000. The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles

Captain S. Fraser (1773-1852) of Knockie's Collection of Highland Music

THE

Airs and Melodies

Peculiar to the

HIGHLANDS of Scotland and THE ISLES

communicated in an

ORIGINAL PLEASING & FAMILIAR STYLE,

Having

THE LIVELY AIRS INTRODUCES AS MEDLEYS

TO FORM A SEQUENCE TO EACH SLOW MOVEMENT

With

AN ADMIRED PLAIN HARMONY,

for the

PIANO FORTE, HARP, ORGAN, or VIOLONCELLO

Intended rather to preserve simplicity; than load with Embellishment;

EDITED

by

Capt.n S.Fraser.

and

Chiefly acquired, during the interesting Period from 1710 to 1745,

through the Authentic Source narrated in the

Accompanying Prospectus

EDINBURGH

001. The Languer of Love.

Tha' mi tinn leis a Ghoal.

001. The Languer of Love.

Tha' mi tinn leis a Ghoal.

Slow & Tender

125. Hard is my fate.

Nach truadh mo chas.

126. Each Ailment but Love

Gach tinneas ach goal

127. Highland Dress & Armour.

Cuir a nall an cile' bheag is cur a nall an armacdh.

128. Moyhall.

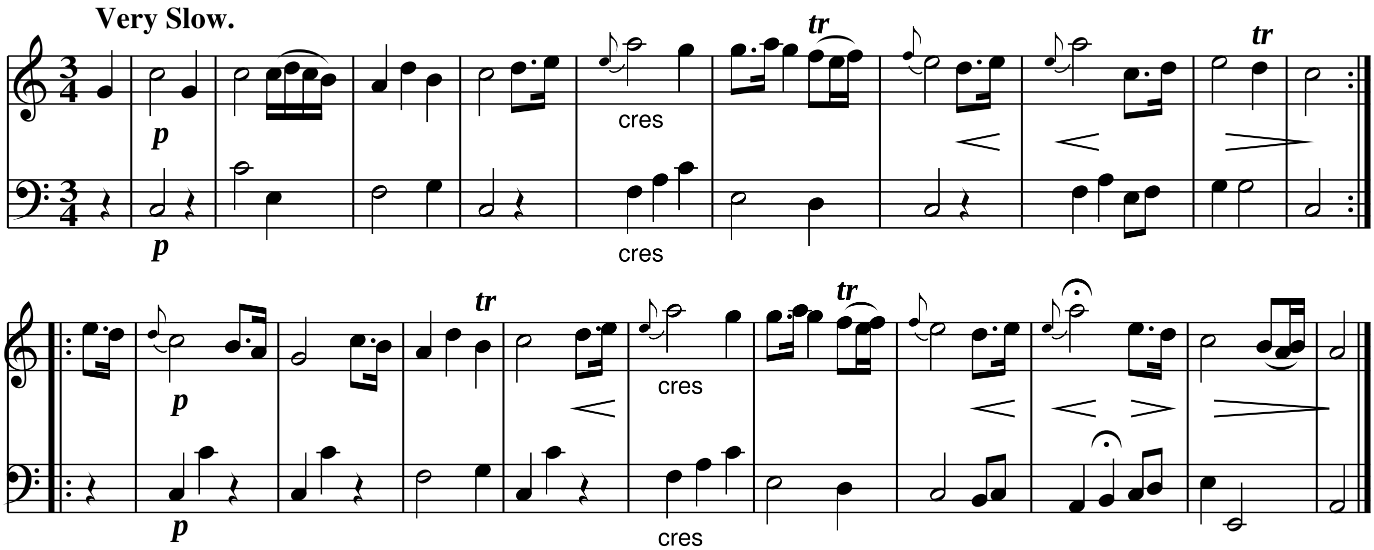
M'hoidh.

129. Fingalian Air

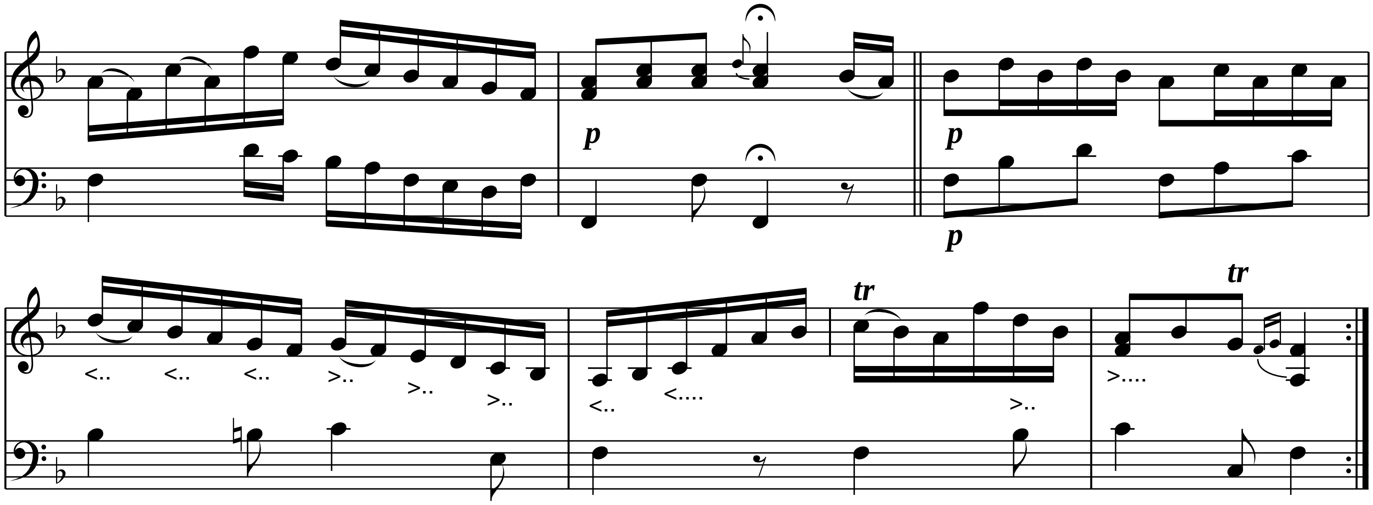
Dan Feinne

129. Fingalian Air

Dan Feinne



130. Round with a Health to glorious Wellington.
Deoch Slainnte do'n airmailt tha Flannriose sa Ceannas.



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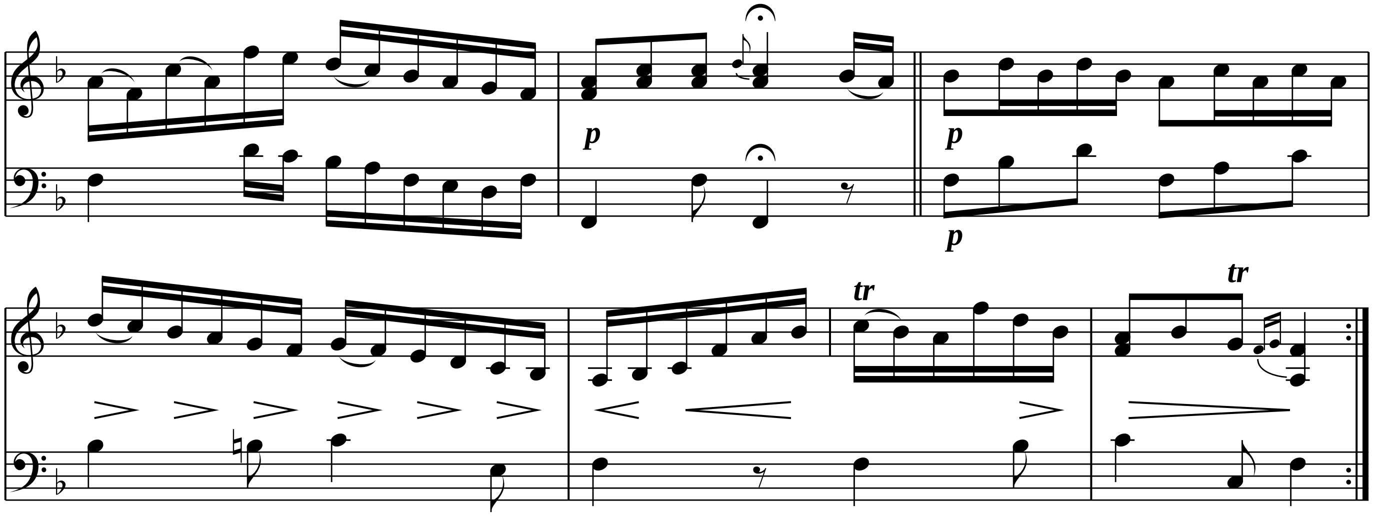
130. Round with a Health to glorious Wellington.

Deoch Slainnte do'n airmailt tha Flannriose sa Ceannas.



131. Lord Lovats Welcome

Morfhear Shimm'

132. Inverness Lasses.

Cailleagan a bhail mhoir.

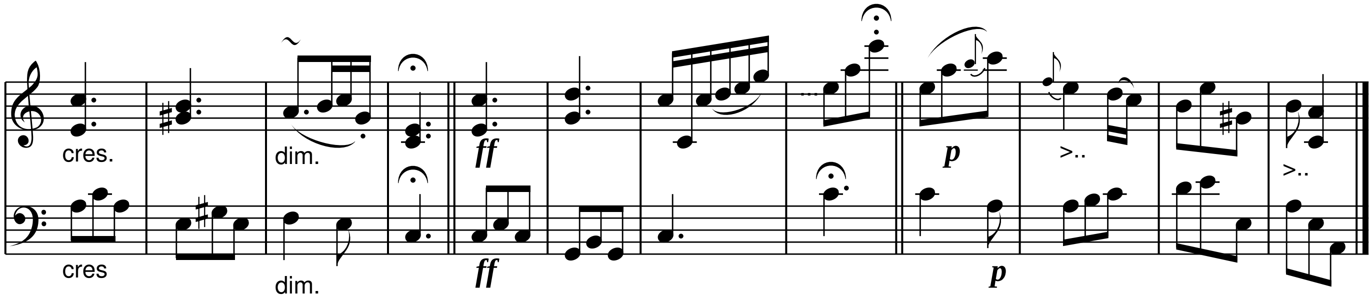
133. Sandy is my only Love.
Alastair m'ansachd.

133. Sandy is my only Love.

Alastair m’ansachd.

134. "Helen Douglas" or "the Lady of the Lake".
Helen Dudhglais.

Slow & Wildly expressive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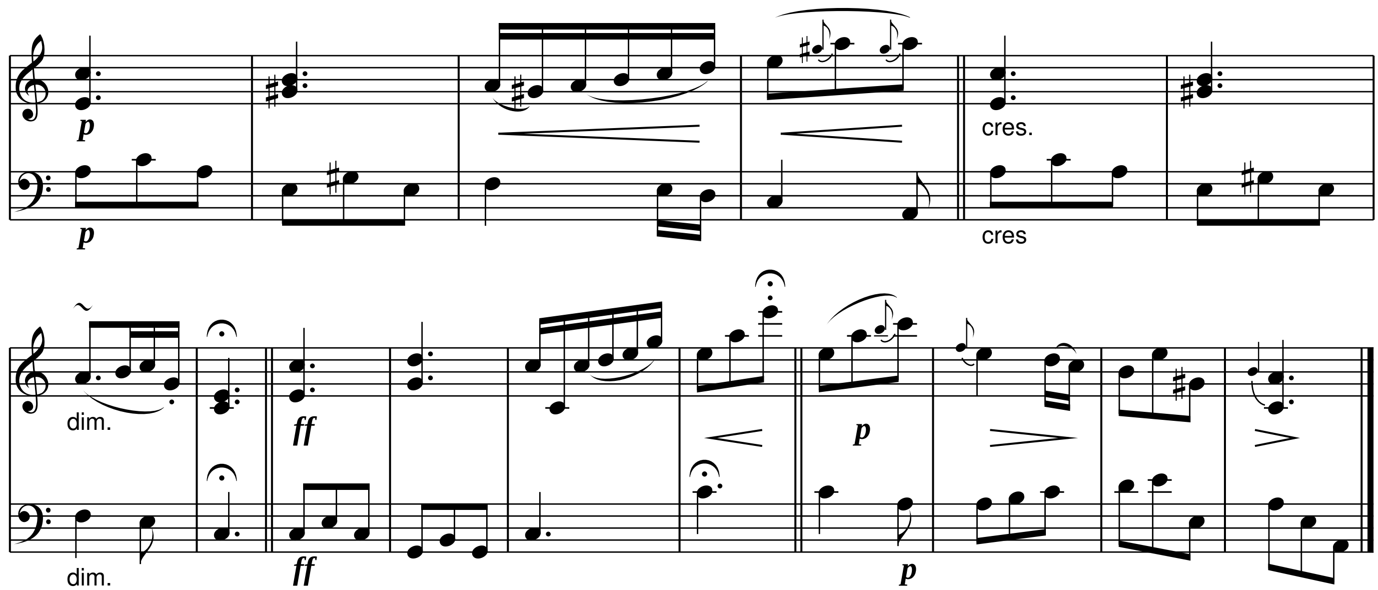
134. "Helen Douglas" or "the Lady of the Lake".
Helen Dudhglais.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135. The Hawthorn Tree of Cawdor.*

Friomh is Croagh Tigh Challadair.*

Either very slow or as a lively Strathspey.

* From a MS. of Mr Campbell of Budyet, a century old. _____ Vide Appendix.

136. Whall be King but Charley

Se'n'Riogh a'tha aguin is fearlinn

137. Will you run awa' wi' me.

N' dean u ruidh air falbh leam.

138. My Bonny Brunette.

Ho ro mo nighean donn bhoidheach.

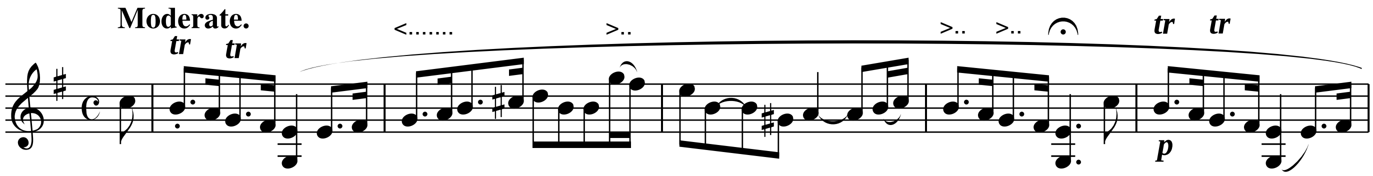
138. My Bonny Brunette.

Ho ro mo nighean donn bhoidheach.

Moderate.

138. My Bonny Brunette.

Ho ro mo nighean donn bhoidheach.



139. The Rover.

Oh se mo run an t' oigfhear.

140. Keep it up.

As a thoiseach.

141. The Dairymans Daughter.

Horrin ho air nighean an airich.

142. Black Haird Nymph do not forsake me.

Mo Nighean dhudh na treig mi.

142. Black Haird Nymph do not forsake me.
Mo Nighean dhudh na treig mi.

143. Culloden Day.

N'cuala sign mar thachair dhuin

144. Come along and keep your promise.

Teann a nall is cum' do ghealladh.

145. I'll kiss the bonny lassie oh.

Air m'alluin bheirin pog dhi.

146. Rotha's Lament.

Cumh Rotha.

Supposed Welsh.

146. Rotha's Lament.

Cumh Rotha.

Supposed Welsh.

147. The Stolen Breeks.

Brigus mhic Ruaridh.

147. The Stolen Breeks.
Brigus mhic Ruaridh.

148. Caledonias' Wail for Niel Gow Her favorite Minstrel.

In his own Strata.

Caoidh na h'Alba' airson Nial Gobha.

148. Caledonias' Wail for Niel Gow Her favorite Minstrel.
In his own Strata.
Caoidh na h'Alba' airson Nial Gobha.

149. Niel Gow's Style.

Stoileadh Nial Gobha.

150. Golden Locks.

Nighean bhuidh bhoidhach.

151. Mary McLeods Cronan.

Cronan Mari Nighean Alastair ruaigh.

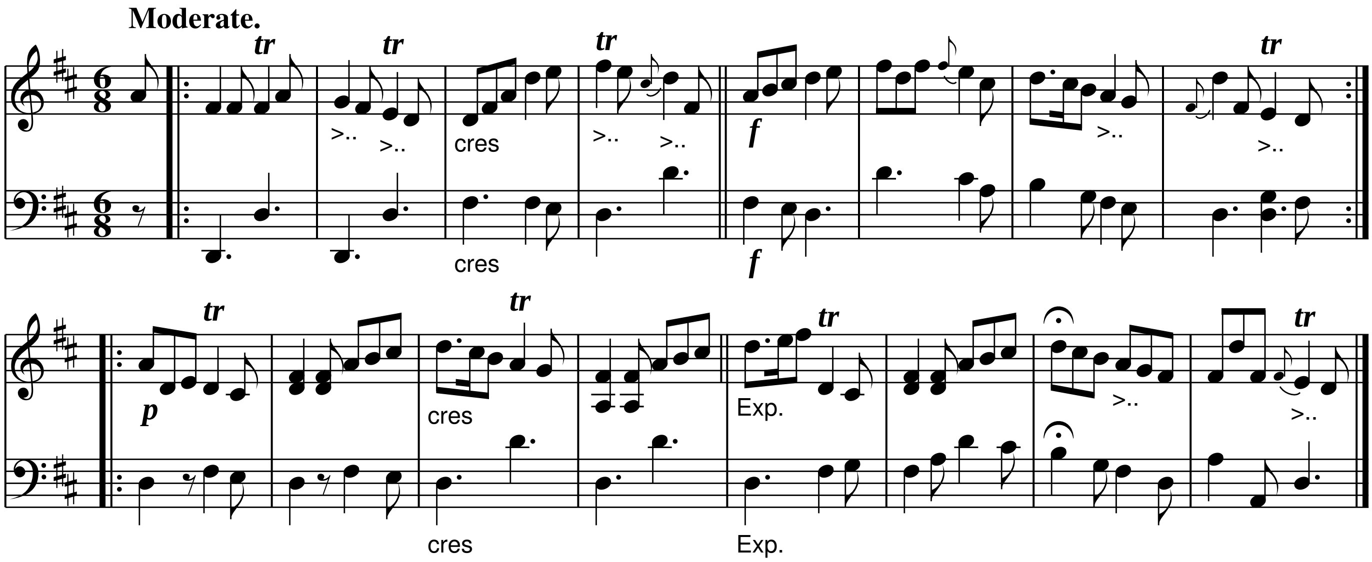
151. Mary McLeods Cronan.

Cronan Mari Nighean Alastair ruaigh.

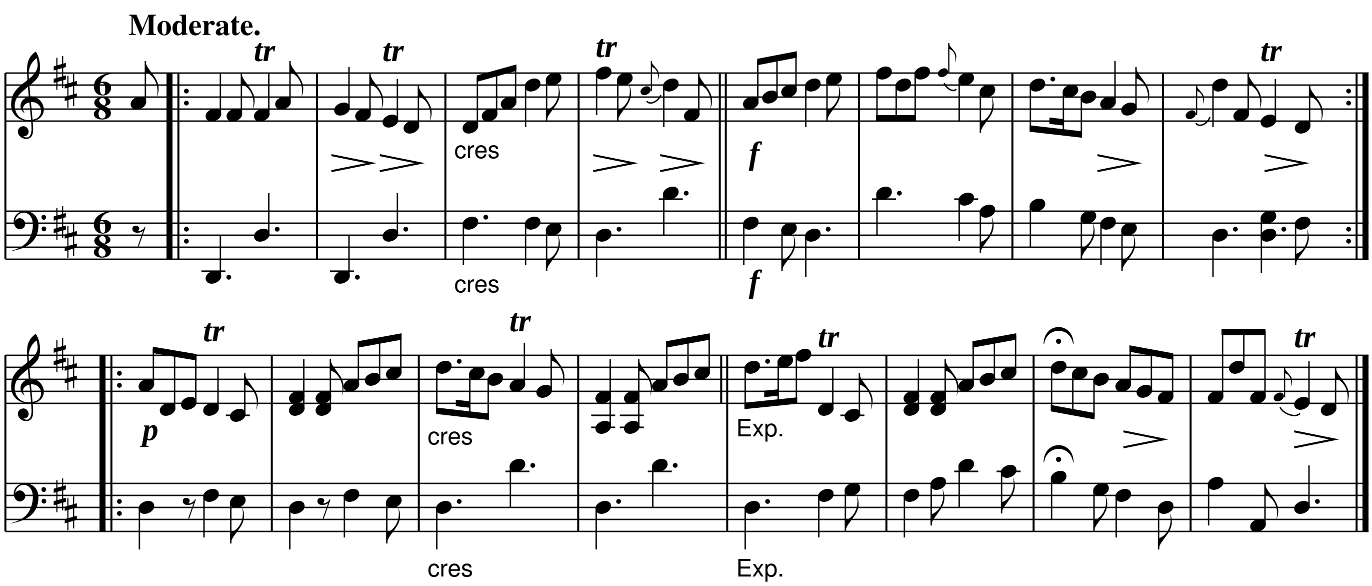
151. Mary McLeods Cronan.

Cronan Mari Nighean Alastair ruaigh.

152. A Rowing time piece.
Iorram iomruigh.



152. A Rowing time piece.
Iorram iomruigh.



153. What pain I've endured since last year.
Gur mis 'tha gu craitach o'n'uiruidh.

153. What pain I've endured since last year.

Gur mis 'tha gu craitach o'n'uiruidh.

154. Cairn Gorum Mountain.

N' carn gorm.

154. Cairn Gorum Mountain.

N' carn gorm.

155. The Native Country of the Sprightly Dance.

Stradh Spea. "Strathspey."

155. The Native Country of the Sprightly Dance.

Stradh Spea. "Strathspey."

156. The Nuptial Knot

Snaim a phosaidh.

Jig & Song.

157. Thou hast left me melancholy.
Dhfag u mi fodh bhron.

A particular favorite of the late Lord Woodhouslee.

157. Thou hast left me melancholy.
Dhfag u mi fodh bhron.

A particular favorite of the late Lord Woodhouslee.

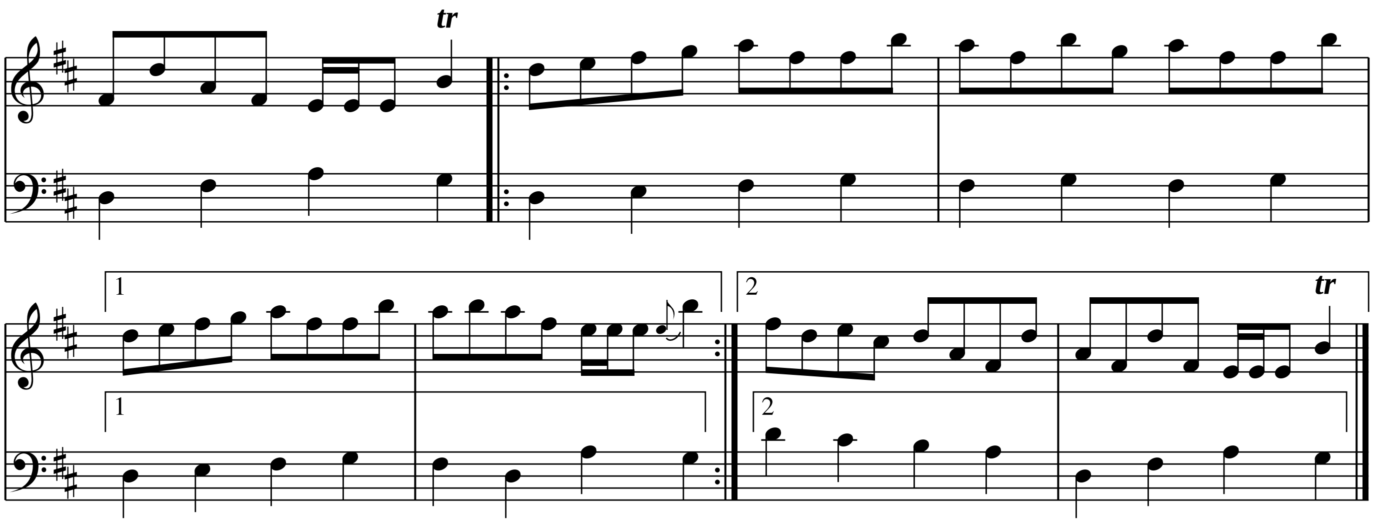
158. Belladrum House.

Tigh Bhealladrum.

159. Deil tak the Breeks.

Oh Grain air no Briogasan.

Dance & Song.



160. I care for nothing now.

Ho ro gur comadh leam'h'uile ni a th'ann.

160. I care for nothing now.

Ho ro gur comadh leam'h'uile ni a th'ann.

161. Sitting in the Stern of a Boat

Mi m'shuidh n'deireadh Bata

Slow & Soft.

161. Sitting in the Stern of a Boat

Mi m’shuidh n’deireadh Bata

162. Killachassy. or Miss Fleming of Moness.

Cille chassidh.

163. Highland Road to Inverness
Druimuachdair

164. "the Favorite Dram." a highland Bumpkin
Ho ro mo bhobban an' Dram.

165. My Love to day as heretofore.

Mo Run an diu mar an de u.

Slow & Pathetic.

165. My Love to day as heretofore.

Mo Run an diu mar an de u.

166. Tyndrum

Tigh an drom

166. Tyndrum

Tigh an drom

167. My Love is fixed upon her

Tha mo ghoal air a nighean

167. My Love is fixed upon her

Tha mo ghoal air a nighean

168. The Sportsmans Haunt.
Am Monadh liadh.

Strathspey Style.

169. The High Road to Fortagustus

Coir a Ghearraigh

170. Beauty charming fair and young.

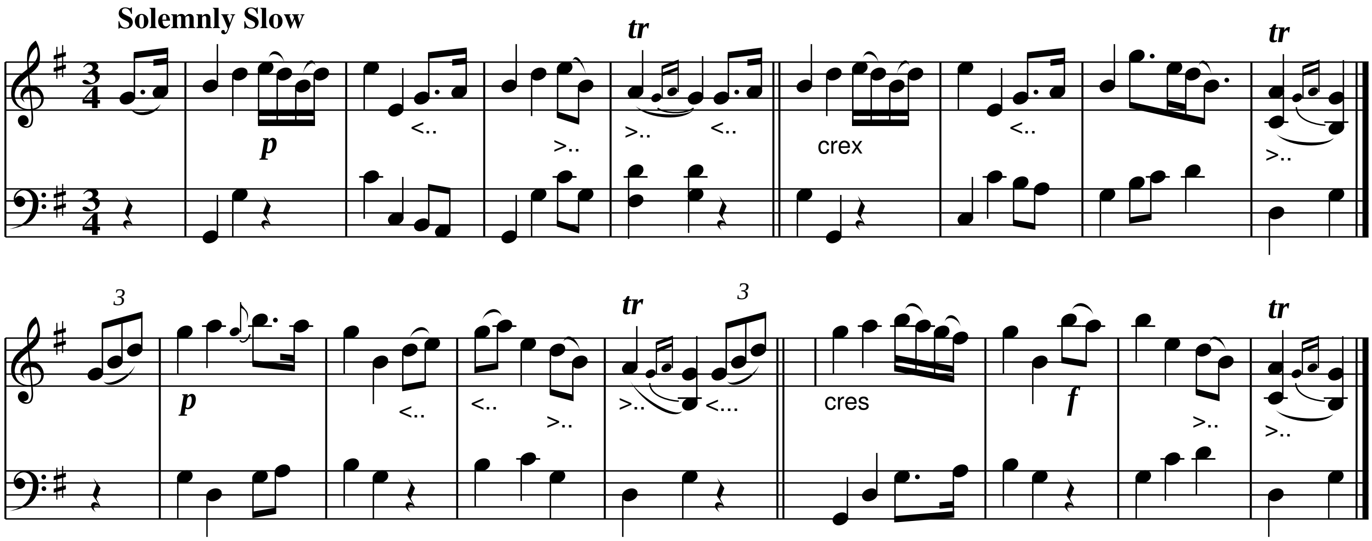
Ribhinn aluim, aoibhinn og.

170. Beauty charming fair and young.

Ribhinn aluim, aoibhinn og.

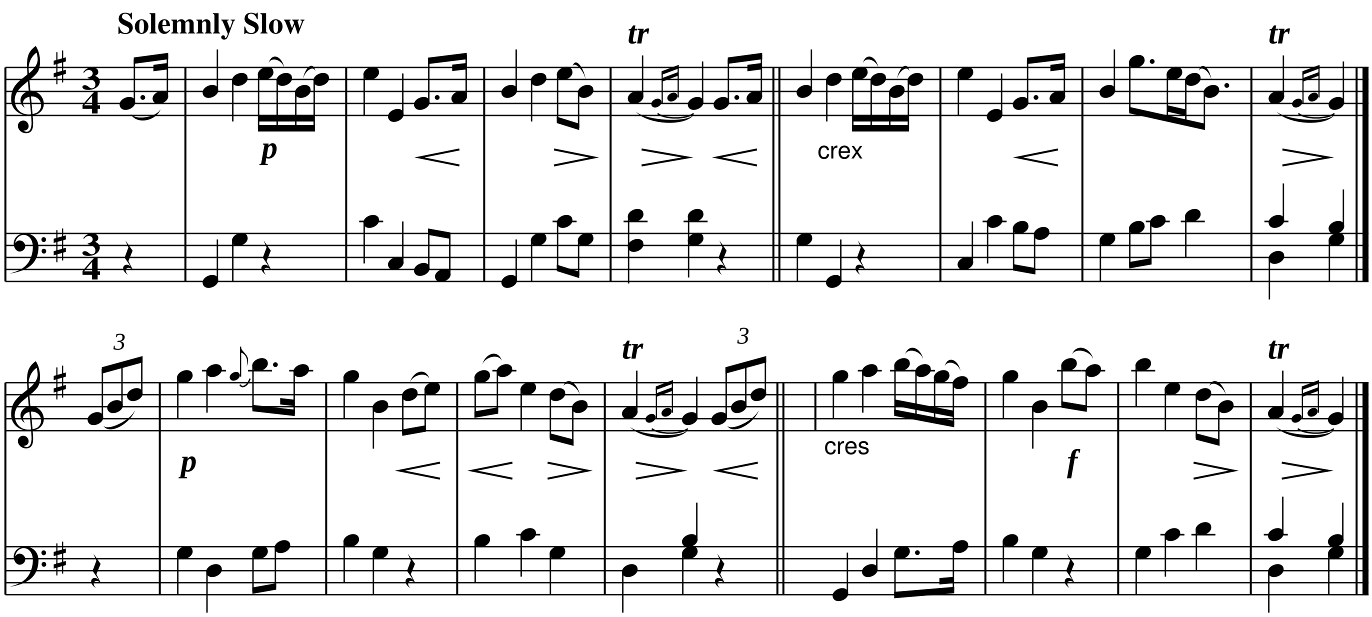
171. The Cottage adjoining the Fall.

Bodhan an Eassain.



171. The Cottage adjoining the Fall.

Bodhan an Eassain.



172. The North Hunt Medley.

An t' Sealg.

173. The Rendezvouz.

An Coisir.

174. My darling has deceived me.

Rinn m' eadail mo mhealladh.

174. My darling has deceived me.

Rinn m' eadail mo mhealladh.

175. Who will dandle my Mary?

Co a ni mireadh ri Mairi

175. Who will dandle my Mary?

Co a ni mireadh ri Mairi

176. Lady Lovat.

Ban Tighearna Mhic s'himi

Slow accented Strathspey Style.

176. Lady Lovat.

Ban Tighearna Mhic s'himi

177. The Boniest Wife this side of Lord Reays Country.

San agam tha bheanag a' s'maisich suile.

A Chunna' me n' toabhsa' thallamh' mhic-aoidh.

178. The Laird of Brodie.

Tithearna Bhrodhi.

178. The Laird of Brodie.

Tithearna Bhrodhi.

Slow Strathspey Style.

179. Sleep till day.

Caidil gu lo.

* This tune Supposed to be Composed by the roving Young James would spread among all his Subjects as his production, but I find the [...] of it preserved in the Highlands and sung to Gaelic words.

179. Sleep till day.
Caidil gu lo.

* This tune Supposed to be Composed by the roving Young James would spread among all his Subjects as his production, but I find the [...] of it preserved in the Highlands and sung to Gaelic words.

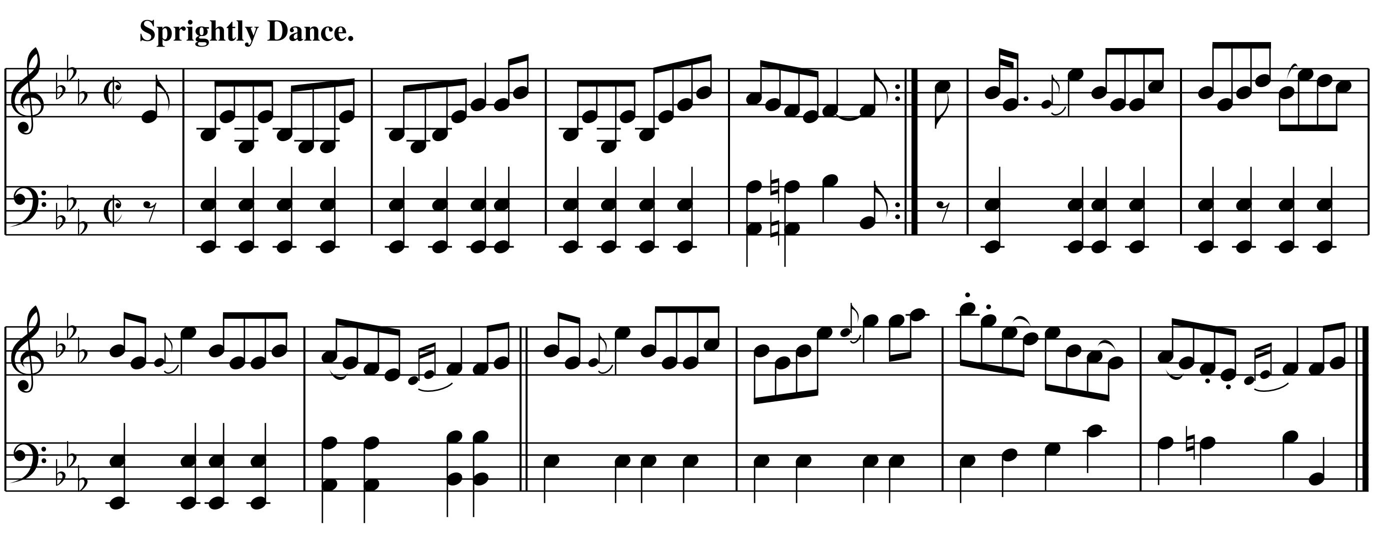
180. Well may my true love arrive. [Eb]

Slan gun t'hig mo run a nall.

180. Well may my true love arrive.   [Eb]
Slan gun t'hig mo run a nall.

181. The Beauty of the North
Mais' an toabh Tuadh

182. The Novelty
Nuaghalachd



183. The Antient Barons of Kilravock.

Barain Chulrabhaig.

183. The Antient Barons of Kilravock.

Barain Chulrabhaig.

184. The Jolly Companion.
Na Compuich a'g'ol.

185. A Hero never dies
Cha bhas thig air Loach ach codal

185. A Hero never dies

Cha bhas thig air Loach ach codal

186. The_Style_of_the_last_Century

An seann staoileadh

187. Willies auld Trows

Sean triudh's Uillachan

188. Clanranald

Mac mhic Aillean

188. Clanranald
Mac mhic Aillean

189. Tired after an Expidition

Gur trom 'n deigh mo thurais mi

189. Tired after an Expidition

Gur trom 'n deigh mo thurais mi

190. Rob Roy McGregor

Rob Ruadh Mac'Ghrigair

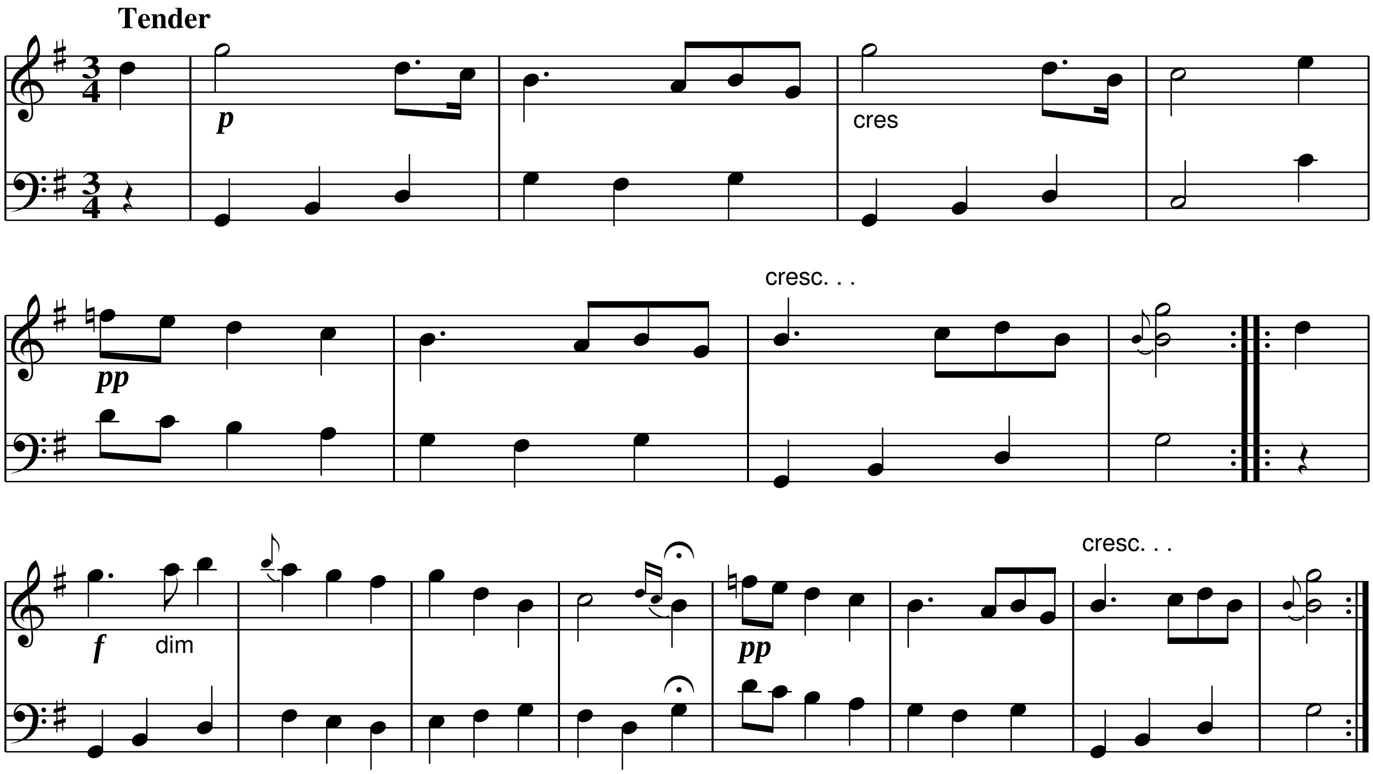

tr

191. Prince Charles

Prionsa Tearlach

192. The Lady's Expostulation with Rob: Roy

Aslacha na Ban 'tighearn



192. The Lady's Expostulation with Rob: Roy

Aslacha na Ban 'tighearn

193. The Fall of Foyers

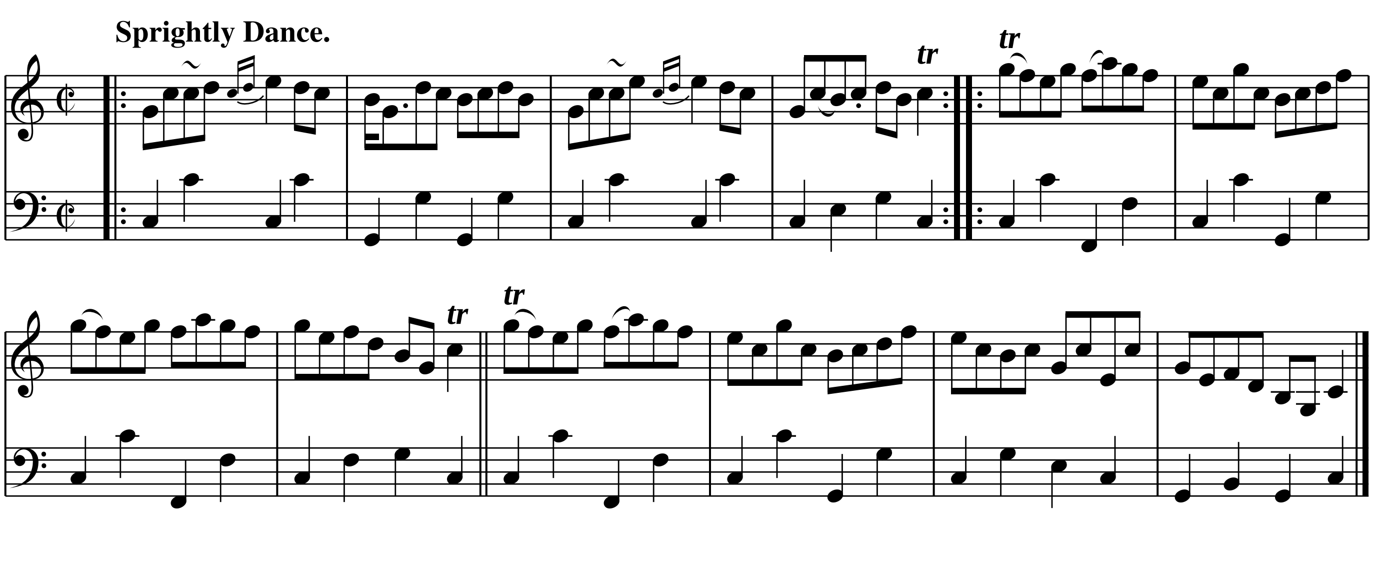
Eass no Smuid

194. The North Side of the Grampains

Taogh' Tuadh nan Garbh bheann

195. Johnny Groats

Tigh Eoin Groat



196. My Recent Gift

Mo chean air an ur ghibht

196. My Recent Gift

Mo chean air an ur ghibht

197. Cease not to row, brave Boys

198. The Recollection of that day

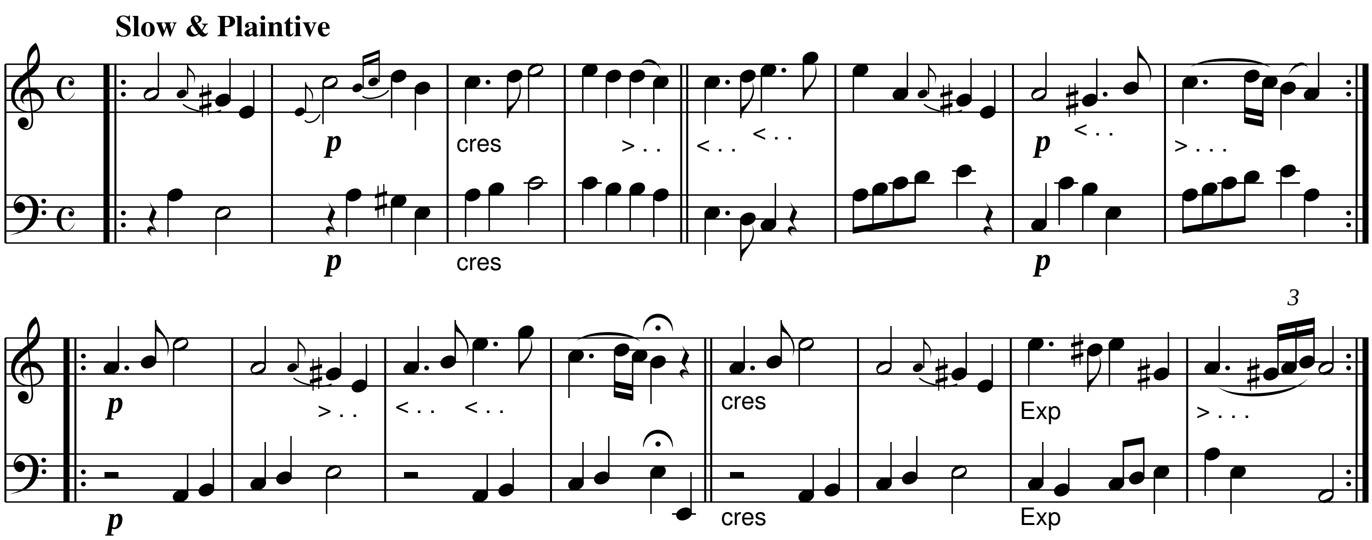
O chiadain an Io

198. The Recollection of that day

O chiadain an Io

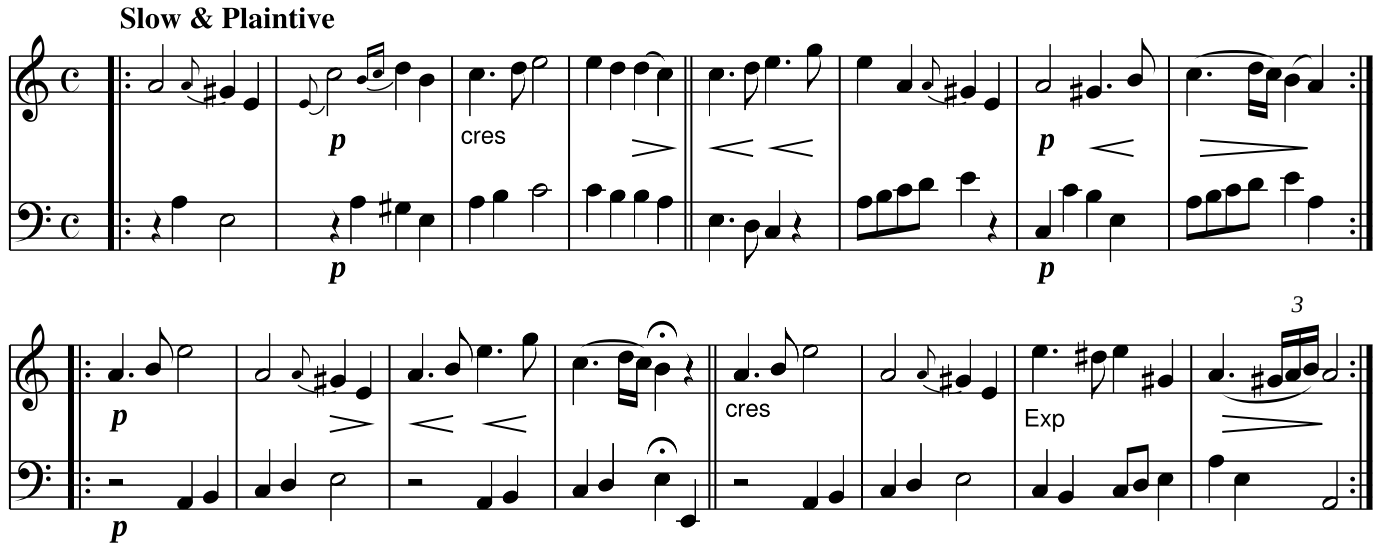
199. The Dirge of Mull

An cronan Muillach



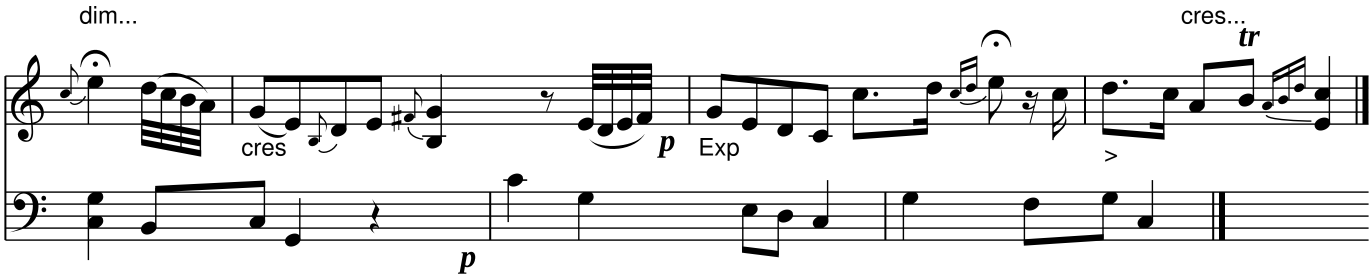
199. The Dirge of Mull

An cronan Muillach



200. Where are your Gods and mighty hopes

Cia iad ar Dee s'ar duile treun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200. Where are your Gods and mighty hopes

Cia iad ar Dee s'ar duile treun

201. My Love is gone to Sea

Cha mo leannan nun' thar sal

Moderate but Expressive.

201. My Love is gone to Sea

Cha mo leannan nun' thar sal

Moderate but Expressive.

202. Prince Charles's last view of Scotland

An Sealladh mo dheireadh do Thearlach

202. Prince Charles's last view of Scotland

An Sealladh mo dheireadh do Thearlach

203. Weavers Triumph

Tha bhuaidh aig on fhioghdair

204. Cheerful Mary

Mari ghreannar

204. Cheerful Mary

Mari ghreannar

205. A Lady to her Husband killed in Culloden

Mo Run geal og

205. A Lady to her Husband killed in Culloden

Mo Run geal og

206. I can't conceal that I prefer you.

Ho cha cheillin nach du bear leam.

206. I can't conceal that I prefer you.

Ho cha cheillin nach du bear leam.

207. Pass about the Flagon

Ho cuir a nall am bodach

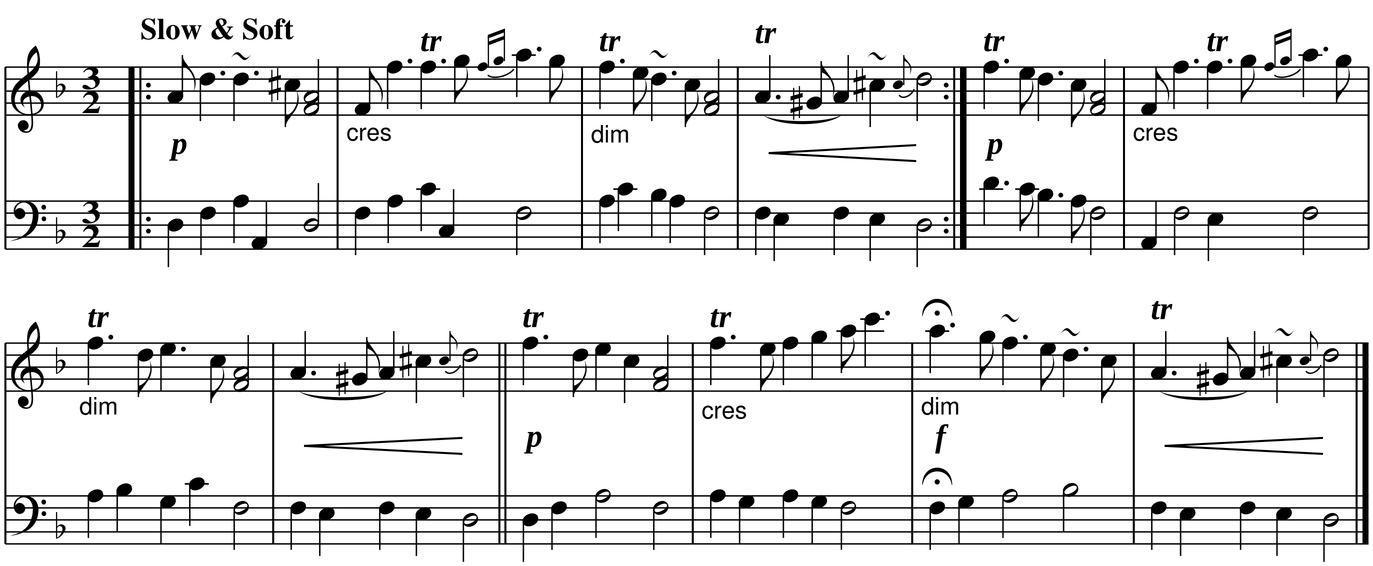
Slow Strathspey Style.

207. Pass about the Flagon

Ho cuir a nall am bodach

208. Now you’re gang awa.
O’n a tha u falbh.

208. Now you’re gang awa.
O’n a tha u falbh.



209. Marion the Knabs Daughter

Mor nian a Ghibarlan

Slow & Tender

209. Marion the Knabs Daughter

Mor nian a Ghibarlan

210. Willy will you ere return

Uilleachan an thig u choaidh

Slow accented Strathspey Style

210. Willy will you ere return

Uilleachan an thig u choaidh

211. None left at home but Wife and Bairn.

Gun duine aig a bhaile.

212. The Marchioness Salute.

Failte na Ban mharc.

213. Merry Lads and bonny Lasses.

Fleasguich og is cailleagan.

214. The Isle of Aigas.

Eillan Aigaish.

214. The Isle of Aigas.

Eillan Aigaish.

215. The Fire Cross Song

An crann tiaradh. or Chrois faire.

216. Macpherson of Strathmashy.
Stradh-maisidh.

Small text at upper right: "Macpherson of Strathmashy," whose recitations occasioned the Publication of Ossian by his Friend.

216. Macpherson of Strathmashy.

Stradh-maisidh.

Small text at upper right: "Macpherson of Strathmashy," whose recitations occasioned the Publication of Ossian by his Friend.

217. Macdonald Lord of the Isles.

Mad Dhonaill Mor nan Eillan.

217. Macdonald Lord of the Isles.

Mad Dhonaill Mor nan Eillan.

218. The Sound of War from the Glen.
Tha Tairm ann sa Ghleann.

218. The Sound of War from the Glen.
Tha Tairm ann sa Ghleann.

219. Flora McDonald Adeiu to the Prince

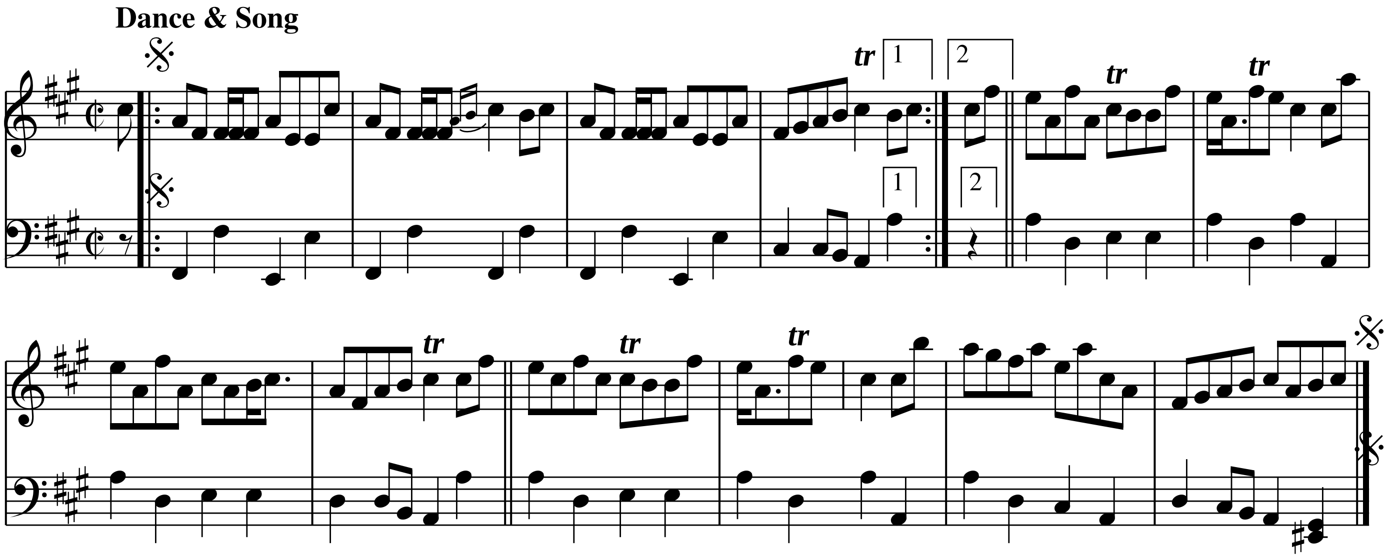
Tha mi fodh ghruaim.

219. Flora McDonald Adeiu to the Prince

Tha mi fodh ghruaim.

220. The Fashion which the Lasses have

Am fasan aig no Cailleagan.



221. The Ancient sports of the glen.

Sealg is sugradh nan gleann.

221. The Ancient sports of the glen.

Sealg is sugradh nan gleann.

222. Lord President Forbes.

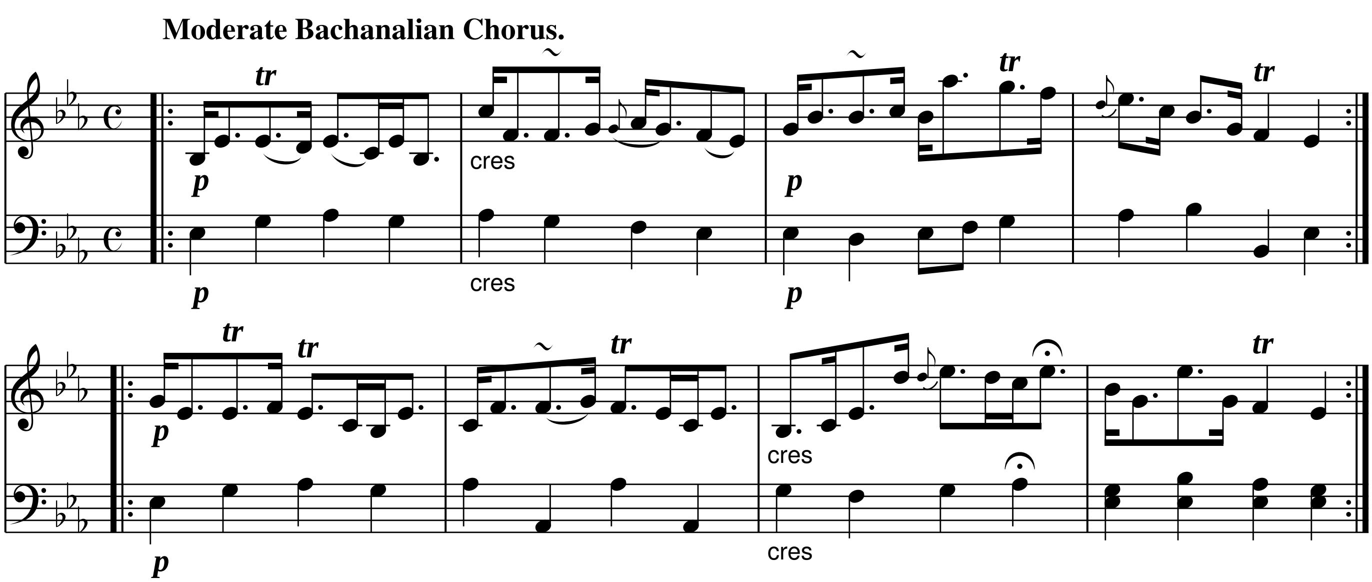
Tighearna Chulodair.

223. The Darling.

Nian donn ro’ bheadarach.

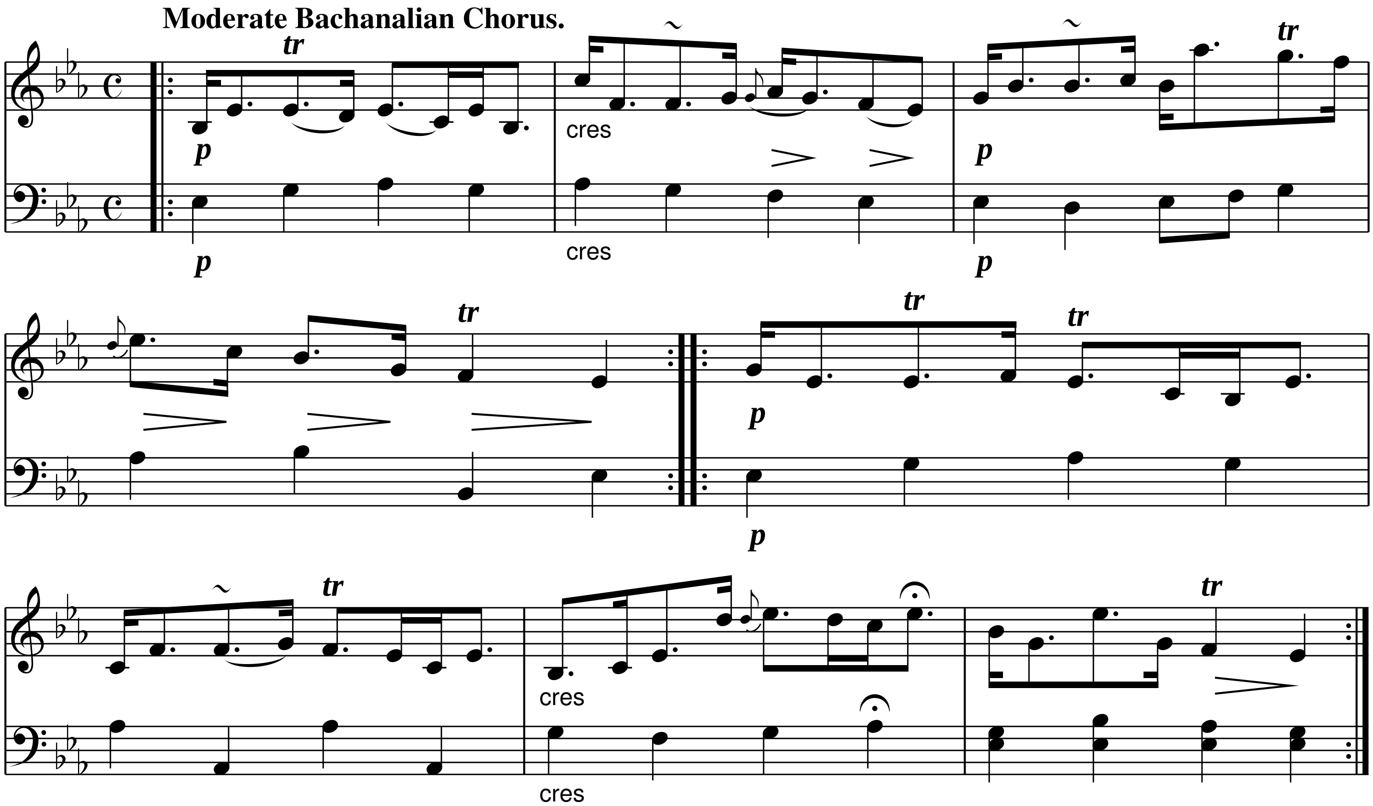
224. The Shepherdess.
Nian nan Coarach.

225. The Rising of the year 1715.
Tha tighn' fodham eiridh.



225. The Rising of the year 1715.

Tha tighn' fodham eiridh.



226. The Emigrants Adieu.

Ho cha neil mulad oirn.

226. The Emigrants Adieu.

Ho cha neil mulad oirn.

227. Bonny lassie take advice!

No chaillin og thoir le toigh an airr' dhomh.

Slow & Plaintive.

227. Bonny lassie take advice!

No chaillin og thoir le toigh an airr' dhomh.

Slow & Plaintive.

228. The Love that has undone me.

S'ole a chuir a mhireadh rium.

228. The Love that has undone me.

S'ole a chuir a mhireadh rium.

229. Malcolm of the Glen.

Callum a ghlinne.

Slow but with a spirited Expression.

229. Malcolm of the Glen.

Callum a ghlinne.

Slow but with a spirited Expression.

229. Malcolm of the Glen.

Callum a ghlinne.

Slow but with a spirited Expression.

230. The Editors thanks to Mr Nathaniel Gow.*
Mile taing' an udair.*

* THE Editor cannot conclude this tedious work, without expressing his thanks in the most public manner, for the aid afforded him by Mr GOW, throughout this undertaking, and to the other eminent PROFESSIONAL MEN, who assisted in revisal of a work, which might often require a Sacrifice of their Skill, in blending the Science of Music, with the wild and simple Effusions of Nature.

231. Postscript

The following Medley so properly belongs to this Work that after compleating his Index, the Editor cannot resist adjecting it, having- been composed on the following occasion. ___

Lord Lovat spent the last six Months previous to his being apprehended, chiefly in the House of Tho.s Fraser Esq.r of Gorthleck, the Editors maternal Grandfather, where he had his only Interview with Prince Charles after his defeat, and not at Castleduny, as mentioned in the Culloden Papers. His residence there, or elsewhere, rendered the Place for the time, the Focus of the Rebellion, and brought a concourse of Visitors, of all descriptions friendly to the cause; but chiefly, men of the best talents and address, not likely to commit themselves, if intercepted, ___ These, who were of course entertained according to the manner of the times, naturally joined in narrative and Song, & this considerably added to the many opportunities which the original Compiler of these Melodies had, of hearing and acquiring them, being a daily Visitor, not a Mile distant._ And Independent of Recitation from men of this Stamp,___ he had the advantage of hearing many of the Airs, from Lord Lovats attendant Minstrel and Bard, who was the Composer of the following, complimentary of Old Gorthlecks appearance, on some of these occasions, in a new belted Plaid, whereupon the Minstrel claimed the old one as his reward, which was instantly granted, and the Music commemorative of it immediately performed and Sung.

231. Gorthlecks Highland Plaid

Breachdan ur Fhir Ghortaleic
Strathspey Style.

232. The Belted Plaid and health to wear it

Am Breacdhan ur gu meal u e
Sprightly Dance.