0. The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles

Captain S. Fraser (1773–1852) of Knockie's Collection of Highland Music

THE
Airs and Melodies
Peculiar to the
HIGHLANDS of Scotland and THE ISLES
communicated in an
ORIGINAL PLEASING & FAMILIAR STYLE,
Having
THE LIVELY AIRS INTRODUCES AS MEDLEYS
TO FORM A SEQUENCE TO EACH SLOW MOVEMENT
With
AN ADMIRED PLAIN HARMONY,
for the
PIANO FORTE, HARP, ORGAN, or VIOLONCELLO
Intended rather to preserve simplicity; than load with Embellishment;
EDITED
by
Capt.n S.Fraser.
and
Chiefly acquired, during the interesting Period from 1710 to 1745,
through the Authentic Source narrated in the
Accompanying Prospectus
EDINBURGH

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816, 1874

Source: archive.org file IMSLP333182–PMLP429041–airsmelodiespecu00fras.pdf

1816 edition published by Walker & Anderson, Edinburgh
1874 editition published by H. Mackenzie, Inverness

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

1. The Languer of Love.

Tha' mi tinn leis a Ghoal.

Slow & Tender

Rhythm: air

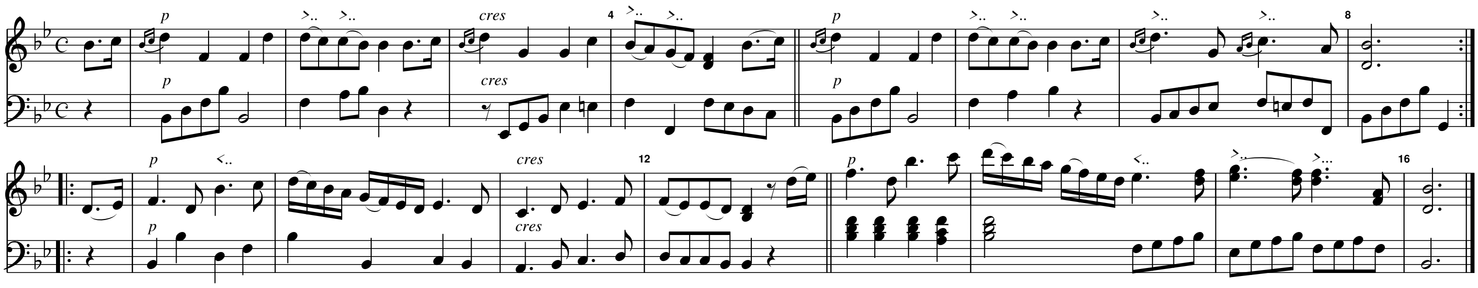
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.11 #1

This is version 1, for ABC software that doesn't understand voice overlays or diminuendo symbolx.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

125. Hard is my fate.
Nach truadh mo chas.

Slow & Plaintive



Rhythm: air

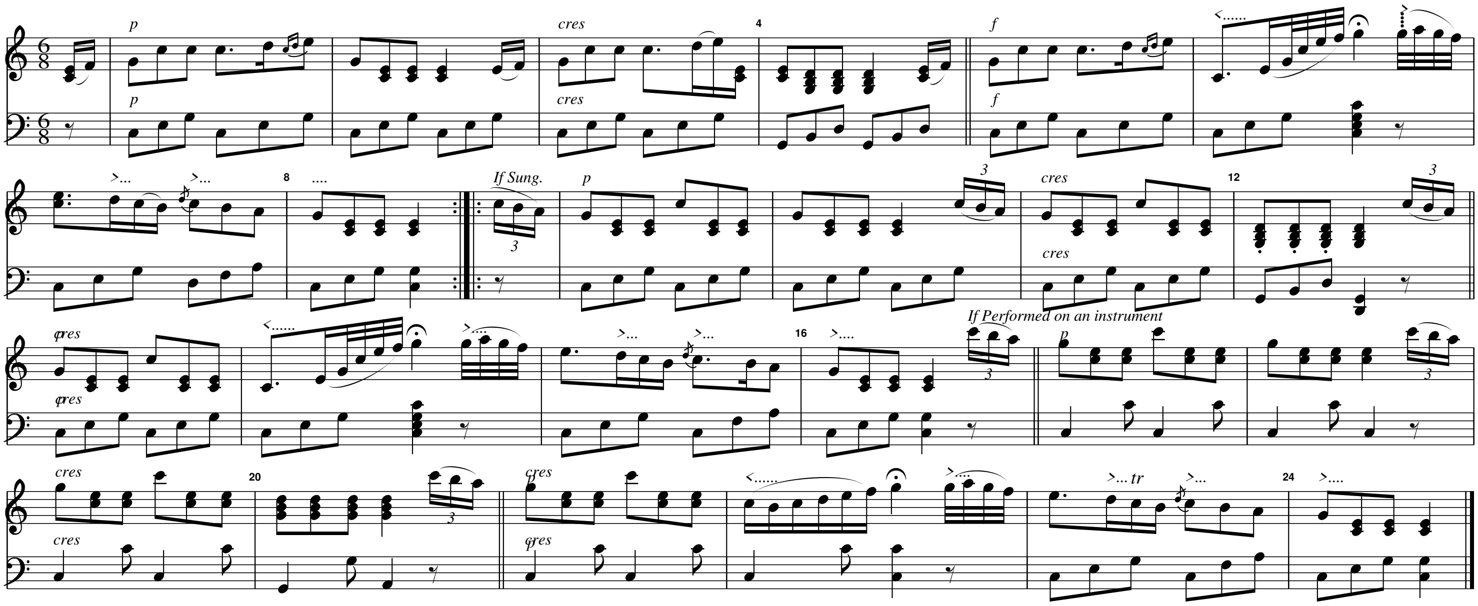
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.59 #3

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

126. Each Ailment but Love
Gach tinneas ach goal

Slow & Pointed.



Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.60 #1

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

127. Highland Dress & Armour.

Cuir a nall an cile' bheag is cur a nall an armacdh.

Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.60 #2 (and top of p.61)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

128. Moyhall.

M'hoidh.

Sprightly Dance.

Rhythm: reel

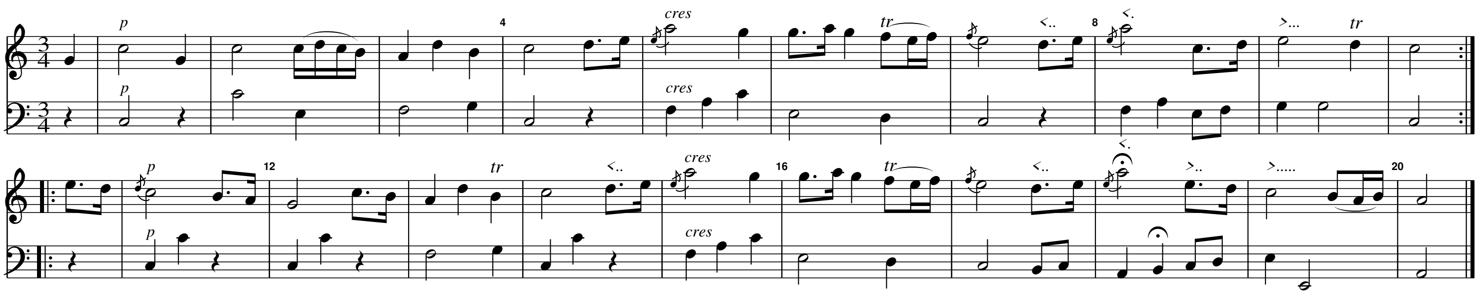
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.61 #1

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

129. Fingalian Air

Dan Feinne

Very Slow.



Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.61 #2

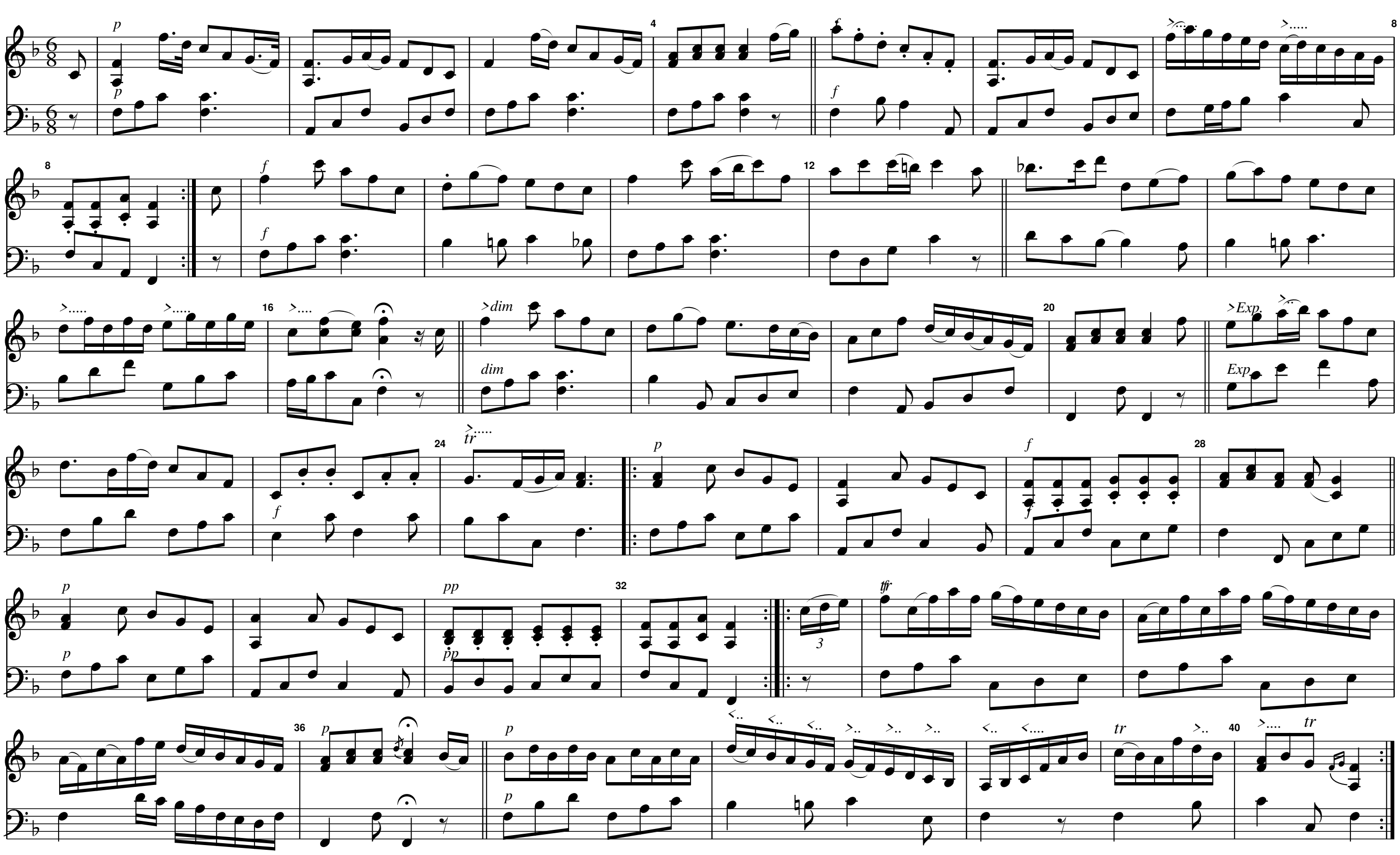
This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.
The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

130. Round with a Health to glorious Wellington.

Deoch Slainnte do'n airmailt tha Flannriose sa Ceannas.

Troop Time.



Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.62 # 130

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.
Removed dots from the [F2A2] chord in bar 8.
The rhythms at phrase boundaries are often inconsistent; not fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

131. Lord Lovats Welcome

Morfhear Shimm'

Strathspey & Song.

Rhythm: air, strathspey

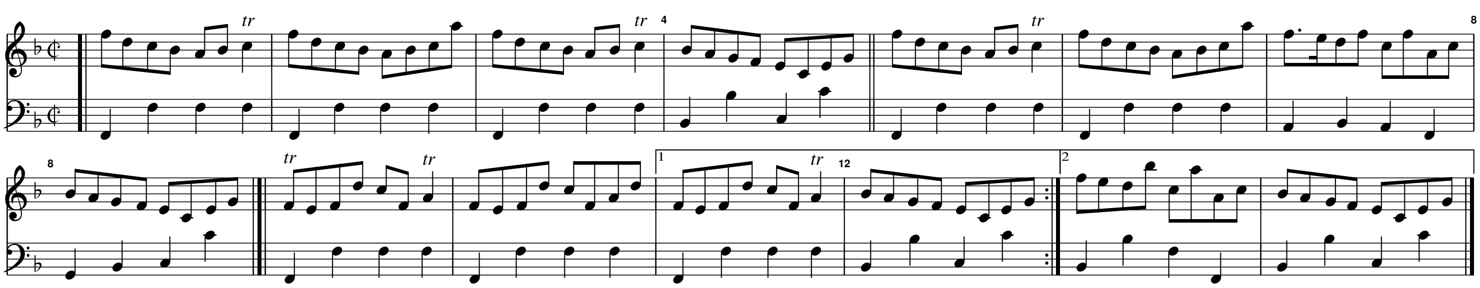
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.63 #1

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

132. Inverness Lasses.

Cailleagan a bhail mhoir.

Sprightly Dance.



Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.63 #2

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

133. Sandy is my only Love.

Alastair m'ansachd.

Very Slow

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.63 #3

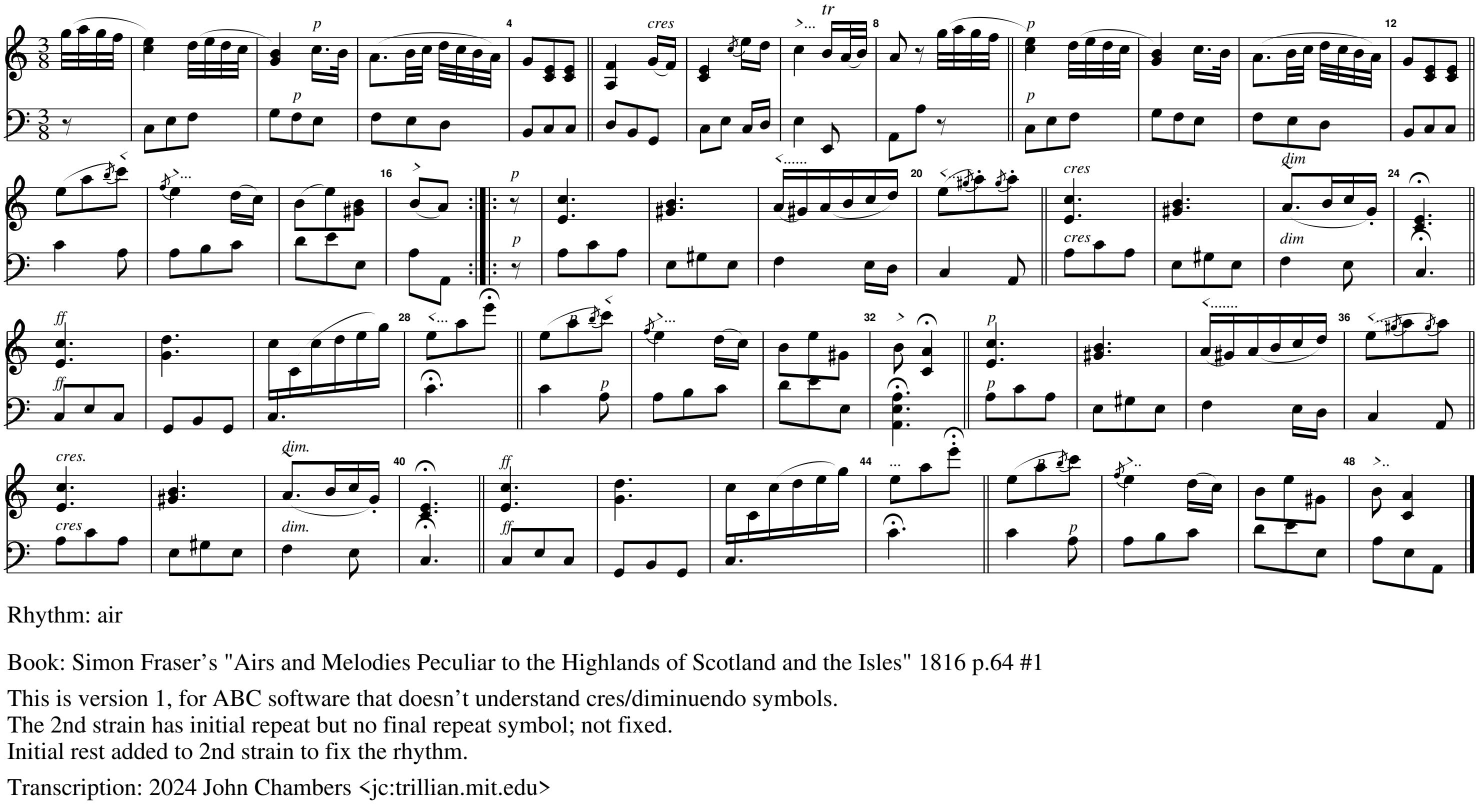
This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

134. "Helen Douglas" or "the Lady of the Lake".

Helen Dudhglais.

Slow & Wildly expressive



Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.64 #1

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.
The 2nd strain has initial repeat but no final repeat symbol; not fixed.
Initial rest added to 2nd strain to fix the rhythm.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

135. The Hawthorn Tree of Cawdor.*

Friomh is Croagh Tigh Challadair.*

Either very slow or as a lively Strathspey.

* From a MS. of Mr Campbell of Budyet, a century old. _____ Vide Appendix.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.64 #2

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

136. Whall be King but Charley

Se'n'Riogh a'tha aguin is fearlinn

Moderate.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.65 #1

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

137. Will you run awa' wi' me.

N' dean u ruidh air falbh leam.

Dance & Song.

Rhythm: air, reel

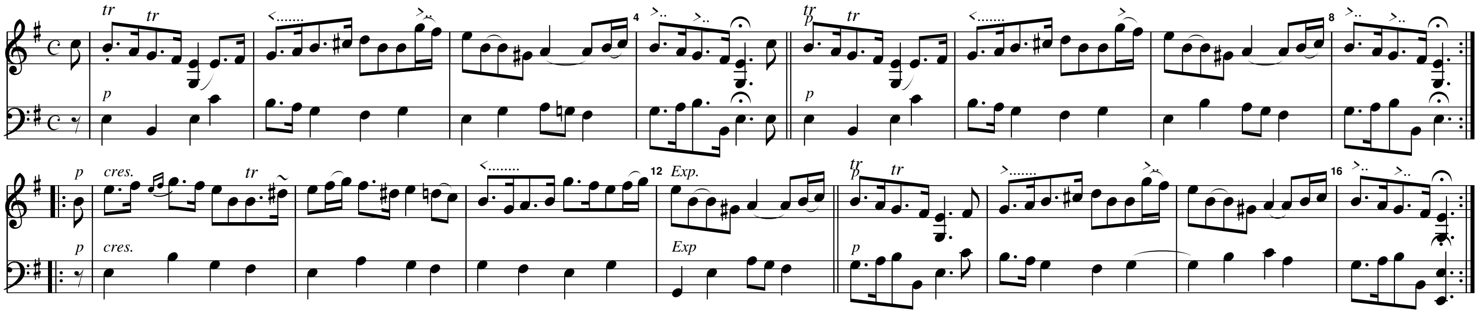
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.65 #2

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

138. My Bonny Brunette.

Ho ro mo nighean donn bhoidheach.

Moderate.



Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.66 #1

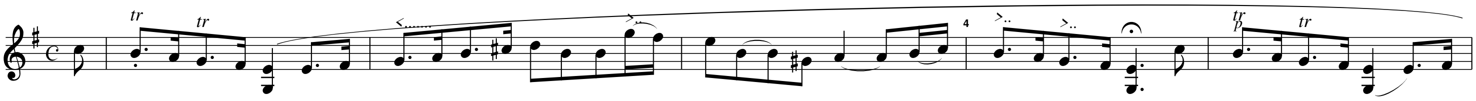
This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.
The book has repeats only in V:1 (melody), and none at the end. Repeat however you like.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

138. My Bonny Brunette.

Ho ro mo nighean donn bhoidheach.

Moderate.



Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.66 #1

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

139. The Rover.

Oh se mo run an t' oigfhear.

Strathspey Style.

Rhythm: strathspey

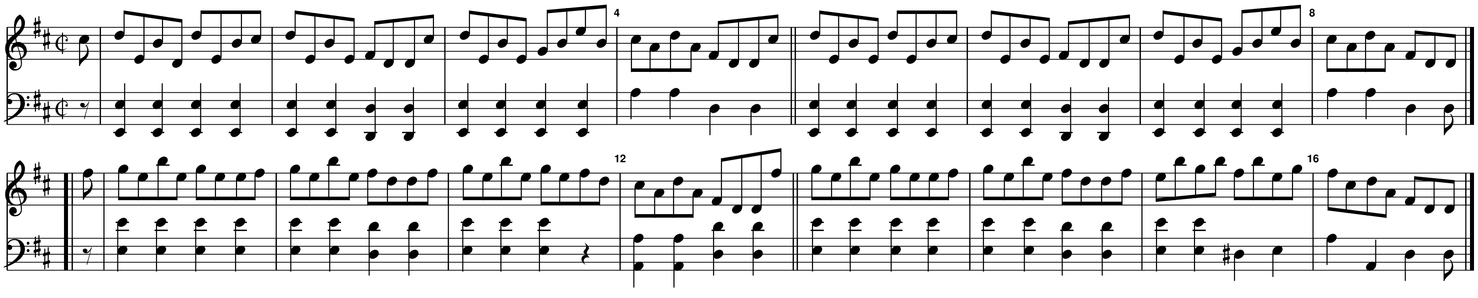
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.66 #2

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

140. Keep it up.

As a thoiseach.

Dance & Song.



Rhythm: air, reel

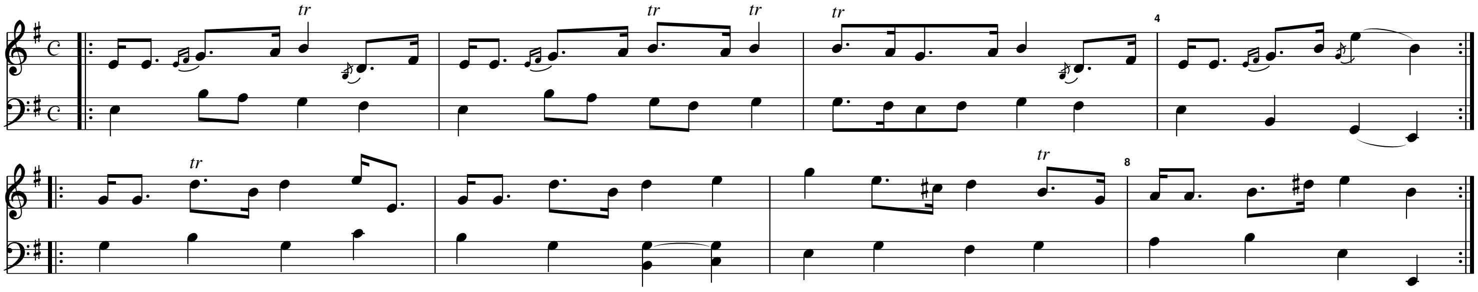
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.66 #3 (and top 4 staffs on p.67)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

141. The Dairymans Daughter.

Horrin ho air nighean an airich.

Moderate & Pointed.



Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.67 #1

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

142. Black Haird Nymph do not forsake me.

Mo Nighean dhudh na treig mi.

Slow Plaintive & Expressivo

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.67 #2

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.
Some bars have odd lengths (not 4 quarter notes); fixed by adding x rests in the bass line.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

143. Culloden Day.

N'cuala sign mar thachair dhuin

Slow

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.68 #1

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

144. Come along and keep your promise.
Teann a nall is cum' do ghealladh.

Strathspey Style.

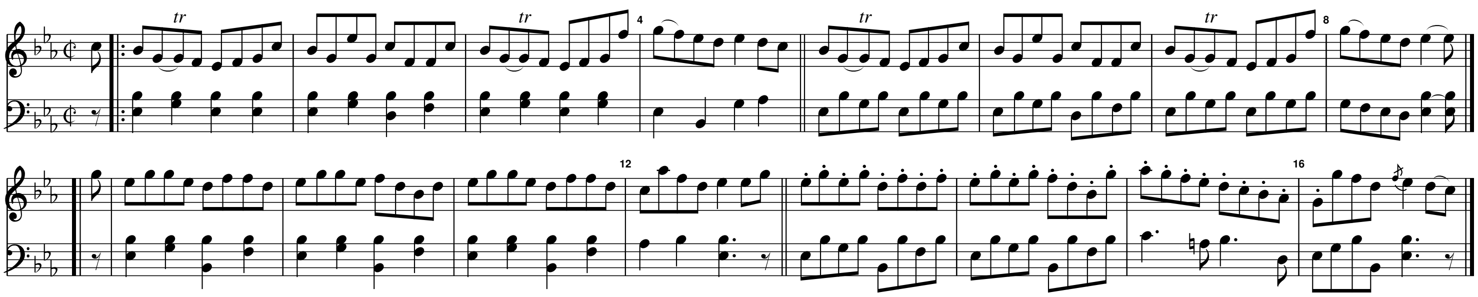
Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.68 #2

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

145. I'll kiss the bonny lassie oh.
Air m'alluin bheirin pog dhi.

Dance & Song.



Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.68 #3 (plus top 4 staffs of p.69)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

146. Rotha's Lament.
Cumh Rotha.

Slow. *(Supposed Welsh.)*

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.69 #1

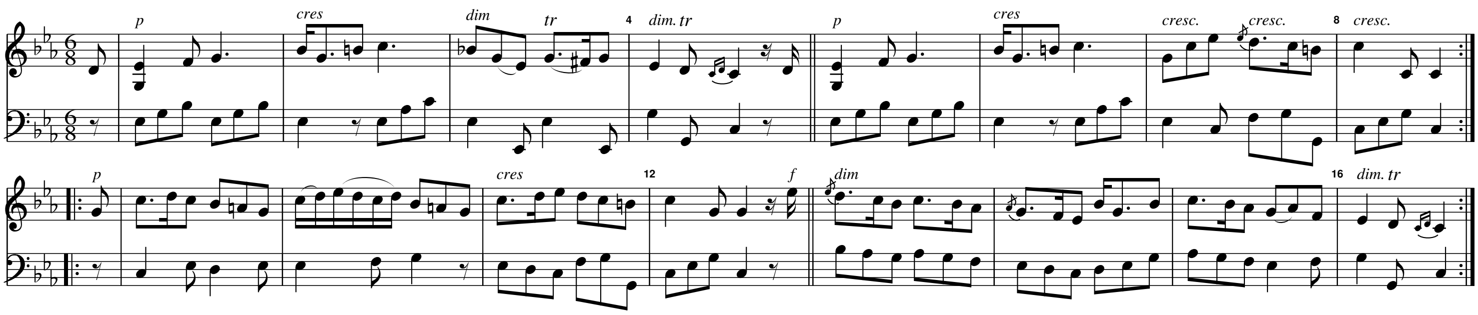
This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

147. The Stolen Breeks.

Brigus mhic Ruaridh.

Moderately Slow.



Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.69 #2

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

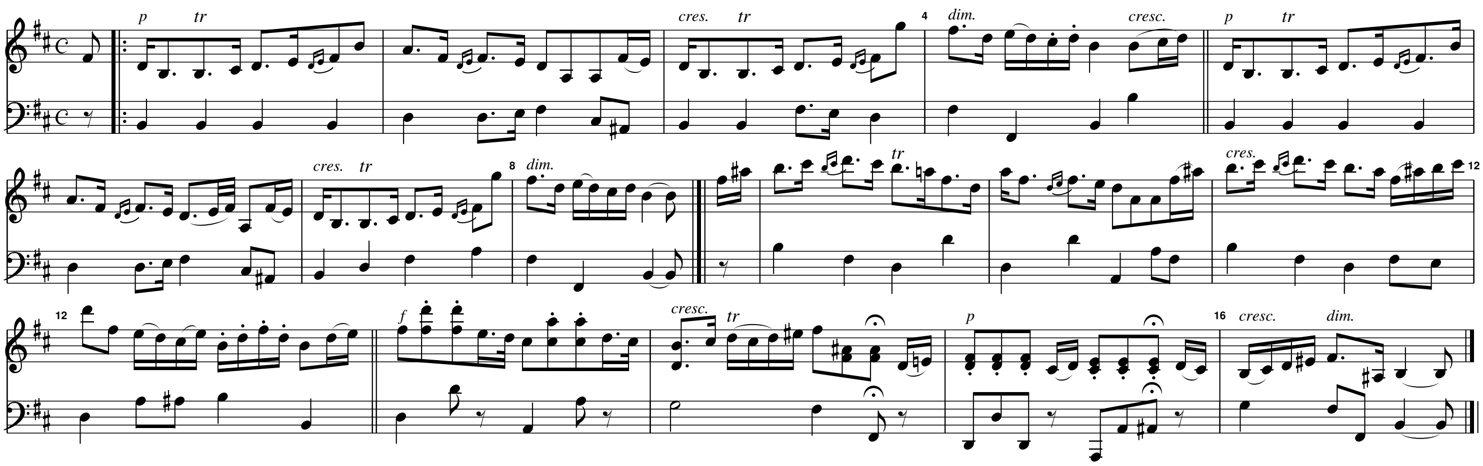
Transcription: 2023 John Chambers <jc:trillian.mit.edu>

148. Caledonias' Wail for Niel Gow Her favorite Minstrel.

In his own Strata.

Caoidh na h'Alba' airson Nial Gobha.

Slow Strathspey Style.



Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.70 #1

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols
The only repeat symbol is at the start, so repeat as you like.
Numerous problems with mismatched rhythms in the 2 voices were fixed via small length adjustments (and a dropped rest).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

149. Niel Gow's Style.

Stoileadh Nial Gobha.

Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.70 #2

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

150. Golden Locks.

Nighean bhuidh bhoidhach.

Dance & song.

Rhythm: air, dance, song

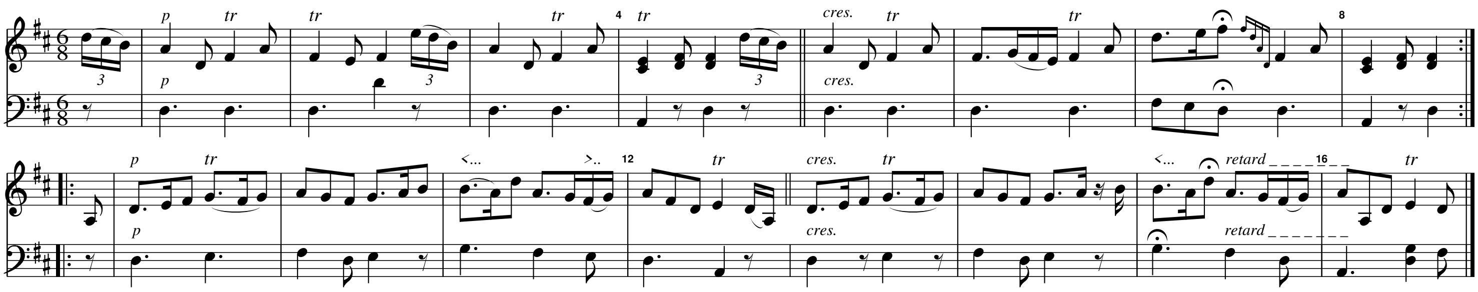
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.71 #1

Initial rest added to start of 2nd strain to fix the rhythm.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

151. Mary McLeods Cronan.
Cronan Mari Nighean Alastair ruaigh.

Slow & Expressive.



Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.71 #2

This is version 1, for ABC software that doesn't understand voice overlays or cresc/diminuendo symbols.
The 2nd strain has initial repeat but no final repeat symbol; not fixed.
The initial pickup and the final notes cause a "stumble" at repeats; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

151. Mary McLeods Cronan.
Cronan Mari Nighean Alastair ruaigh.

Slow & Expressive.

Rhythm: air, jig

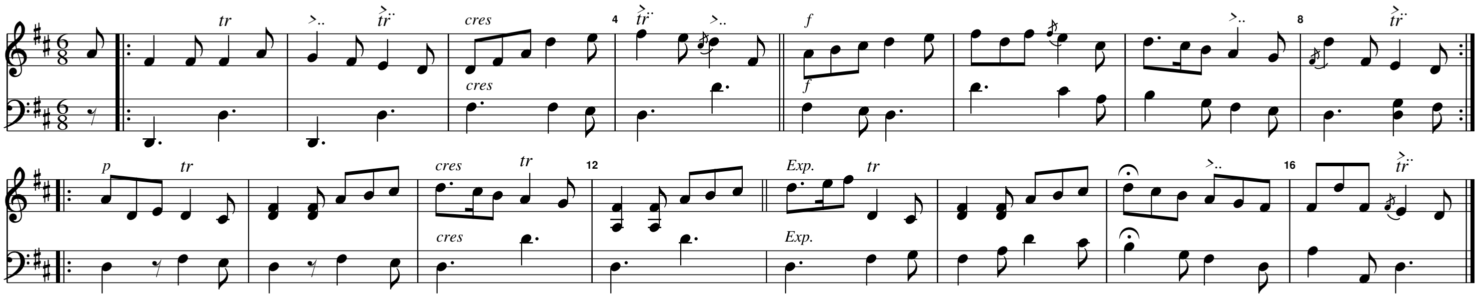
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.71 #2

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

152. A Rowing time piece.
Iorram iomruigh.

Moderate.



Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.71 #3

This is version 1, for ABC software that doesn't understand diminuendo symbols.
The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

153. What pain I've endured since last year.

Gur mis 'tha gu craitach o'n'uiruidh.

Slow with Expression

Rhythm: air, slip–jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.72 #1

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.
In bar 2 the bass E notes on beats 2 & 3 lack dots.
Bar 9 has treble clef in both voices; bar 10 returns to bass clef in voice 2.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

154. Cairn Gorum Mountain.

N' carn gorm.

Slowly & Pointedly.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.72 #2

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.
The 2nd strain has initial repeat but no final repeat symbol; not fixed.
|| used to mark start of 2nd B part; the book has no such markup.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

155. The Native Country of the Sprightly Dance.

Stradh Spea. "Strathspey."

Slow Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.73 #1

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.
Fixed several measures with an "extra 16th−note" by removing a dot.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

156. The Nuptial Knot

Snaim a phosaidh.

Jig & Song.

Rhythm: jig

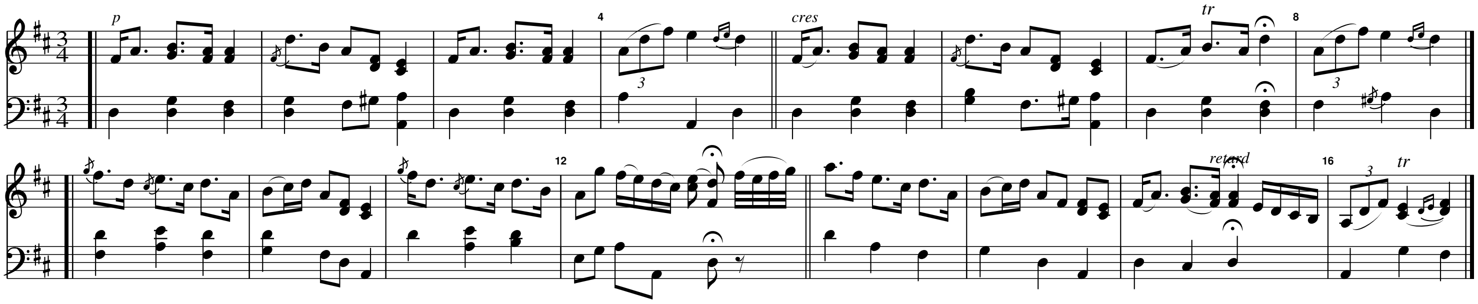
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.73 #2

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

157. Thou hast left me melancholy.

Dhfag u mi fodh bhron.

Very Slow & Soft.



A particular favorite of the late Lord Woodhouslee.

Rhythm: air

Book: Simon Fraser’s "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.74 #1

This is version 1, for ABC software that doesn’t understand diminuendo symmbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

158. Belladrum House.

Tigh Bhealladrum.

Stathepey Style.

Rhythm: air, strathspey

Book: Simon Fraser’s "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.74 #2

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

159. Deil tak the Breeks.

Oh Grain air no Briogasan.

Dance & Song.

Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.75 #1

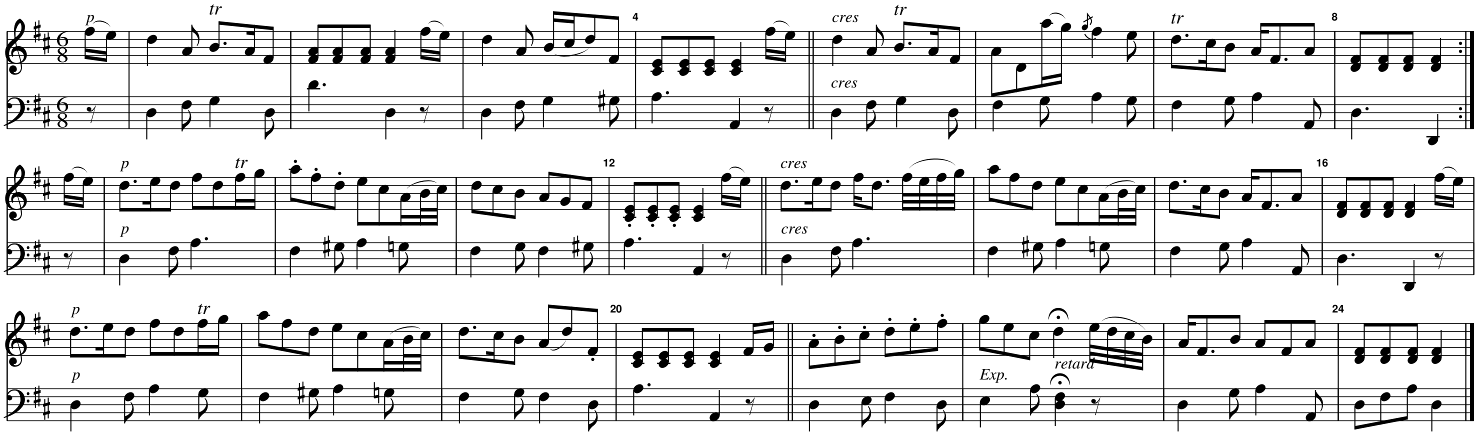
The repeat symbols are even more confused than usual; transcribed in a way to make 4 8−bar strains.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

160. I care for nothing now.

Ho ro gur comadh leam'h'uile ni a th'ann.

Moderate & distinctly.



Rhythm: jig

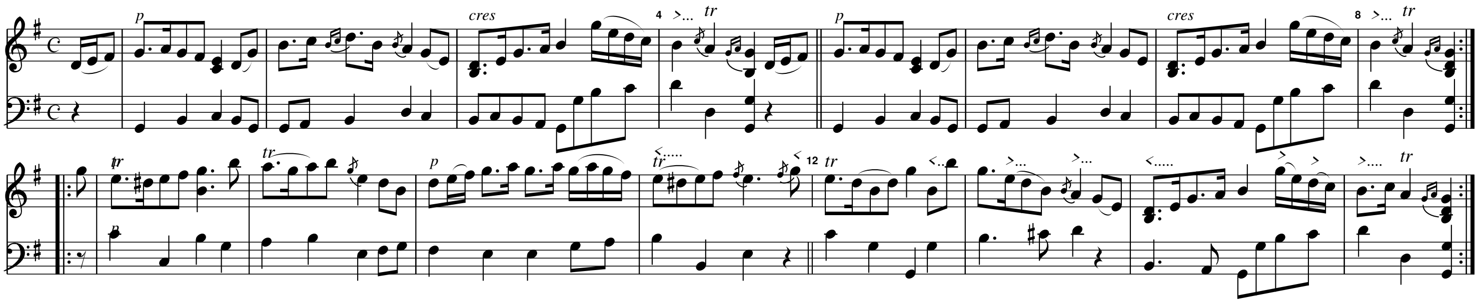
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.75 #2

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

161. Sitting in the Stern of a Boat
Mi m'shuidh n'deireadh Bata

Slow & Soft.



Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.76 #1

This is version 1, for ABC software that doesn't understand cresc/diminuento symbols.
2nd strain has initial repeat but no final repeat symbols; fixed by adding final repeat symbol.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

162. Killachassy. or Miss Fleming of Moness.
Cille chassidh.

Strathspey Style.

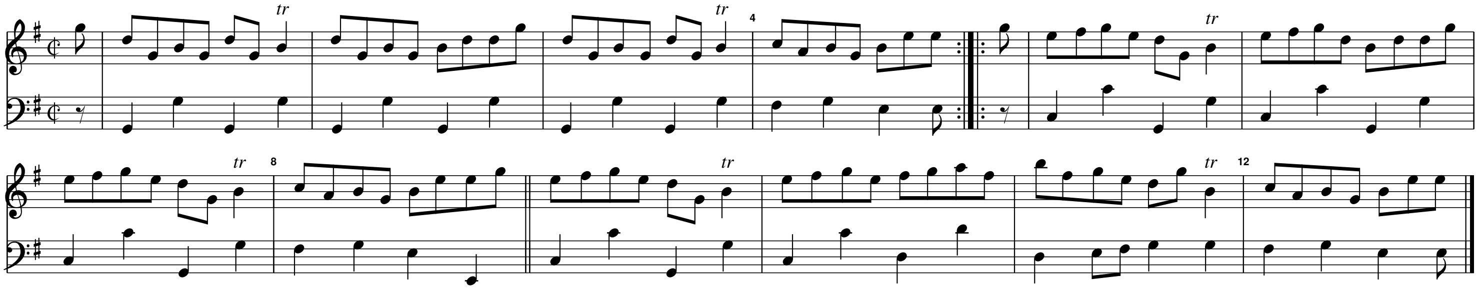
Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.76 #2

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

163. Highland Road to Inverness
Druimuachdair

Dance & Song.



Rhythm: reel, song

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.76 #3 (plus top 2 staffs on p.77)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

164. "the Favorite Dram." a highland Bumpkin

Ho ro mo bhobban an' Dram.

Moderate.

Rhythm: slip–jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.77 #1 (2 staves at top contd. from p.76)

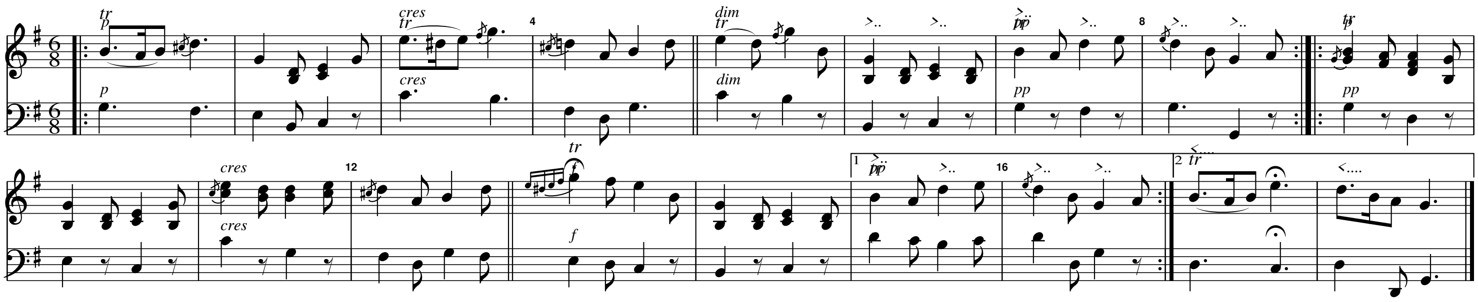
Is "a highland Bumpkin" a second title or a description of the author?
The 2nd endings start with :||:; transcribed as the usual :|[2.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

165. My Love to day as heretofore.

Mo Run an diu mar an de u.

Slow & Pathetic.



Rhythm: air.

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.77 #2

This is version 1, for ABC software that doesn't understand dim/crescendo symbols.
The 2 endings have :||: between them; transcribed as the usual :|[2 ending.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

166. Tyndrum

Tigh an drom

Solemnly Slow & Soft.

Rhythm: air,

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.78 #1

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbolsl.
Bar 2 has only 7 8th notes; "fixed" by adding an invisible rest.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

167. My Love is fixed upon her

Tha mo ghoal air a nighean

Slow & Tender.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.78 #2

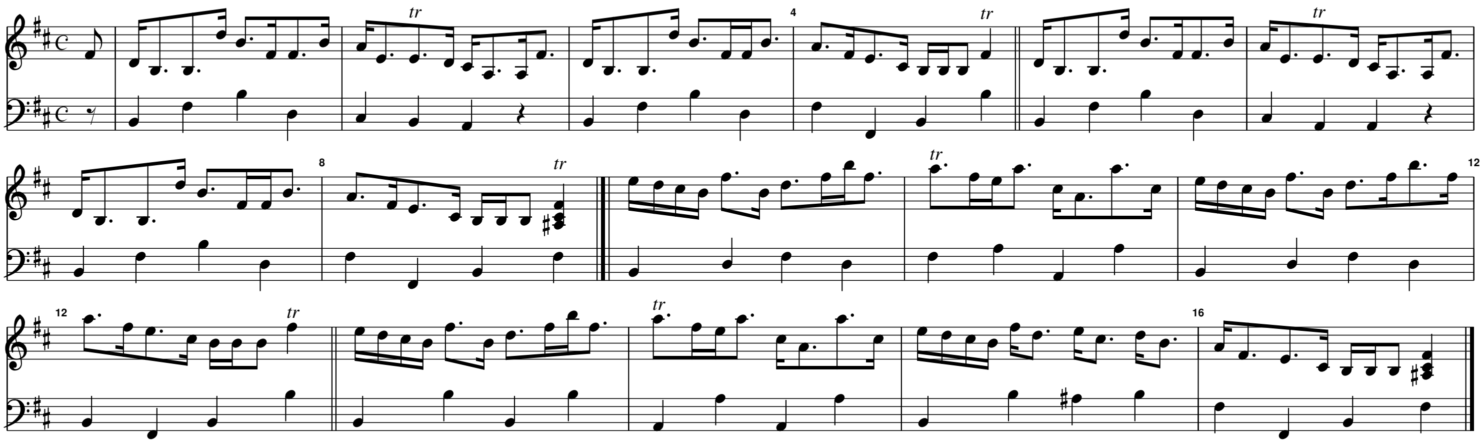
This is version 1, for ABC software that doesn't understand dim/crescendo symbols.
Adjusted length of final notes, to fix the rhythm of repeats.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

168. The Sportsmans Haunt.

Am Monadh liadh.

Strathspey Style.



Rhythm: strathspey, air

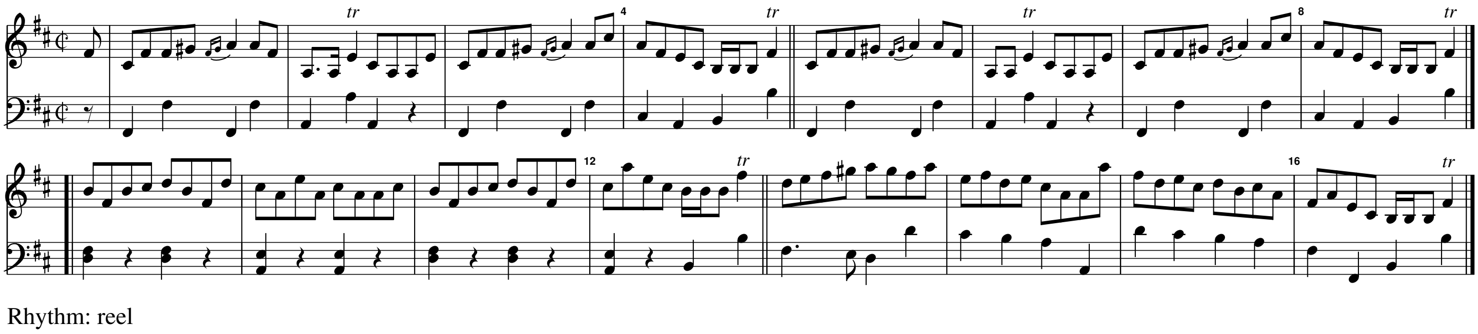
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.78 #3 (and top 2 staffs of p.79)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

169. The High Road to Fortagustus

Coir a Ghearraigh

Dance.



Rhythm: reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.79 #1 (top 2 staffs contd. from p.78)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

170. Beauty charming fair and young.
Ribhinn aluim, aoibhinn og.

Slow.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.79 #2

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

171. The Cottage adjoining the Fall.
Bodhan an Eassain.

Solemnly Slow

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.80 #1

This is version 1, for ABC software that doesn't understand voice overlays or cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

172. The North Hunt Medley.
An t' Sealg.

Strathspey Style.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.80 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

173. The Rendezvouz.
An Coisir.

Sprightly Dance.

Rhythm: reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.80 #3

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

174. My darling has deceived me.
Rinn m' eadail mo mhealladh.

Slow & Plaintive.

Rhythm: air, minuet, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.81 #1

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

175. Who will dandle my Mary?
Co a ni mireadh ri Mairi

Slow.

Rhythm: slip–jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.81 #2

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbol.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

176. Lady Lovat.

Ban Tighearna Mhic s'himi

Slow accented Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.82 #1

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

177. The Boniest Wife this side of Lord Reays Country.

San agam tha bheanag a' s'maisich suile.
A Chunna' me n' toabhsa' thallamh' mhic−aoidh.

Moderate.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.82 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

178. The Laird of Brodie.

Tithearna Bhrodhi.

Slow Strathspey Style.

Rhythm: air, strathspey

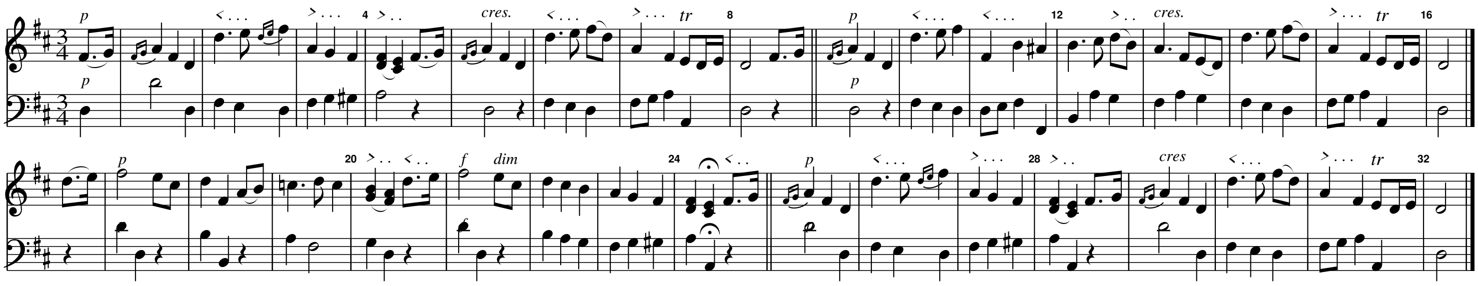
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.83 #1

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.
The 2nd strain has final repeat but no initial repeat; fixed so that both strains repeat.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

179. Sleep till day.
Caidil gu lo.

Tender.



* This tune Supposed to be Composed by the roving Young James would spread among all his Subjects as his production, but I find the [...] of it preserved in the Highlands and sung to Gaelic words.

Rhythm: air, waltz

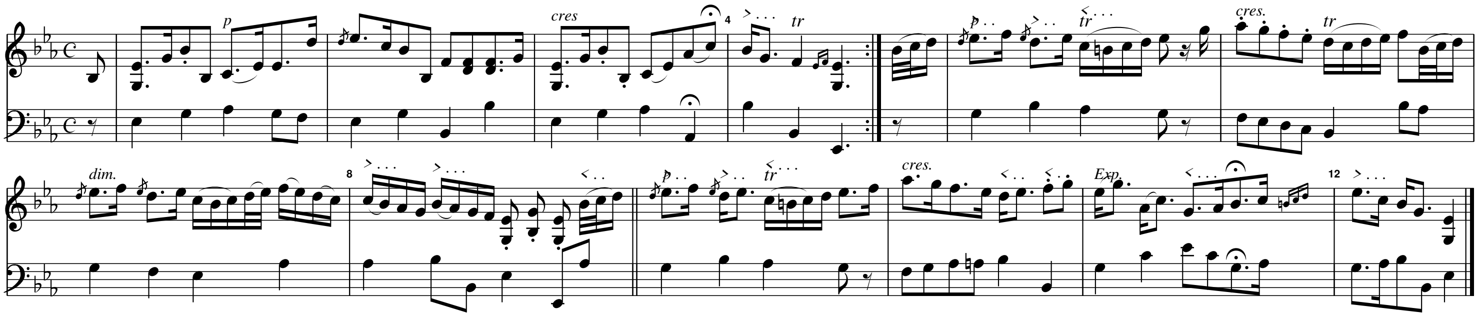
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.83 #2

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols or trailing grace notes.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

180. Well may my true love arrive. [Eb]
Slan gun t'hig mo run a nall.

Slow with Expression.



Rhythm: air, strathspey

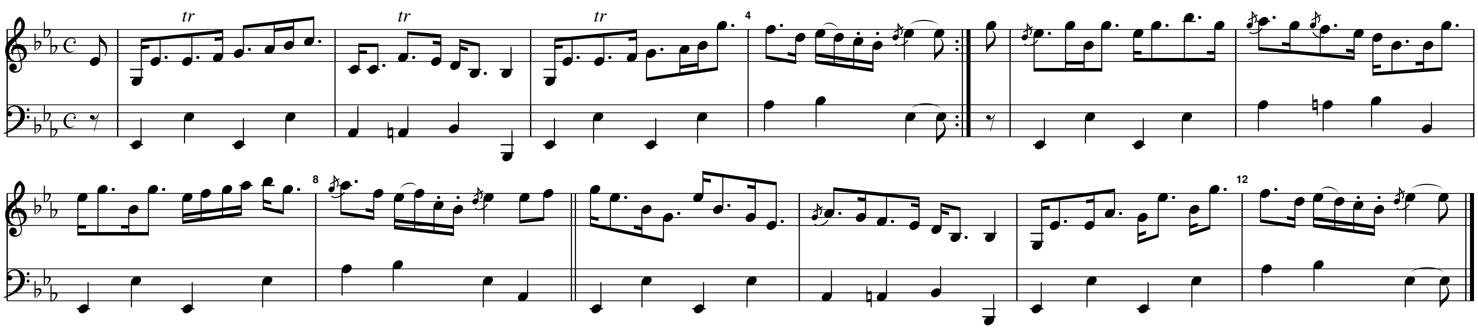
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.84 #2

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

181. The Beauty of the North
Mais' an toabh Tuadh

Strathspey Style.



Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.84 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

182. The Novelty
Nuaghalachd

Sprightly Dance.

Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.84 #3 (and top 4 staffs of p.85)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

183. The Antient Barons of Kilravock.
Barain Chulrabhaig.

Slow

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.85 #1 (top 4 staffs cont'd from p. 84)

Yes, it was spelled "antient" here.
This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.
Corrected triplet pickups to be 16−notes rather than 32nd.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

184. The Jolly Companion.
Na Compuich a'g'ol.

Moderate.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.85 #2

The repeat symbols on both strains don't agree; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

185. A Hero never dies
Cha bhas thig air Loach ach codal

Solemnly Slow

Rhythm: air, slip–jig

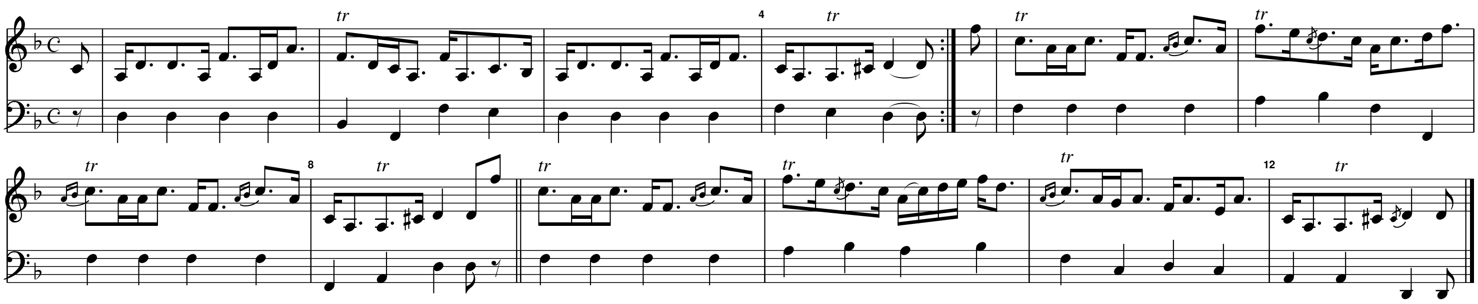
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.86 #1

This is version 1, for ABC software that doesn't understand dim/crescendo symbols.
The 2nd strain has initial repeat but no final repeat symbol; not fixed. (Repeat it if you like.)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

186. The_Style_of_the_last_Century
An seann staoileadh

Slow Strathspey Style.



Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.86 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

187. Willies auld Trows
Sean triudh's Uillachan

Dance & Song.

Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.187 #3 (and top 8 staffs on p.887)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

188. Clanranald

Mac mhic Aillean

Slow.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.87 #1 (top 8 staffs cont'd from p.

This is version 1, for ABC software that doesn't understand diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

189. Tired after an Expidition

Gur trom 'n deigh mo thurais mi

Solemnly Slow.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.88 #1

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

190. Rob Roy McGregor
Rob Ruadh Mac'Ghrigair

Slow Strathspey Style.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.88 #2 (and top 6 staves on p.89)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

191. Prince Charles
Prionsa Tearlach

Dance & Song

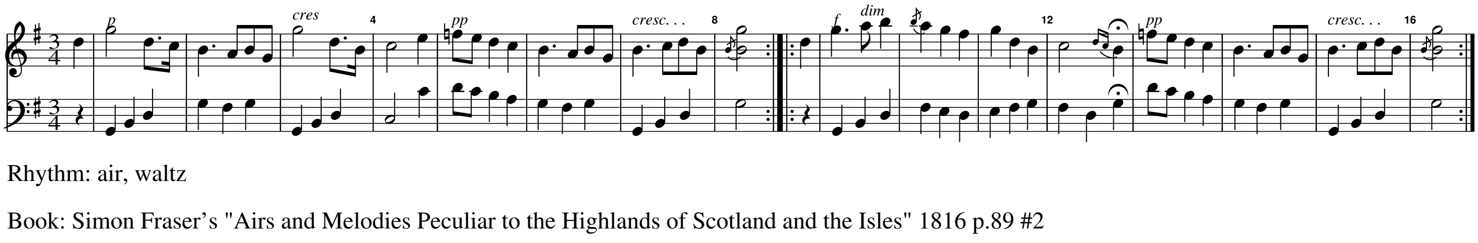
Rhythm: song, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.89 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

192. The Lady's Expostulation with Rob: Roy
Aslacha na Ban 'tighearn

Tender



Rhythm: air, waltz

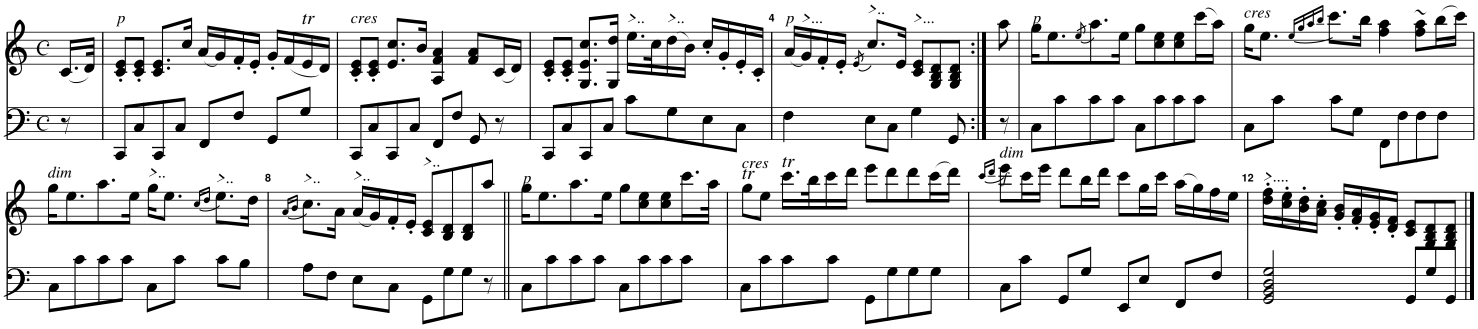
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.89 #2

This is version 1, for ABC software that doesn't understand crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

193. The Fall of Foyers
Eass no Smuid

Slow



Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.90 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

194. The North Side of the Grampains
Taogh' Tuadh nan Garbh bheann

Strathspey Style

Rhythm: strathspey, air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.90 #2

Yes, they did misspell "Grampians".
Added repeats to 1st bar lines to fix the rhythm.
The end measures are also full, so it should probably have a "D.S." symbol to skip over the initial pickup note.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

195. Johnny Groats
Tigh Eoin Groat

Sprightly Dance.

Rhythm: reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.91 #1

The 2nd strain has initial repeat, but no final repeat; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

196. My Recent Gift

Mo chean air an ur ghibht

Slow

Rhythm: air, waltz

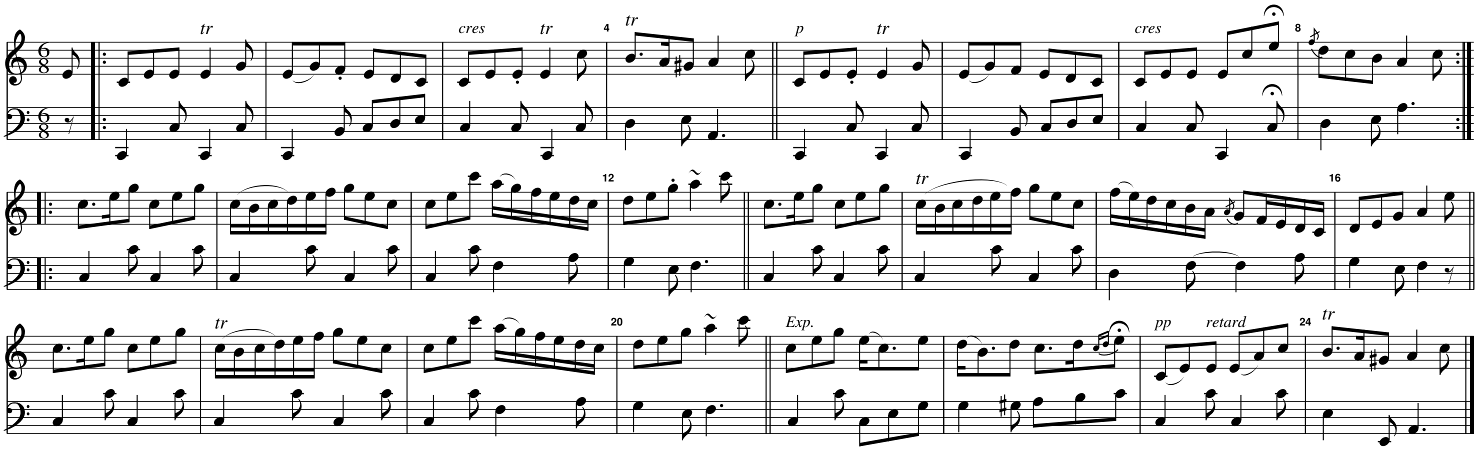
Book: Simon Fraser’sr "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.91 #2

This is version 1, for ABC software that doesn’t understand cres/diminuendo symbols or trailing grace notes.
The trailing grace notes were transcribed here as 16th−notes after the (shortened) main note.
The cres/dim symbols were transcribed as < and > over the first note, with a few dots afterward.
The 2nd strain has an initial repeat but no final repeat symbol; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

197. Cease not to row, brave Boys

Moderate



Rhythm: jig

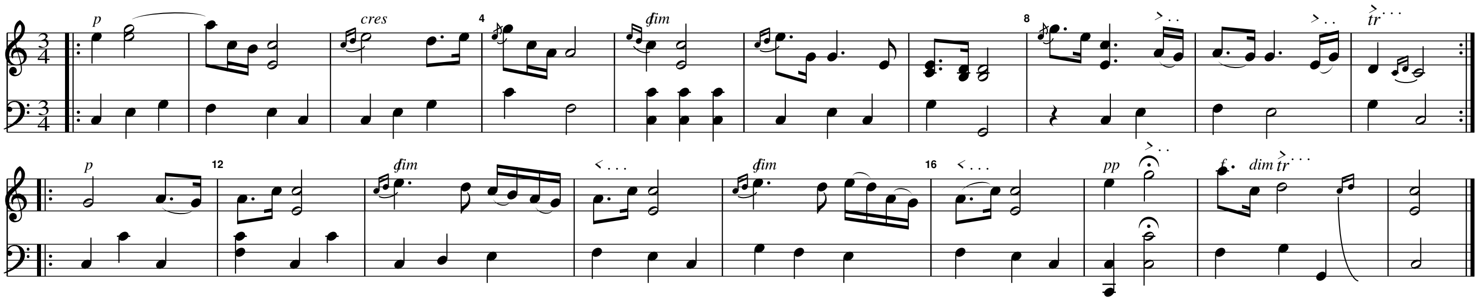
Book: Simon Fraser’s "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.92 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

198. The Recollection of that day

O chiadain an Io

Slow



Rhythm: air

Book: Simon Fraser’s "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.92 # 2

This is version 1, for ABC software that doesn’t understand cres/diminuendo symbols or trailing grace notes.
The 2nd strain has initial repeat, but no final repeat symbol; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

199. The Dirge of Mull
An cronan Muillach

Slow & Plaintive

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.93 #1

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

200. Where are your Gods and mighty hopes
Cia iad ar Dee s'ar duile treun

Pompously Slow

Rhythm: lament, air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.93 #2

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols or trailing grace notes.
The 2nd strain has initial repeat but no final repeat symbol; not fixed.
Several bars are missing a beat in both voices; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

201. My Love is gone to Sea
Cha mo leannan nun' thar sal

Moderate but Expressive.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.93 #3

This is version 1, for ABC software that doesn't understand dim/crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

202. Prince Charles's last view of Scotland
An Sealladh mo dheireadh do Thearlach

Slow & Tender.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.94 #1

This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

203. Weavers Triumph
Tha bhuaidh aig on fhioghdair

Dance & Song.

Rhythm: jig

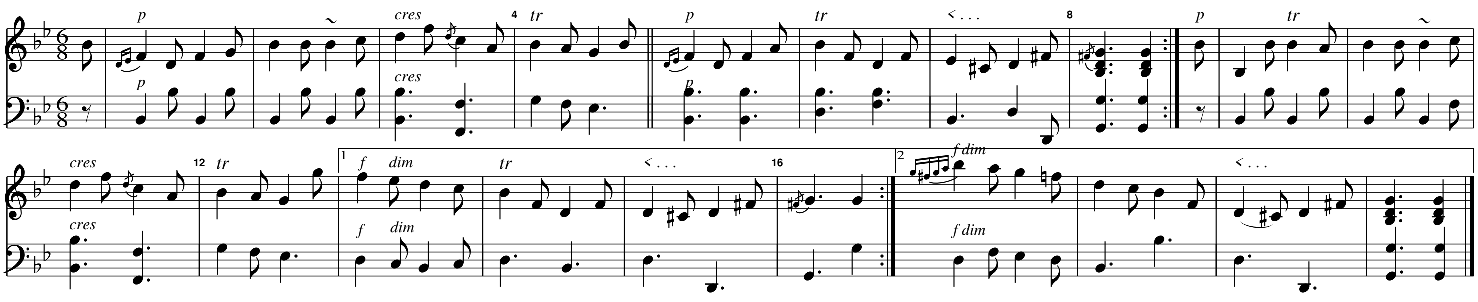
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.94 #2

The book has the first note of every beat in the bass part doubled an octave higher; not transcribed here.
The 2nd strain has a final repeat but no initial repeat; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

204. Cheerful Mary
Mari ghreannar

Moderate.



Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.94 #3

This is version 1, for ABC software that doesn't understand crescendo symbols.
The repeat symbols used with the alternate endings were a bit garbled, and can't be made top
with modern repeat notation, so I transcribed "the usual" interpretation of the two endings.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

205. A Lady to her Husband killed in Culloden

Mo Run geal og

Slow & Plaintive.

Rhythm: air, slip−jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.95 #1

This is version 1, for ABC software that doesn't understand diminuendo symbols.
The 2nd strain has initial repeat but no final repeat symbol; not fixed.
An 8th−note is missing in both strains' final bars; fixed by adding 8th−rests at ends.
Note the 9−bar phrases.
What do the "Cho.s _ _ _" markings mean?

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

206. I can't conceal that I prefer you.

Ho cha cheillin nach du bear leam.

Moderate

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.95 #2

This is version 1, for ABC software that doesn't understand voice overlays or tremolo notation or cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

207. Pass about the Flagon

Ho cuir a nall am bodach

Slow Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.95 #3

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

208. Now you're gang awa.

O'n a tha u falbh.

Slow & Soft

Rhythm: air, minuet

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.96 #1

This is version 1, for ABC software that doesn't understand crescendo symbols

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

209. Marion the Knabs Daughter

Mor nian a Ghibarlan

Slow & Tender

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.96 #2

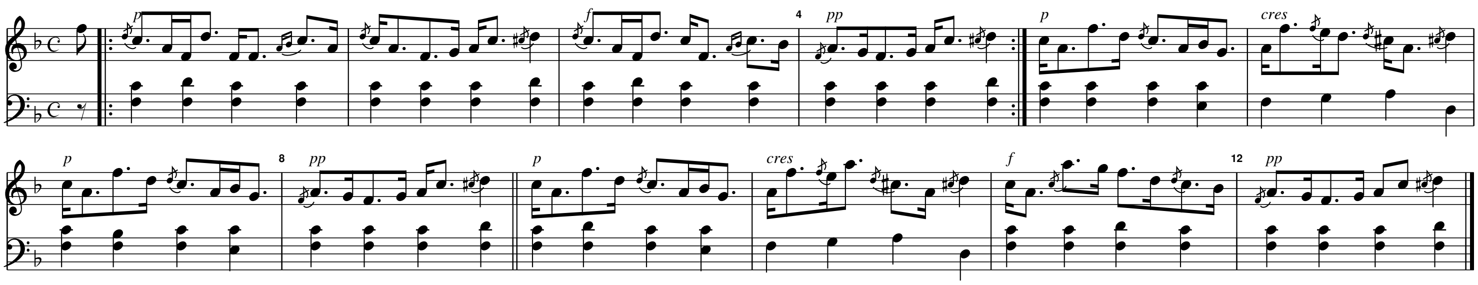
This is version 1, for ABC software that doesn't understand dim/crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

210. Willy will you ere return

Uilleachan an thig u choaidh

Slow accented Strathspey Style



Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.96 #3

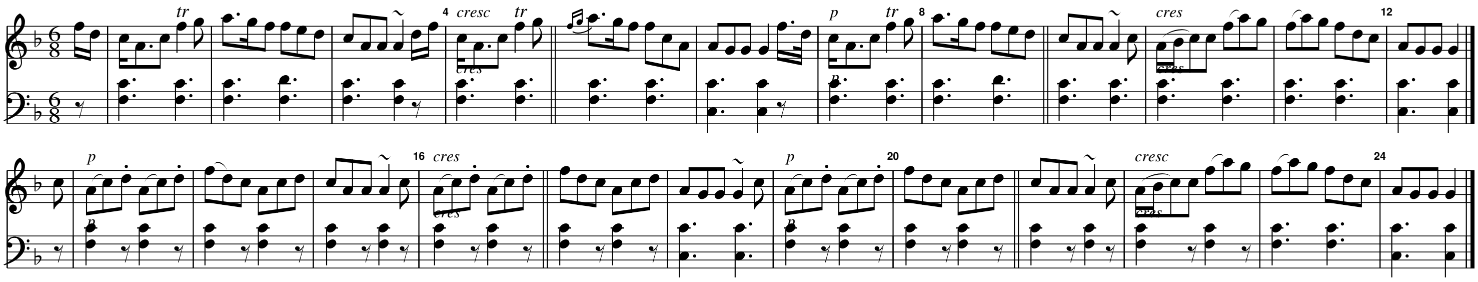
This is version 1, for ABC software that doesn't understand crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

211. None left at home but Wife and Bairn.

Gun duine aig a bhaile.

Moderate



Rhythm: jig

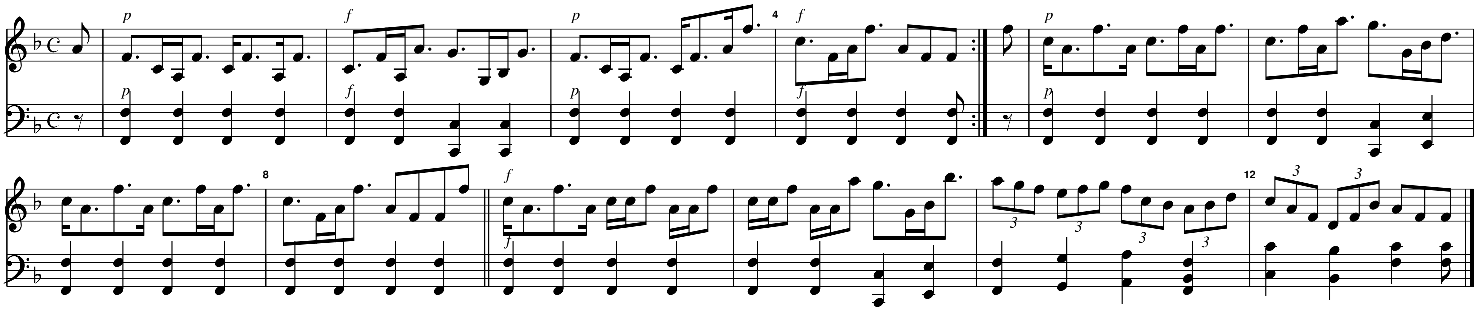
Book: Simon Fraser’s "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.97 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

212. The Marchioness Salute.

Failte na Ban mharc.

Sprightly Strathspey



Rhythm: strathspey

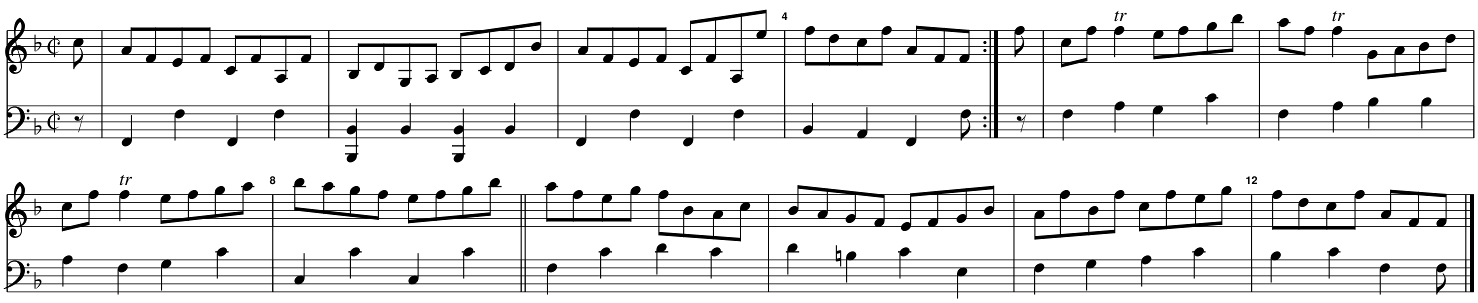
Book: Simon Fraser’s "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.97 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

213. Merry Lads and bonny Lasses.

Fleasguich og is cailleagan.

Dance



Rhythm: reel

Book: Simon Fraser’s "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.97 #3

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

214. The Isle of Aigas.
Eillan Aigaish.

Slowly & Pointedly

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.98 #1

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols or trailing grace notes.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

215. The Fire Cross Song
An crann tiaradh. or Chrois faire.

Moderate but Expressive

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.98 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

216. Macpherson of Strathmashy.
Stradh−maisidh.

Slow Strathspey Style

Small text at upper right: "Macpherson of Strathmashy," whose recitations occasioned the Publication of Ossian by his Friend.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.99 #1

This is version 1, for ABC software that doesn't understand crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

217. Macdonald Lord of the Isles.

Mad Dhonaill Mor nan Eillan.

Slow pathetic & Expressive

Rhythm: air, minuet, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.99 #2

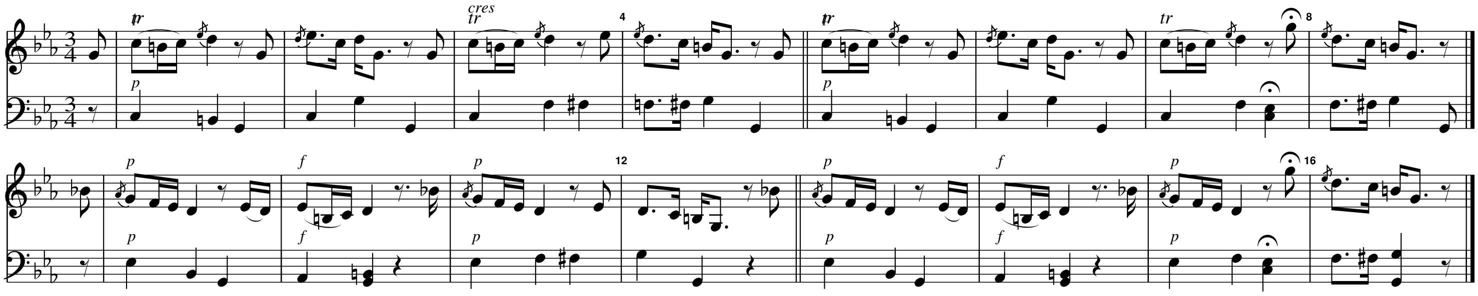
This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

218. The Sound of War from the Glen.

Tha Tairm ann sa Ghleann.

Slow & wildly expressive.



Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.99 #3

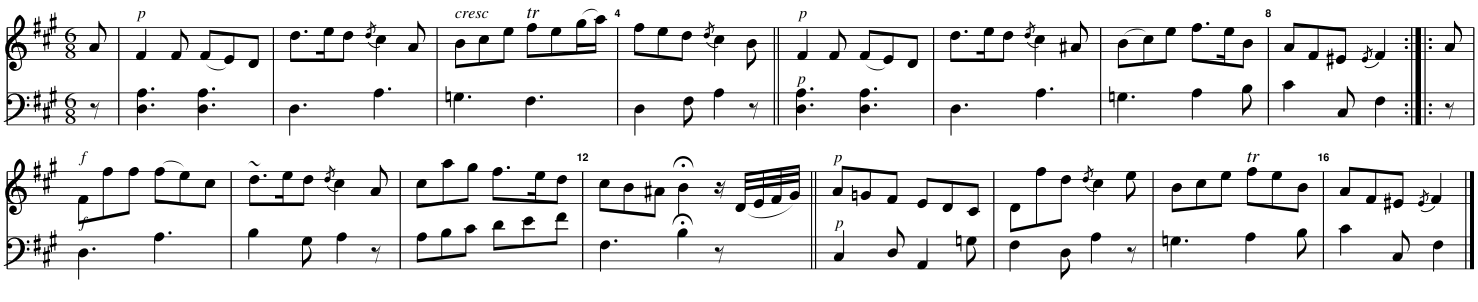
This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

219. Flora McDonald Adeiu to the Prince

Tha mi fodh ghruaim.

Slow & Expressive.



Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.100 #1

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.
Deleted the extra F note in bar 8, to fix the rhythm.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

220. The Fashion which the Lasses have

Am fasan aig no Cailleagan.

Dance & Song

Rhythm: reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.100 #2

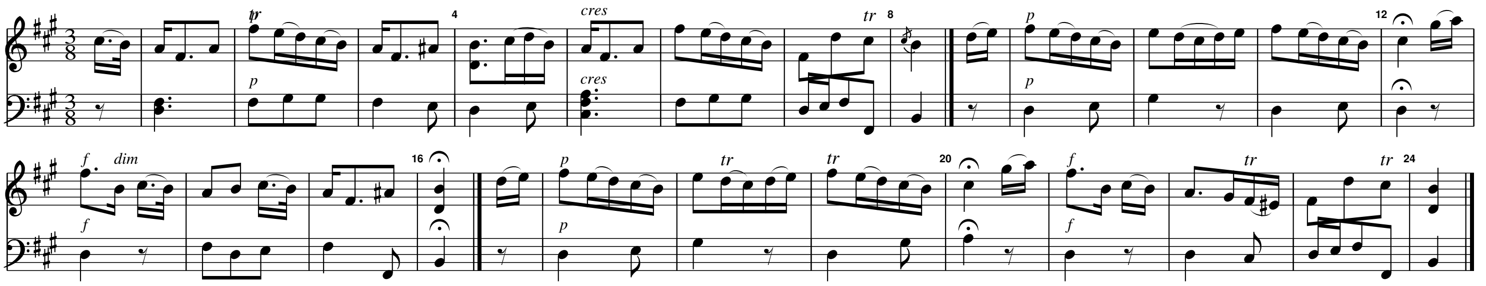
The book has an odd "endings" notation for the first strain, not translatable to ABC (and confusing to humans).
The rhythm between the strains is also wrong; fixed by copying the pattern in bars 8,9.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

221. The Ancient sports of the glen.

Sealg is sugradh nan gleann.

Sow & Expressive.



Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.100 #3

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

222. Lord President Forbes.

Tighearna Chulodair.

Slow Strathspey Style.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.101 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

223. The Darling.
Nian donn ro' bheadarach.

Strathspey Style.

Rhythm: strathspey

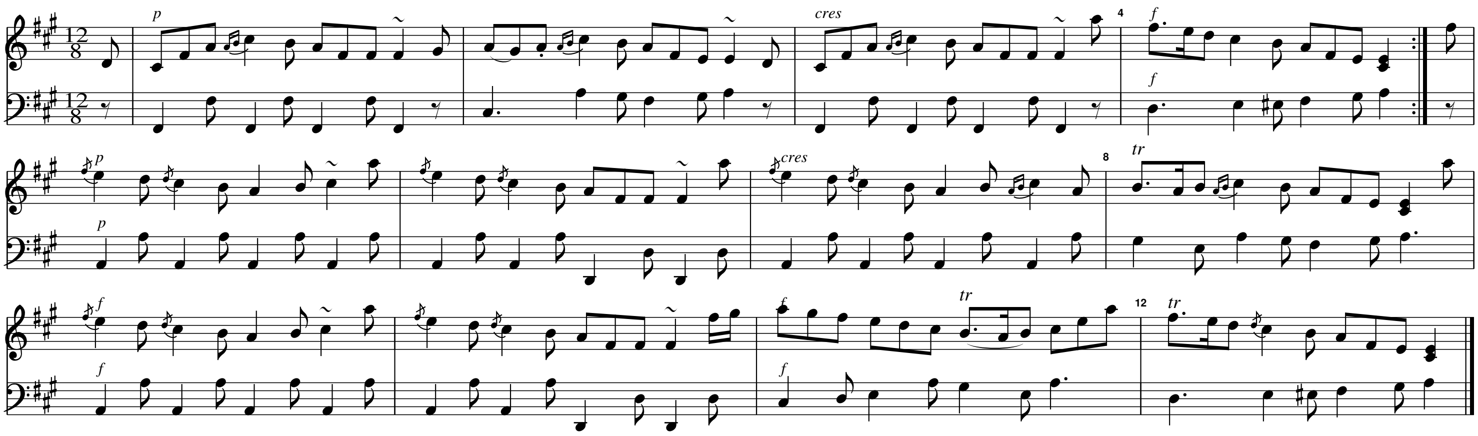
Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.101 #2

Bars 3,4 converted to regular ABC alternate endings.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

224. The Shepherdess.
Nian nan Coarach.

Moderate



Rhythm: jig, slide

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.101 #3

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

225. The Rising of the year 1715.
Tha tighn' fodham eiridh.

Moderate Bachanalian Chorus.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.102 #1

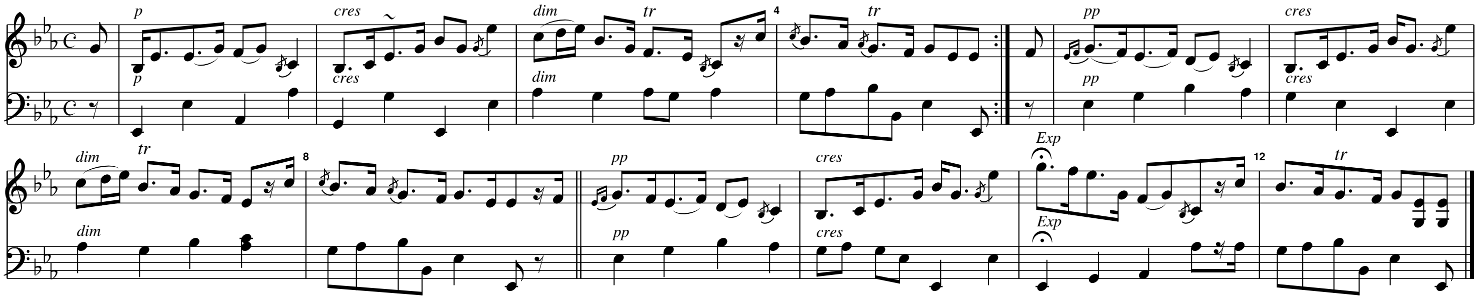
This is version 1, for ABC software that doesn't understand diminuendo symbols.
The 2nd strain has initial repeat but no final repeat symbol; fixed with added final repeat.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

226. The Emigrants Adieu.

Ho cha neil mulad oirn.

Tender



Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.102 #226

This is version 1, for ABC software that doesn't understand diminuendo symbols.

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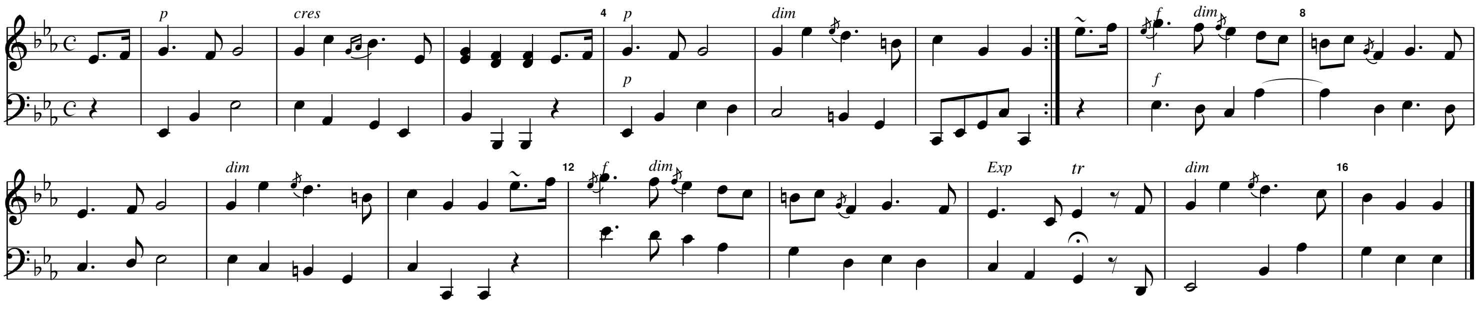
227. Bonny lassie take advice!

No chaillin og thoir le toigh an airr' dhomh.

Slow & Plaintive.



Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.102 #3

This is version 1, for ABC software that doesn't understand diminuendo/crescendo symbols.

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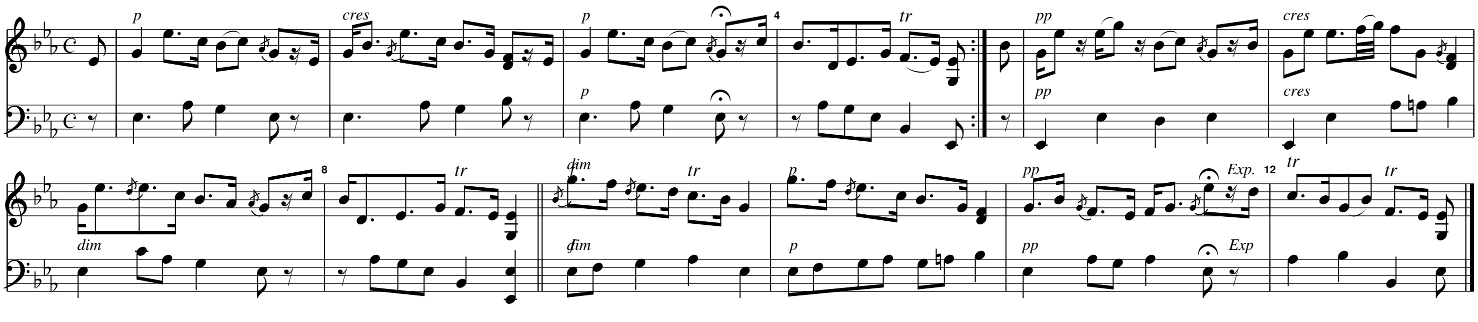
228. The Love that has undone me.

S'ole a chuir a mhireadh rium.

Slow & Plaintive



Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.108 #228

This is version 1, for ABC software that doesn't understand crescendo/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

229. Malcolm of the Glen.

Callum a ghlinne.

Slow but with a spirited Expression.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.103 #2

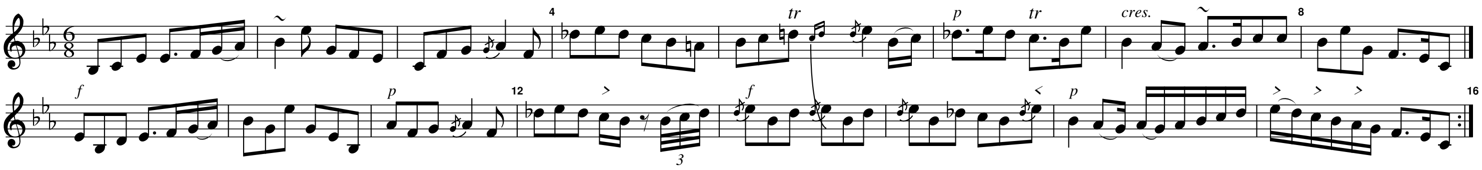
This is version 1, for ABC software that doesn't understand crescendo/diminuendo symbols.
The only repeat symbol is at the very end; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

229. Malcolm of the Glen.

Callum a ghlinne.

Slow but with a spirited Expression.



Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.103 #2

The only repeat symbol is at the very end; not fixed.

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230. The Editors thanks to Mr Nathaniel Gow.*

Mile taing' an udair.*

Strathspey Style.

* THE Editor cannot conclude this tedious work, without expressing his thanks in the most public manner, for the aid afforded him by Mr GOW, throughout this undertaking, and to the other eminent PROFESSIONAL MEN, who assisted in revisal of a work, which might often require a Sacrifice of their Skill, in blending the Science of Music, with the wild and simple Effusions of Nature.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.103 #3

The 1st strain has odd notation for "endings" that I think I've figured out.

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231. Postscript

The following Medley so properly belongs to this Work that after compleating his Index, the Editor cannot resist adjecting it, having– been composed on the following occasion. ___

Lord Lovat spent the last six Months previous to his being apprehended, chiefly in the House of Tho.s Fraser Esq.r of Gorthleck, the Editors maternal Grandfather, where he had his only Interview with Prince Charles after his defeat, and not at Castleduny, as mentioned in the Culloden Papers. His residence there, or elsewhere, rendered the Place for the time, the Focus of the Rebellion, and brought a concourse of Visitors, of all descriptions friendly to the cause; but chiefly, men of the best talents and address, not likely to commit themselves, if intercepted, ___ These, who were of course entertained according to the manner of the times, naturally joined in narrative and Song, & this considerably added to the many opportunities which the original Compiler of these Melodies had, of hearing and acquiring them, being a daily Visitor, not a Mile distant._ And Independent of Recitation from men of this Stamp,___ he had the advantage of hearing many of the Airs, from Lord Lovats attendant Minstrel and Bard, who was the Composer of the following, complimentary of Old Gorthlecks appearance, on some of these occasions, in a new belted Plaid, whereupon the Minstrel claimed the old one as his reward, which was instantly granted, and the Music commemorative of it immediately performed and Sung.

231. Gorthlecks Highland Plaid

Breachdan ur Fhir Ghortaleic

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.104 #231

Add

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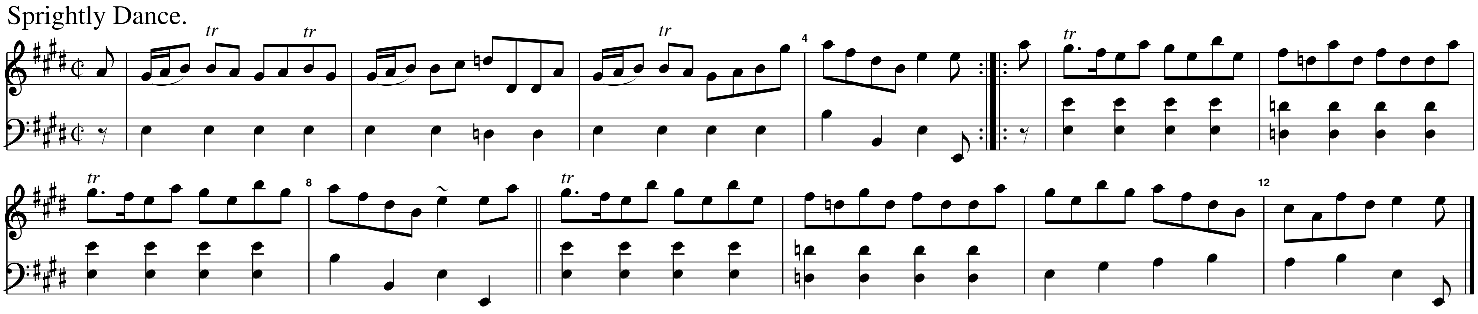
232. The Belted Plaid and health to wear it

Am Breacdhan ur gu meal u e



Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.104 #232

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