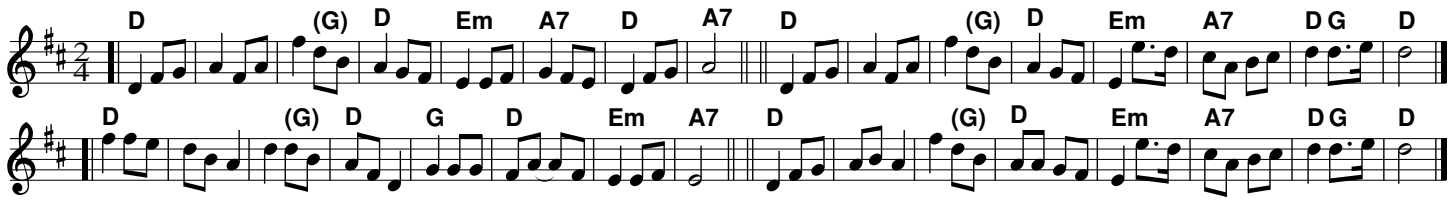
89. O'Donnel Abu



90. O'Donnel Abu

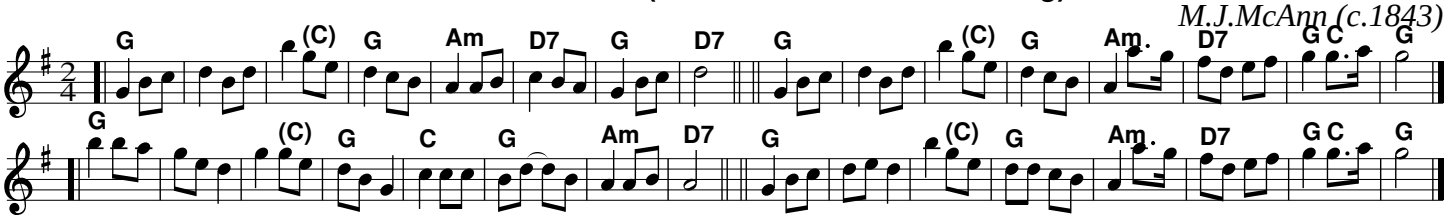


91. O'Donnel Abu



92. O'Donnel Abu (The Clan Connell War Song)

M.J.McAnn (c.1843)

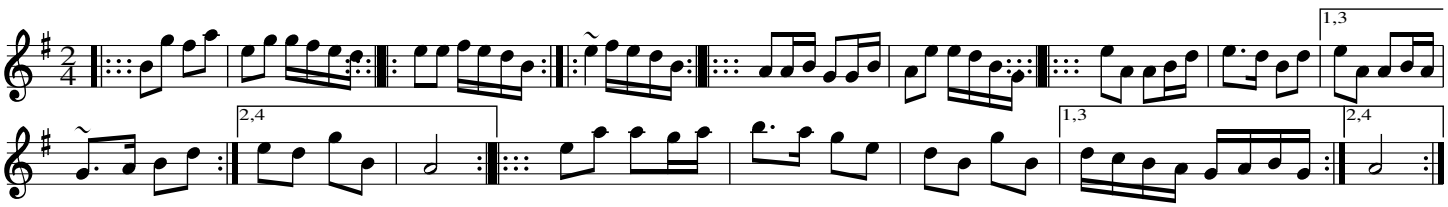


Proudly the note of the trumpet is sounding
Loudly the warcries arise on the gale
Fleetly the steed by Lough Swilly is bounding
To join the thick squadrons on Saimiers green vale!
On every mountaineer! Stranger to flight or fear!
Rush to the standard of dauntless Red Hugh!
Bonnaught and Gallowglass, throng from each mountain pass!
Onward for Erin! O'Donnell abu!

Princely O'Neill to our aid is advancing
With many a chieftain and warrior clan!
A thousand proud steeds in his vanguard are prancing
Neath the Borderers brave from the banks of the Bann!
Many a heart shall quail under its coat of mail,
Deeply the merciless foeman shall rue
When on his ear shall ring, borne on the breezes wing
TyrConnell's dread war cry O'Donnell abu!

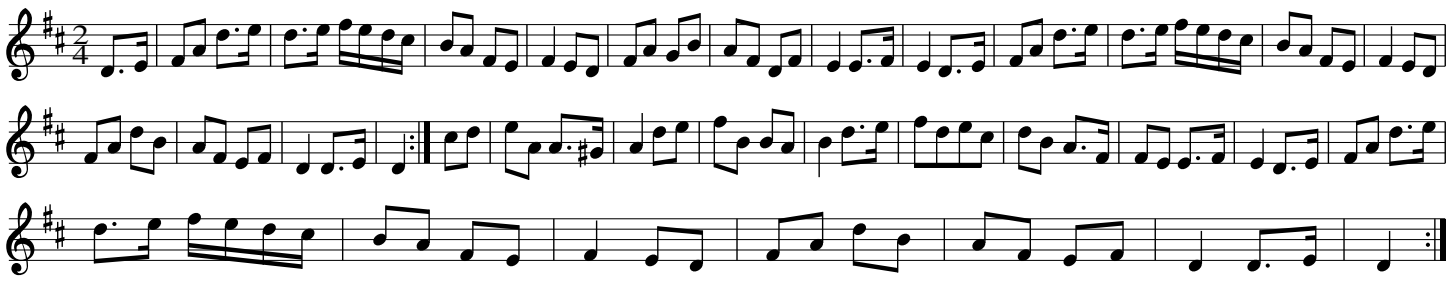
Wildly o'er Desmond the warwolf is howling
Fearless the eagle sweeps over the plain
The fox in the streets of the city is prowling
And all who would conquer them are banished, or slain!
On with O'Donnell then! Fight the good fight again!
Sons of TyrConnell are valiant and true!
Make the proud Saxon feel Erin's avenging steel!
Strike! For your Country! O'Donnell abu!

93. O'Neill's Cavalcade



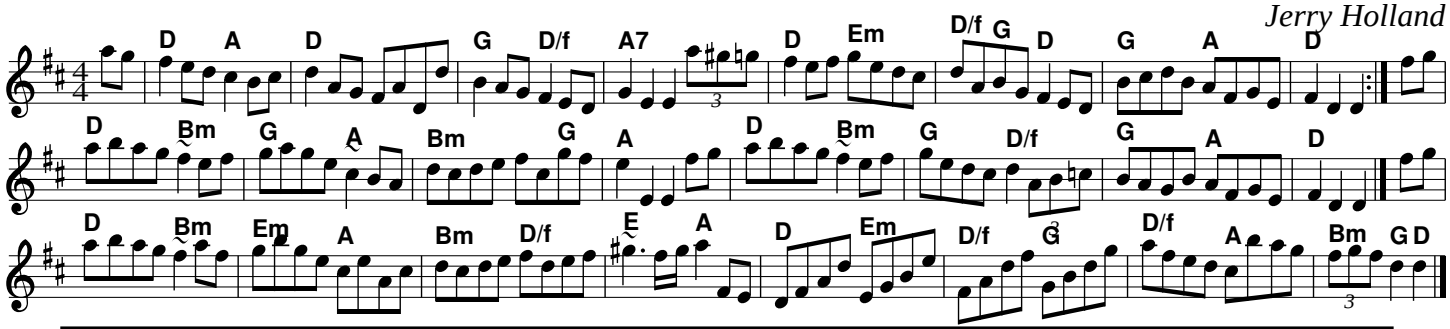
94. O'Sullivan Mor

I Won't Be a Nun



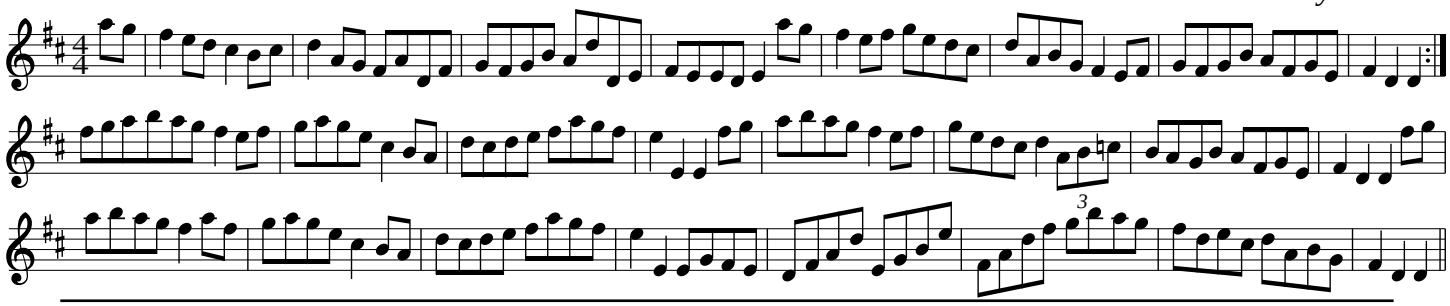
95. Old Faithful

Jerry Holland



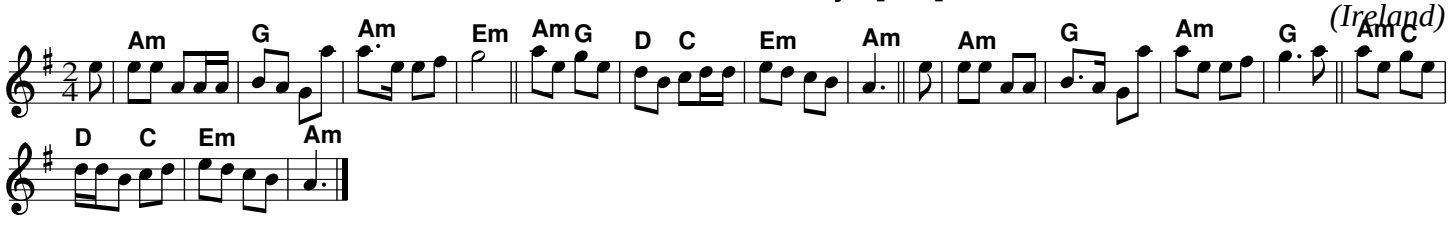
96. Old Faithful

Jerry Holland



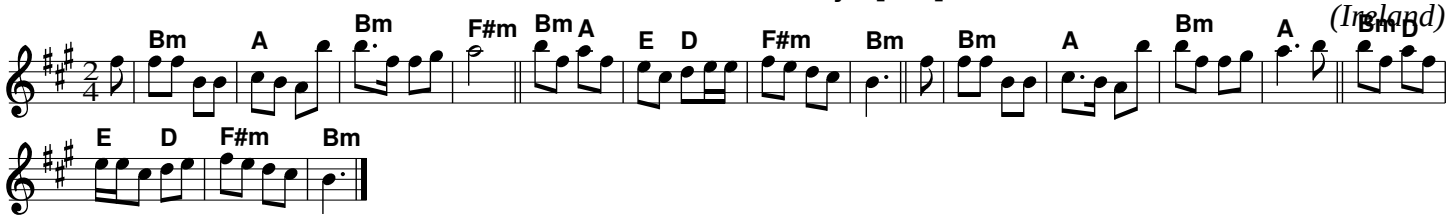
97. P Stands For Paddy [Am]

(Ireland)



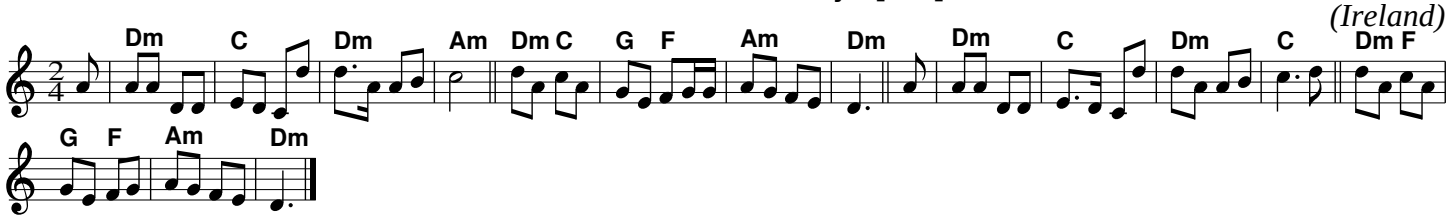
98. P Stands For Paddy [Bm]

(Ireland)



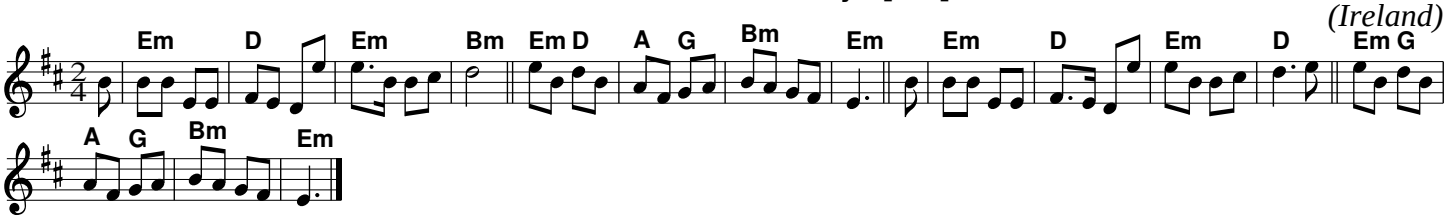
99. P Stands For Paddy [Dm]

(Ireland)

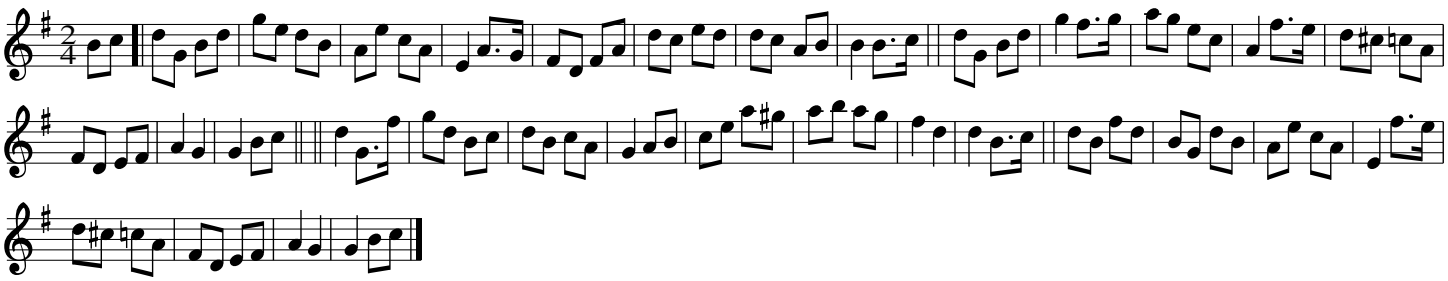


100. P Stands For Paddy [Em]

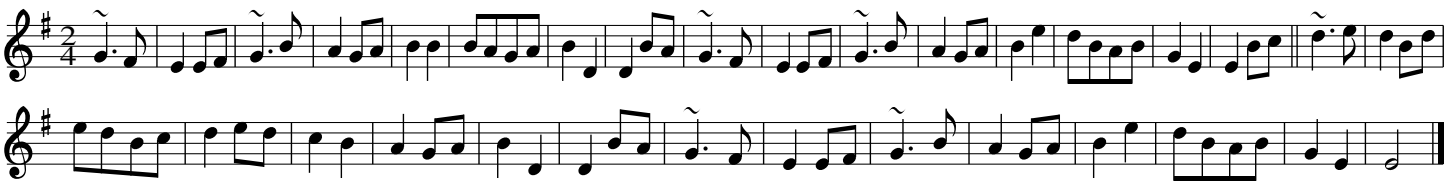
(Ireland)



101. Paddy O'Brien's March

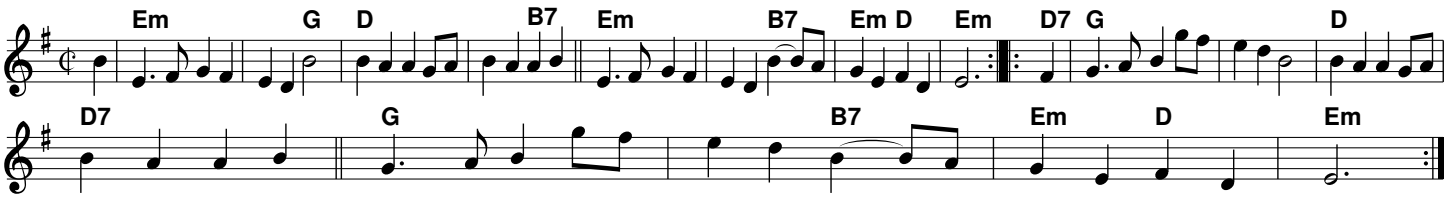


102. the Parting Glass



103. Peat Fire Flame

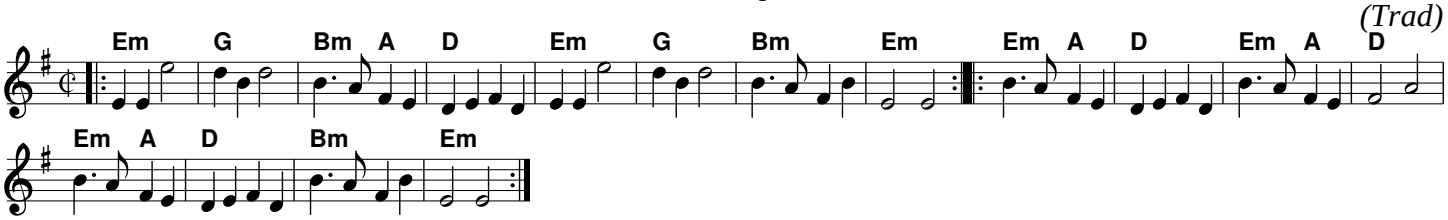
Fireside Reel # Scottish title



104. Pullen Bracken

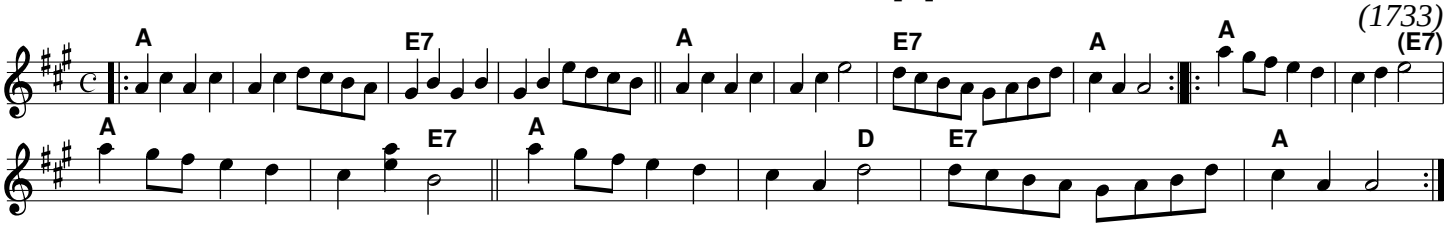
Tha mi sgith

(Trad)



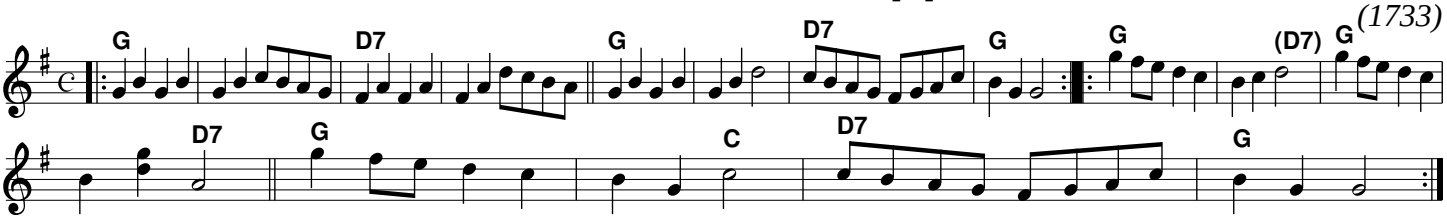
105. the Rakes of Mallow [A]

(1733)

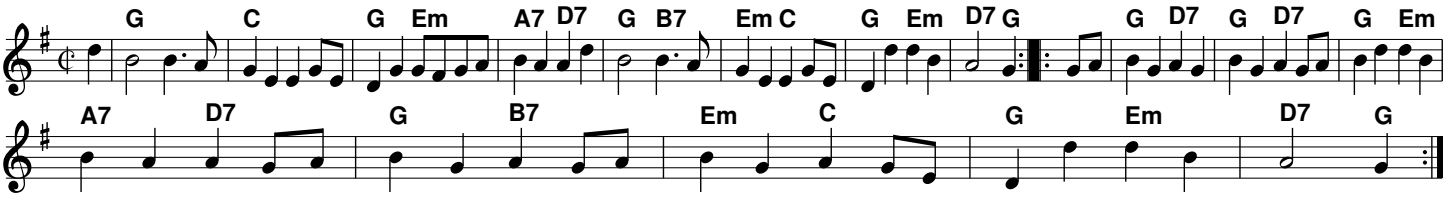


106. the Rakes of Mallow [G]

(1733)

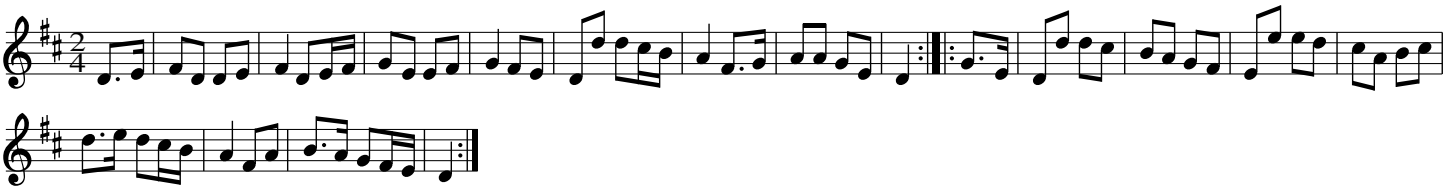


107. the Rattlin' Bog

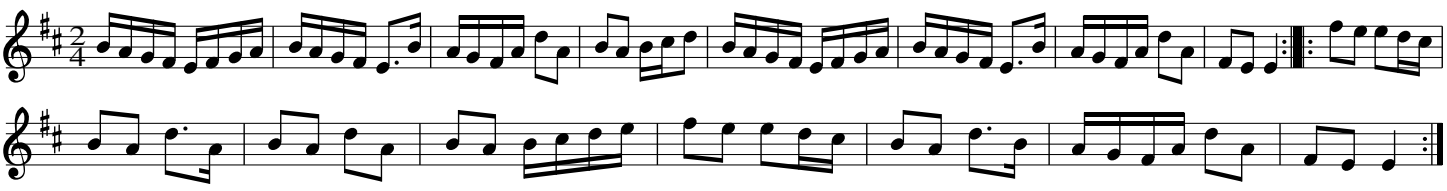


108. Jimmy Allen

Jamie Allen
Reel of Tullochgorum

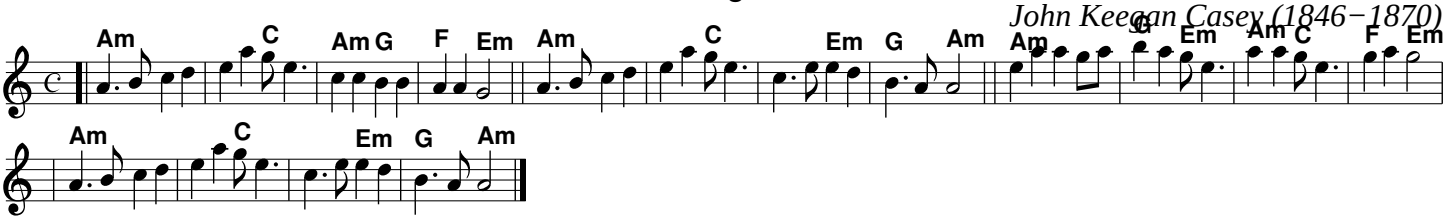


109. The Return from Fingal



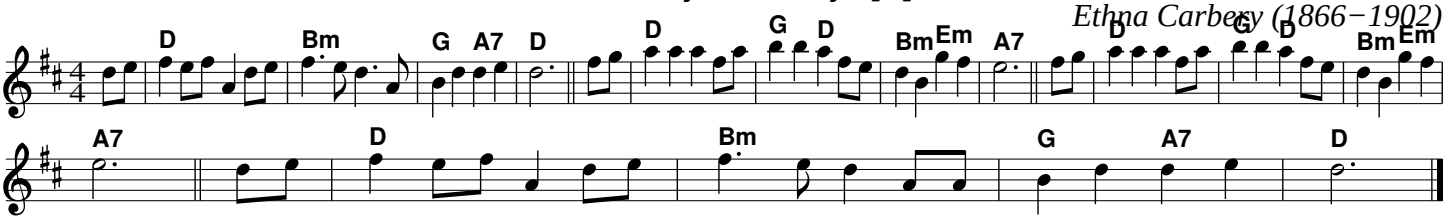
110. The Rising of the Moon

John Keegan Casey (1846–1870)



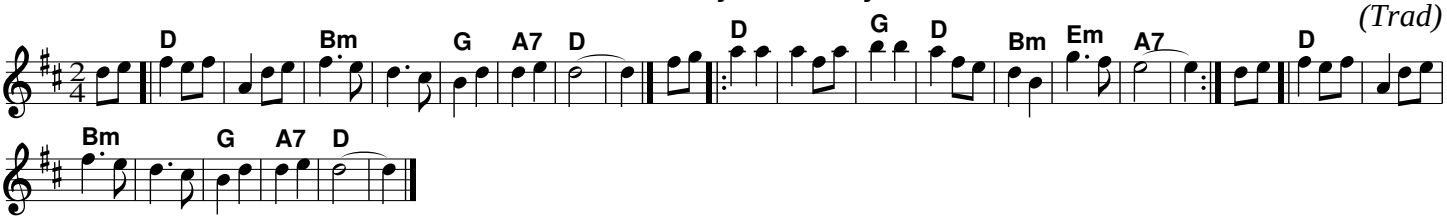
111. Roddy McCorley [D]

Ethna Carbery (1866–1902)



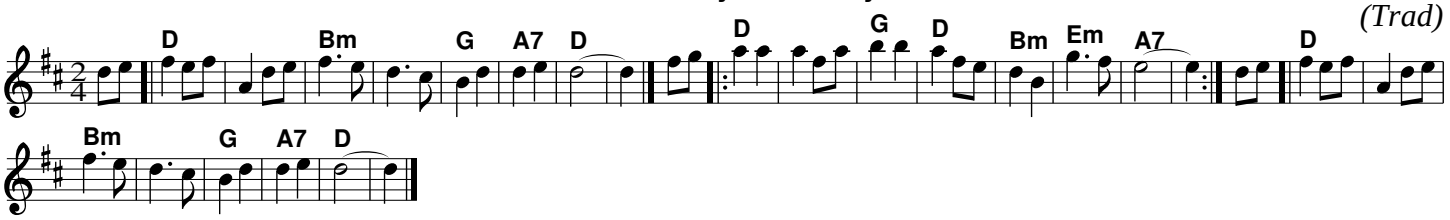
112. Roddy McCorley

(Trad)



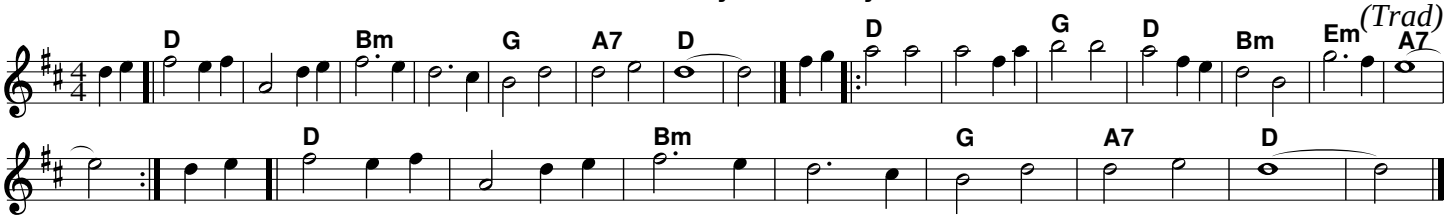
113. Roddy McCorley

(Trad)



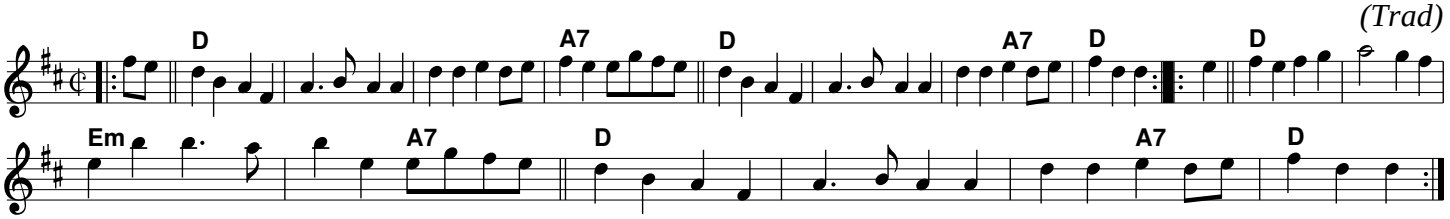
114. Roddy McCorley

(Trad)



115. the Rose Tree

(Trad)



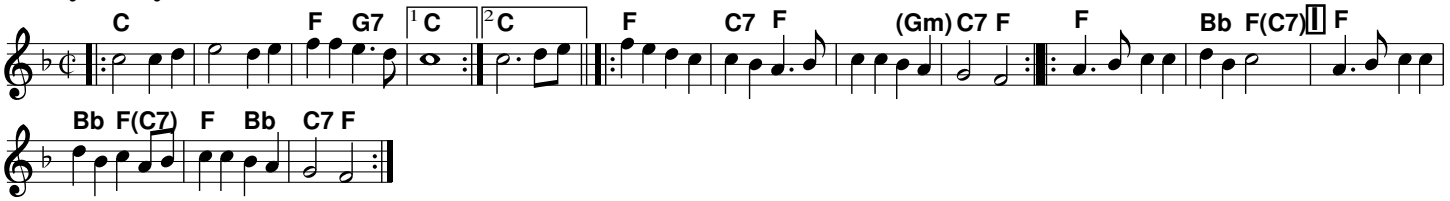
116. Rufty Tufty

3 x AABBCC

(Barnes v.1 p.111 K:G)

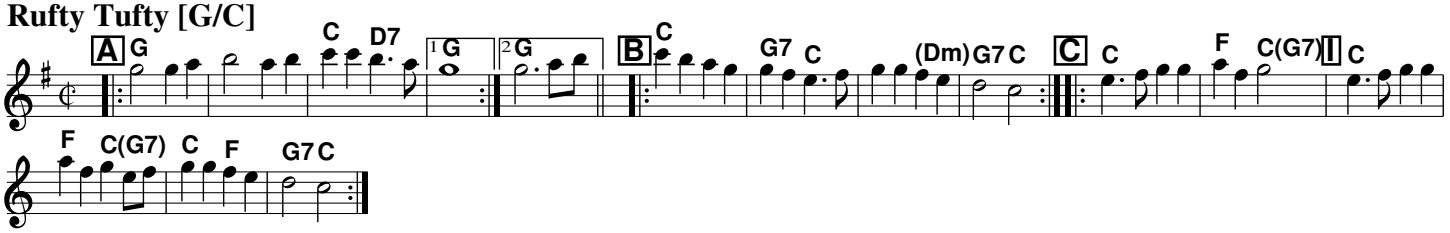
117.

Rufty Tufty [C/F]



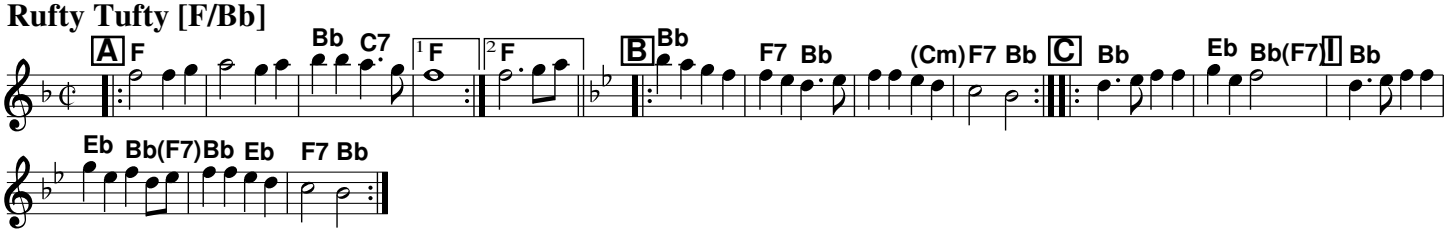
118.

Rufty Tufty [G/C]



119.

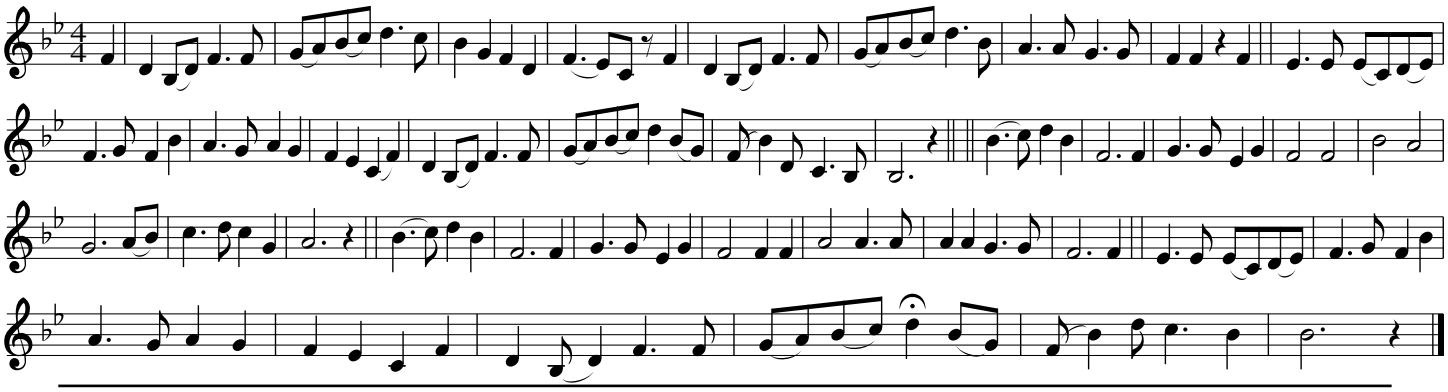
Rufty Tufty [F/Bb]



120. the Soldier's Song

Amhra/n na bhFiann
National Anthem of E/ire

Peadar Kearney/Patrick Heaney

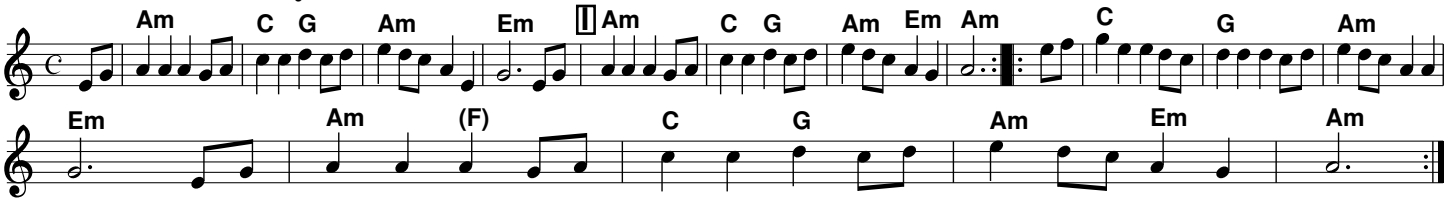


121. Kingsfold

Also played as a jig or waltz.

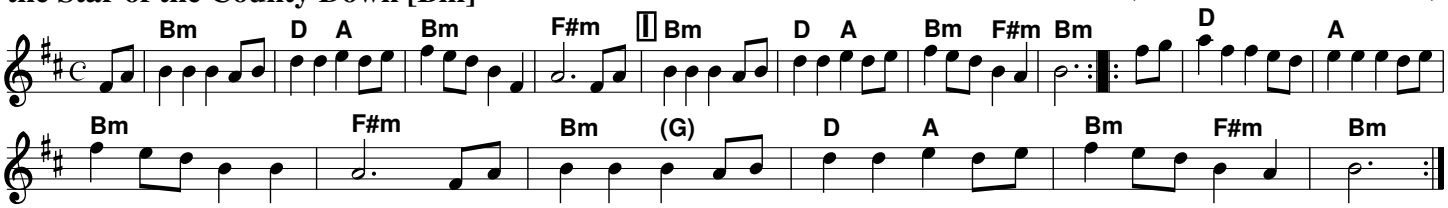
122.

the Star of the County Down [Am] *(Ireland, Scotland 1726)*



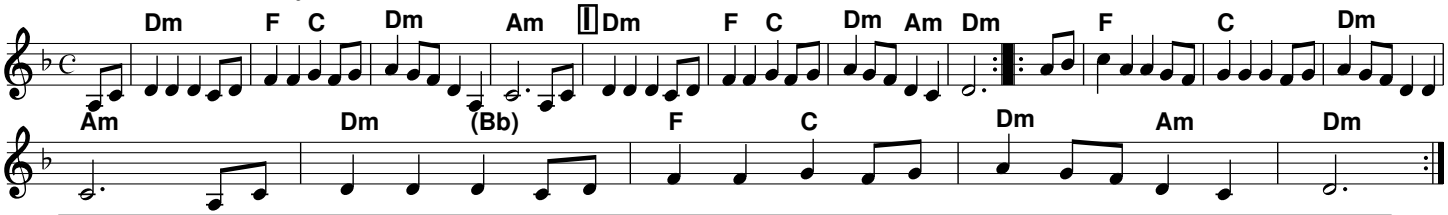
123.

the Star of the County Down [Bm] *(Ireland, Scotland 1726)*



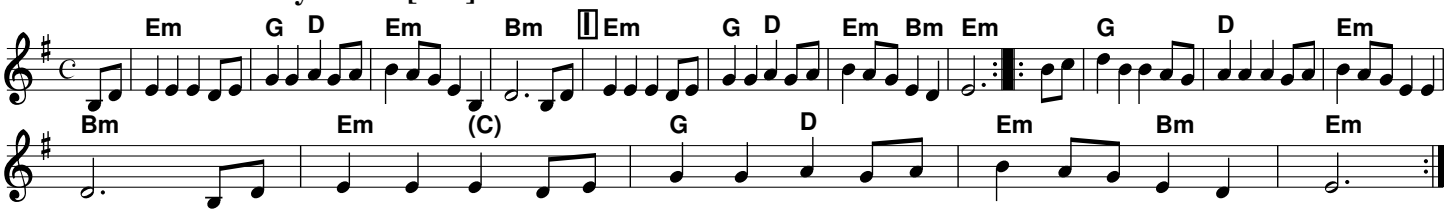
124.

the Star of the County Down [Dm] *(Ireland, Scotland 1726)*



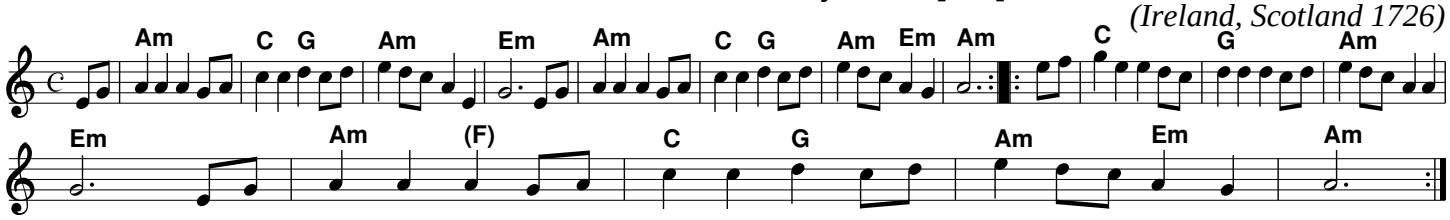
125.

the Star of the County Down [Em] *(Ireland, Scotland 1726)*



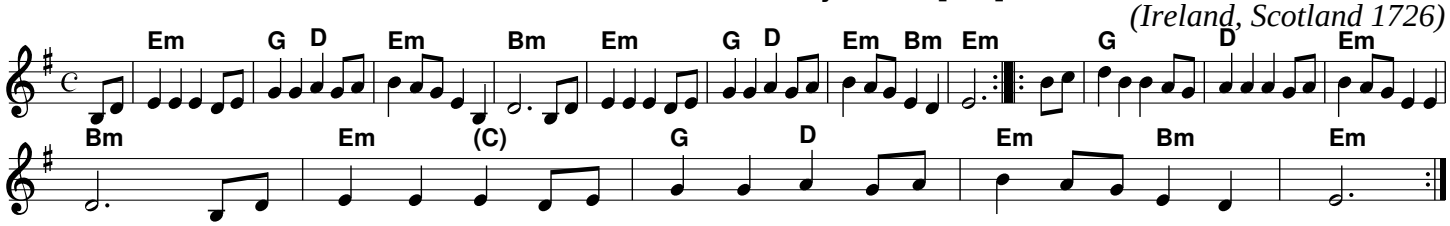
126. the Star of the County Down [Am]

(Ireland, Scotland 1726)

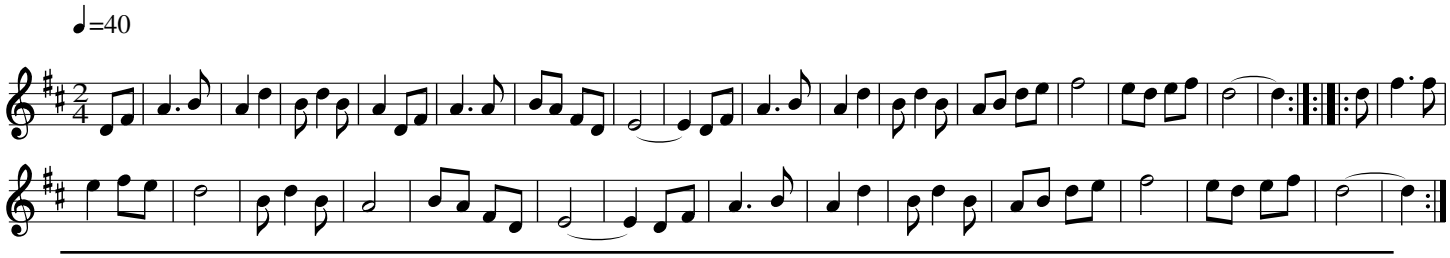


127. the Star of the County Down [Em]

(Ireland, Scotland 1726)

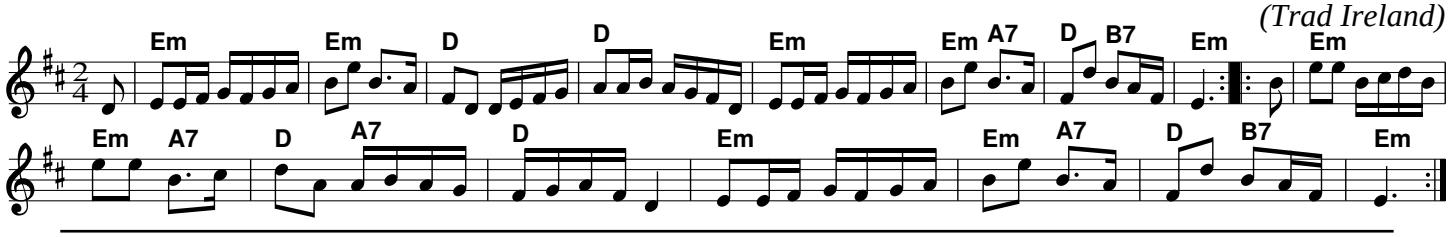


128. There is a Fountain

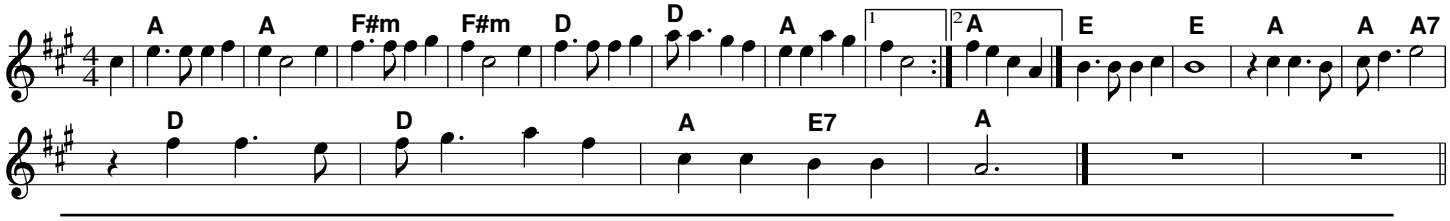


129. Tom McVicar's Reel

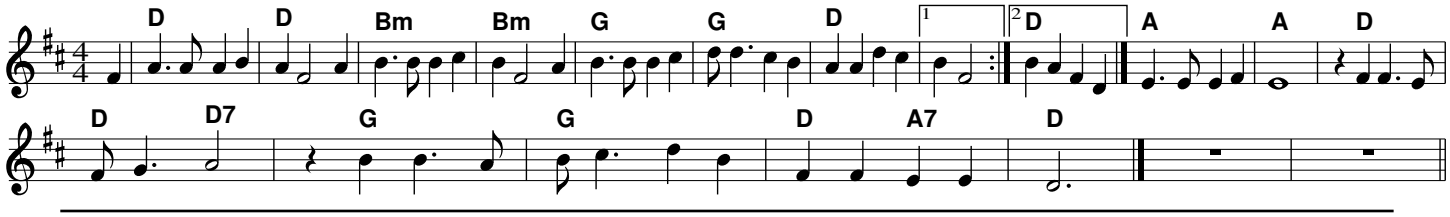
(Trad Ireland)



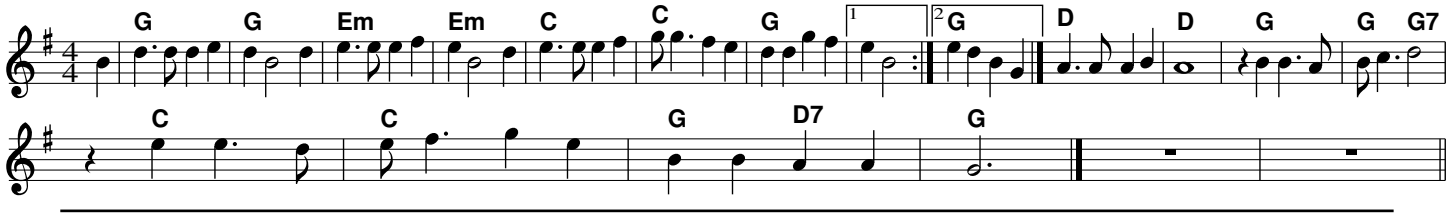
130. Whiskey in the Jar [A]



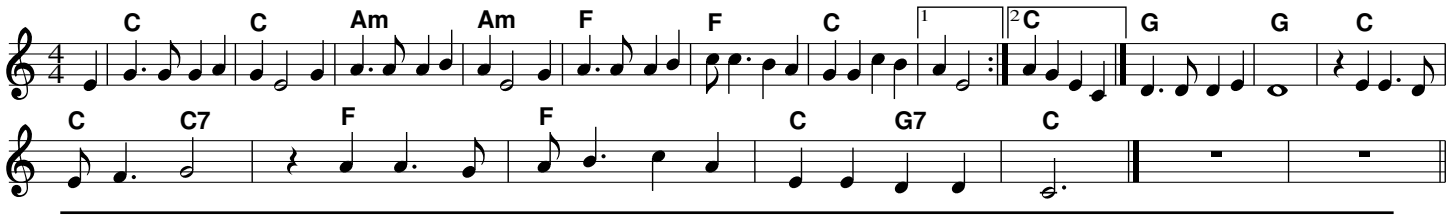
131. Whiskey in the Jar [D]



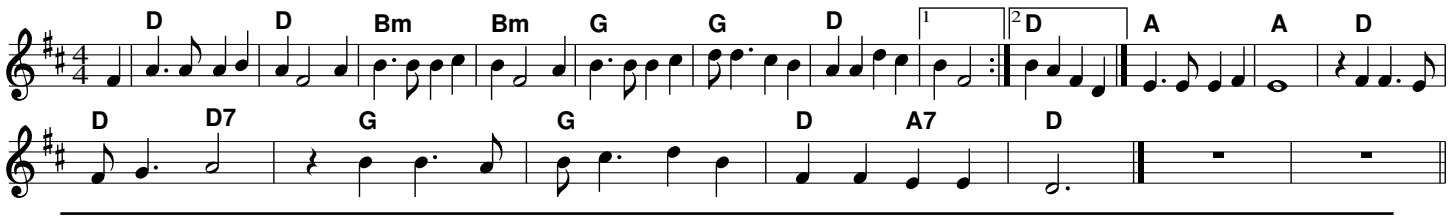
132. Whiskey in the Jar [G]



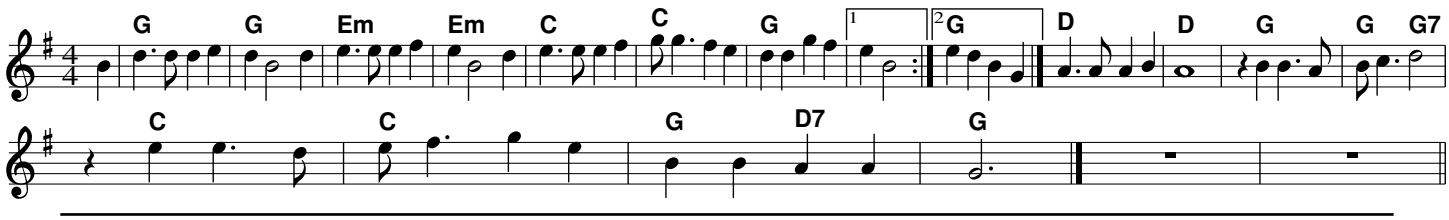
133. Whiskey in the Jar [C]



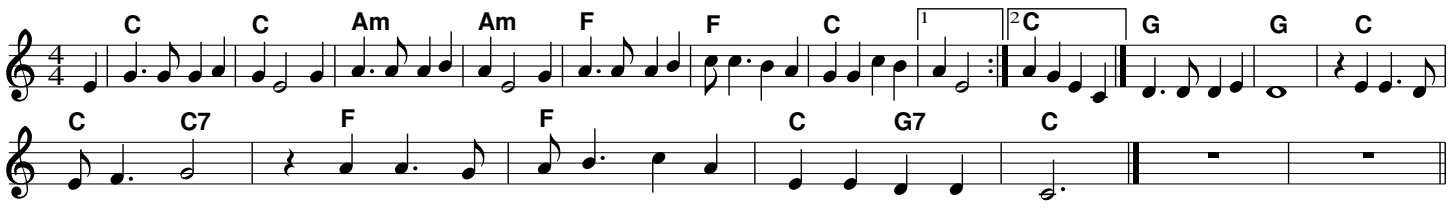
134. Whiskey In The Jar [D]



135. Whiskey In The Jar [G]

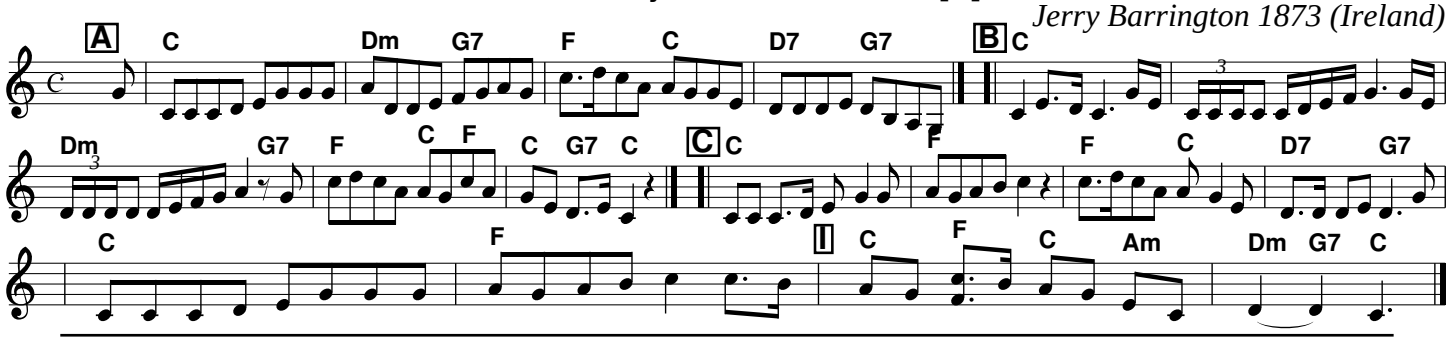


136. Whiskey In The Jar [C]



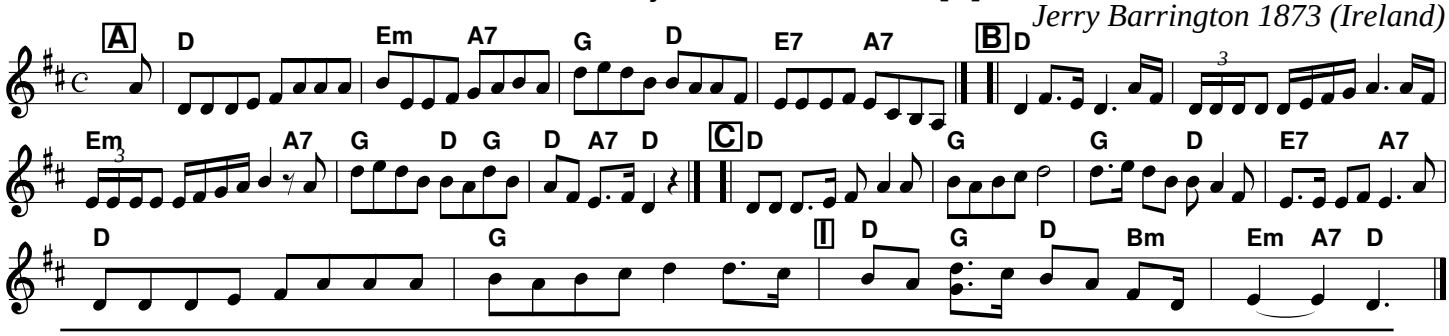
137. Whiskey You're the Devil [C]

Jerry Barrington 1873 (Ireland)



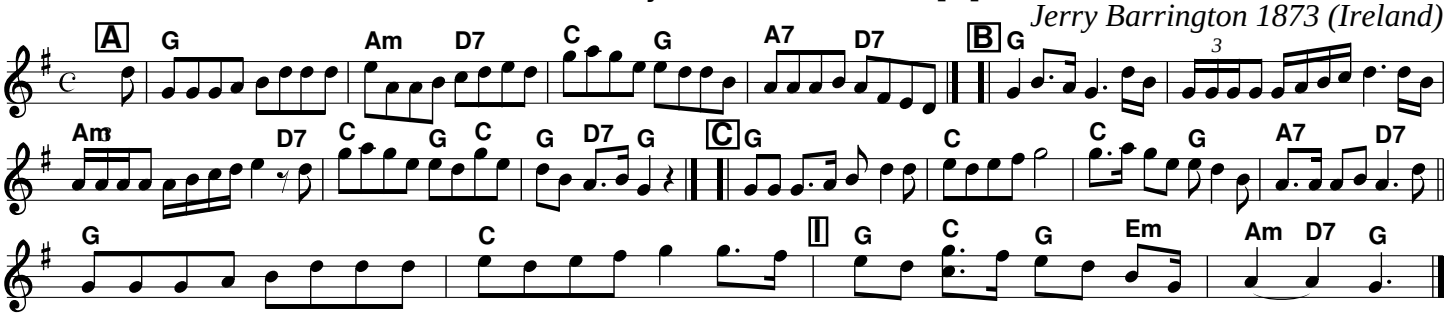
138. Whiskey You're the Devil [D]

Jerry Barrington 1873 (Ireland)



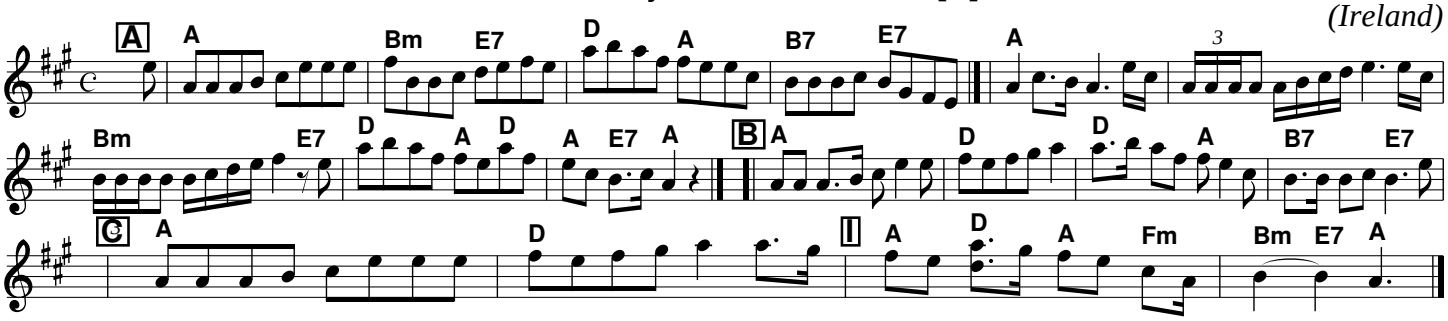
139. Whiskey You're the Devil [G]

Jerry Barrington 1873 (Ireland)

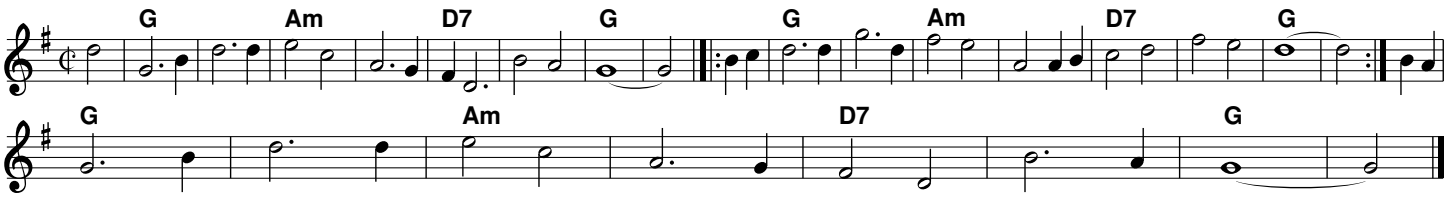


140. Whiskey You're the Devil [A]

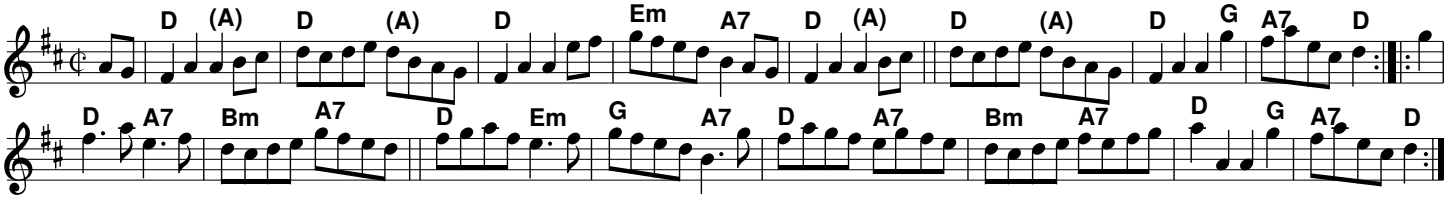
(Ireland)



141. the Wild Colonial Boy

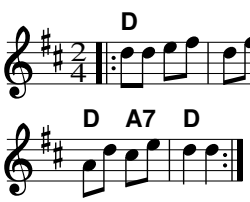


142. Willie Was a Wanton Wag



143. Yankee Doodle

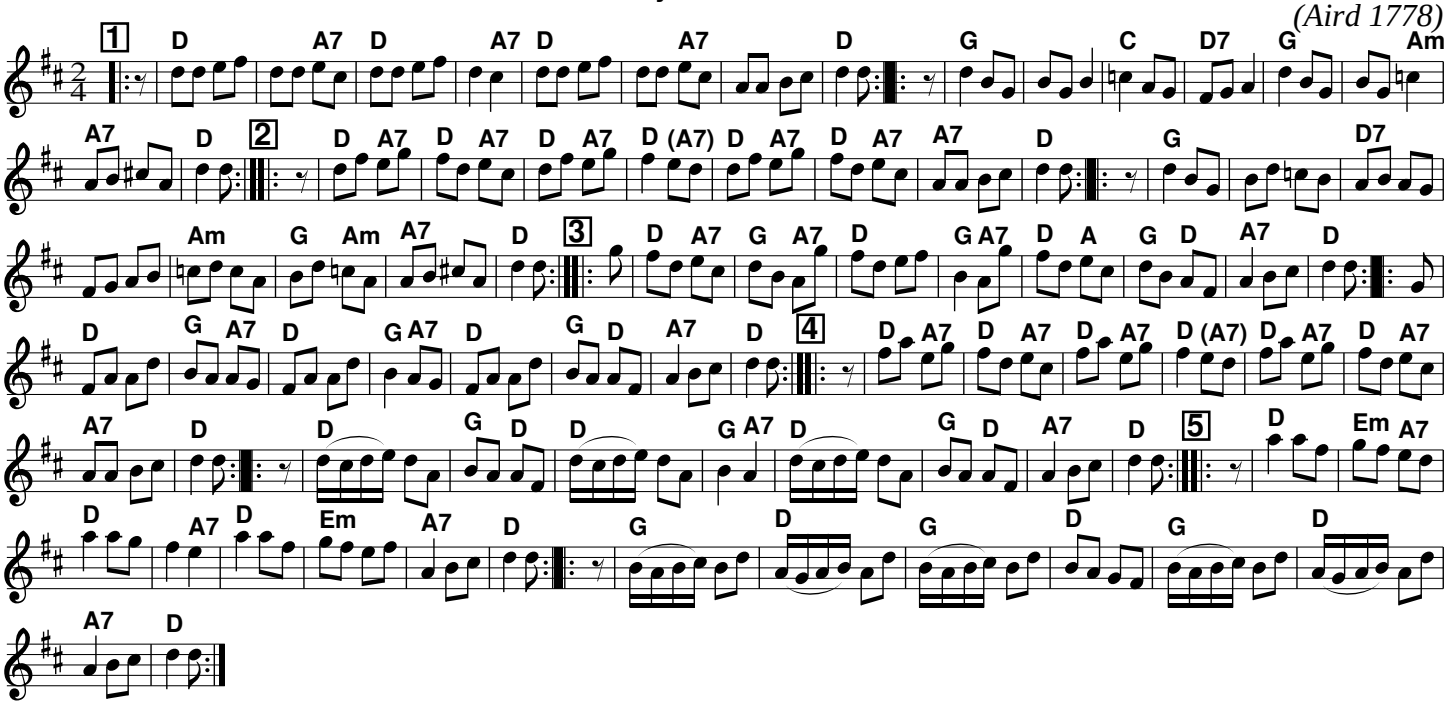
(1730)



This tune originated in England as a song mocking Americans, who adopted it as a military march to taunt the British soldiers during the Revolution. Some versions of the tune are much older than the Revolutionary era song. The parts are often repeated in instrumental versions, but usually not for the song. It's also in some old collections in jig time, often as Kitty Fisher's Jig.

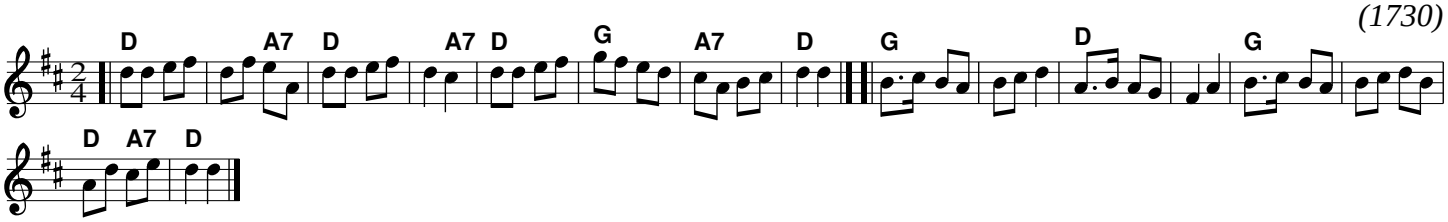
144. Yanky Doodle variations

(Aird 1778)

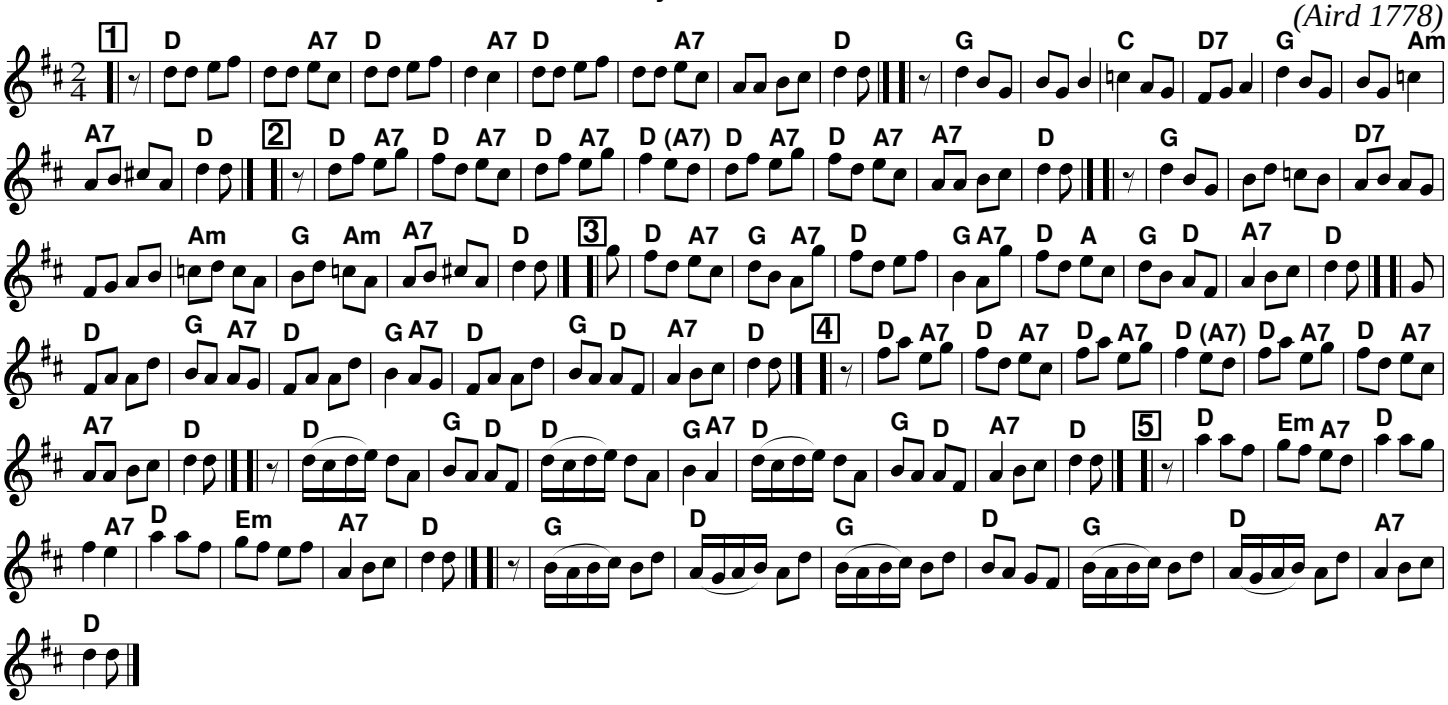


145. Yankee Doodle

(1730)



This tune originated in England as a song mocking Americans, who adopted it as a military march to taunt the British soldiers during the Revolution. Some versions of the tune are much older than the Revolutionary era song. The parts are often repeated in instrumental versions, but usually not for the song. It's also in some old collections in jig time, often as Kitty Fisher's Jig.

146. Yanky Doodle variations

(Aird 1778)