

1. Afton Water 2 [G]

Alexander Hume 1850

2. Alex and Charles' Wedding Day Waltz

Leslie Lassetter 2009–7–10 (2009)

3. Amelia's Waltz

Amelia

Bob McQuillen 1981
chords: Bill Mattiesen (1981)

4. Ashokan Farewell

Jay Ungar, 1982.

5. Ye Banks and Braes of Bonnie Doon

Tune: Trad Scotland
Words: Robert Burns (1788)

Three staves of music in 3/4 time, key of G major. The first staff contains measures 1-8 with chords G, D7, G, D7, G, C, and a first ending with Am, D7, and a second ending with D7, G. The second staff contains measures 9-16 with chords G, Em, Am, and D7. The third staff contains measures 17-24 with chords G, D7, G, D7, G, C, D7, and G.

6. the Banks o' (Bonnie) Doon

(Scots Musical Museum p.387 #374)

Four staves of music in 3/4 time, key of G major. The first staff contains measures 1-8 with chords G, D, G, D, G, C, and G. The second staff contains measures 9-16 with chords G, D, G, D, G, C, G, and G. The third staff contains measures 17-24 with chords G, C, G, G, C, G, G, Em, and D. The fourth staff contains measures 25-32 with chords G, D, G, D, G, C, G, and G.

7. Ye Banks and Braes of Bonnie Doon

Tune: Trad Scotland
Words: Robert Burns (1788)

Three staves of music in 3/4 time, key of G major. The first staff contains measures 1-8 with chords G, D7, G, D7, G, C, and a first ending with Am, D7, and a second ending with D7, G. The second staff contains measures 9-16 with chords G, Em, Am, and D7. The third staff contains measures 17-24 with chords G, D7, G, D7, G, C, D7, and G.

8. Bert Mackenzie's waltz

Bert Mackenzie's 70th Birthday

Louise MacKenzie (1999)

Two staves of music in 3/4 time, key of G major. The first staff contains measures 1-16 with chords G, D, /c#, Bm, D, G, D, A7, and a first ending with A7, D, and a second ending with A7, D, and a final measure marked 'fine'. The second staff contains measures 17-32 with chords G, D, G(Bm), F#m, G, D, A7, and a final measure marked '-->A2'.

9. Bert Mackenzie's waltz

Bert Mackenzie's 70th Birthday

Louise MacKenzie (1999)

Three staves of music in 3/4 time, key of D major. The score includes various chords and musical notations such as triplets and repeat signs. Chords are labeled as follows: Staff 1: [A] D, /c#, Bm, D, G, D, 1 A7, 2 A7, D. Staff 2: [B] G, D, G(Bm), F#m, G, D, A7. Staff 3: [A3] D, /c#, Bm, D, G, D, A7, D.

10. Bert Mackenzie's waltz

Bert Mackenzie's 70th Birthday

Louise MacKenzie (1999)

Five staves of music in 3/4 time, key of D major. The score includes various chords and musical notations such as triplets and repeat signs. Chords are labeled as follows: Staff 1: D, /c#, Bm, D. Staff 2: G, D, 1 A7, 2 A7, D. Staff 3: G, D, G(Bm), F#m. Staff 4: G, D, A7. Staff 5: D, /c#, Bm, D, A7, D.

11. Blacksmith's Waltz

Smed-Jens Vals

("As taught by Natalie Haas")

Six staves of music in 3/4 time, key of D major. The score includes various chords and musical notations such as triplets and repeat signs. Chords are labeled as follows: Staff 1: D, /c#, Bm, D. Staff 2: G, D, 1 A7, 2 A7, D. Staff 3: G, D, G(Bm), F#m. Staff 4: G, D, A7. Staff 5: D, /c#, Bm, D, A7, D. Staff 6: D, /c#, Bm, D, A7, D.

12. Bonnie at Morn

Trad. (Northumbria)

Am G Am (F) G Am

Am G Am G Am

Am G Am G(Em) Am

13. Bonnie at Morn

Trad. (Northumbria)

Am G Am G Am

Am G Am G Am

Am G Am G Am

14. Carolynn's Waltz

Barbara McOwen 1988

Intro D G D A7

A D Bm G A7 D A D Bm G A7

D Bm Em A7 D D Bm G A7

D A A7 D G A7 D **B** D G A

A D Em A G A D Bm G D A A7

D G A A D Em A G A D Bm

¹ A D G A7 ->A ² G Em A7 D

15. Cathcart [D]

Phil Cunningham

$\text{♩} = 170$

A A D A D **A2** A D A D G A

B A7 D G D **A2** A D A D G A

16. Cathcart [D]

Phil Cunningham

♩=170

Two staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. There are two boxed labels: 'A' above the first staff and 'A2' above the second staff, both indicating specific measures.

17. Christ Child's Lullaby

Taladh Chriosta

Two staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. Chords are indicated above the notes: A, A, A, G, Em, G on the first staff and A, A, A, Em, G, A on the second staff.

18. Cori McLennon [Am]

Cory McLennon

Bob McQuillen 1979

Four staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. Chords are indicated above the notes: Am, G, Am, Em, F, G, C, G, Am, Am, C, F, C, (Am), G, Am, G, Am, F, G, Am.

19. the Cuillins of Rum

(as played by Alasdair Fraser)

Two staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes.

20. the Dairy Maid

Bhanarach dhonn a'chruidh

Slow and Tender.

Two staves of music in 3/8 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. There are dynamic markings: 'p' (piano) and 'p cres.' (piano crescendo). There are also articulation markings: 'tr' (trill) and 'acc' (accent). There are two boxed labels: '1' and '2' indicating specific measures.

21. a Daisy In December [Dm]

AABABA

Winifred Horan [Solus]

Chords: Dm, C, Bb, A7, Dm, Gm, A7, Dm, Fine, Gm, A7, Dm, Gm, A7, Dm, d.C.

22. the Dark Island [D] Dr Mackay's Farewell to Creagorry

Iain MacLachlan

Chords: Em, Bm, G, D, D, Bm, G, A7, G, D, D, D7, G, D, D, Bm, G, A7, Em, Bm, G, D, D, A7, G, D.

23. the Dark Island [G] Dr Mackay's Farewell to Creagorry

Iain MacLachlan

Chords: Am, G, C, D, G, G, (C), D, Am, Em, C, D, G, D, C, G, G, G, C, D, G, G, (C), D, Am, Em, C, D, G, D, C, G.

24. David Albert

Beth Murray 1991

Chords: D, G, Em, A, D, G, A, D, D, G, Em, A, D, G, A, D, D, G, E/F#, Em, A, D, G, A, D, D, G, E/F#, Em, A, D, G, A, D.

25. David's Waltz

Debbie Scott

26. Eleanor Plunkett

Turlough O'Carolan

27. the Eternal Surge of the Sea

Donald MacIver

0. Eyemouth Harbour

Murial A. Johnstone

Parts C and D are A and B plus a 2nd voice.

28. Fanny Power

Turlough O'Carolan

Chords: G, Am, D7, C, G

29. Hetty & Farquhar's Waltz

Farquhar & Hetty's Waltz

Farquhar MacRae (1925 – 2000)

Chords: D, G, A7, D, Bm, G, A7, D, A7, D

30. Hetty & Farquhar's Waltz

Farquhar & Hetty's Waltz

Farquhar MacRae (1925 – 2000)

Chords: D, G, A7, D, Bm, G, A7, D, A7, D

31. This Gloom on my Soul

Tha m'aigne fo ghruaim

Chords: A, B

fine, d.C.

32. Oidhche Mhath Leibh

Goodnight to You

(as taught by Alasdair Fraser)

Am C G Em Am F G Am

Am C G Em Am F G Am

C C G Am C C G Em

Em F F G G G Em Am

33. Hetty & Farquhar's Waltz

Farquhar & Hetty's Waltz

Farquhar MacRae (1925 – 2000)

D G A7 D Bm G A7 D A7 D

D G A7 D G A7

D D7/C G/B D/A D A7 D

34. Hetty & Farquhar's Waltz

Farquhar & Hetty's Waltz

Farquhar MacRae (1925 – 2000)

D G A7 D Bm G A7

D G A7 D A7 D

D G A7 D G A7

D D7/C G/B D/A D A7 D

35. In Memory of Herbie MacLeod

Jerry Holland

36. Jaden's Waltz

Rodney Miller 2009

37. Johnnie's Waltz

Debbie Scott (Shetland)

Repeats are optional.

38. Josefins dopvals [G]

Josefin's baptism waltz

Roger Tallroth

Three staves of music in G major, 3/4 time. The melody is on the first staff, with chords D7, G, C, Am, D7, D7, C, G/B. The second staff has chords G, C, G, C, G, Am, G, C, G/B. The third staff has chords Am, D7, G, D7, Em, (D7), C, G, D7, G.

39. Judy and Jim's Wedding

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Three staves of music in D major, 3/4 time. The melody is on the first staff, with chords D, Em7, F#m7, G, D, Bm, G, A7. The second staff has chords D, Em7, F#m7, G, D, G, A7, D. The third staff has chords D, A7, Bm, G, D, Em7, D, A7. The fourth staff has chords Bm, Em7, F#m7, G, D, G, A7, D.

40. Leaving Lismore

Three staves of music in D major, 6/8 time. The melody is on the first staff, with chords D, G, A7, D, Bm, G, A7. The second staff has chords D, G, D, G, A7, D, G, D. The third staff has chords Bm, G, G, A, Bm, G, G, A7. The fourth staff has chords D, G, D, G, A7, D, G, D.

air, waltz

41. Lezlie & Gordon's Waltz

Barbara McOwen 10/91

Three staves of music in A major, 3/4 time. The melody is on the first staff, with chords A, D, A, G, A, D7, G, E7. The second staff has chords A, D, A, G, Em, Em7, A. The third staff has chords A, A7, D, A, A, G, A. The fourth staff has chords A, A7, D, A, G, Em, A.

42. Maggie West's Waltz

Mairearad Green (Achiltibuie, Scotland)

Key: G major, 3/4 time. The score consists of three staves. The first two staves are for the main melody, featuring various chords (G, C, G, D, C, G, Am, D, D) and triplets. The third staff is a single-measure ending in G major.

43. the Maid of Sutherland

Nighean donn a buain nan dearcag

Moderately Slow.

Key: B-flat major, 3/4 time. The score consists of three systems, each with a treble and bass staff. It features trills (tr), piano (p), and crescendo (cres.) markings. The melody is characterized by grace notes and a final key signature change to C major.

44. Margaret Ann Robertson

F.R. Jamieson

Key: A major, 3/4 time. The score consists of six staves. It is heavily chorded, with chords including A, D, E7, F#m, Bm, and E7. The melody is simple and features a key signature change to D major in the final measure.

45. Marni Swanson of the Grey Coast

Andy Thorburn 1995 (Evanton)

May The Best Win Out (Evangelion)

Key: G Major, 3/4 Time Signature

Chords: G, Em, C, D, Bm, Am

Staff 1: G, Em, G, C, G, Em, C, D, G

Staff 2: Bm, C, Bm, C, Bm, C, C, Bm, Am

Staff 3: Bm, C, Bm, C, Bm, C, C, Bm, Am, Bm, C, D

46. Memories of Herbie MacLeod

Aonghas Grant

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is written for guitar and voice, featuring four staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a simple, melodic style, with the guitar accompaniment providing harmonic support. The chords are indicated by letters above the notes: G, C, D7, and D. The score includes a repeat sign at the beginning of the second staff, indicating a repeated section of the music.

47. Michael's Mazurka

Michael Ferrie

A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is in G major (one sharp) and 3/4 time. The second staff is in F major (one flat). The third and fourth staves are in G major (one sharp). The music features various note values including eighth, quarter, and half notes, as well as rests. There are repeat signs and first/second endings indicated by numbers 1 and 2 in the second and fourth staves.

48. Midnight Sojourn

Shannon Heaton 2016

[illegible]

49. Midnight on the Water

Luke Thomasson (c.1900?)

50. Midnight on the Water

Luke Thomasson (c.1900?)

51. Miss Rowan Davies

Phil Cunningham

52. Miss Rowan Davies

Phil Cunningham

Chords for 'Miss Rowan Davies': G, D7, Em, C, G, Am, D7, G, D7, Em, C, D7, G, C, Am, G, Bm, Em, C, B7, G7, C, D7, G, Em, Am, D7, G.

53. the Mist-Covered Mountain [Am]

Chords for 'the Mist-Covered Mountain': Am, G, Am, G, C, G, Em, Am, Am, G, Am, G, G, Am, Am, G, Am, G, C, G, Em, Am.

Played as both waltz and jig.

54. Mo Dhachaidh

My Home
the Song of Home

Chords for 'Mo Dhachaidh': G, D7, G, D7, G, Em, Bm, D7, C, D7, G.

55. Morag of Dunvegan [A]

attr. Neil Matheson

Musical score for 55. Morag of Dunvegan [A]. The score is written for four staves in 3/4 time, key of A major (three sharps). The melody is on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes. The key signature is A major (three sharps). The time signature is 3/4. The score consists of 16 measures. The melody starts on A4, goes up to E5, then down to A4, and continues with various intervals. The accompaniment provides a harmonic foundation with chords like E7, A, D, A, F#m, Bm, E7, A, D, A, /g#, F#m, C#m, E7, A, D, A, E, D, /c#, Bm, E7, A, A7, D, A, D, A, E7, A.

56. Morag of Dunvegan [D]

attr. Neil Matheson

Musical score for 56. Morag of Dunvegan [D]. The score is written for four staves in 3/4 time, key of D major (two sharps). The melody is on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes. The key signature is D major (two sharps). The time signature is 3/4. The score consists of 16 measures. The melody starts on D4, goes up to G4, then down to D4, and continues with various intervals. The accompaniment provides a harmonic foundation with chords like A7, D, G, D, D, Bm, Em, A7, D, D, G, D, /c#, Bm, F#m, A7, D, D, A, G, /f#, Em, A7, D, D, D7, G, D, G, D, A7, D.

57. Mr & Mrs McLean of Snaigow

Dougie MacLean

Musical score for 57. Mr & Mrs McLean of Snaigow. The score is written for four staves in 3/4 time, key of D major (two sharps). The melody is on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes. The key signature is D major (two sharps). The time signature is 3/4. The score consists of 16 measures. The melody starts on D4, goes up to G4, then down to D4, and continues with various intervals. The accompaniment provides a harmonic foundation with chords like D, G, A7, D, Em, A7, D, Bm, G, A7, D, Em, A7, D, A7, G, A7, D, G, A7, D, A7, G, A7, D, Em, A7, fine, D.

58. Mrs. Bromley's Waltz

Zav Huscroft (as played by Cynthia MacLeod)

Musical score for 58. Mrs. Bromley's Waltz. The score is written for two staves in 3/4 time, key of D major (two sharps). The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes. The key signature is D major (two sharps). The time signature is 3/4. The score consists of 16 measures. The melody starts on D4, goes up to G4, then down to D4, and continues with various intervals. The accompaniment provides a harmonic foundation with chords like D, G, A7, D, Em, A7, D, Bm, G, A7, D, Em, A7, D, A7, G, A7, D, G, A7, D, A7, G, A7, D, Em, A7, fine, D.

59. My Cape Breton Home

Jerry Holland 1988

Chords for 'My Cape Breton Home':

- System 1: G, D, C, G, D, Am7, D7
- System 2: G, D, C, G, Am7, D, G
- System 3: G, C, G, Am (D7), G, C, G, D7
- System 4: G, C, G, Am D7, G, Am7 D7, G

Sometimes only the first part is repeated; sometimes both; sometimes neither.

60. My Home

(Trad Scotland)

Chords for 'My Home':

- System 1: A, D, E7, A, F#m, Bm, E7
- System 2: A, D, E7, A, G, A
- System 3: A, (F#m), Bm, E7, A
- System 4: D, A, D, A, G, A

61. Niel Gow's Lament for the Death of His Second Wife

Niel Gow

Chords: D, Bm, Em, G, A7, (G) D

62. the Rose by the Door

Andrea Hoag (1985)

Chords: D, A, Bm, G, Em, A7, F#m

63. the Rose-bud of Allenvale

J. Scott Skinner

Chords: A, E, D, Bm, A7, B, E7

O'Carolán

(Trad)

[illegible]

Cha till mis' a' seoladh

Donald MacMillan

Donna MacMillan

The musical score is written for four staves in 3/4 time, with a key signature of one sharp (F#). The lyrics are: "The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing." The chords are: G, Em, Bm, G, C, G, A7, D7, G, Em, Bm, G, C, D7, G, C, Em, A7, D7, G, Em, Bm, G, C, D7, G.

The score is written for four staves in 3/4 time, with a key signature of one sharp (F#). The lyrics are: "The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing." The chords are: G, Em, Bm, G, C, G, A7, D7, G, Em, Bm, G, C, D7, G, C, Em, A7, D7, G, Em, Bm, G, C, D7, G.

(As presented by Calum Pasqua)

68. the Stronsay Waltz

J. Chalmers

68. the Stronsay Waltz by J. Chalmers. The score is in 3/4 time, key of D major (two sharps). It consists of six staves of music. The first staff is labeled [A1] and the second [A2]. The third and fourth staves are labeled [B1] and [B2]. The fifth and sixth staves are labeled [B1] and [A2]. The music features a mix of eighth and sixteenth notes, with some rests. Chords are indicated above the notes: A, D, E, and A.

69. This Gloom on my Soul

Tha m'aigne fo ghruaim

69. This Gloom on my Soul by J. Chalmers. The score is in 3/4 time, key of D major (two sharps). It consists of two staves of music. The first staff is labeled [A] and the second [B]. The music features a mix of eighth and sixteenth notes, with some rests. Chords are indicated above the notes: A, D, E, and A. The first staff ends with a double bar line and the word 'fine'. The second staff ends with a double bar line and the word 'd.C.'.

70. Tune for Tony

in memory of Tony Cuffe

Phil Cunningham and John McCusker

70. Tune for Tony by Phil Cunningham and John McCusker. The score is in 3/4 time, key of D major (two sharps). It consists of four staves of music. The music features a mix of eighth and sixteenth notes, with some rests. Chords are indicated above the notes: G, D, Em, C, G, D, Am, D, Em, D/F, G, C, G, D, C, G, C, D, Em, Bm, G, D, C, D, C, D, Em, C, G, D, C, G.

71. WALTZ OF THE LILLIES

71. WALTZ OF THE LILLIES. The score is in 3/4 time, key of D major (two sharps). It consists of four staves of music. The music features a mix of eighth and sixteenth notes, with some rests. Chords are indicated above the notes: G, Am, C, D, Bm, C, D, Em, C, G/B, D, G, G/B, D, G, G, Em, Am, D, G, Em, C, G, D, Am, C, G, Am, C, G.

72. Wandering Willie 1 [F/Dm]

(Gow)

Chords: C7, F, C7, F, B $\flat$, C7, F, A, Dm, A7, Dm, C7, F, A7, Dm, A, Dm.

73. Wandering Willie 2 [F/Dm]

Chords: F, C, Dm, F, A7, Dm, Dm, C, F, Dm, A7, Dm, Dm, C, F, Dm, A7, Dm.

74. the Wild Rose of the Mountain

Ros fhiadhaich nam Beann

John Mason

Chords: G, D7, G7, C, G, Em, Am, D7, G, D7, G7, C, G, D7, C, G, G, Am, D7, G, Am, Bm, C, G, D7, C, G, G, Am, D7, Em, G(C), Em(Bm), Am, D7, C, D7, Em, C, G, D7, C, G.

75. the Wild Rose of the Mountain

Ros fhiadhaich nam Beann

John Mason

arr. Sandy MacIntyre, Winnie Chafe, Tom Hutchinson

76. the Wild Rose of the Mountain

Ros fhiadhaich nam Beann

John Mason

77. the Wild Rose of the Mountain

Ros fhiadhaich nam Beann

John Mason

arr. Sandy MacIntyre, Winnie Chafe, Tom Hutchinson

78. Ye Banks and Braes of Bonnie Doon

Tune: Trad Scotland

Words: Robert Burns (1788)

79. the Yellow Haired Laddie