

Chorus Jig

The musical score for "Chorus Jig" is presented in six systems, each consisting of a melody line and a chord progression. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes repeat signs and first/second endings.

[A] D A D C

[B] G D G D7 G

G Am C D7 Em D7 G

[C] D A D C

[D] G D G D7 G

G Am C D7 Em D7 G

Opera Reel

The musical score for "Opera Reel" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first four staves are in a 4-measure phrase, and the last six staves are in an 8-measure phrase. The music features a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by letters A, D, G, and B above the notes. Triplet markings (a '3' over a group of notes) are used in several places to indicate a triplet rhythm. The score concludes with a double bar line.

Chords: A, D, G, B, A7

Triplet markings: 3

Come Dance and Sing

Musical score for 'Come Dance and Sing' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, 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The Cliffs of Moher

Musical score for "The Cliffs of Moher" in 6/8 time. The score consists of three staves of music. The key signature is one sharp (F#). The chords are: Am, Am, Em, Am, Am, Em, Am, Am, G, Am, G, Em, Am, Am, G, Am, Am, G, Am.

Stan Chapman's Jig

Musical score for "Stan Chapman's Jig" in 6/8 time. The score consists of five staves of music. The key signature is two sharps (F# and C#). The chords are: A, E7, A, D, A, E, A, E7, A, D, 1 E7 A, 2 E7 A, A, D, A, F#m, 1 A D A E7 A, 2 A D A E7 A.

Scotty O'Neil

Bob McQuillen 1973

Musical score for "Scotty O'Neil" in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. Chords are indicated above the notes: D, G, D, A, D, A, D, A, D.

The Chickadee's Polka

Bob McQuillen Oct '75

Musical score for "The Chickadee's Polka" in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. Chords are indicated above the notes: G, G C, G C, G, A7, D7, G, D7, G, G, G, G, D, C, G, Am, D, G, G, G, G, D, G, C, D7, G.

The Dancing Bear

Bob McQuillen 2/22/78

Musical score for 'The Dancing Bear' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord markings are placed above the notes: Em, A, Em, B7, Em, Em, A, C, B7, Em.

Master of the Dance A Tribute to Ted Sannella

David A Kaynor August 1995

Musical score for 'Master of the Dance' in G major, 4/4 time. The score consists of four staves of music. The first two staves feature a triplet of eighth notes in the second measure. The third and fourth staves continue the melody. Chord markings are placed above the notes: D, A, D, A, D, A, D, A, D, Em, A, A, D, A, D, Em, A, D.

Dark Skies, Bright Stars

David A. Kaynor May 2015

Musical score for 'Dark Skies, Bright Stars' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, accessible style. Chord symbols are placed above the staff: G, Am, D, G, Em, Am, D. The second staff continues the melody with chord symbols G, Am, D, G, Am, D, G. The third staff features a more active bass line with chord symbols G, Am, D, G, Em, Am, D. The fourth staff concludes the piece with chord symbols G, Am, D, G.

Luke the Bear for Shirley Griffin

David A. Kaynor Feb 2017

Musical score for 'Luke the Bear for Shirley Griffin' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, accessible style. Chord symbols are placed above the staff: D, A, Em, A. The second staff continues the melody with chord symbols D, A, D. The third staff features a more active bass line with chord symbols D, A7, D, Em, A. The fourth staff concludes the piece with chord symbols D, A7, D, Em, A, D.