

A Third
Collection

of

Strathspey Reels &c.

for the

Piano-Forte, Violin, AND Violoncello

Dedicated to the Most Noble

The Marchioness of Oweeddale

By NIEL GOW at DUNKELD

Entered in Stationers Hall

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Strathspey

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Vol.11

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The Highland Chieftain.

by Nath: Gow.

1

Slow

Musical score for 'The Highland Chieftain' by Nath: Gow. The score is written for piano and consists of three systems of two staves each (treble and bass clef). The tempo is marked 'Slow'. The key signature has one flat (B-flat). The first system includes a piano dynamic marking 'P.' and a fermata over the final measure. The second system includes a forte dynamic marking 'F.' and a fermata over the final measure. The third system includes a forte dynamic marking 'F.' and a fermata over the final measure. The melody is characterized by frequent grace notes and a rhythmic pattern of eighth and sixteenth notes.

The Parks of Yester.

Slowly Distinctly

Musical score for 'The Parks of Yester' by Nath: Gow. The score is written for piano and consists of three systems of two staves each (treble and bass clef). The tempo is marked 'Slowly Distinctly'. The key signature has one flat (B-flat). The melody is a simple, rhythmic tune consisting of eighth and sixteenth notes. The bass line provides a steady accompaniment with dotted rhythms.

The Author thinks proper to mention, that the Tunes which are not Composed by him are Published by Authority of the Different Composers, which has induced him to secure the Book in Stationers Hall According to Act of Parliament.

⌘ N.B. The small Notes throughout the Book shows the Chords for the Piano-Forte.

Lady Charlotte Bruce's Favourite.

by Nath. Gow.

Slow

Harp^d Bafs

Viol.^{lo} Bafs

Mrs. Macdonall Grant's

Strathspey

by Nath. Gow.

Slowly & Distinctly

Lady Madelina Sinclairs

Strathspey

3

The first system of music for 'Lady Madelina Sinclairs' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melody with many sixteenth and thirty-second notes, including trills and slurs. The lower staff is in bass clef with a common time signature (C) and provides a steady accompaniment of eighth notes.

The second system continues the piece. The upper staff has a triplet of sixteenth notes marked with a '3' above it. The lower staff continues with its accompaniment.

Miss Nisbet of Dirleton's

Reel

by Nath: Gow.

The first system of 'Miss Nisbet of Dirleton's' has two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by frequent trills and slurs. The lower staff is in bass clef with a common time signature (C) and provides a simple accompaniment.

The second system continues the piece. The upper staff features a prominent trill. The lower staff continues with its accompaniment.

M^r Muir Mackizie's Favourite

by M^r Sharpe of Hoddum.

Slow

The first system of 'Muir Mackizie's Favourite' has two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow'. The melody is more melodic and features slurs. The lower staff is in bass clef with a common time signature (C) and provides a simple accompaniment.

The second system continues the piece. The upper staff features a prominent trill. The lower staff continues with its accompaniment.

The third system continues the piece. The upper staff features a prominent trill. The lower staff continues with its accompaniment.

* Miss Sharpes Fancy

by M^r Sharpe.

Slowly

Lady Ann Hopes Favourite.

Slow

Lady Ann Hopes

Strathspey

Earl of Elgin's Favourite

Strathspey

by Nath. Gow.

Very Slow

Earl of Elgin's

Strathspey

Miss L. Johnston's Compliments to Neil Gow.

by Miss Johnston of Hilton.

Slow

Friends of Wighton Shand Collection. Vol.11	Item 2	Gow, Niel	A third collection of Strathspey reels & : for the piano-forte, violin, and violoncello ... (1792)
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Hilton Lodge

Strathspey

Musical notation for Hilton Lodge, Strathspey. It consists of two staves: a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff. The melody is characterized by frequent sixteenth-note runs.

Continuation of the musical notation for Hilton Lodge, Strathspey, showing the second system of the piece.

Hoddum Castle

Slow

Musical notation for Hoddum Castle, Slow. It consists of two staves: a treble clef staff with a key signature of one flat and a 6/8 time signature, and a bass clef staff. The tempo is marked 'Slow'.

Continuation of the musical notation for Hoddum Castle, Slow, featuring first and second endings marked '1st' and '2nd'.

Lady Grace Douglas's

Reel

Musical notation for Lady Grace Douglas's Reel. It consists of two staves: a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff. The tempo is marked 'Reel'.

Continuation of the musical notation for Lady Grace Douglas's Reel, showing the second system of the piece.

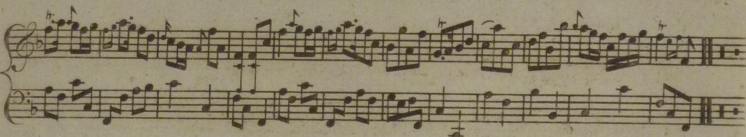
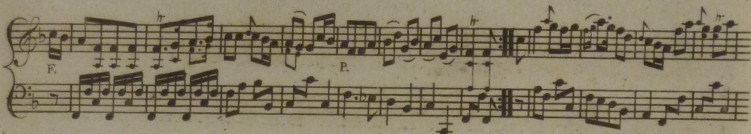
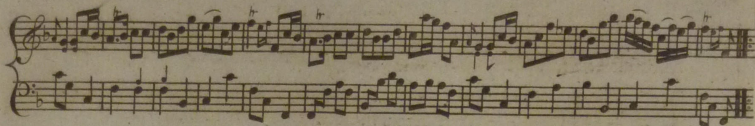
Miss Clementina Loughnan's

Strathspey

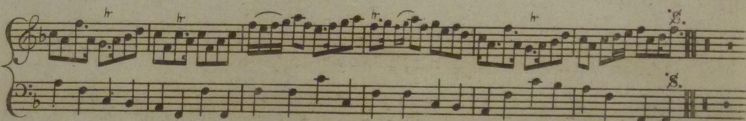
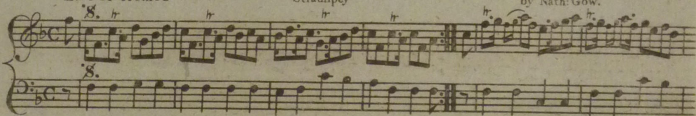
by Nath. Gow.

Slow

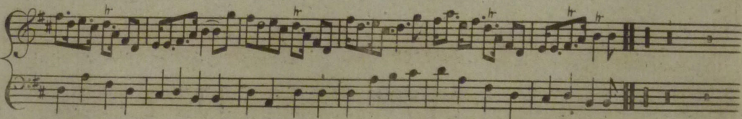
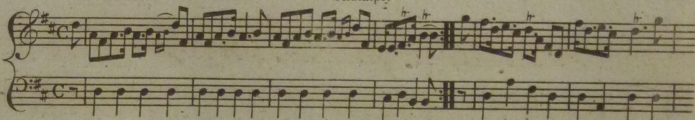
Musical notation for Miss Clementina Loughnan's Strathspey, by Nath. Gow. It consists of two staves: a treble clef staff with a key signature of one flat and a 3/4 time signature, and a bass clef staff. The tempo is marked 'Slow'.

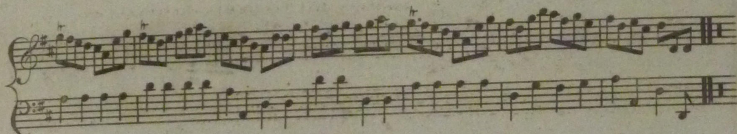
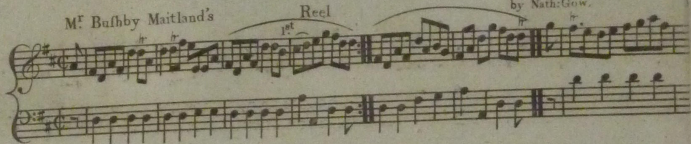
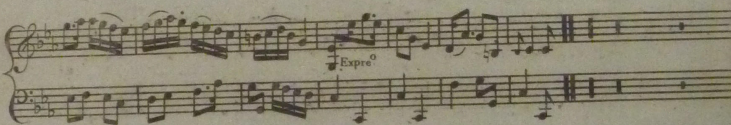
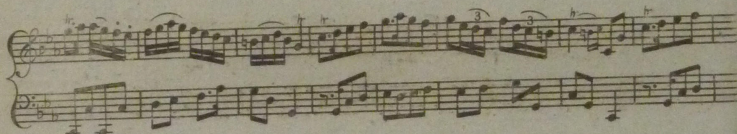
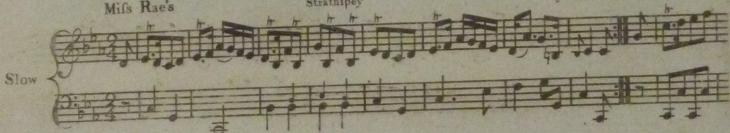


Earl of Home's Strathspey by Nath. Gow.

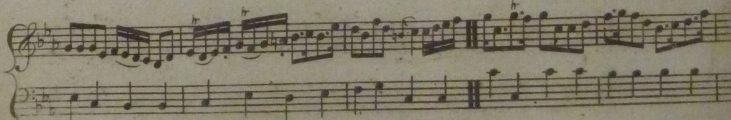
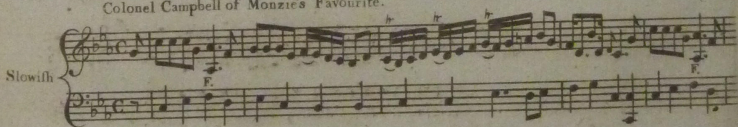


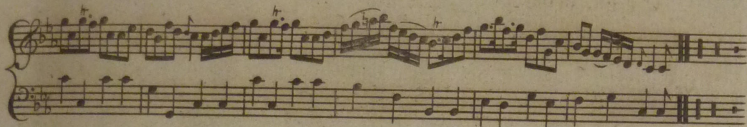
M^{rs} Muir of Caldwell's Strathspey



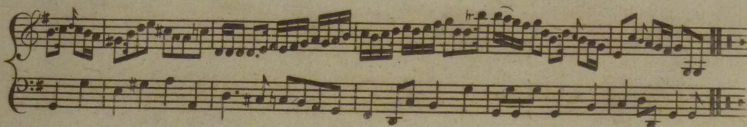
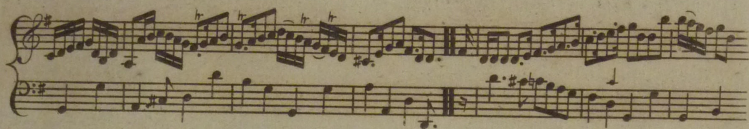
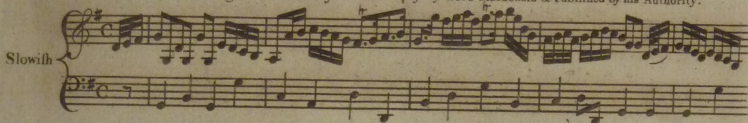
M^r Bulby Maitland's Reel by Nath. Gow.M^{rs} Rae's Strathspey by And^o Gow.

Colonel Campbell of Monzie's Favourite.

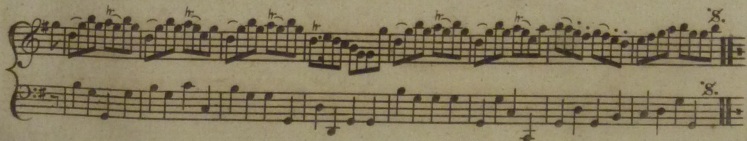
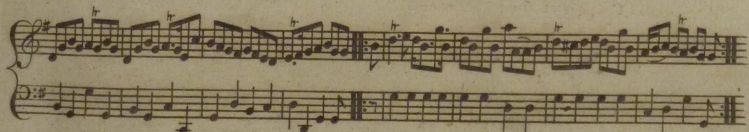
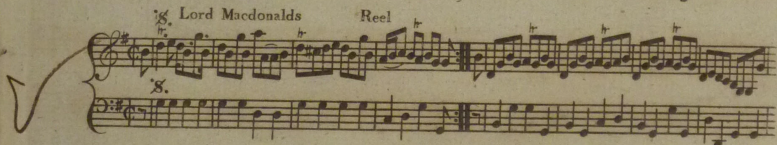




The London Highland Society a Strathspey by Lord Macdonald & Published by his Authority.

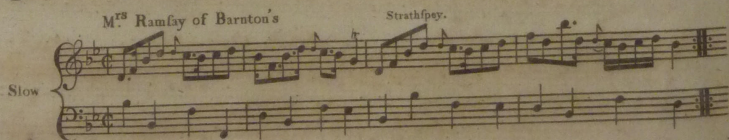
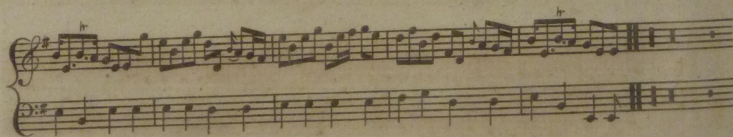
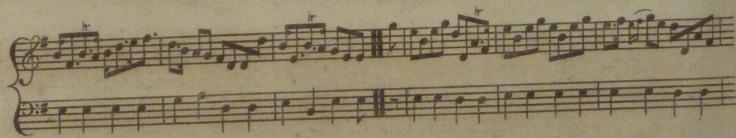
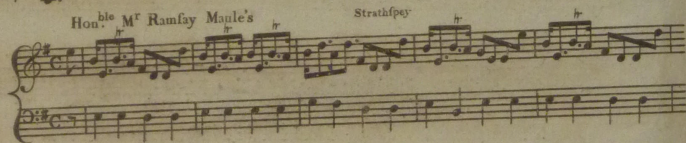
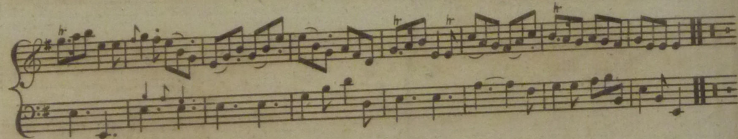
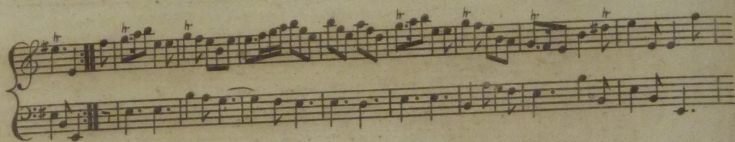
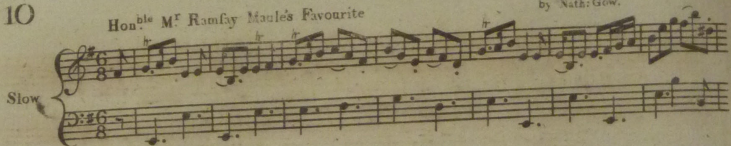


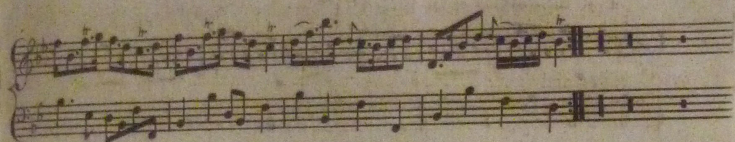
Lord Macdonalds Reel



Hon^{ble} M^r Ramfay Maule's Favourite

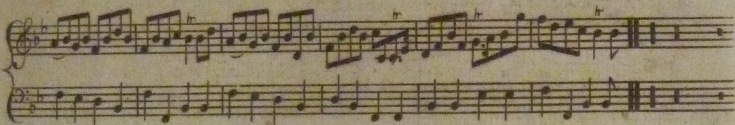
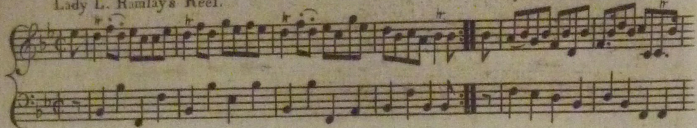
by Nath: Gow.





Lady L. Ramsay's Reel.

by Nath:Gow.

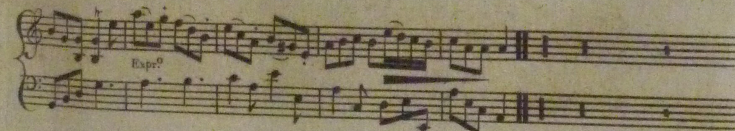
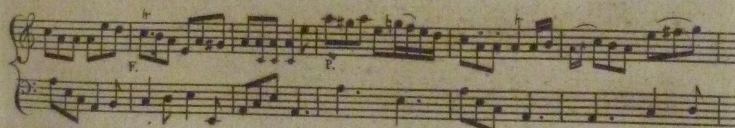
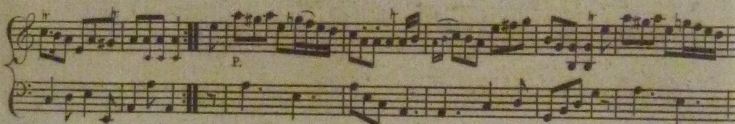
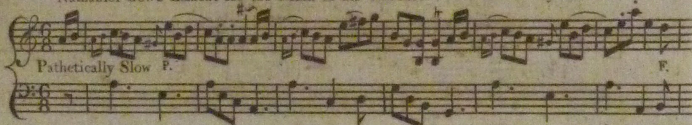


Nathaniel Gow's Lament for the Death of his Brother.

by Nath:Gow.

Pathetically Slow P.

F.



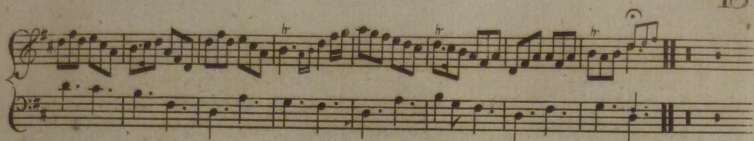
Lady Dalrymple of North Berwick's Favourite.

Slowly

Originall Sett of O'er the Water to Charlie.

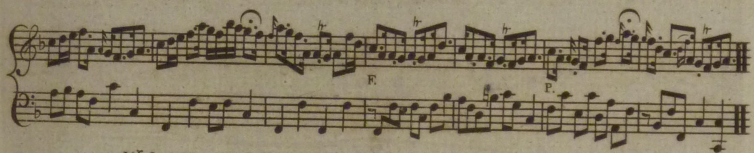
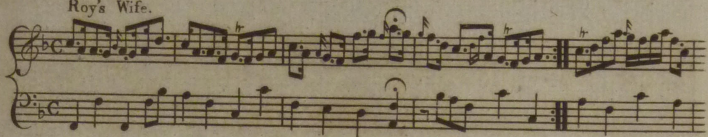
Slow

Dancing Sett. or Withaw's Delight.

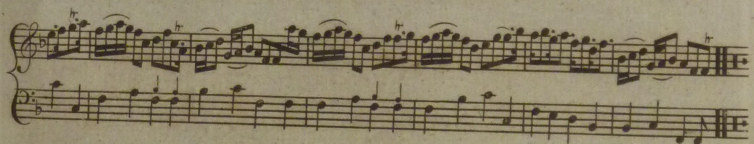
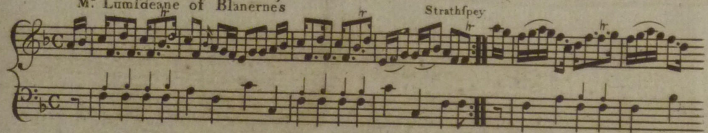


Roy's Wife.

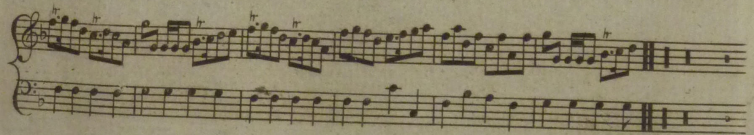
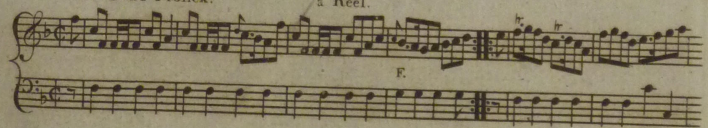
Slow

M^r. Lumfidge of Blanerne's

Strathfey

M^r. Dun's Frolick.

a Reel.

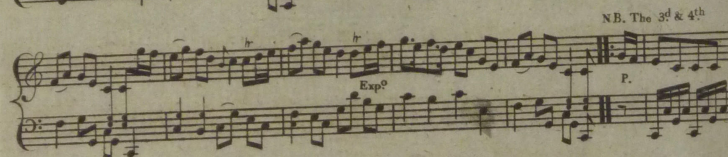
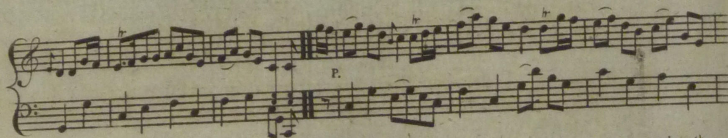
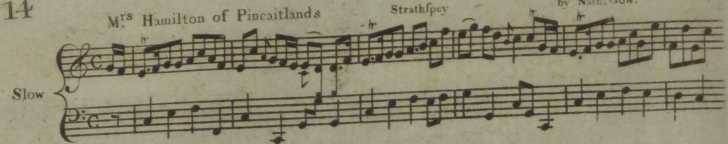
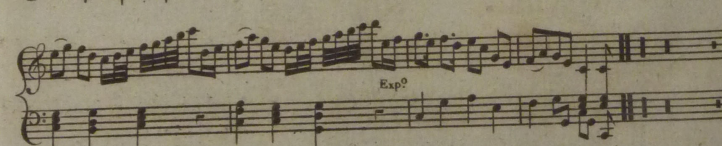
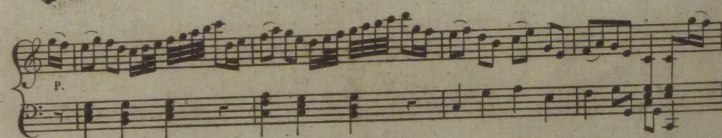
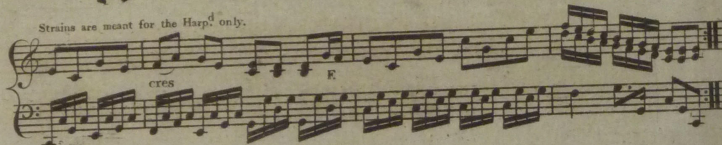


M^{rs} Hamilton of Pincaitlands

Strathspey

by Nath. Gow.

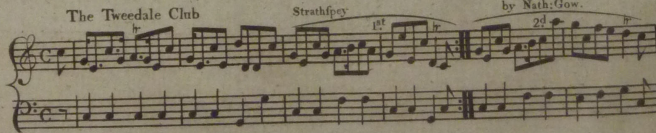
Slow

Strains are meant for the Harp^d only.

The Tweedale Club

Strathspey

by Nath. Gow.



Lady Elibanks Favourite

Strathpey

Slow

Hon^{bl} Miss Charteris Reel

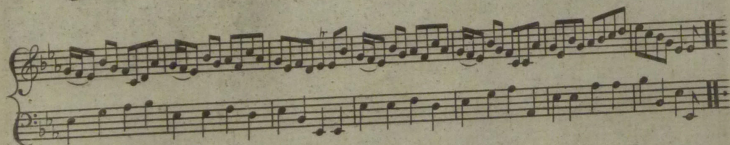
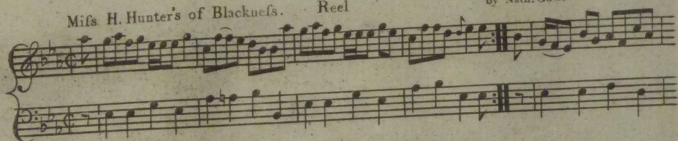
Lady Shaftsbury's

Strathpey

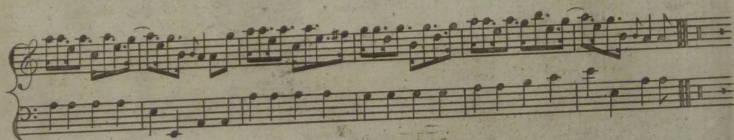
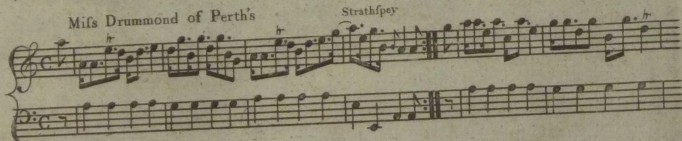
by Nath: Gow.

Slow

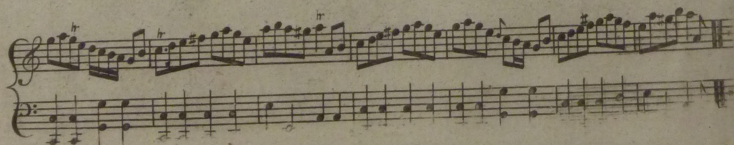
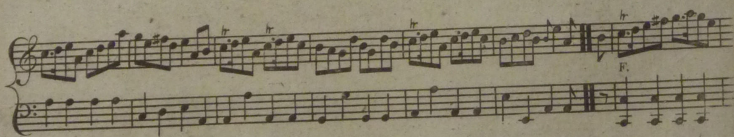
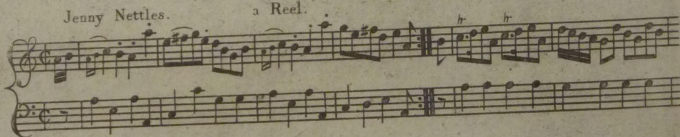
Miss H. Hunter's of Blackcubs. Reel by Nath:Gow.



Miss Drummond of Perth's Strathspey



Jenny Nettles. a Reel.



Cameron has got his wife again.

a Strathspey

17

Slowly

Musical score for 'Cameron has got his wife again.' It consists of two systems of two staves each. The first system is marked 'Slowly' and the second system is marked 'Jigg'. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Miss Chalmers

Jigg

by Nath: Gow.

Musical score for 'Miss Chalmers' by Nath: Gow. It consists of two systems of two staves each. The music is in 6/8 time and features a mix of eighth and sixteenth notes. The first system is marked 'Jigg' and the second system is marked 'Slowly'.

Miss L. Montgomerie of Skermorie

Strathspey

Slow

Musical score for 'Miss L. Montgomerie of Skermorie' by Nath: Gow. It consists of three systems of two staves each. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The first system is marked 'Slow' and the second and third systems are marked 'Jigg'.

M^r. Hamilton of Withaw's Reel

by Will. Gow.

Musical score for 'M. Hamilton of Withaw's Reel' by Will. Gow. The score is written in two staves (treble and bass clefs) in 2/4 time. It features a complex melody with many sixteenth and thirty-second notes, characteristic of a reel. The piece concludes with a double bar line.

Earl of Mortons

Jigg

by Will. Gow.

Musical score for 'Earl of Mortons Jigg' by Will. Gow. The score is written in two staves (treble and bass clefs) in 6/8 time. The melody is more rhythmic and dance-like than the reel above, with a clear 3-beat feel. It concludes with a double bar line.

M^{rs}. Dundas of Arniftons.

Reel

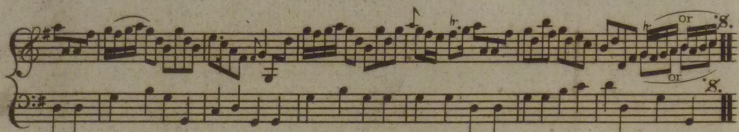
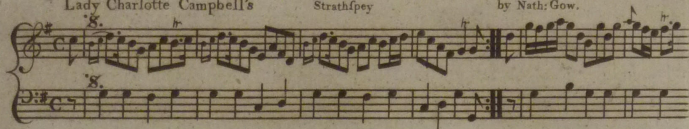
by Will. Gow.

Musical score for 'M. Dundas of Arniftons. Reel' by Will. Gow. The score is written in two staves (treble and bass clefs) in 2/4 time. It features a complex melody with many sixteenth and thirty-second notes, characteristic of a reel. The piece concludes with a double bar line.

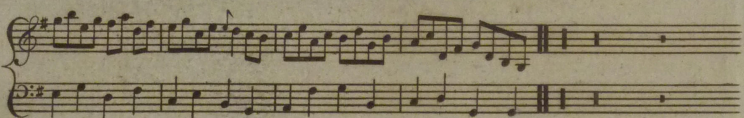
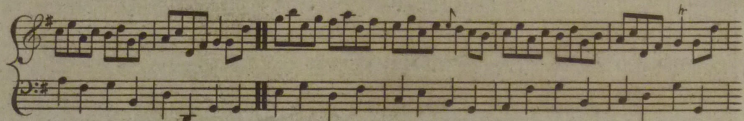
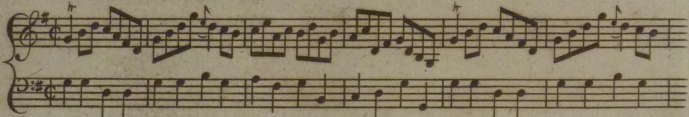
Lady Charlotte Campbell's

Strathspey

by Nath: Gow.

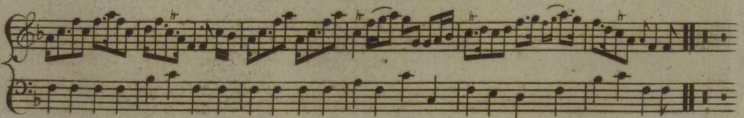
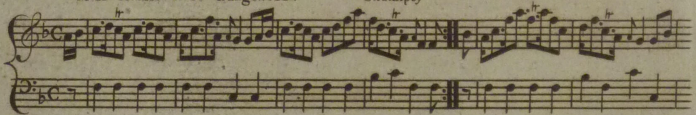


Earl of Lauderdale's Reel.



Miss Hamilton of Bangor's.

Strathspey



Earl of Dalkeiths. Reel.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a reel, characterized by its rhythmic pattern.

The second system of music continues the piece from the first system, maintaining the same two-staff format and musical characteristics.

M^{rs} Hamilton of Withaws. Strathspey.

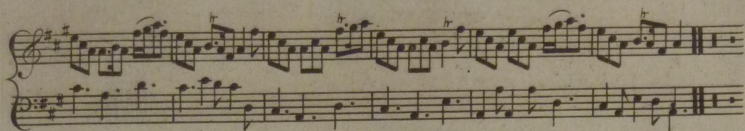
The first system of the second piece is arranged for three instruments: Harp, Bass, and Violoncello. The upper staff is for the Harp, marked 'Very Slow'. The lower two staves are for the Bass and Violoncello. The key signature is one flat and the time signature is common time.

The second system of music for the second piece, continuing the three-staff arrangement.

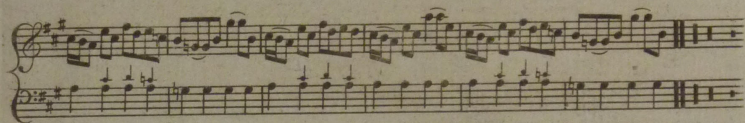
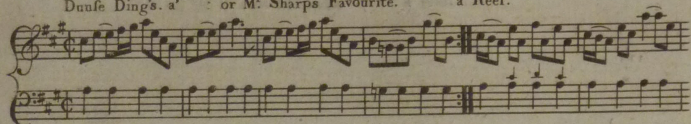
The third system of music for the second piece, continuing the three-staff arrangement.

Sir John Scott's Favourite. Irish.

The first system of the third piece is arranged for two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'Slowly'.

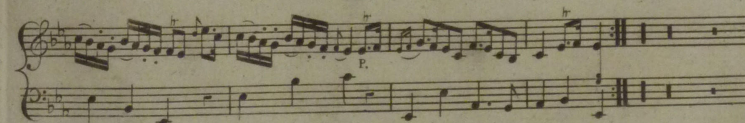
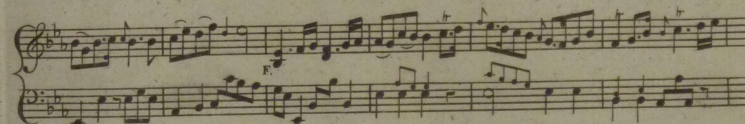
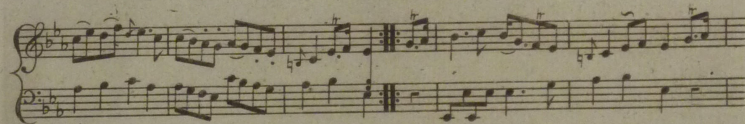
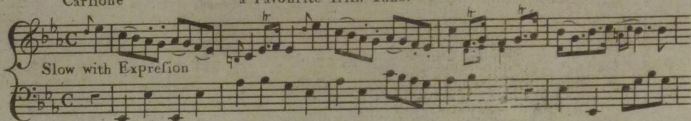


Duise Ding's, a' or M^r Sharps Favourite. a Reel.



Carlione a Favourite Irish Tune.

Slow with Expression



Miss Johnston of Hilton's Fancy.

by Nath. Gow.

Musical score for "Miss Johnston of Hilton's Fancy" by Nath. Gow. The score is written in 6/8 time and consists of three systems of two staves each (treble and bass clef). The first system includes a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a more complex treble staff with many sixteenth notes and a corresponding bass staff. The third system concludes the piece with a final cadence in both staves.

The Bottle of Punch.

Irish

Musical score for "The Bottle of Punch" (Irish). The score is marked "Slow" and is in 6/8 time. It consists of three systems of two staves each. The first system begins with a treble staff containing a melodic line with many trills and a bass staff with a steady accompaniment. The second system continues the melodic development in the treble staff. The third system ends with a final cadence.

Athole Brose

or Niel Gow's Favourite.

Strathspey.

Musical score for "Athole Brose or Niel Gow's Favourite" (Strathspey). The score is in 6/8 time and consists of two systems of two staves each. The first system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system includes first and second endings, indicated by "1st" and "2^d" above the treble staff, with repeat signs and a final cadence.

Mrs Weymes of Cuttlehill's

Strathspey by Nath: Gow.

Slow

P. F. P.

Hon^{ble} Captⁿ Elphinston's

Strathspey by Nath:Gow.

1st 2^d

Mifs Z: Loughnan's

Strathspey by Mifs Sharpe of Hoddon

Slow

1st 2^d

Friends of Wighton Shand Collection. Vol.11	Item 2	Gow, Niel	A third collection of Strathspey reels & : for the piano-forte, violin, and violoncello ... (1792)
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Miss Campbell of Monzie's.

Reel.

†

M^r. Ronald Crawford's Strathspey by Nath: Gow.

Very Slow with Expression. *F.* *P.*

Callam Shiarghblas an old Highland Tune

Exp^{ro}

Slow

F

Miss Macmurdo's Favourite a Strathspey

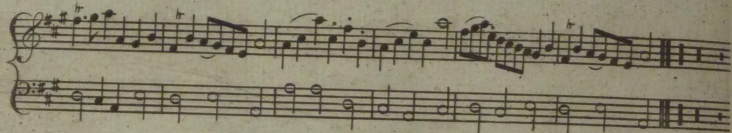
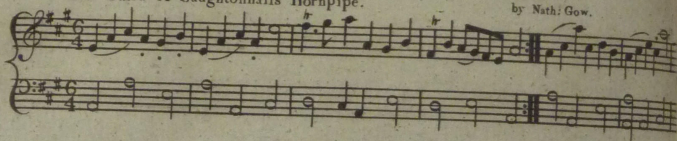
Slow

Exp^o P.

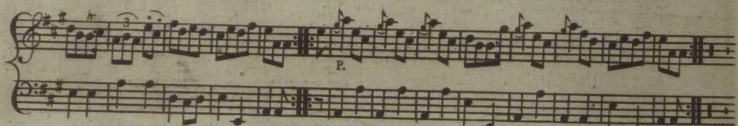
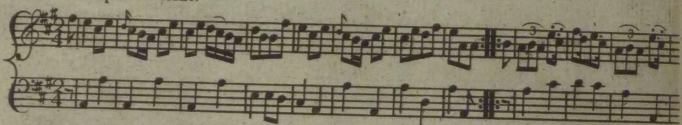
M^r Baillie of Mellerston's. Strathspey by Nath. Gow.

Miss Baird of Saughtonhall's Hornpipe.

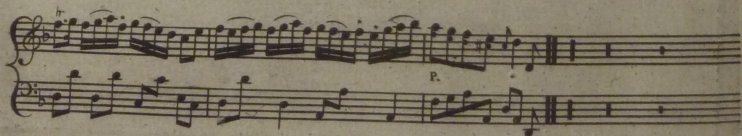
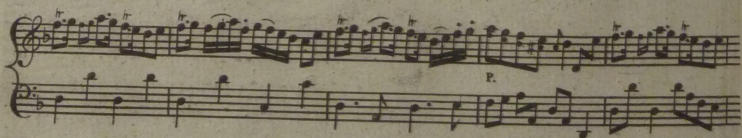
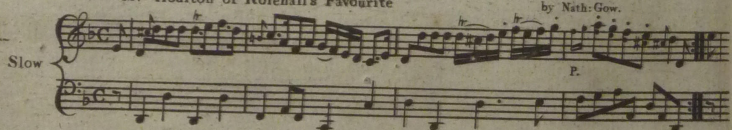
by Nath: Gow.



Kempthott Hunt.

M^{rs} Houston of Rosehall's Favourite

by Nath: Gow.



Lady Mary Hay's Scotch Measure.

by Nath: Gow.

Miss Weymes of Weymes

a Strathspey

Very
Slow

M^r Stabilini's Favourite

by Nath: Gow.

Slowly

The first system of music for 'M. Stabilini's Favourite' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking 'Slowly' is written to the left of the staves. The music features a melodic line in the treble and a supporting bass line.

The second system of music continues the piece. It features a melodic line in the treble staff with some trills and a supporting bass line. A dynamic marking 'F.' (forte) is present in the treble staff.

The third system of music continues the piece with a melodic line in the treble staff and a supporting bass line.

M^r Robertson of Ladykirk's

Strathspey

by Nath: Gow.

Slow

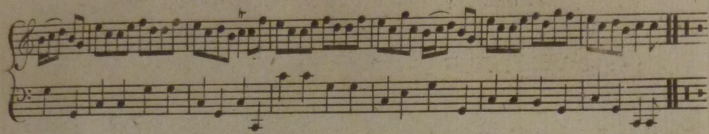
The first system of music for 'M. Robertson of Ladykirk's Strathspey' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking 'Slow' is written to the left of the staves. The music features a melodic line in the treble and a supporting bass line.

The second system of music continues the piece with a melodic line in the treble staff and a supporting bass line.

The third system of music continues the piece with a melodic line in the treble staff and a supporting bass line. A dynamic marking 'P.' (piano) is present in the bass staff.

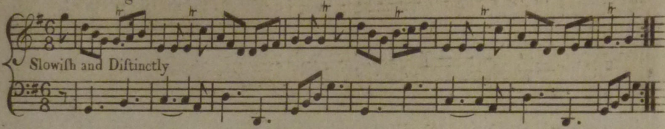
M^{rs} Morthland's Reel.

The musical notation for 'M. Mrs Morthland's Reel' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a supporting bass line.

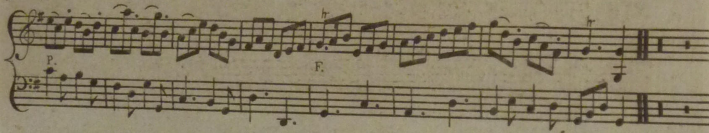
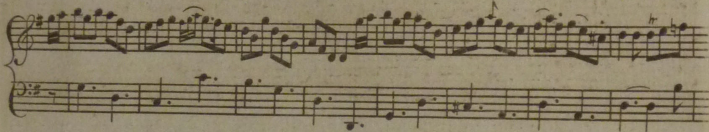


Miss Margrett Brown's Favourite

by Nath: Gow.



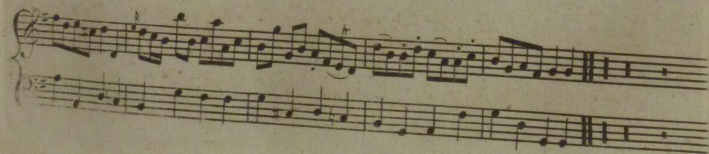
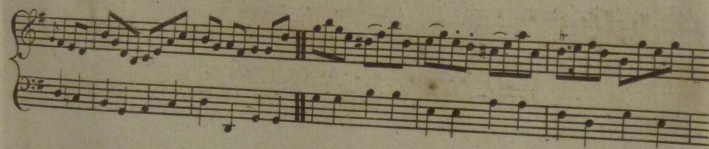
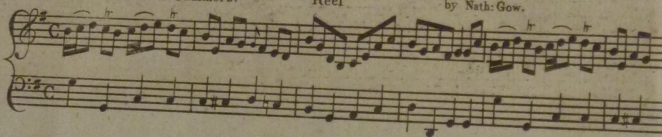
Slowly and Distinctly



Miss Cathrine Chalmers.

Reel

by Nath: Gow.



Money in both Pockets.

Slow

Musical notation for the first system of 'Money in both Pockets', featuring a treble and bass staff with various ornaments and dynamics.

Musical notation for the second system of 'Money in both Pockets', including the instruction 'When this Tune is danced'.

Musical notation for the third system of 'Money in both Pockets', including the instruction 'the 2^d Strain is only Play'd to this mark.'

The Morgan Rattler.

Musical notation for the first system of 'The Morgan Rattler', featuring a treble and bass staff with various ornaments and dynamics.

Musical notation for the second system of 'The Morgan Rattler', including first and second endings.

Musical notation for the third system of 'The Morgan Rattler', including a forte dynamic marking.

Musical notation for the fourth system of 'The Morgan Rattler', including an 'Exp^o?' dynamic marking.

The Lakes of Kellarnie. Irish.

Slowly

Staccato *p* Fine

D.C. al Signo

Detailed description: This is a piano score for 'The Lakes of Kellarnie'. It consists of two systems of music. The first system has a treble clef and a bass clef. The treble part is marked 'Staccato' and 'p' (piano). The bass part is marked 'p'. The second system continues the piece and ends with 'D.C. al Signo'. There are various musical notations including slurs, accents, and dynamic markings.

Mr. Drummond younger of Perth's Strathspey

Detailed description: This is a piano score for 'Mr. Drummond younger of Perth's Strathspey'. It consists of two systems of music. The first system has a treble clef and a bass clef. The treble part is marked 'p' (piano). The bass part is marked 'p'. The second system continues the piece and ends with a double bar line.

The Irish Washerwoman.

Staccato

1st 2^d

Detailed description: This is a piano score for 'The Irish Washerwoman'. It consists of two systems of music. The first system has a treble clef and a bass clef. The treble part is marked 'Staccato'. The bass part is marked 'p' (piano). The second system continues the piece and features first and second endings, marked '1st' and '2^d'. There are various musical notations including slurs, accents, and dynamic markings.

Miss Eleanora Robertson's Favourite.

by Nath. Gow.

Slow

Musical score for "Miss Eleanora Robertson's Favourite" by Nath. Gow. The score is in 6/8 time and consists of two systems of two staves each. The first system includes a "Slow" tempo marking. The music is written in a key with one flat (B-flat) and features a mix of eighth and sixteenth notes with various ornaments and slurs.

Earl of Hyndfords Reel.

Musical score for "Earl of Hyndfords Reel" by Nath. Gow. The score is in 6/8 time and consists of two systems of two staves each. The music is written in a key with one flat (B-flat) and features a mix of eighth and sixteenth notes with various ornaments and slurs.

Princess Augusta.

Slow

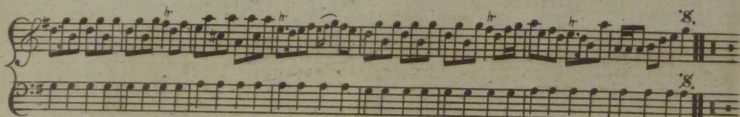
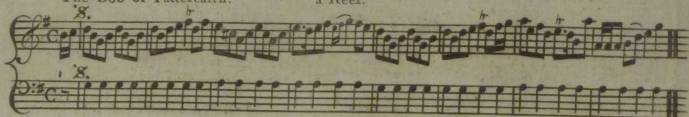
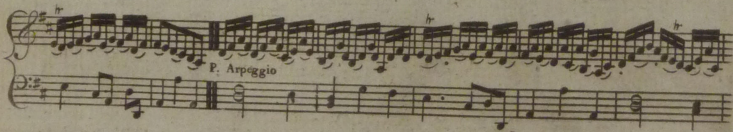
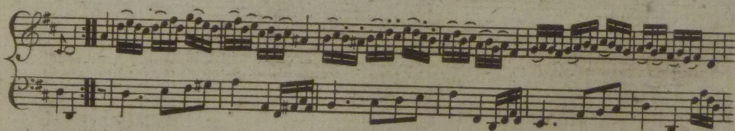
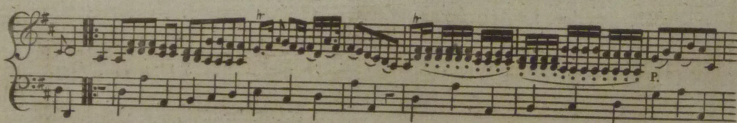
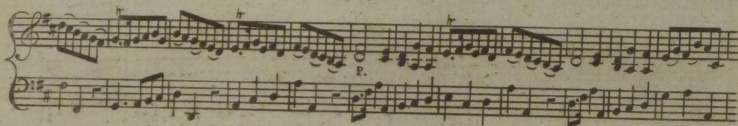
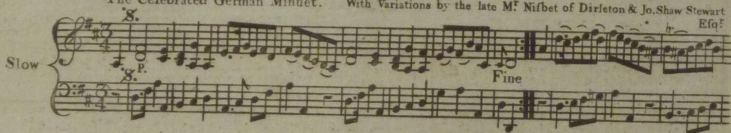
Musical score for "Princess Augusta" by Nath. Gow. The score is in 6/8 time and consists of two systems of two staves each. The music is written in a key with one flat (B-flat) and features a mix of eighth and sixteenth notes with various ornaments and slurs. The tempo marking "Slow" is present.

Mrs Macleod of Elanreoch's Strathspey

Miss Sally Hunter of Thurston's Jigg by Nath. Gow.

Miss Grace Hay's Delight.

The Bob of Fattercairn. a Reel.

The Celebrated German Minuet. With Variations by the late M^r. Nisbet of Dirleton & Jo. Shaw Stewart

Da Capo al fine

In the Style of an Opera Dance by M^r Nisbet.

Pomposo

The Boolozie.

John Anderfon's Auldest Daughter.

Slow

Rattling Roaring Willie. or M^r Robertson of Ladykirk's Delight.

M^r Alex^r Cunningham's

Strathspey

Slow

N^ote: Gow hopes it will not appear ostentatious for prefixing his name to the Tunes Composed by himself, being ten severall of them published lately under fictitious names, and in a very incorrect manner.