Accessions 38375
PRESENTED TO THE
8047.15
V. 3
Public Library of the City of Boston
BOSTONIA
CONDITA AD
1630
By Oliver Ditson
Received Dec. 20, 1859. No.

Digitized by the Internet Archive
in 2010 with funding from
Boston Public Library

http://www.archive.org/details/firstthirdpartof03howe

THIRD PART

OF THE

MUSICIAN'S COMPANION:

CONTAINING 40 SETTS OF COTILLIONS ARRANGED WITH FIGURES,

AND A LARGE NUMBER OF POPULAR

MARCHES, QUICK-STEPS, WALTZES, HORNPIPES, CONTRA DANCES, SONGS, &c. &c.

SEVERAL OF WHICH ARE IN THREE PARTS—FIRST, SECOND, & BASS,

FOR THE

FLUTE, VIOLIN, CLARIONETT, BASS-VIOL, &c.

CONTAINING IN ALL OVER 500 PIECES OF MUSIC, MORE THAN 150 OF WHICH ARE ORIGINAL,

OR HAVE NEVER BEFORE BEEN PUBLISHED IN THIS COUNTRY.

COMPILED BY ELIAS HOWE, Jr

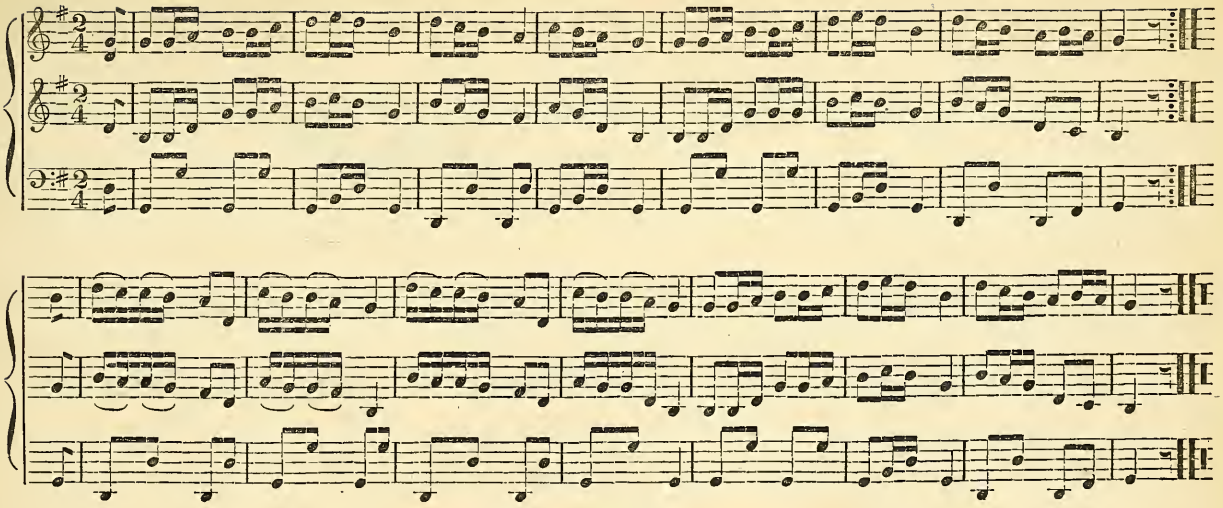
PRICE $1.00, *nett.*

BOSTON:

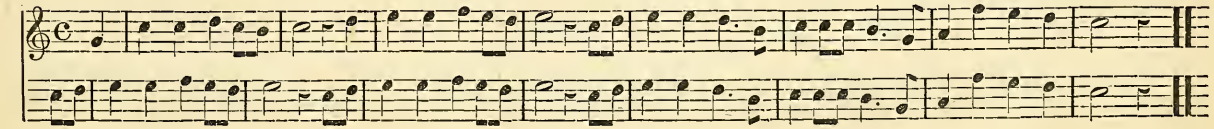
PUBLISHED BY OLIVER DITSON & CO. WASHINGTON ST.

C. C. CLAPP & CO., 69 COURT ST. — S. T. GORDON, NEW YORK. — BECK & LAWTON, PHILADELPHIA. — TRUAX & BALDWIN, CINCINNATI

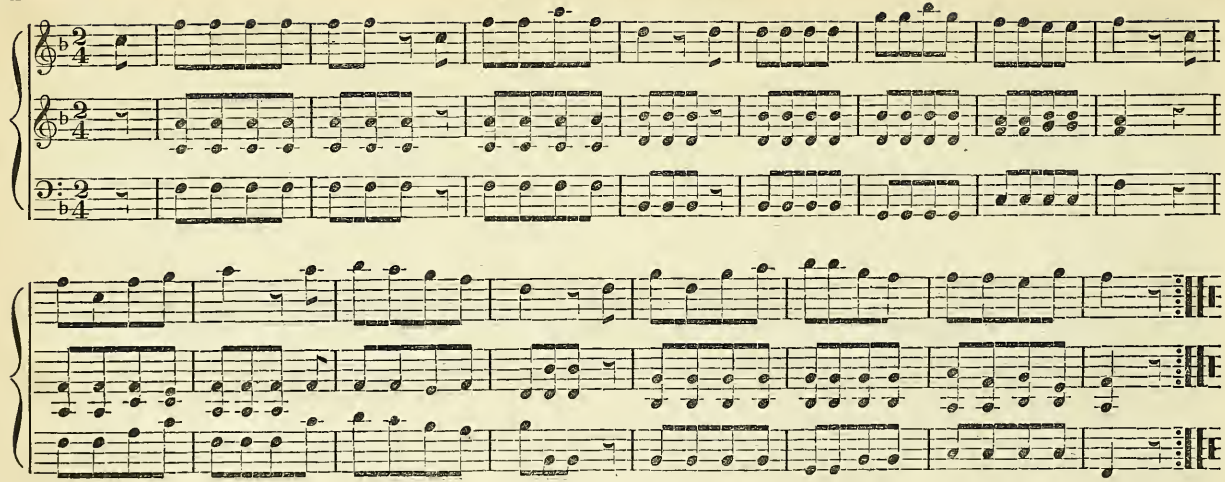
Entered according to Act of Congress, in the year 1850, by OLIVER DITSON, in the Clerk's Office of the District Court of the District of Massachusetts.



IN GOOD OLD COLONY TIMES.



MISS LUCY NEALE.

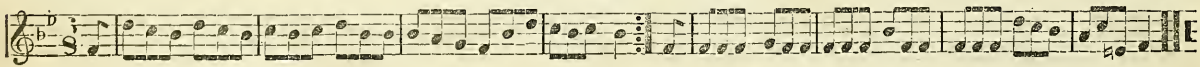


SWISS BOY.

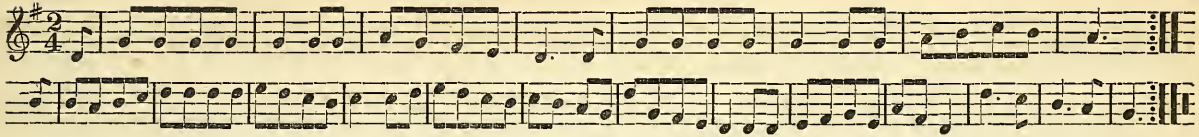
D. C.

ARABY'S DAUGHTER.

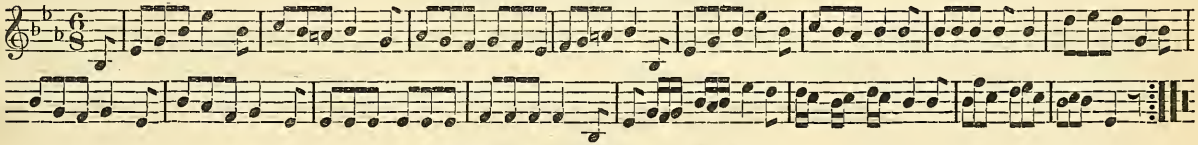
D. C.



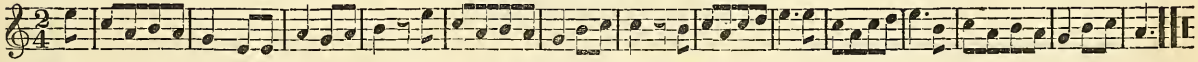
NOBLE LADS OF CANADA.



PIRATE'S SERENADE.

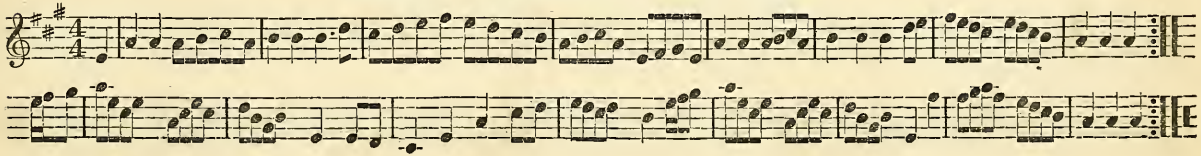


CAPT. ROBERT KIDD.

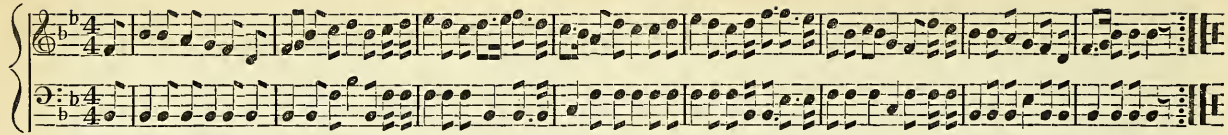


CASTILIAN MAID.

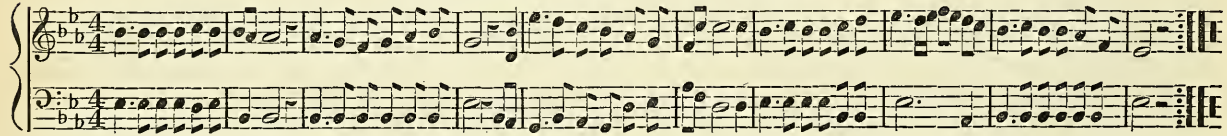
MERRY GIRLS OF NEW YORK.



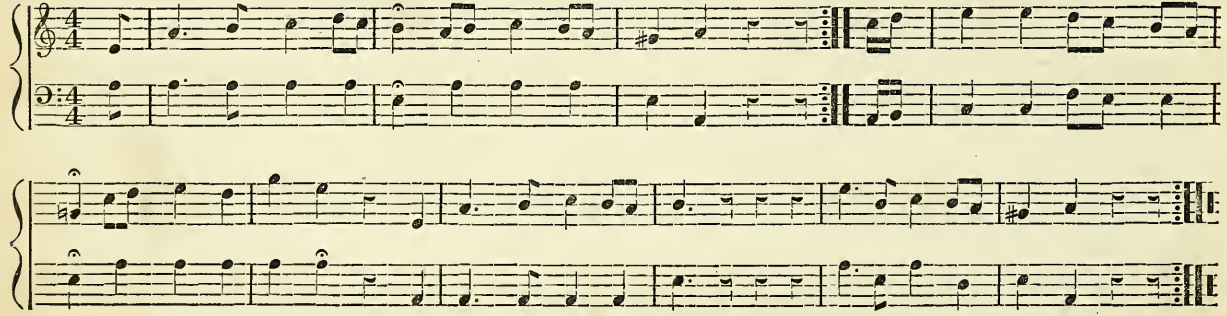
ANGEL'S WHISPER.

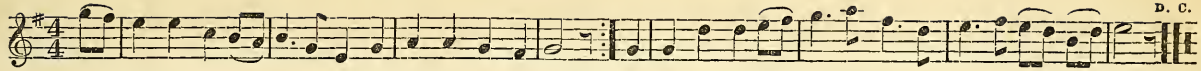


SWITZER SONG OF HOME.

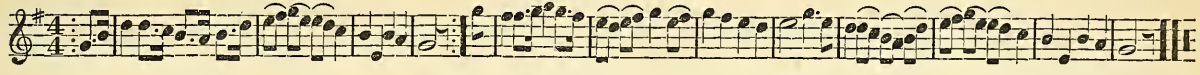


BRAVE WOLFE.

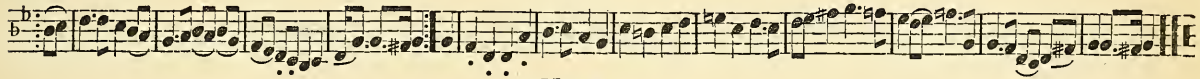




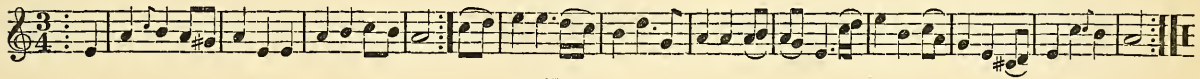
No. 2.



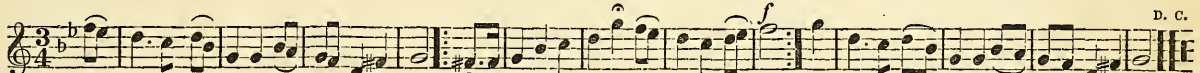
No. 3.



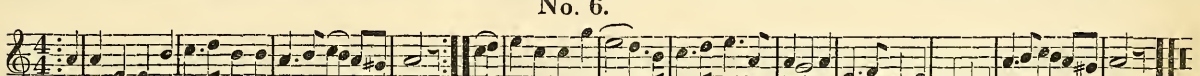
No. 4.



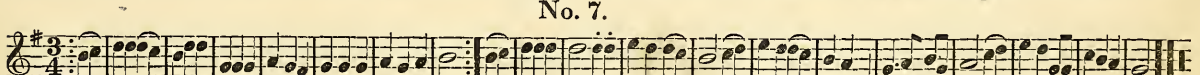
No. 5.



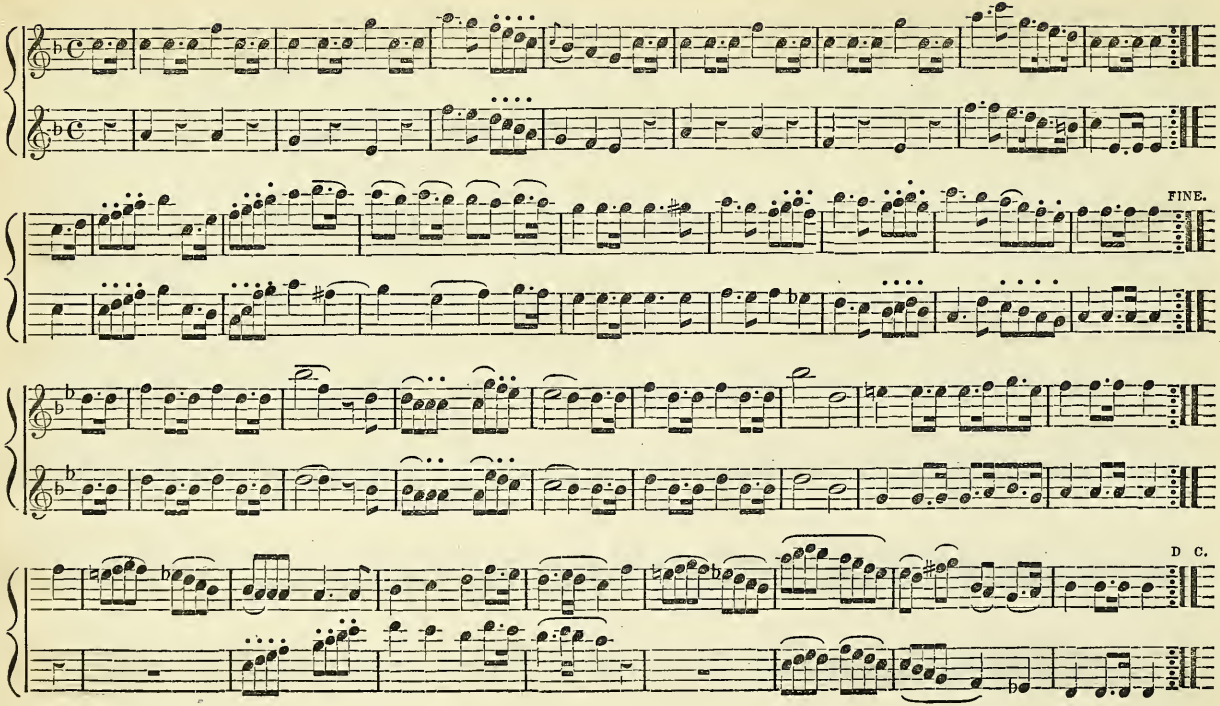
No. 6.

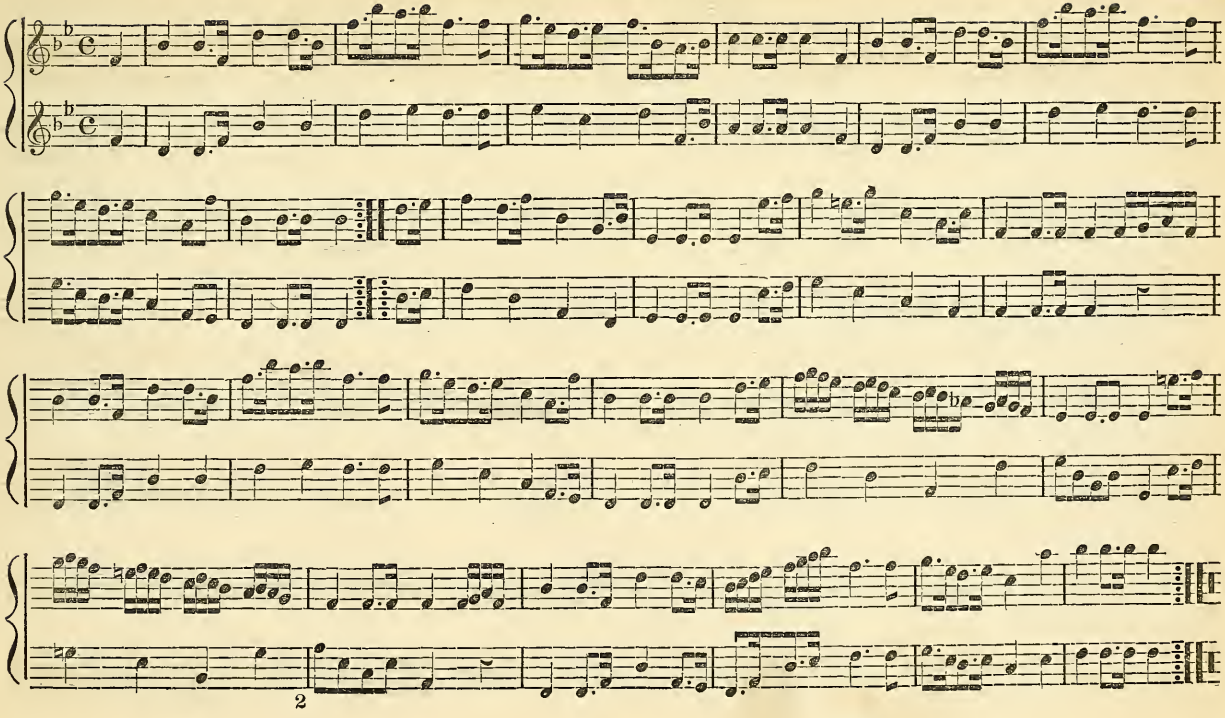


No. 7.

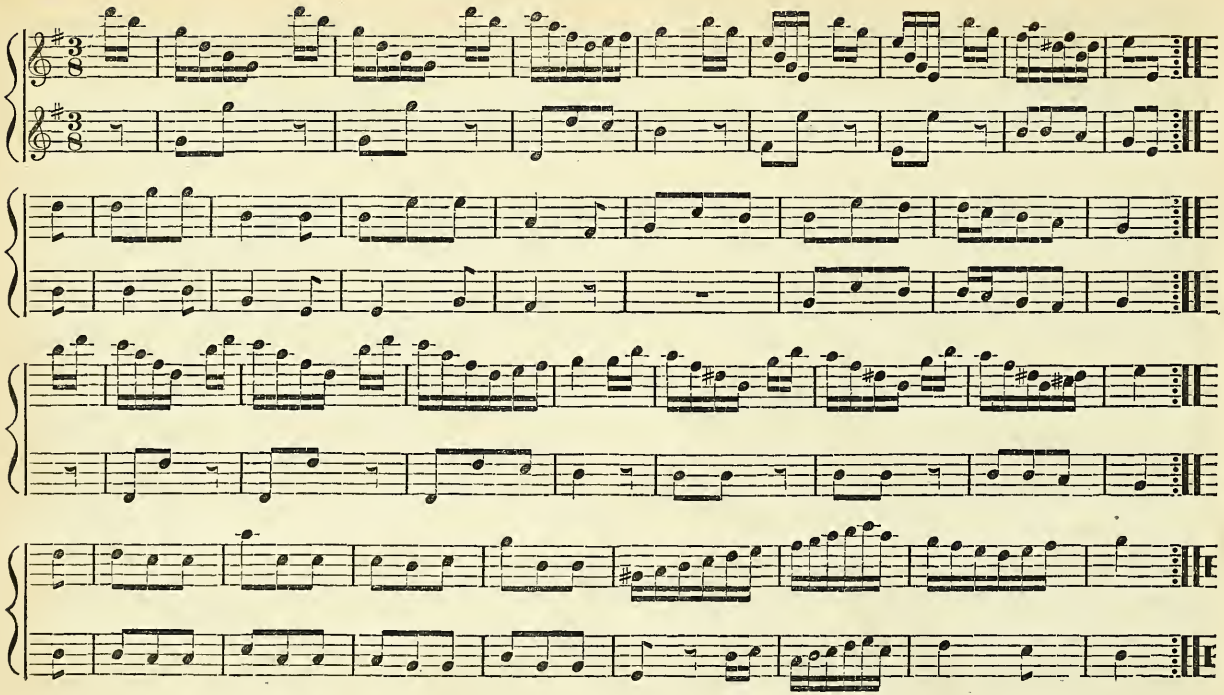


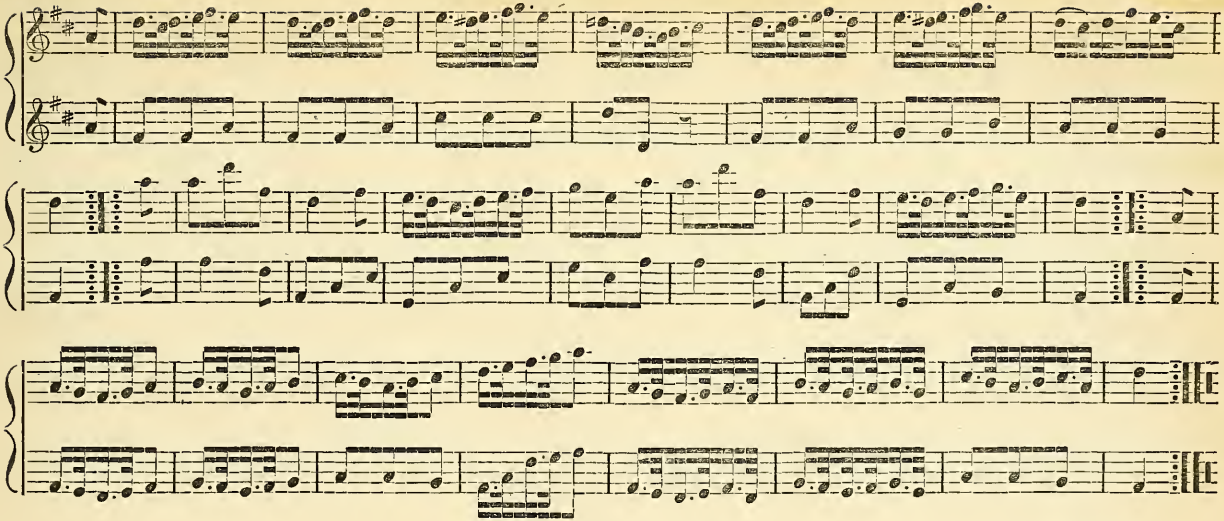
THE SAXON DRAGOON GRAND MARCH.




2

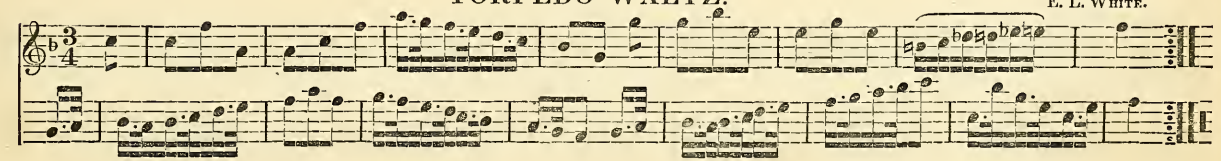
MISS MAGOUN'S WALTZ.



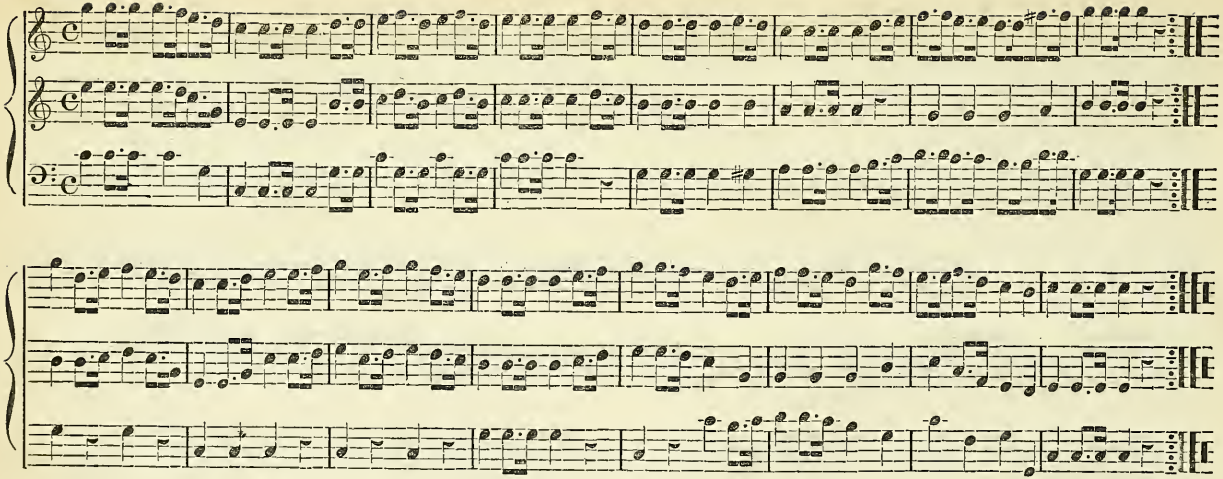


TORPEDO WALTZ.

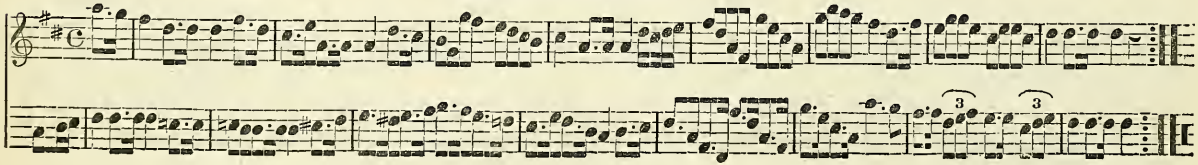
E. L. White.

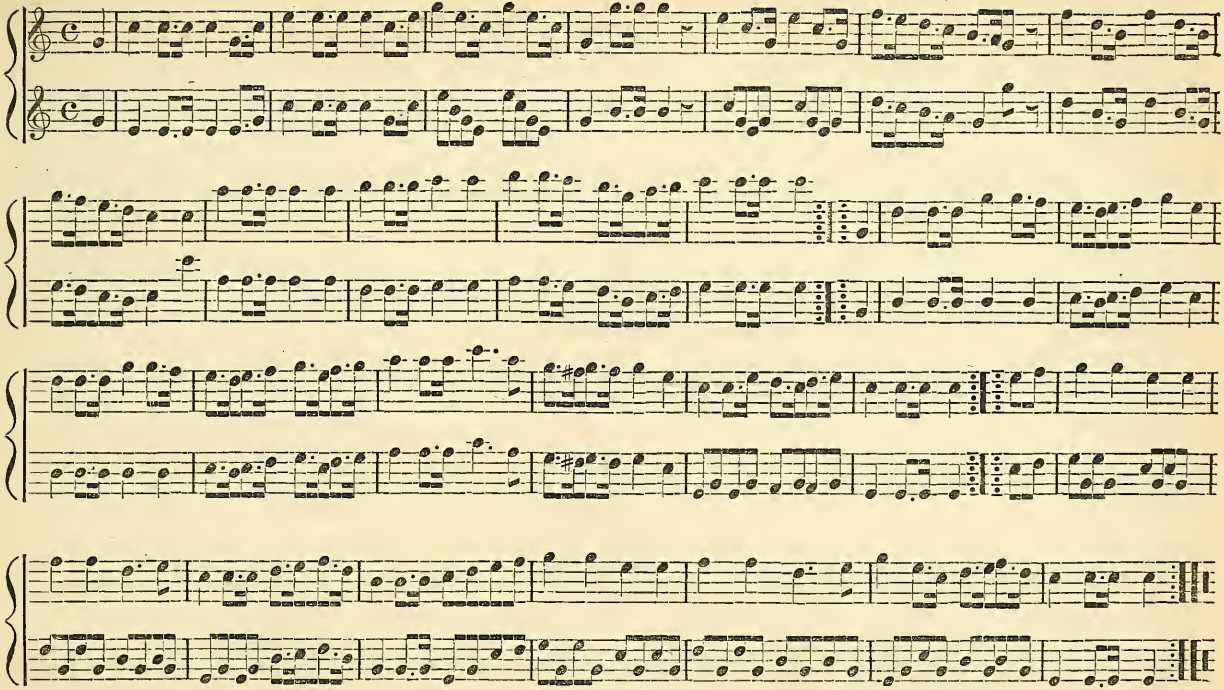


FEDERAL GRAND MARCH.



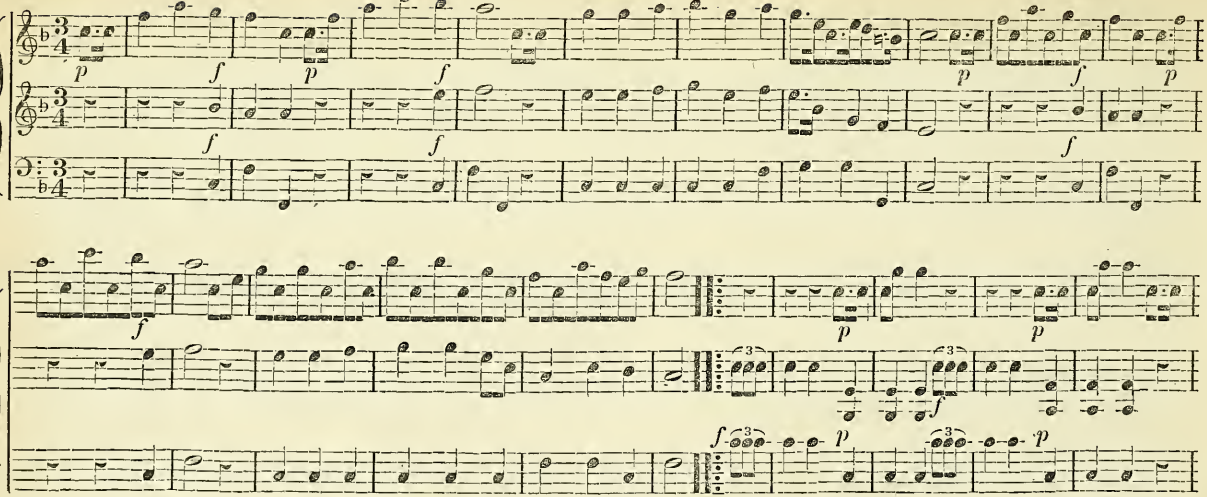
KING'S MARCH.





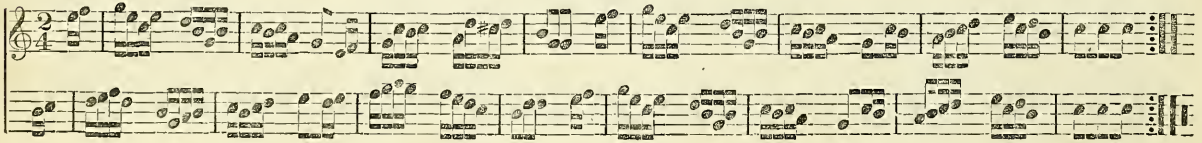
MORRIS WALTZ.

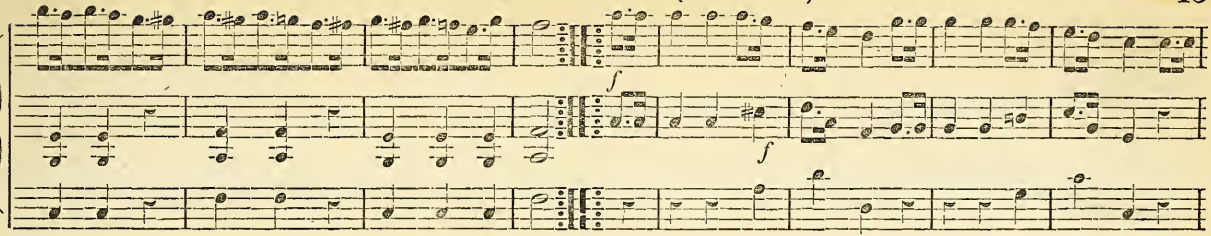
E. L. White.

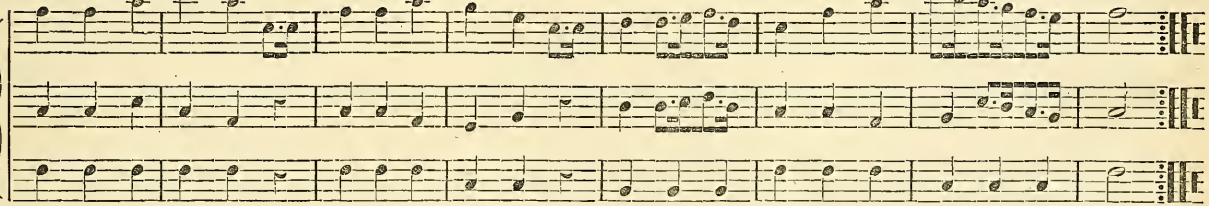


PRINCE ALBERT'S HORNPIPE.

E. L. White.

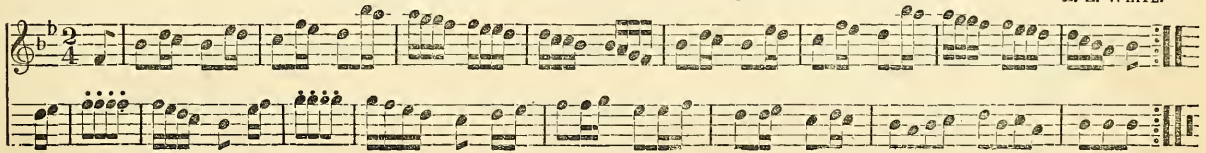




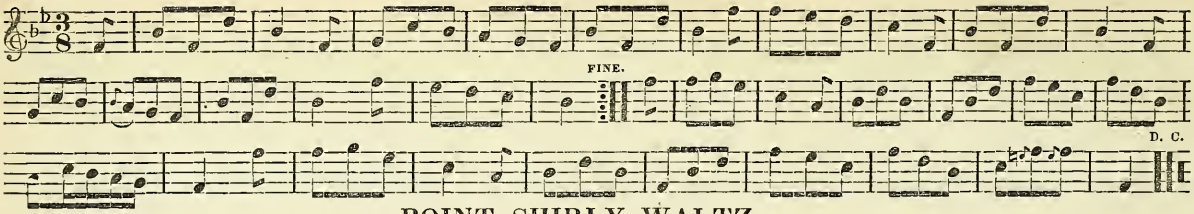


WASHINGTON'S BIRTH DAY QUICKSTEP

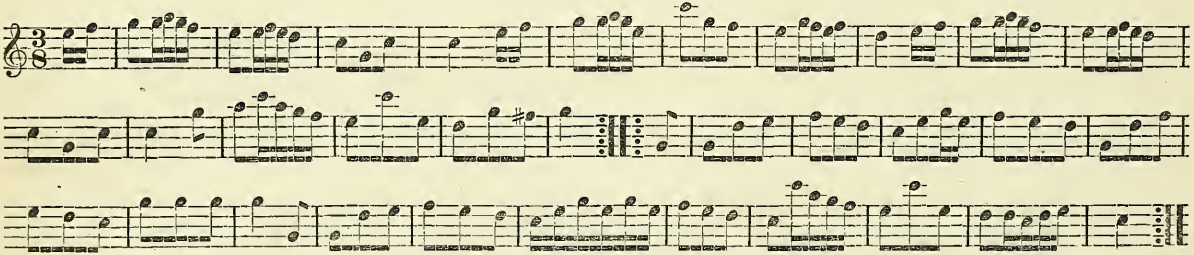
E. L. White.



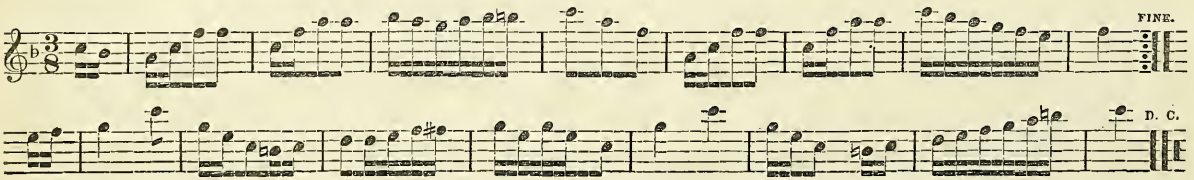
GLOUCESTER WALTZ.

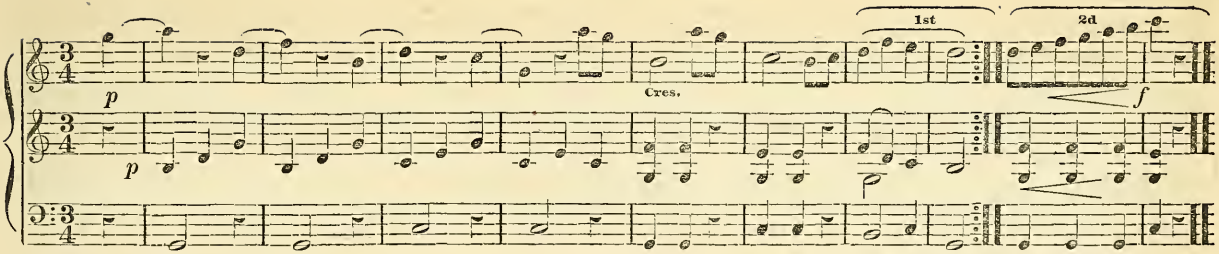


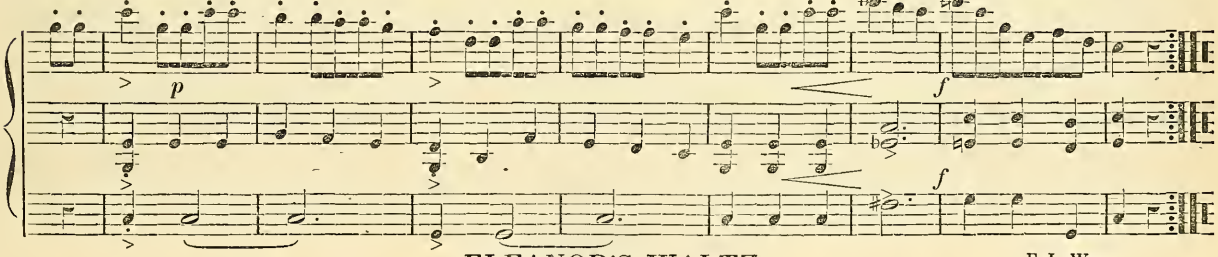
POINT SHIRLY WALTZ.



APPLE ISLAND WALTZ.

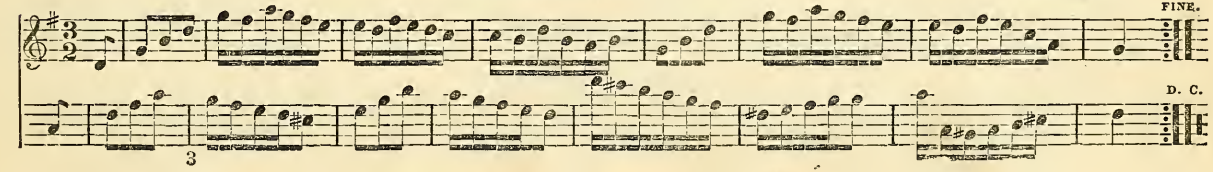




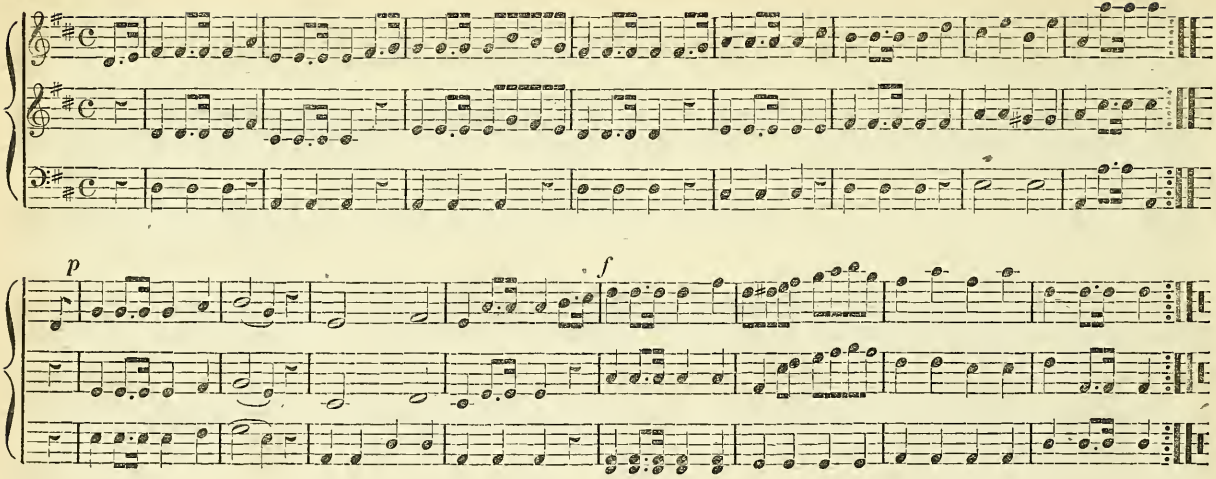


ELEANOR'S WALTZ.

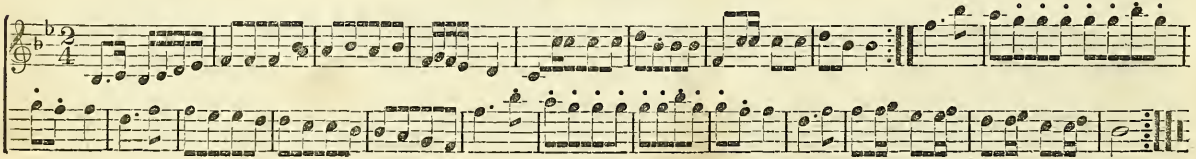
E. L. White.



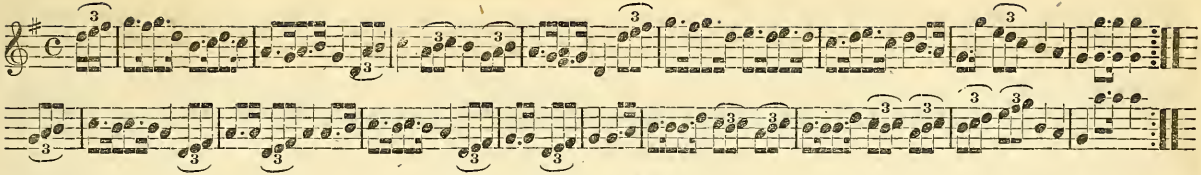
DEMOCRATIC MARCH.



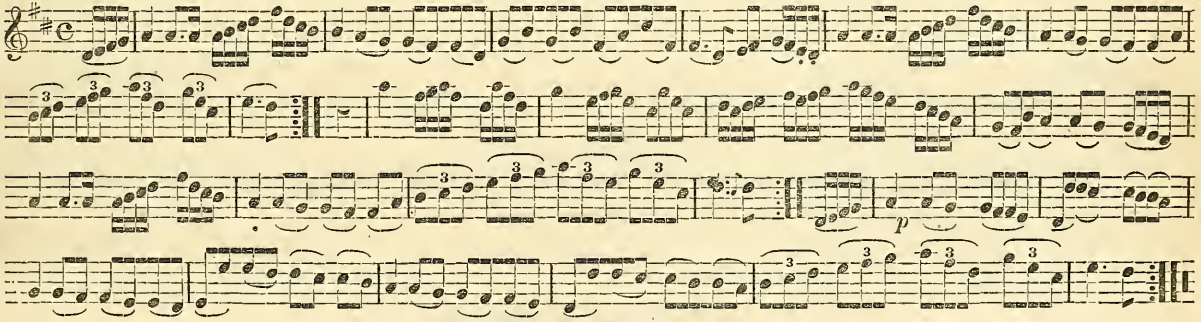
MARCH IN MALVINA.



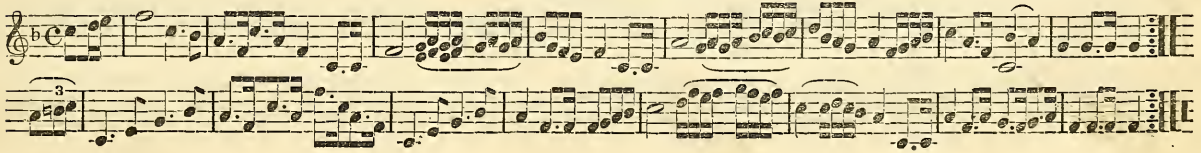
WHIG MARCH.



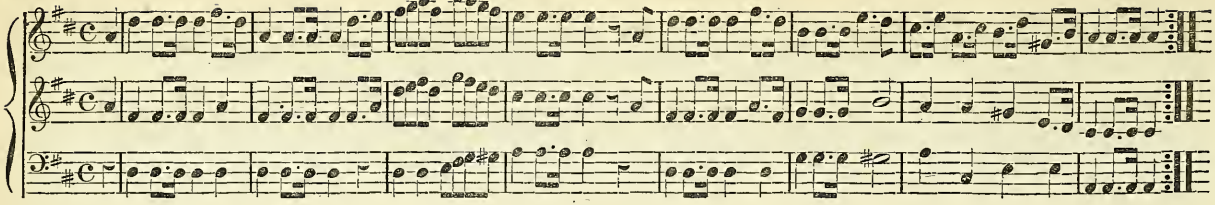
GRAND MARCH.

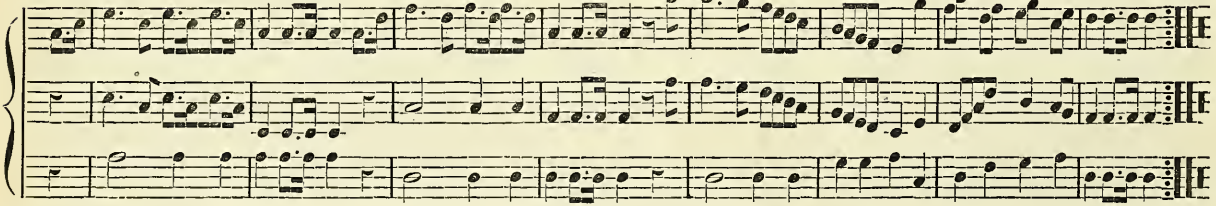


LIBERTY MARCH.

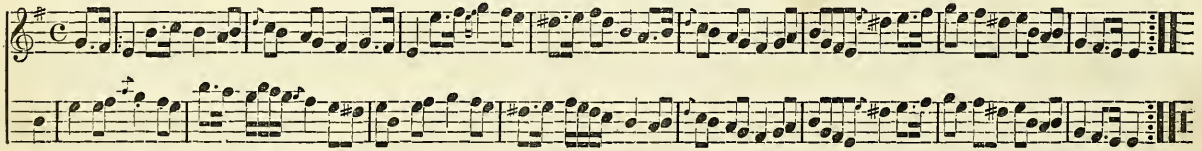


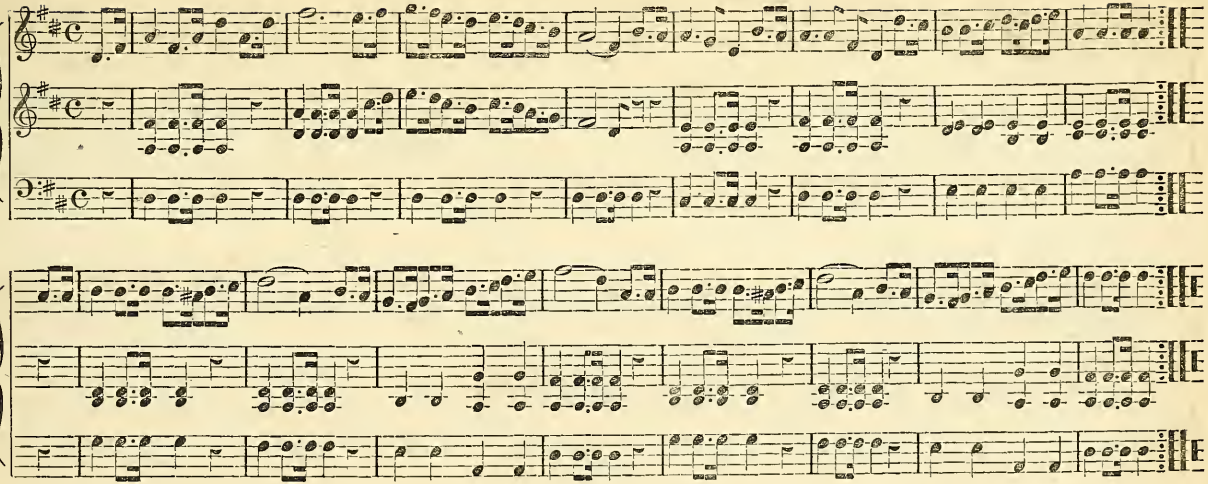
CAMBRIDGE MARCH.



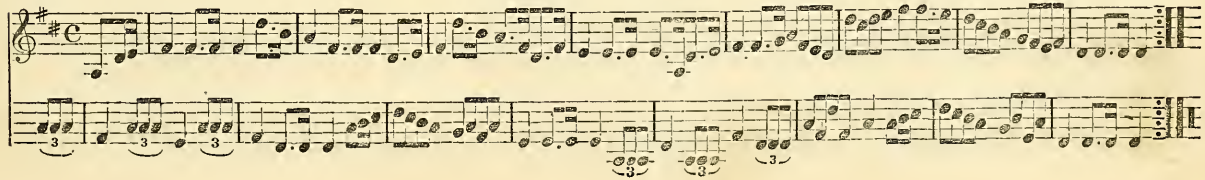


ROSLIN CASTLE DEAD MARCH.



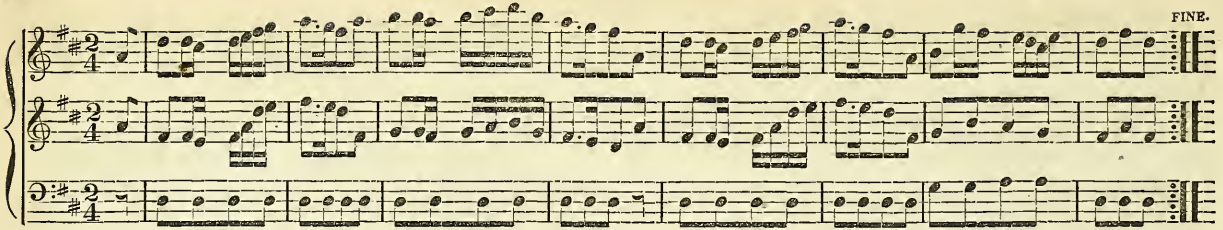


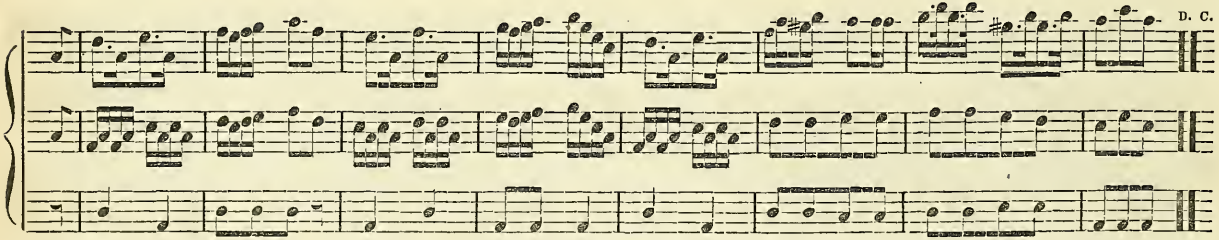
BISCUIT MARCH.



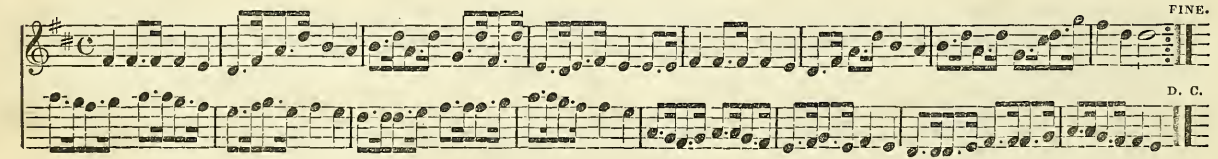
BELLVILLE QUICKSTEP

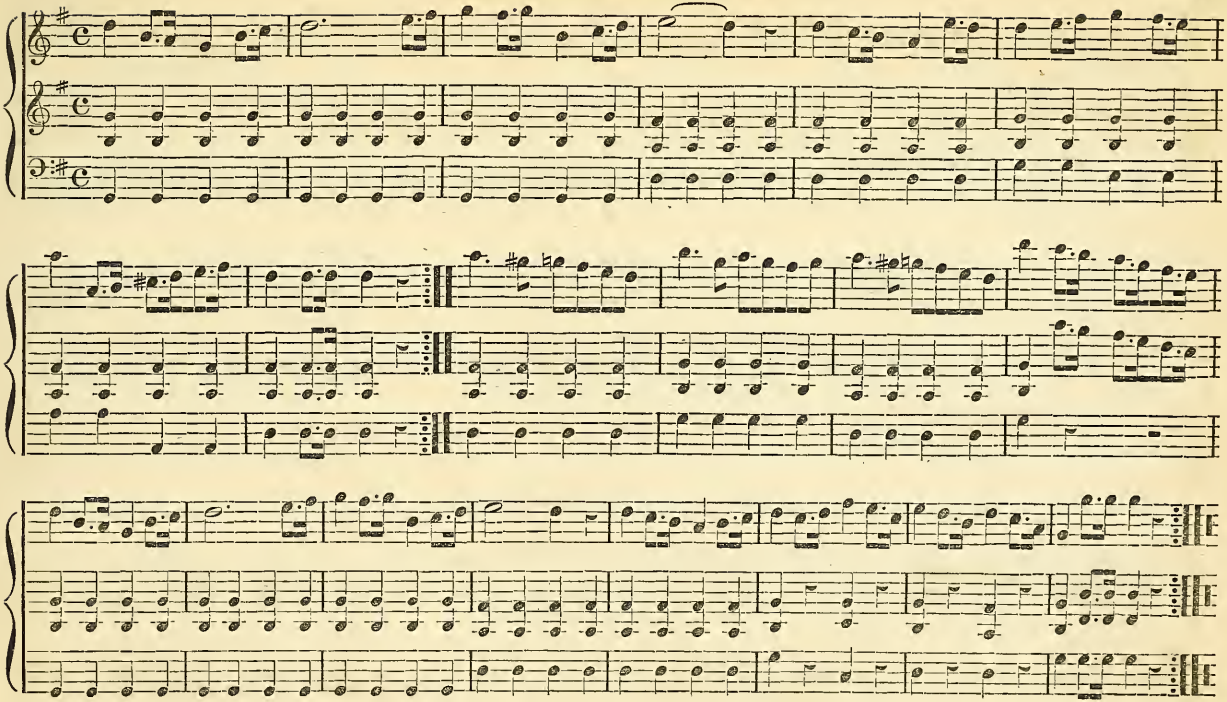
E. L. White.





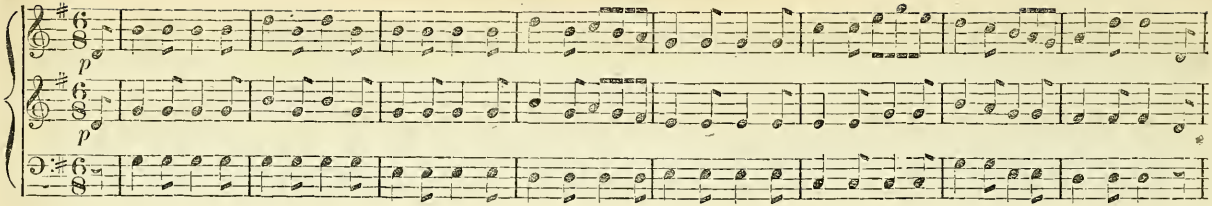
LONDON MARCH.

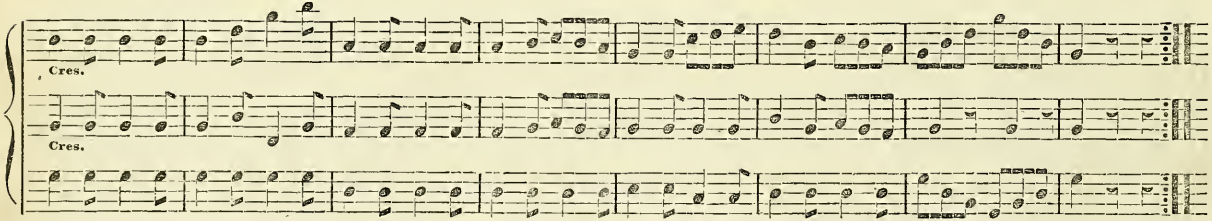




NEWBURY QUICKSTEP.

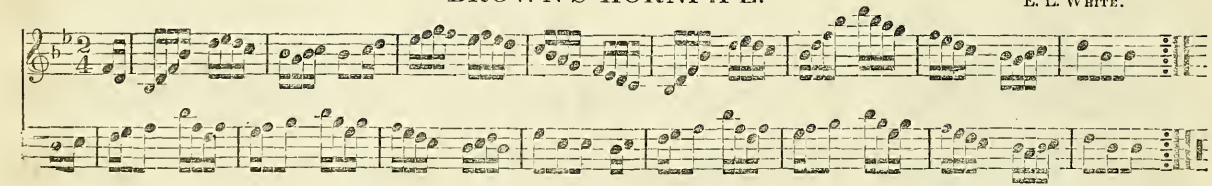
E. L. White.

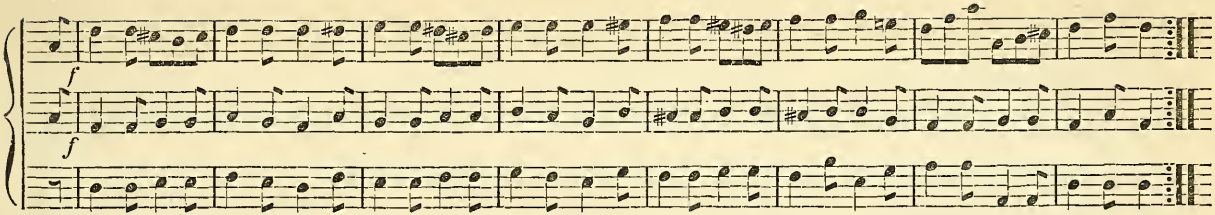


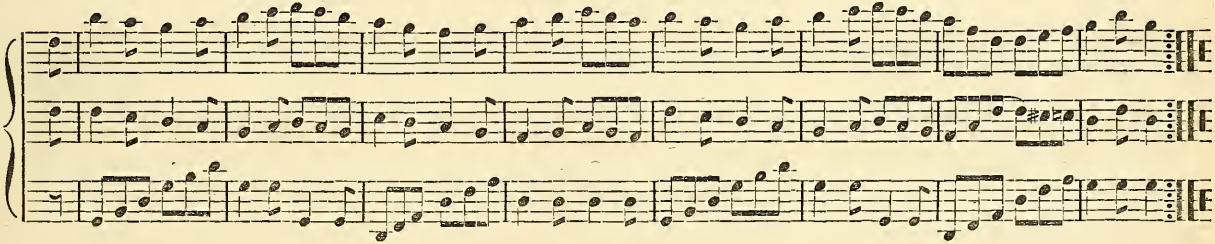


BROWN'S HORNPIPE.

E. L. White.

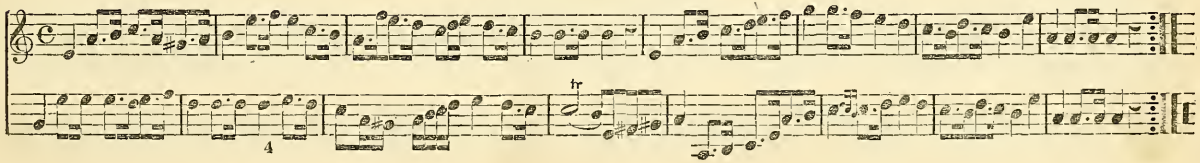




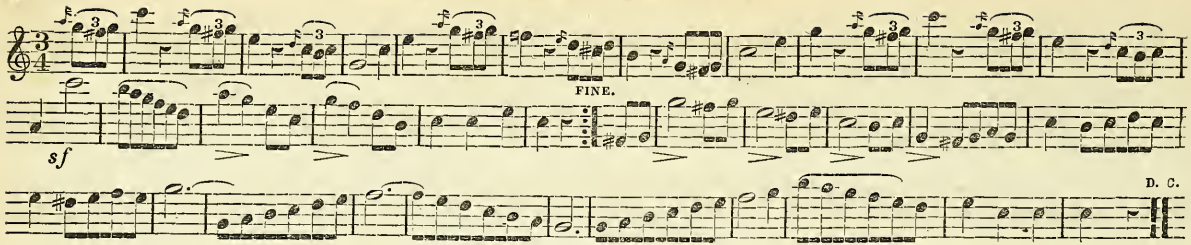


TYLER'S MARCH.

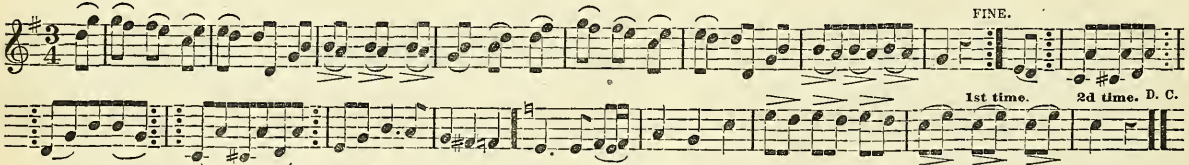
E. L. White.



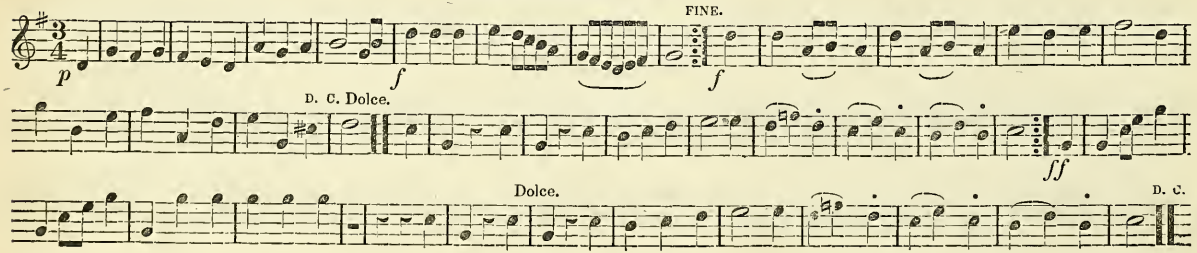
LE ROSSIGNOL WALTZ.



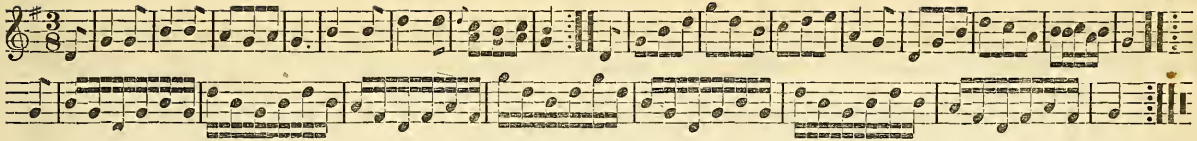
WEBER'S LAST WALTZ.



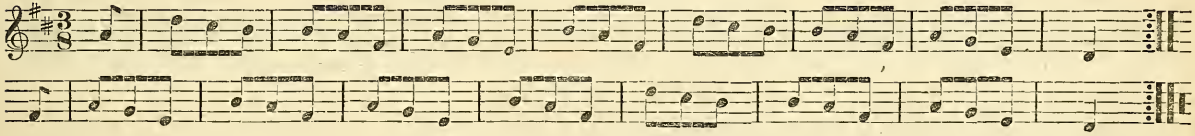
ELLIS'S WALTZ.



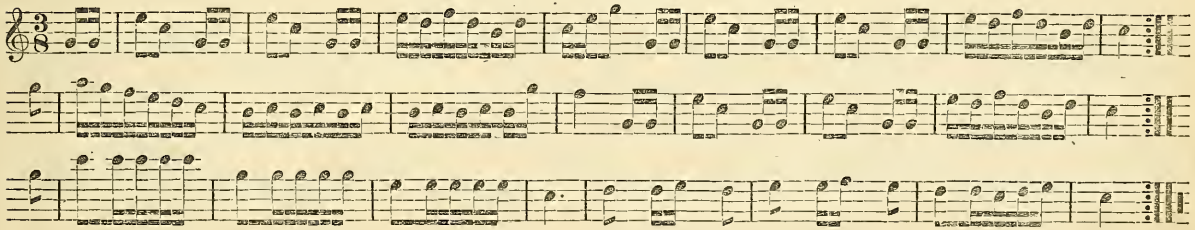
SARAGOSSA WALTZ.



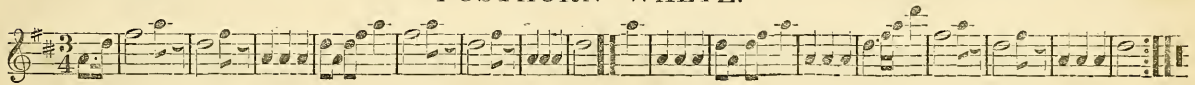
SPANISH WALTZ. No. 1.



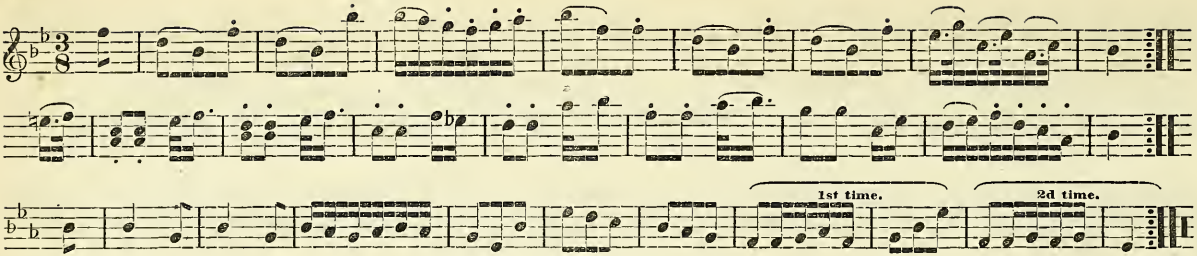
SPANISH WALTZ. No. 2.



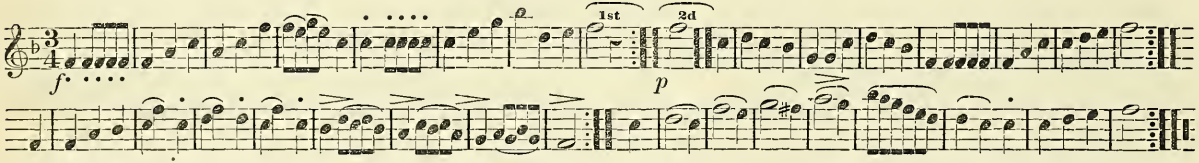
POSTHORN WALTZ.



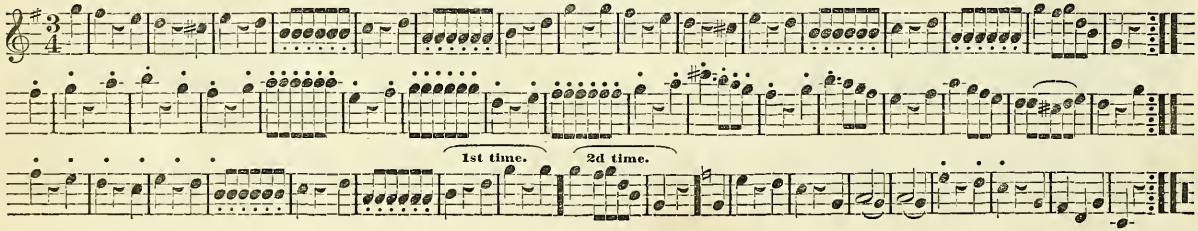
MISS CARTWRIGHT'S WALTZ.



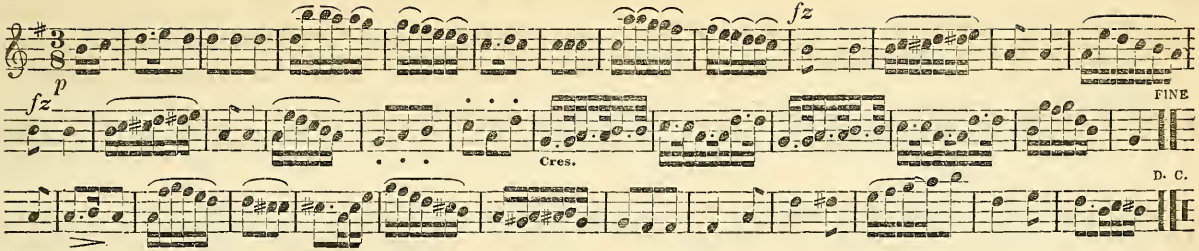
ANTWERP WALTZ.



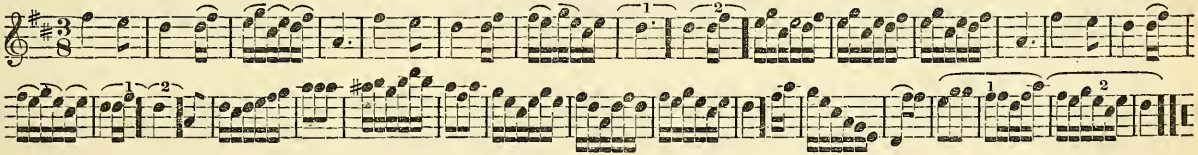
DUKE OF REICHSTADT'S WALTZ.



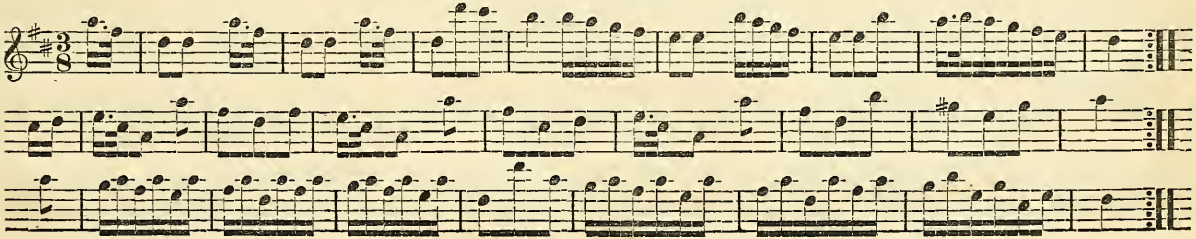
WALTZ BY BEETHOVEN



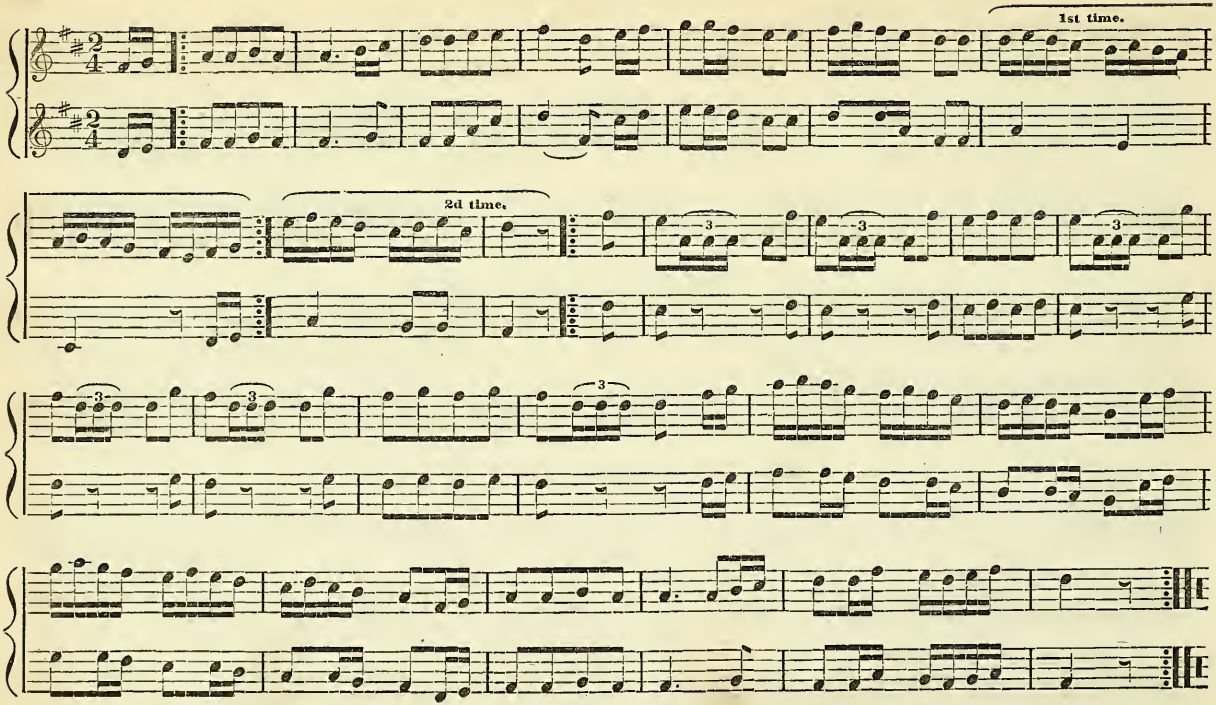
NAHANT WALTZ.

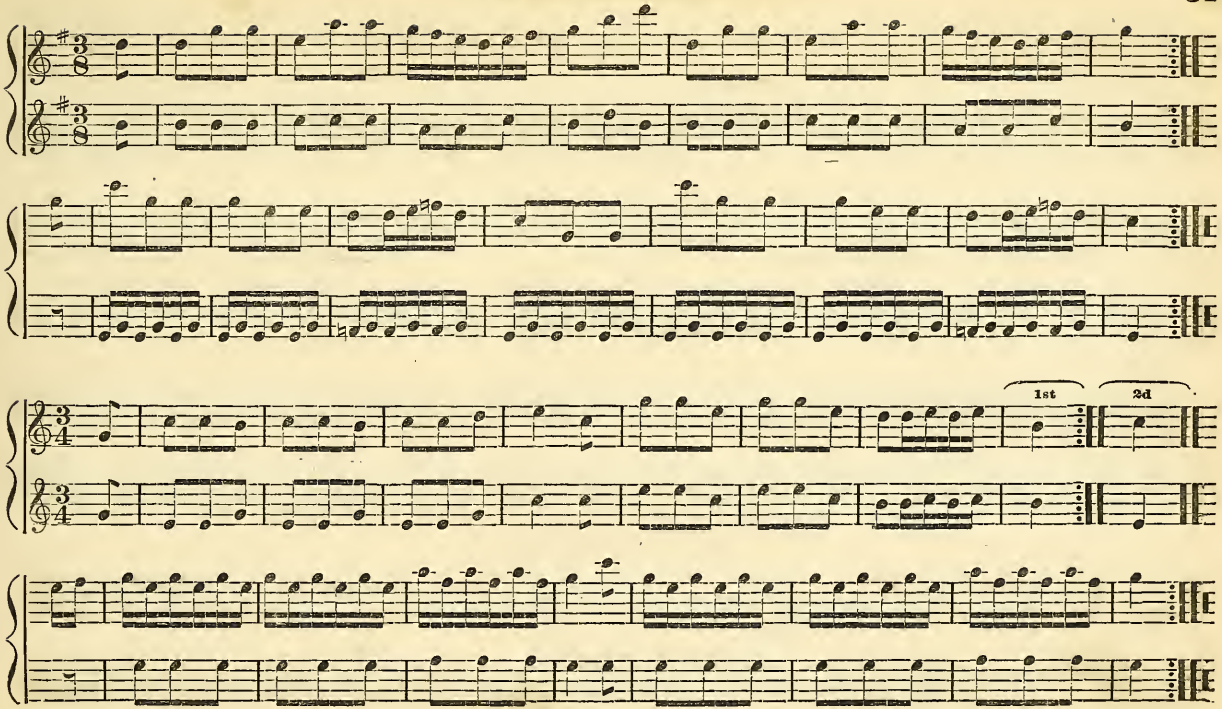


HON. MISS DILLON'S WALTZ.

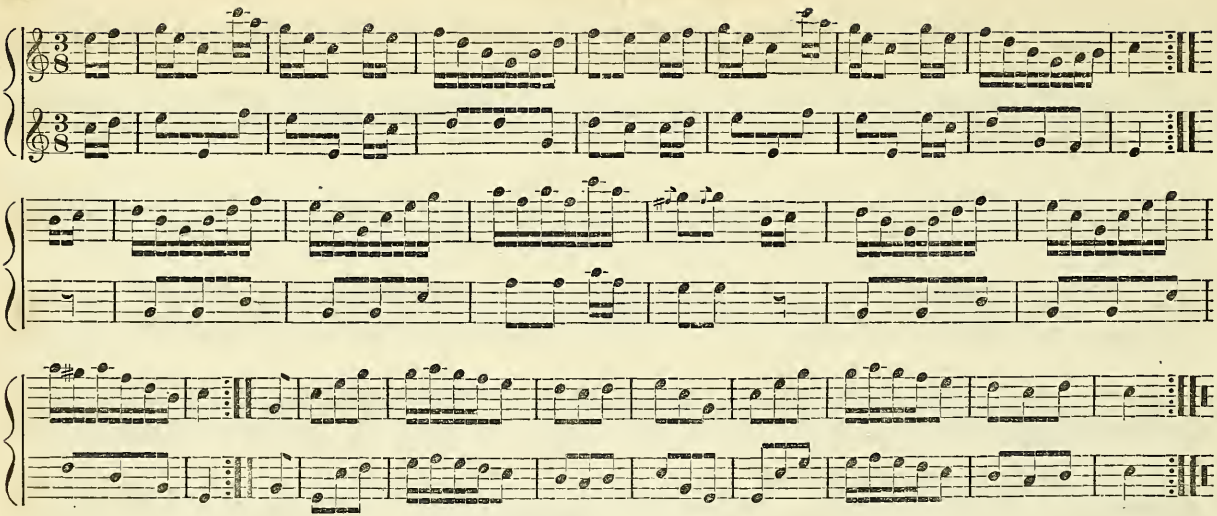


BOSTON QUICKSTEP

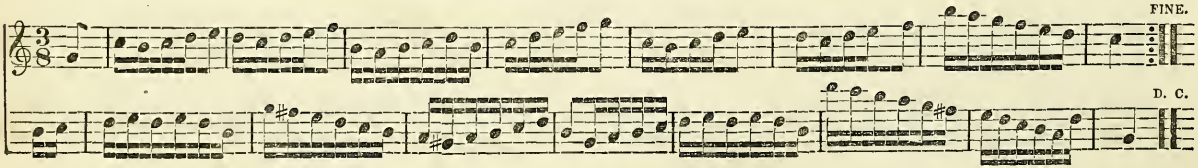



1st
2d

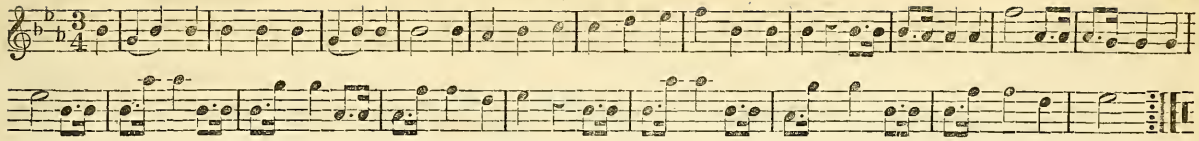
PITSBURGH WALTZ



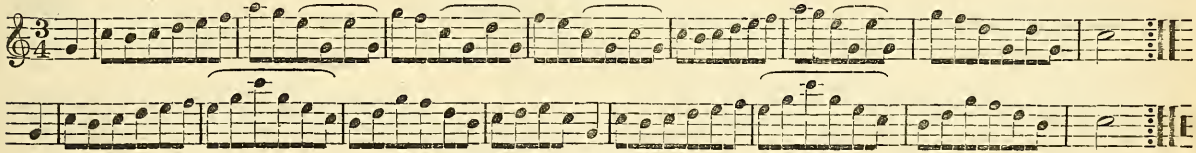
BRADSHAW'S WALTZ.



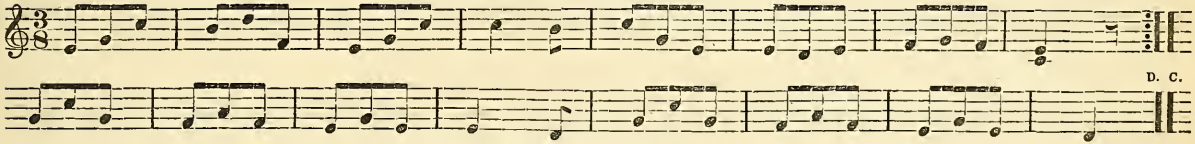
EAGLE WALTZ.



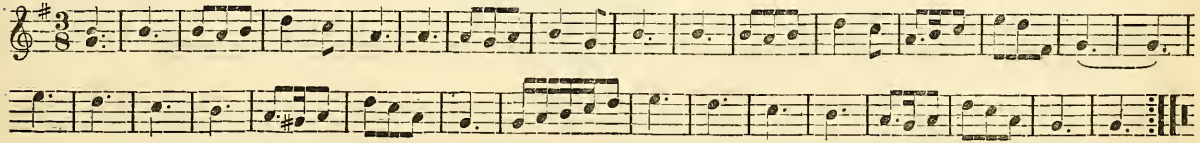
LIZZY'S WALTZ.



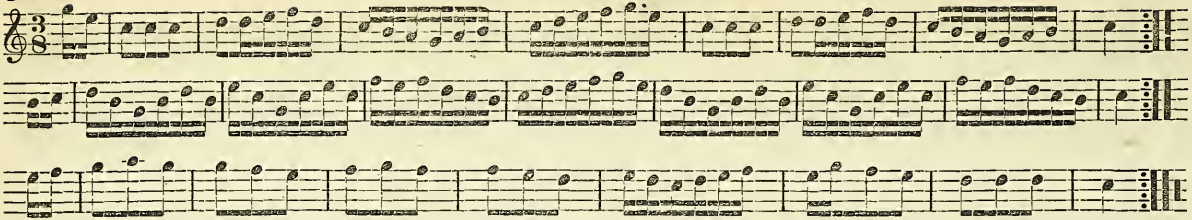
SOMER'S WALTZ.



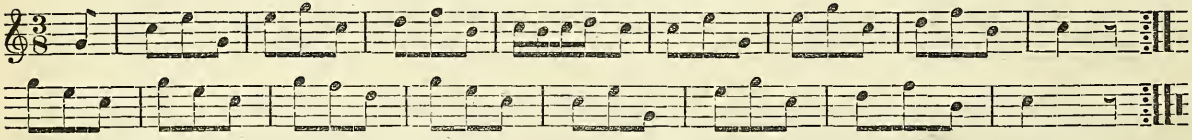
GERMAN WALTZ.



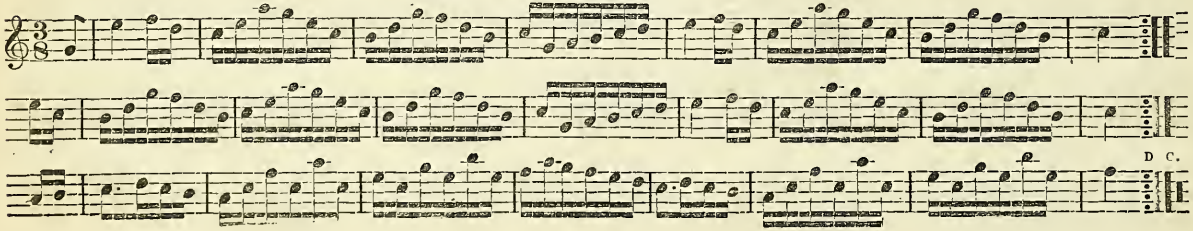
NEW YORK SERENADING WALTZ.



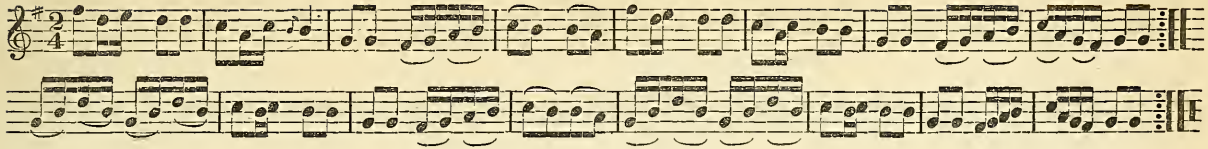
HENRIETTA'S WALTZ.



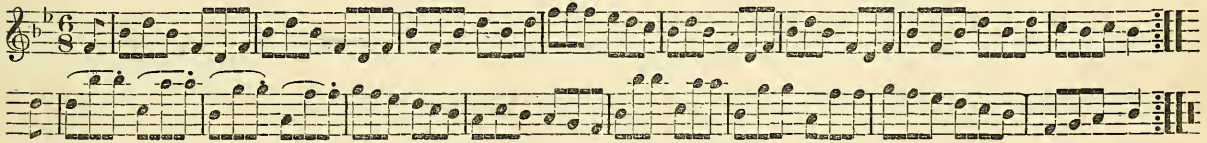
MADAME DE NOUVILLE'S WALTZ.



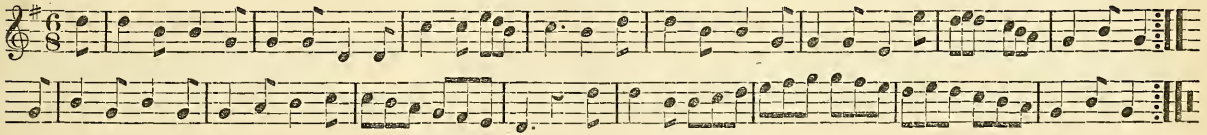
MAID IN THE PUMP ROOM.



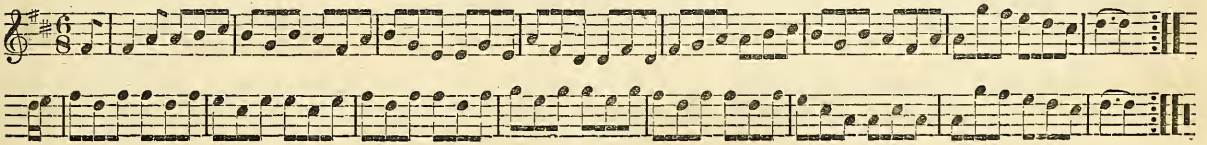
BANGOR QUICKSTEP.



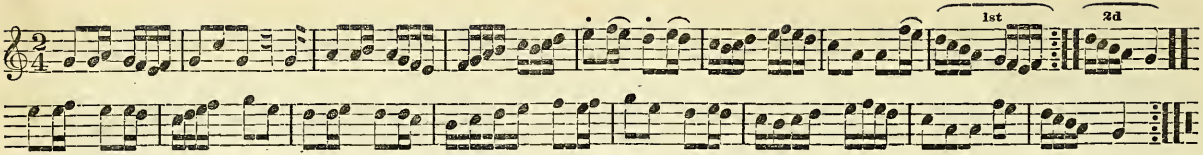
VENETIAN CANZONET.



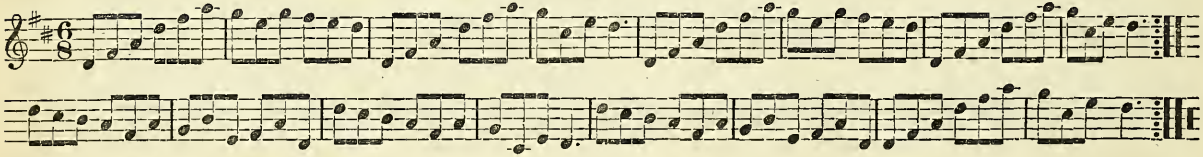
MINERS OF WICKLOW.



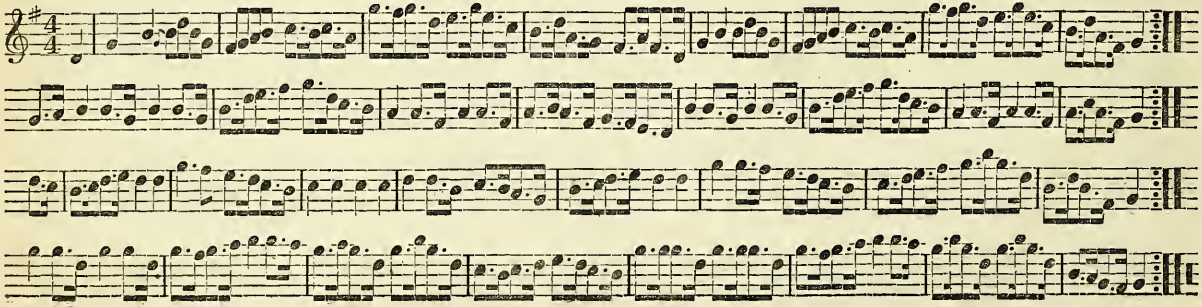
SCOTCH DANCE.

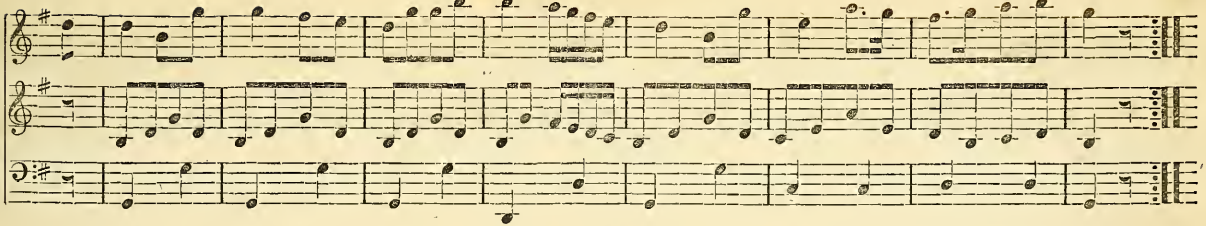


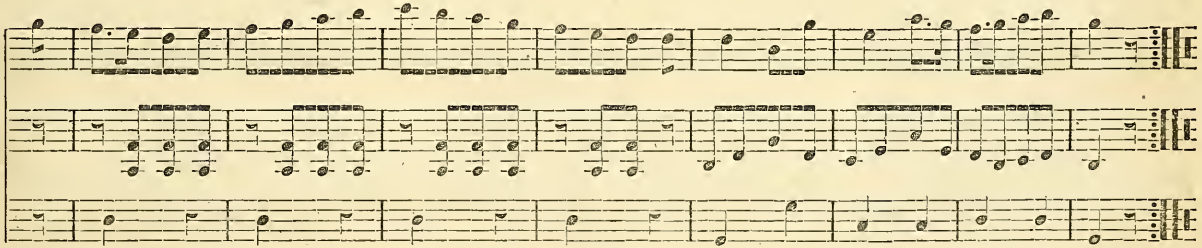
LASSES OF ROCKVILLE.



FANCY DANCE.

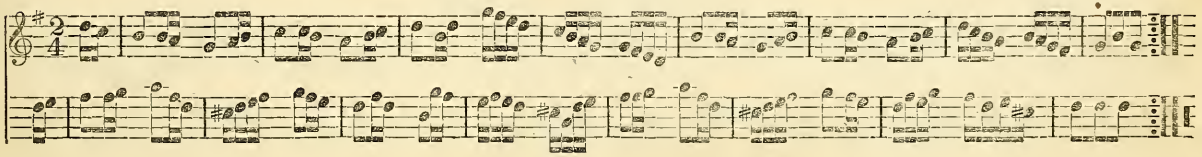






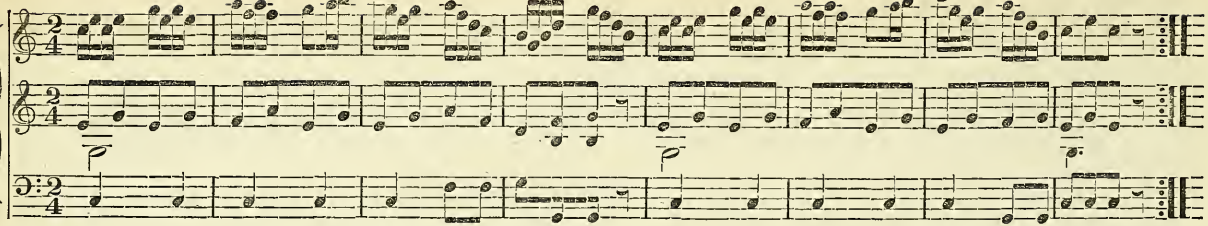
EMELINE'S FANCY.

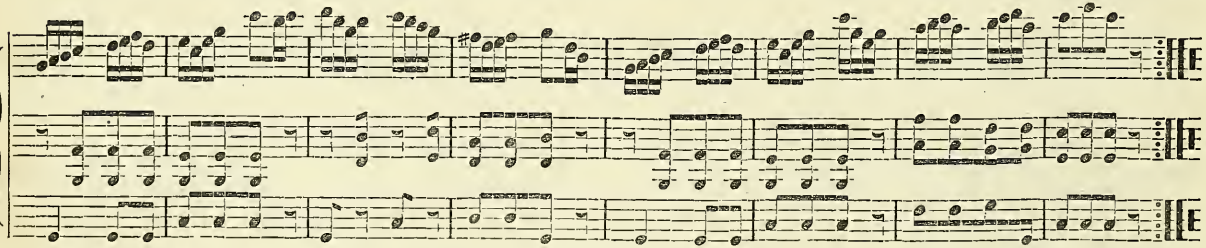
E. L. White.



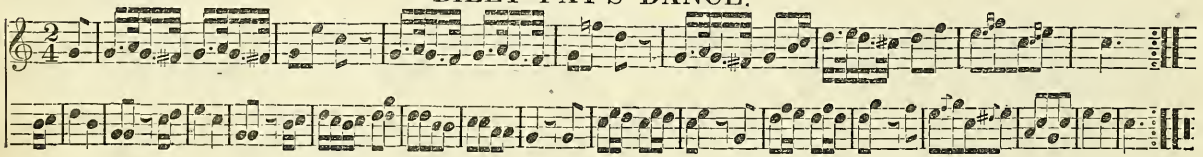
NONANTUM HORNPIPE.

E. L. White.

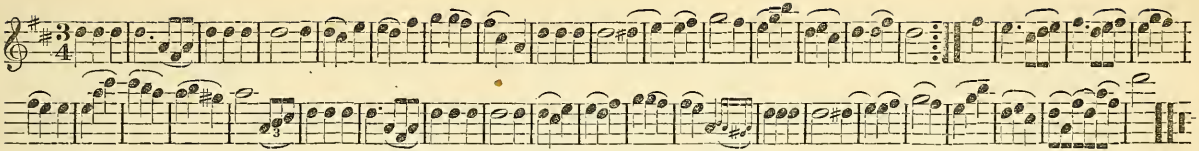




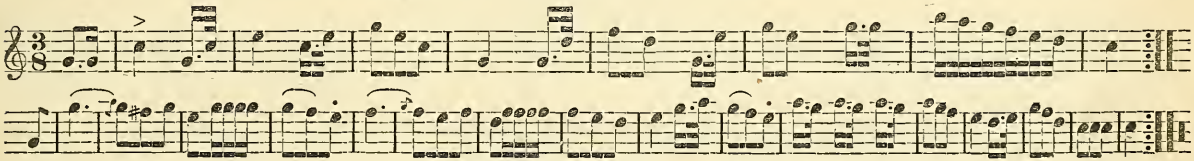
BILLY FAT'S DANCE.



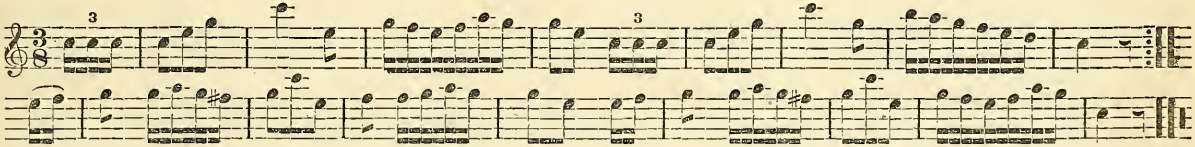
HOPE WALTZ No. 1.



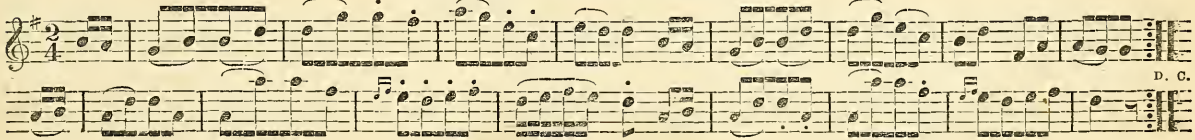
TRIUMPH WALTZ No. 2.



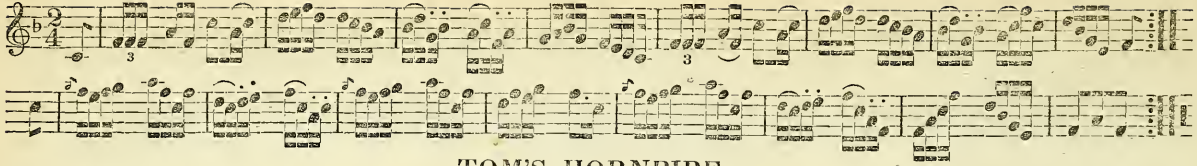
DEVANS' WALTZ No. 3.



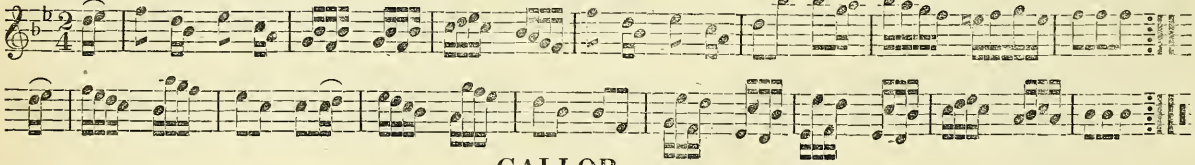
HOPSER, or HOP WALTZ.



SMITH'S REEL.

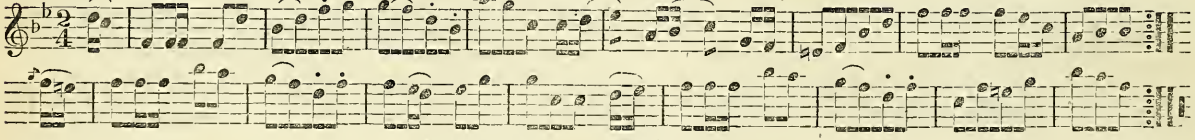


TOM'S HORNPIPE.

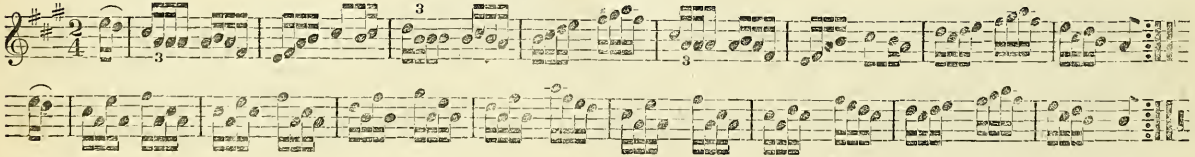


GALLOP.

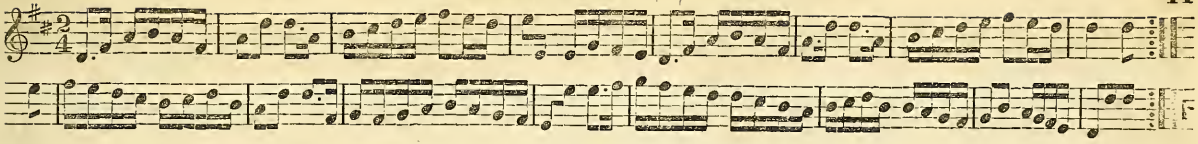
By Bochra.



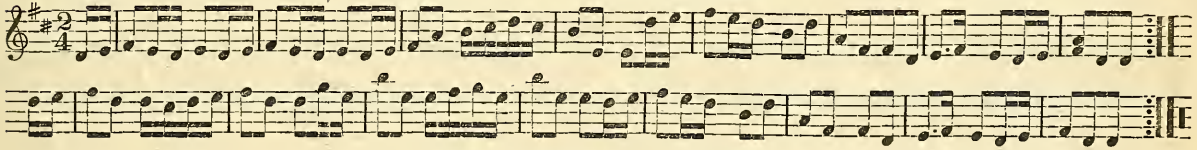
MASON'S LADDIE.



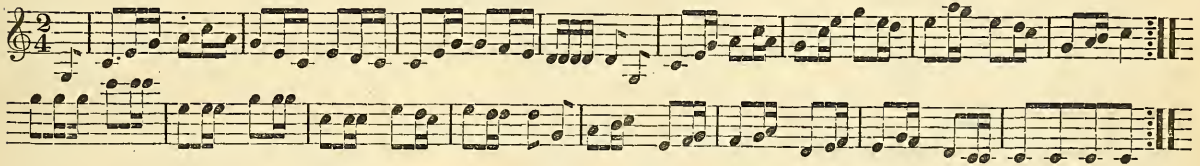
MONTEZUMA HORNRPIPE.



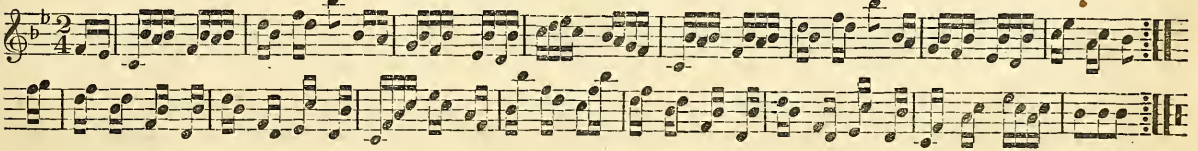
MARYLAND QUICKSTEP.



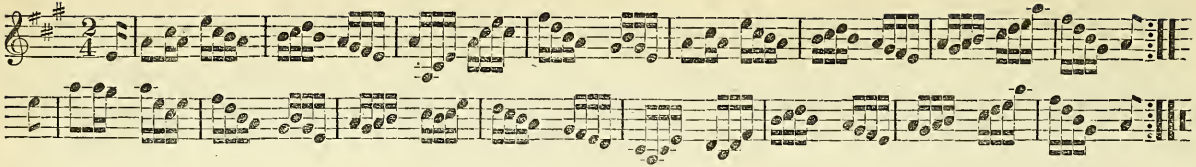
DINSMORE'S QUICKSTEP.



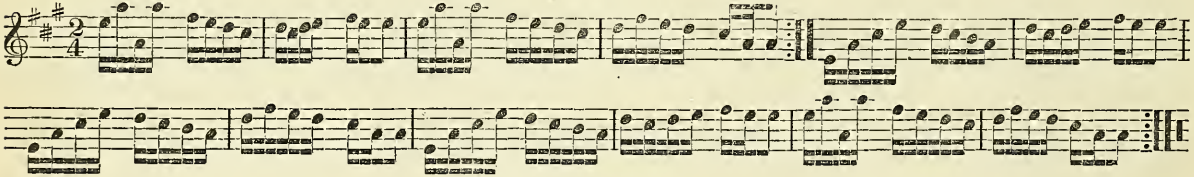
RANDALL'S HORNPIPE.



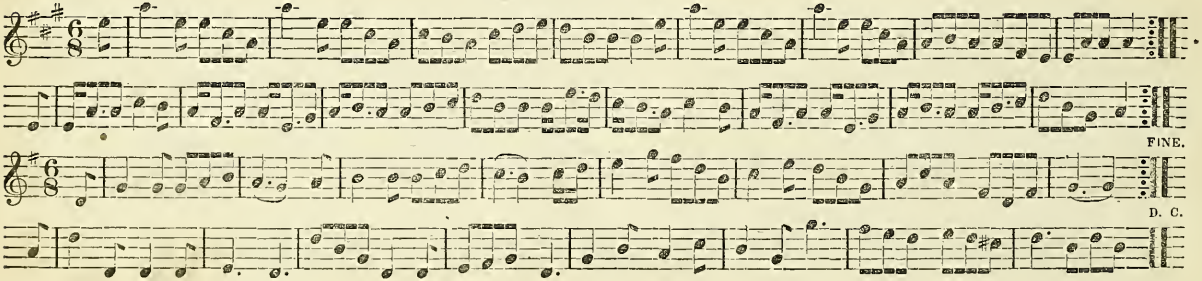
TAUNTON ASSEMBLY.

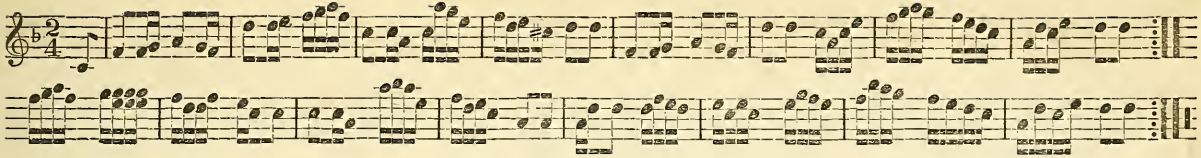


SCOTCH DELIGHT.

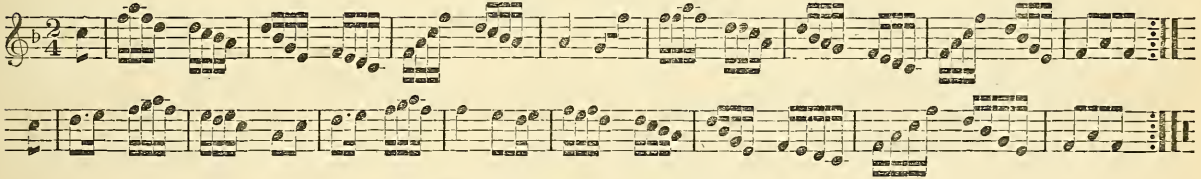


TYLER GRIP.

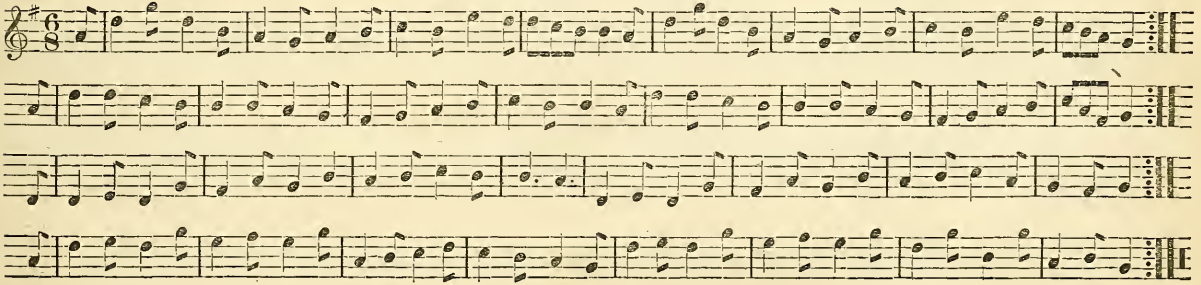




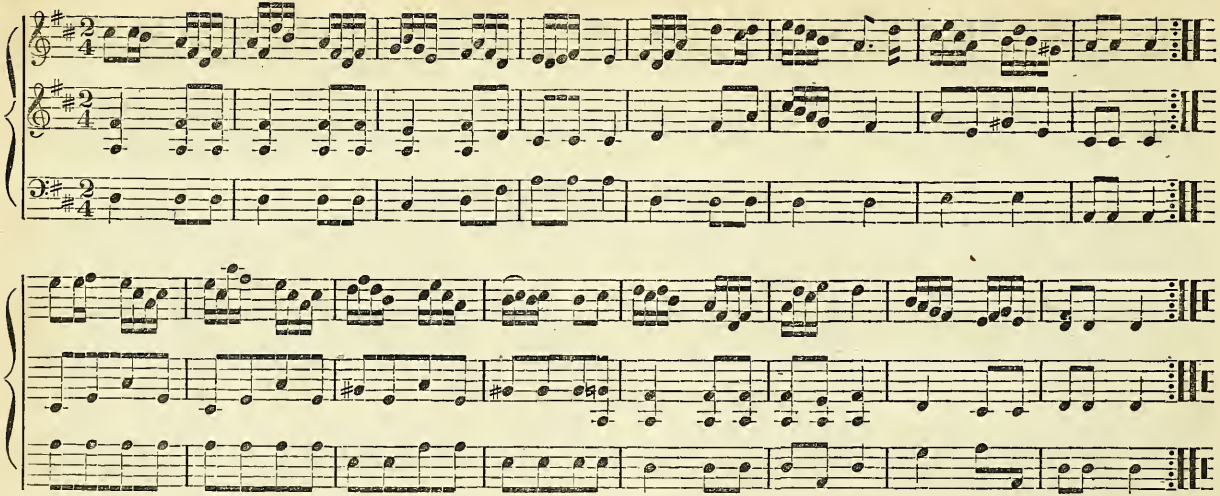
CHAFFE'S HORNPIPE.



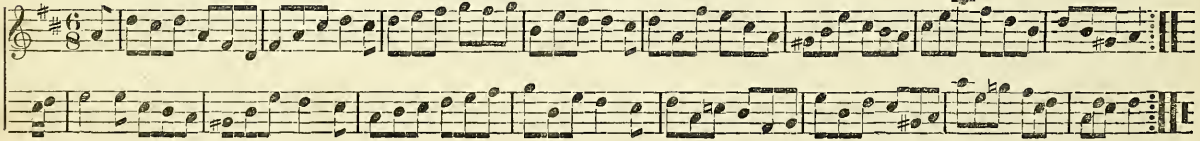
THE RURAL THOUGHT.



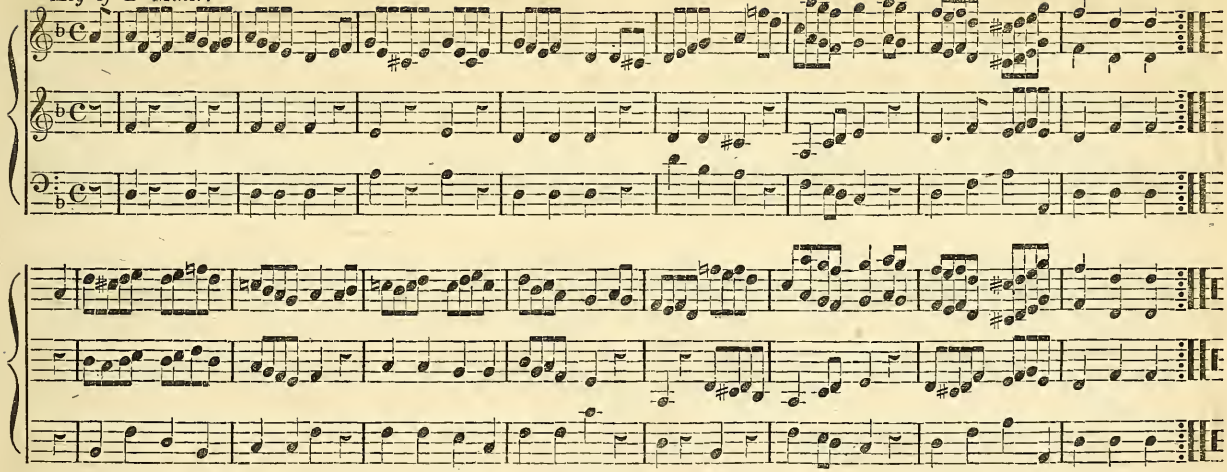
CHESTER CASTLE.



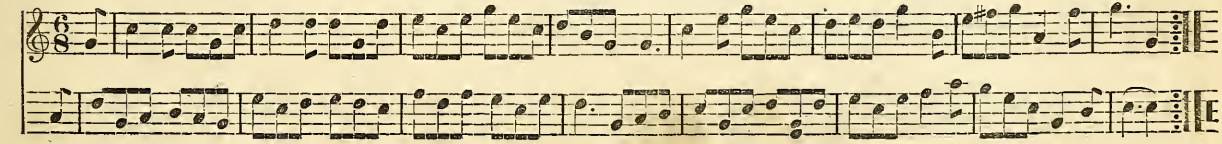
CHARLOTTE'S DANCE.



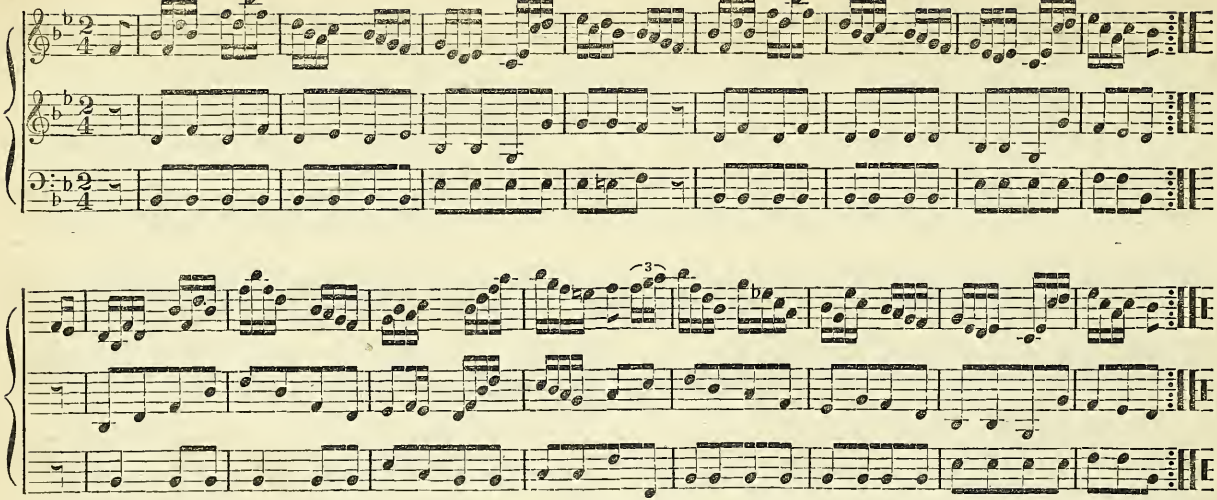
Key of D Minor.



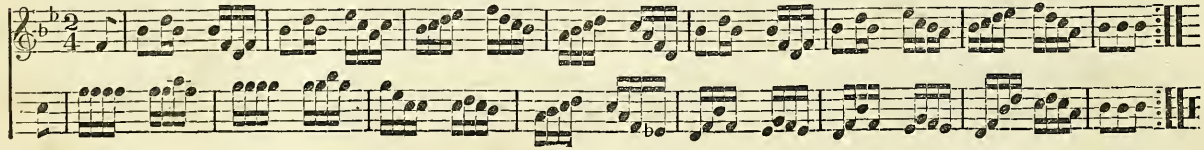
MISS GREEN'S FANCY.



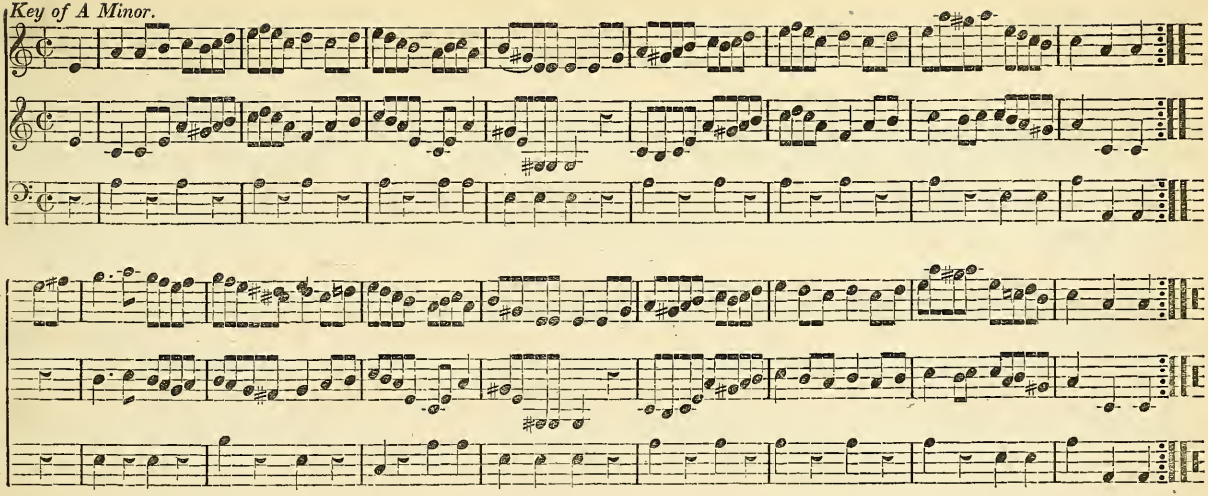
RED LION HORNPIPE.



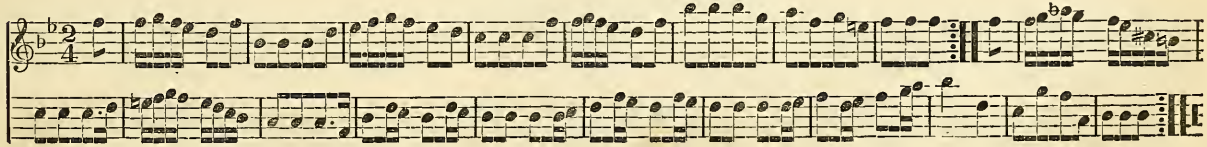
DEMOCRATIC RAGE.



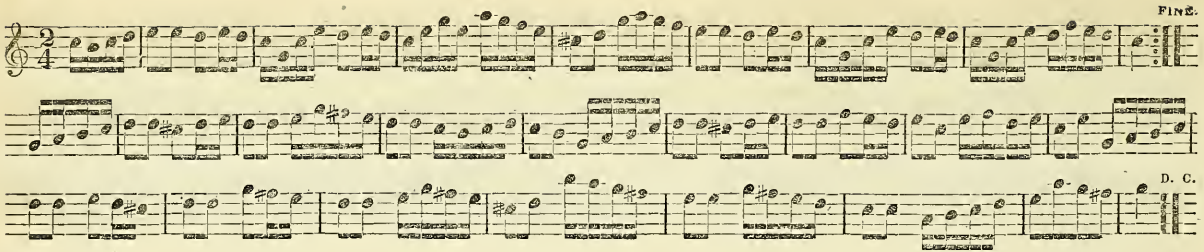
Key of A Minor.



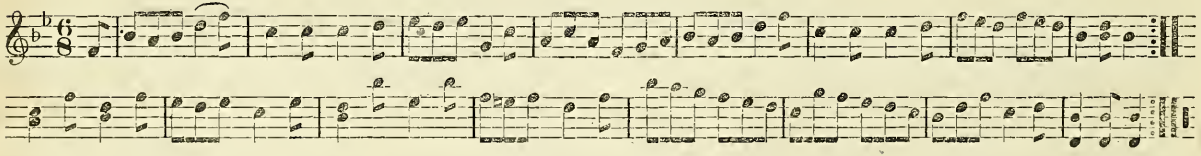
FLORIDA QUICKSTEP.



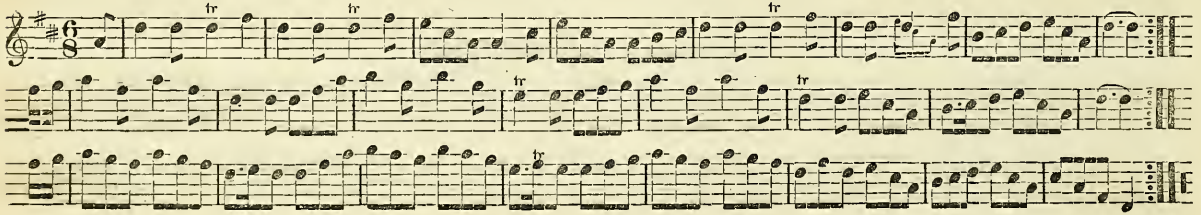
BATTLE OF BRANDYWINE.

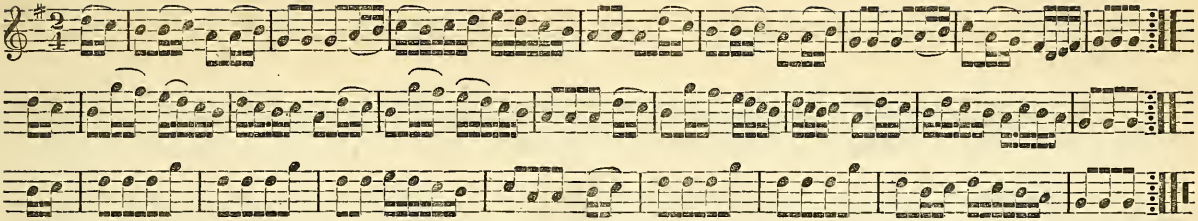


AWAY TO THE MOUNTAIN.

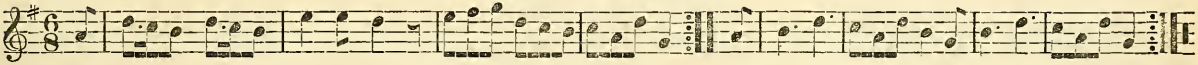


NEW RIGGED SHIP.

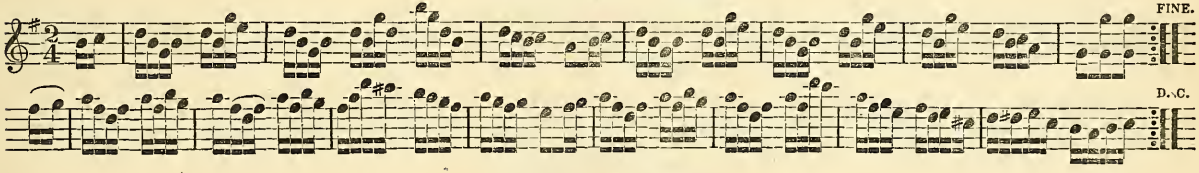




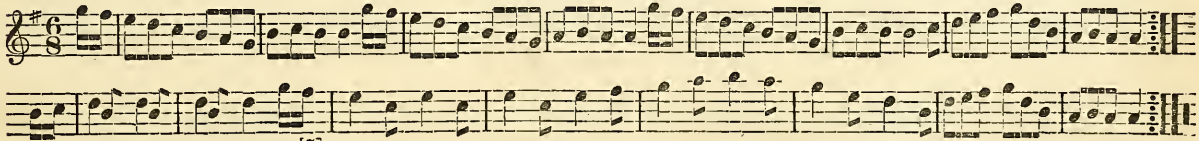
BALL DANCE.



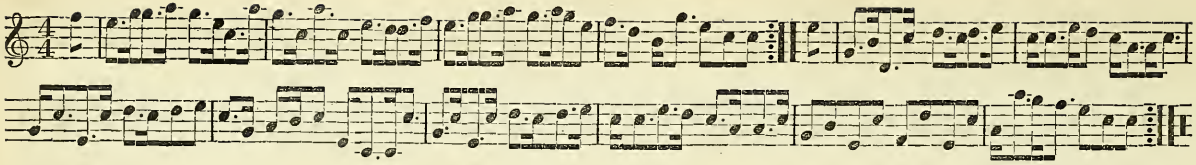
DUNCAN'S REEL.



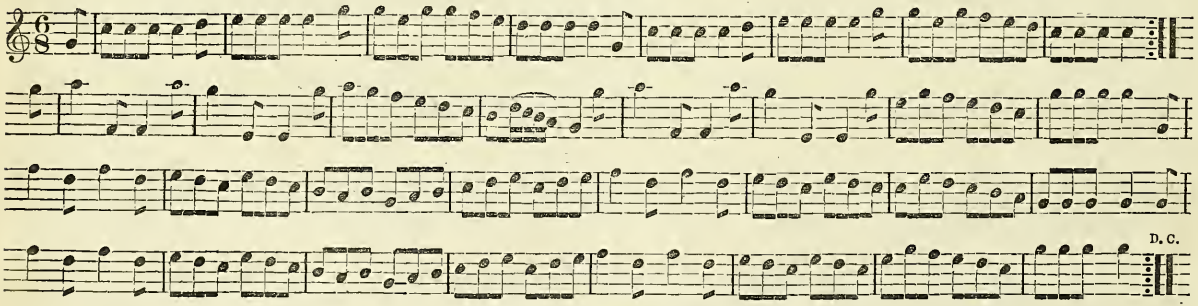
GEARY OWEN.



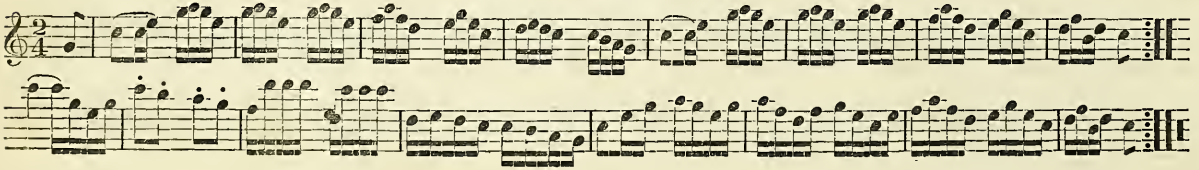
SCOTCH FOLLY.

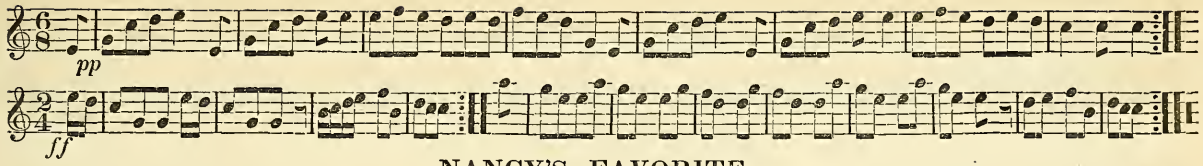


THE RACE.

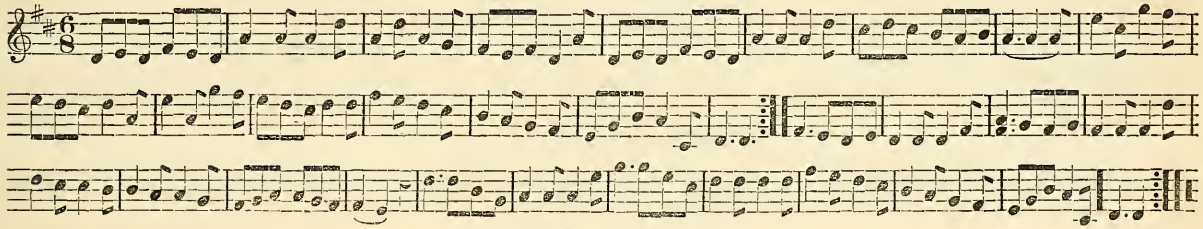


HARP'S HORNPIPE.

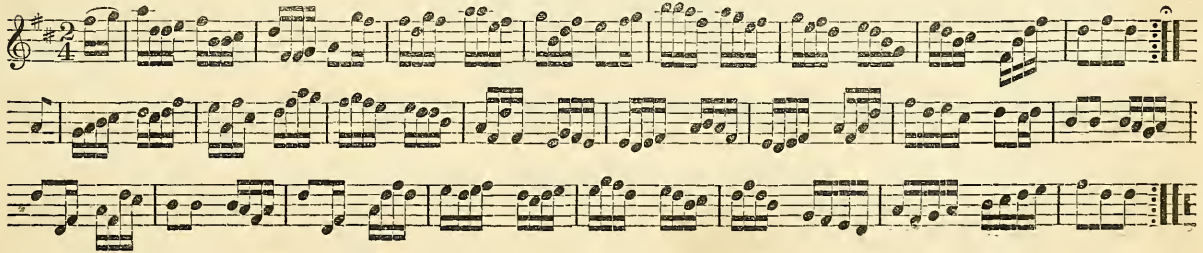




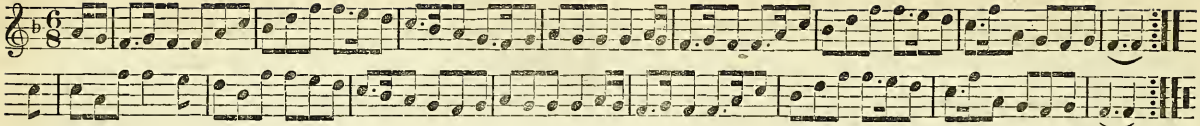
NANCY'S FAVORITE.



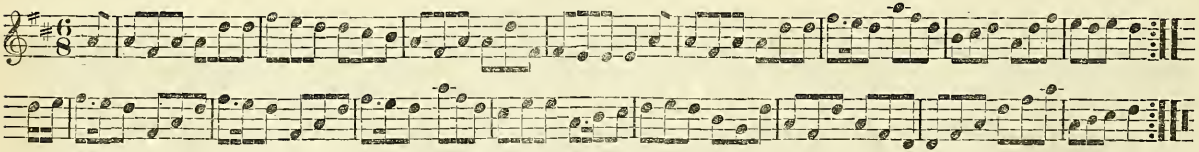
SOLDIER'S BRIDE.



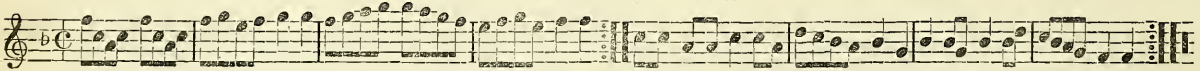
SCOTCH REEL. No. 1.



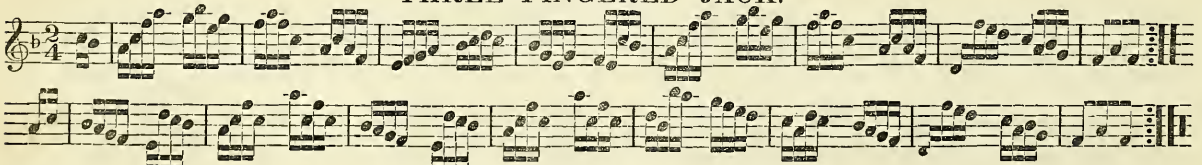
GARLAND OF LOVE.



SCOTCH REEL. N. 2.



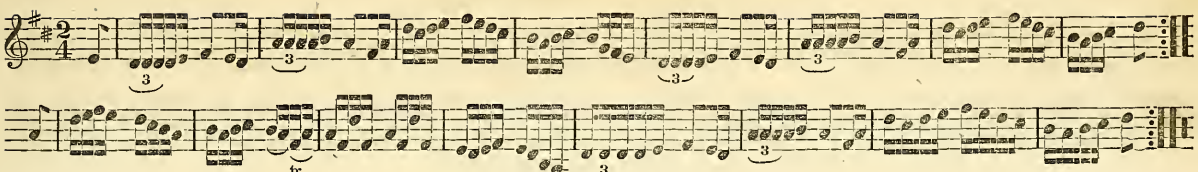
THREE FINGERED JACK.



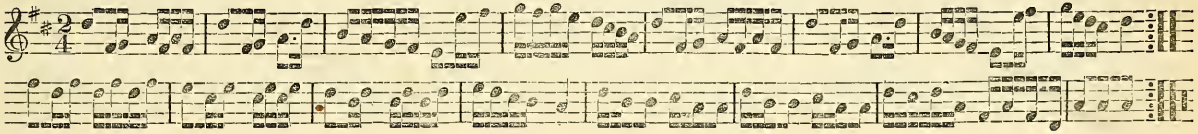
MADAM DIDELOT'S FANCY.

FLINN'S HORNPIPE.

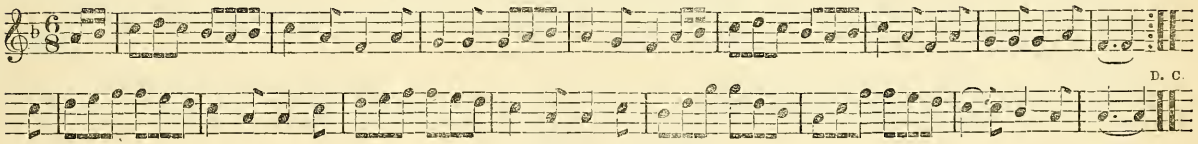
By T. D. Paine.



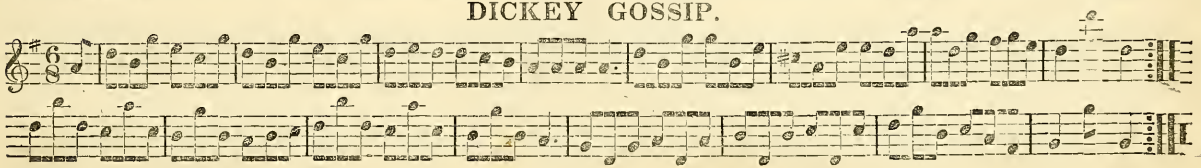
WEST'S HORNPIPE.



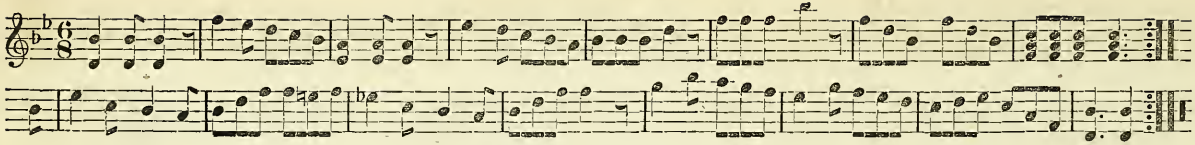
GRAND CONFEDERATION.



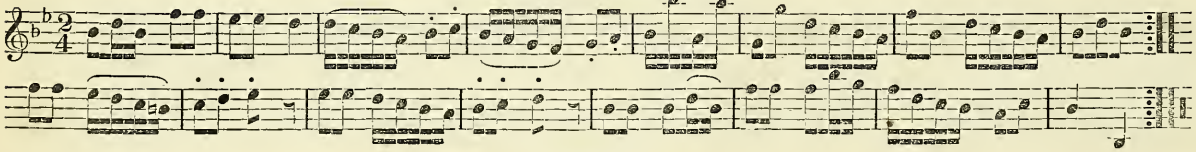
DICKEY GOSSIP.



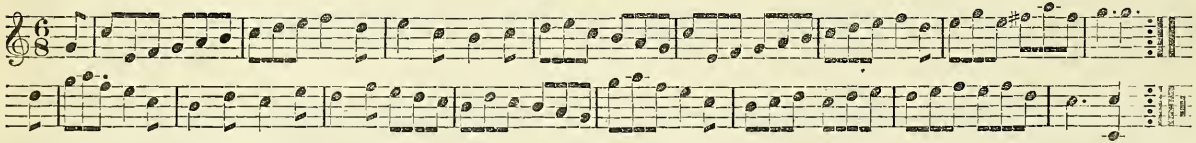
LADY BATH'S FAVORITE.



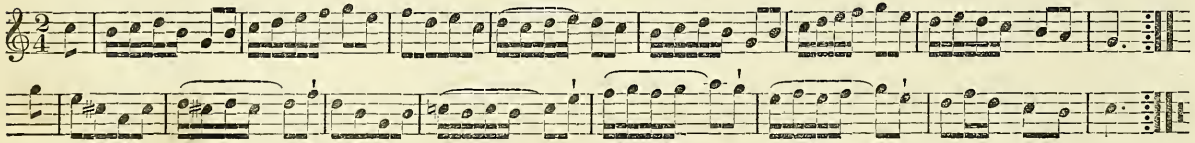
BRITISH RECRUIT.

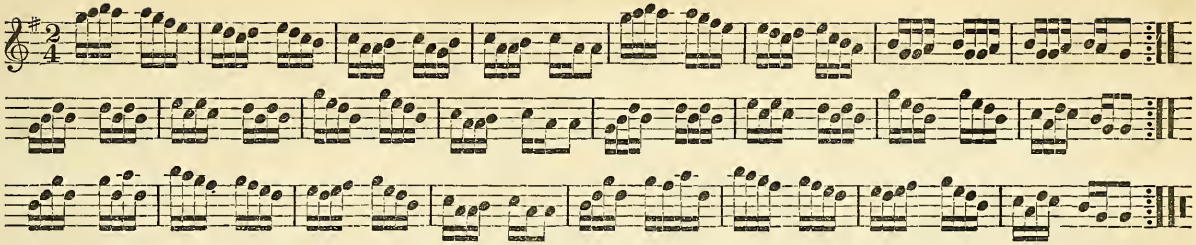


PRIZE.

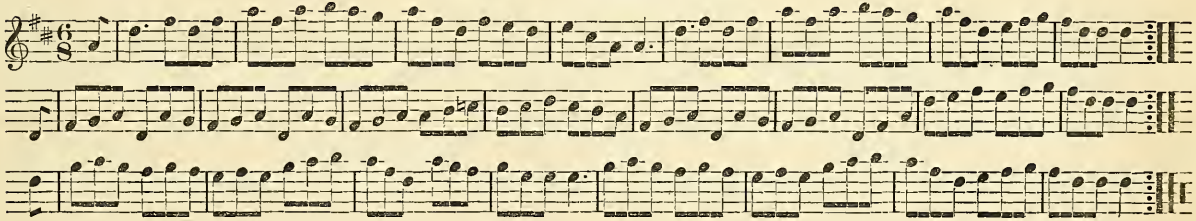


POST BOY.

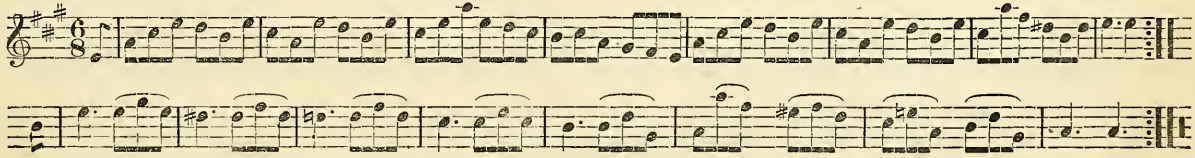




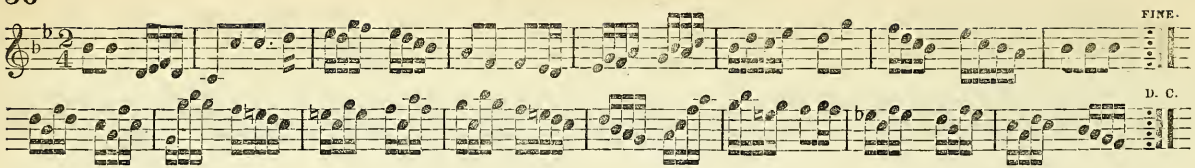
JACK OF NEWBURY.



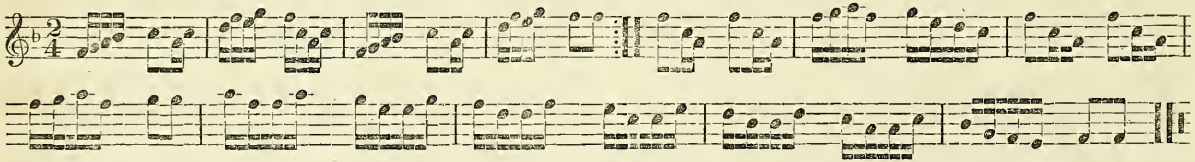
MASQUERADE.



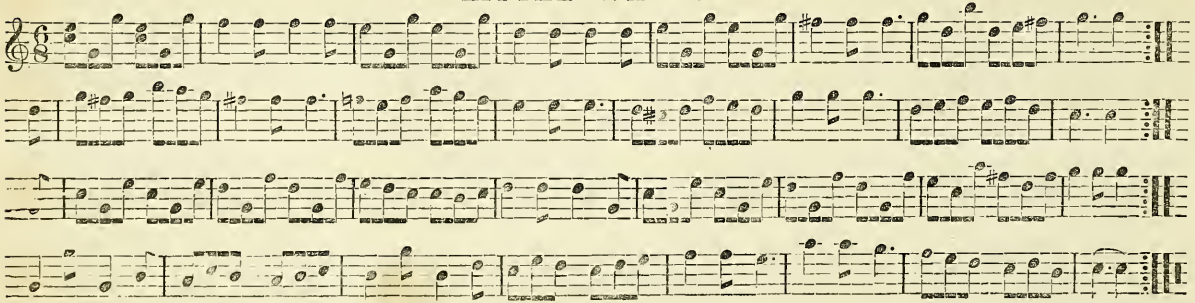
MITCHELL'S HORNPIPE.



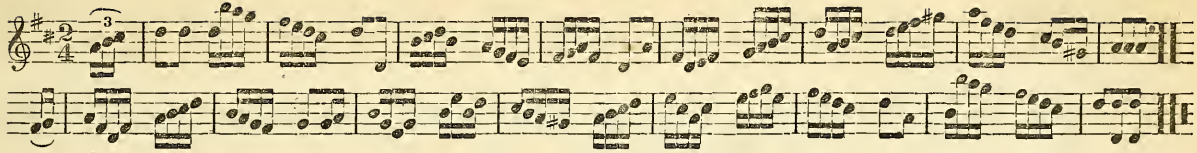
REVOLUTION IN IRELAND.



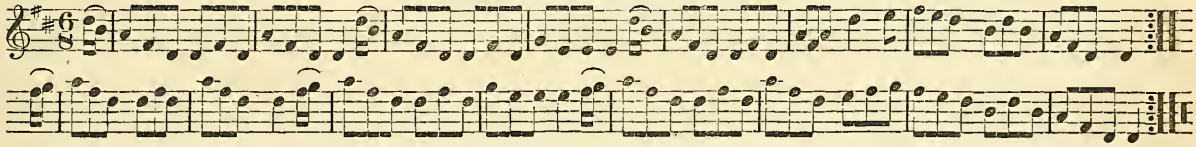
LITTLE WAIST.



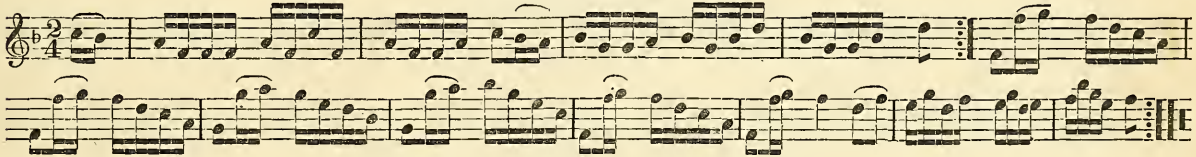
MANCHESTER HORNPIPE.



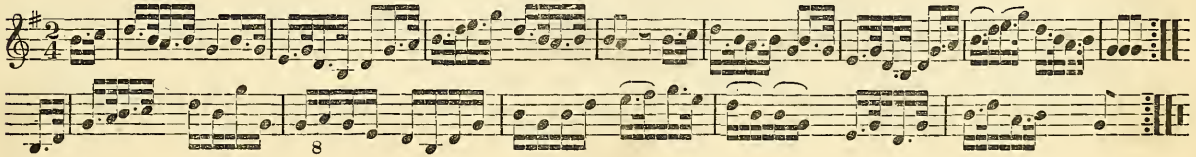
FRAZER'S DELIGHT.



CAMERANIN REEL.

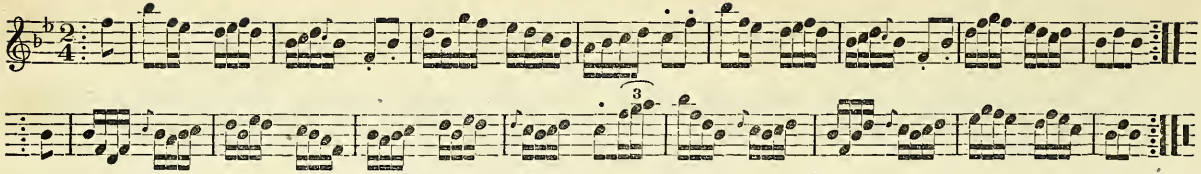


WITHIN A MILE OF EDINBURGH.

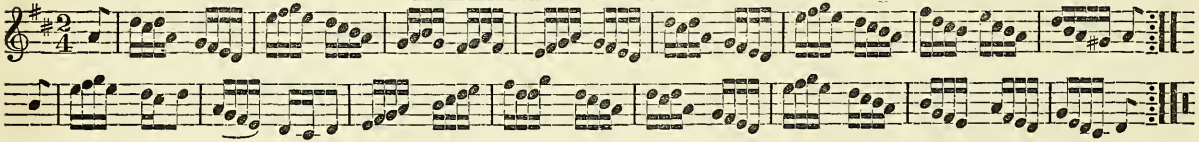


SUN HORNPIPE.

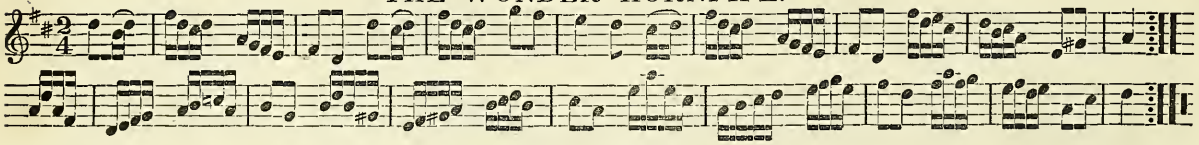
By Joseph Clark.



IRELAND'S HORNPIPE.

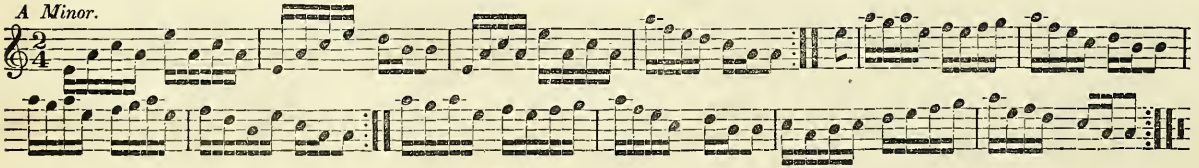


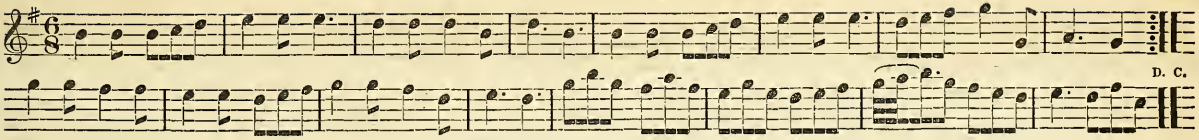
THE WONDER HORNPIPE.



CONTRA DANCE.

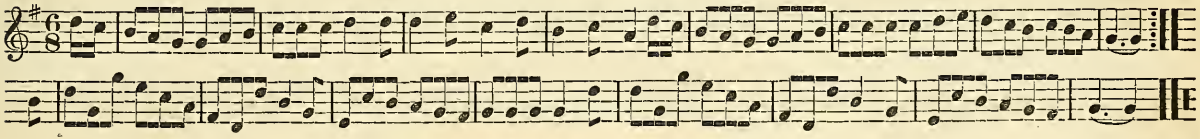
A Minor.



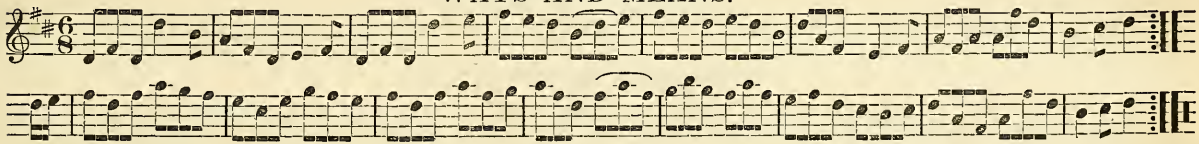


DUKE OF PERTH'S REEL.

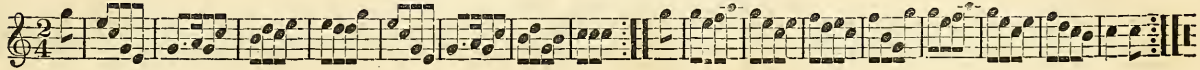
LITTLE PEGGY'S LOVE.



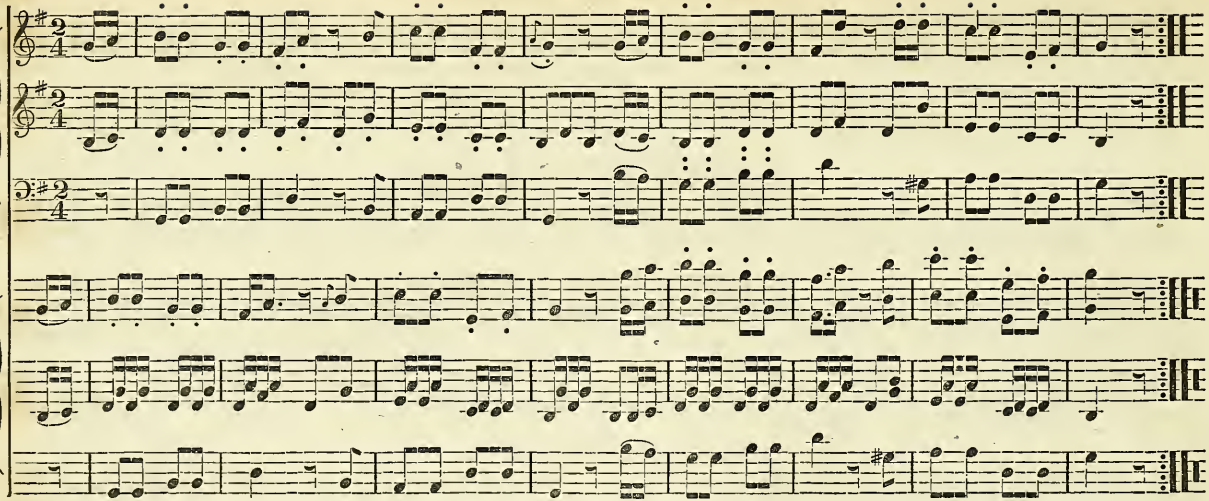
WAYS AND MEANS.



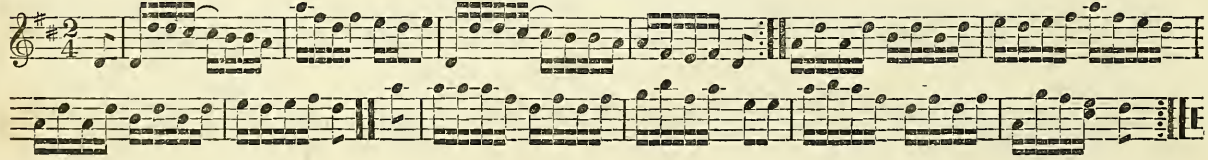
LOVE IN A BIRD CAGE.



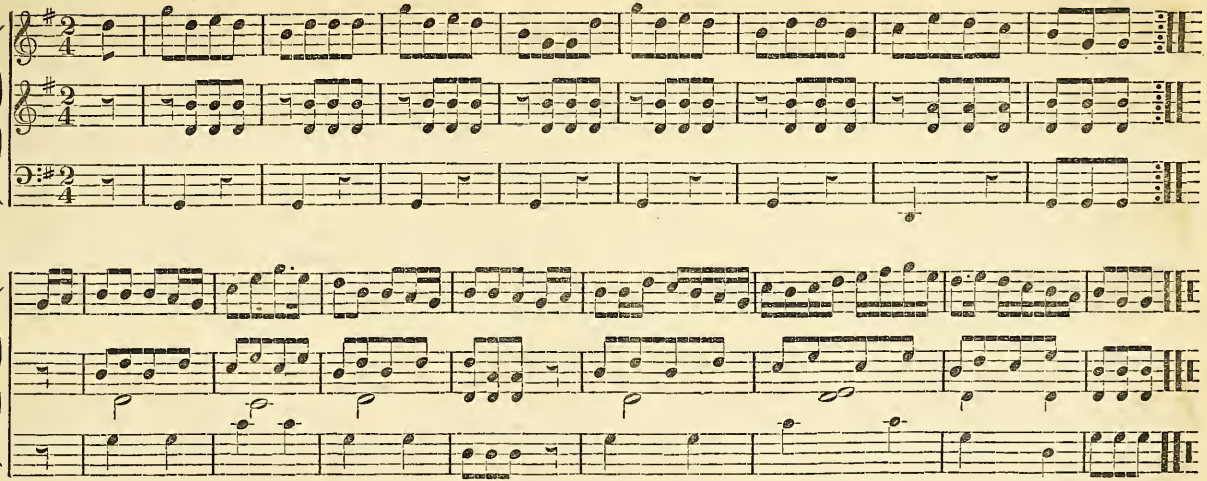
MISS LUCY LONG.



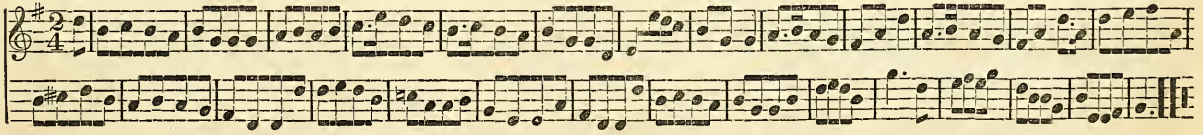
MISS MANNING'S REEL.



DANDY JIM OF CAROLINE.

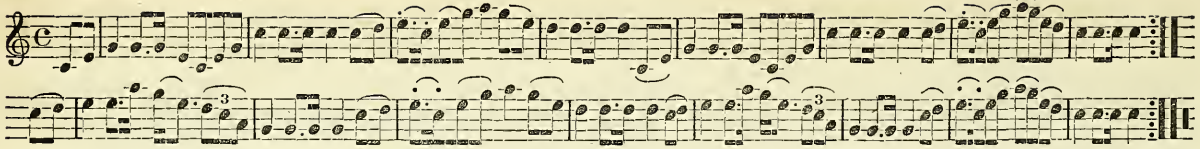


BONNY JIM OF ABERDEEN.

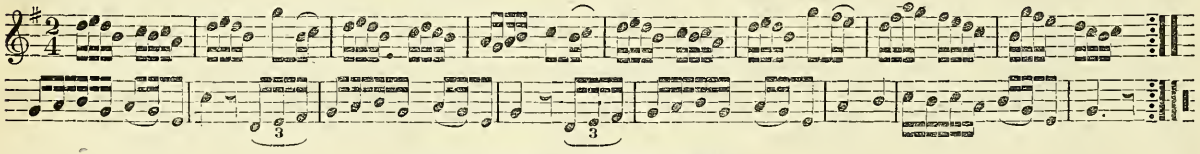


HIGHLAND MARCH.

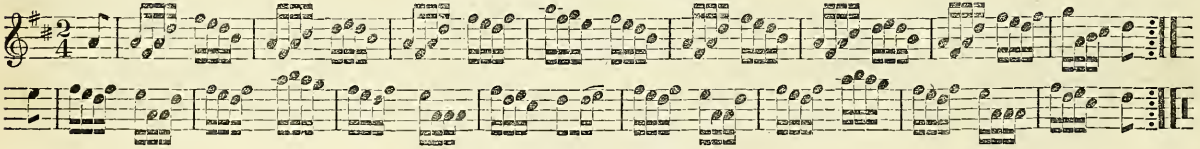
By H. Thayer.



NEVER DO TO GIVE IT UP SO.

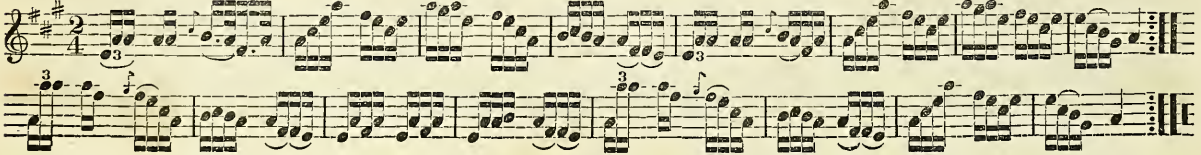


VICTORIA HORNPIPE.

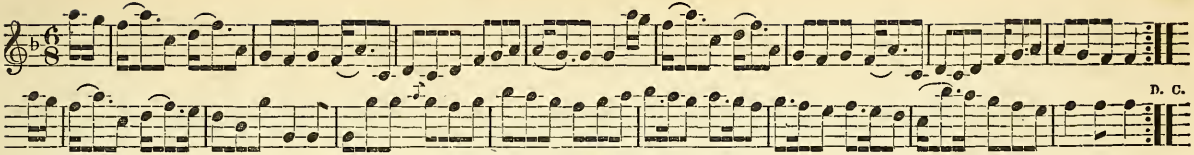


FORTUNE'S REEL.

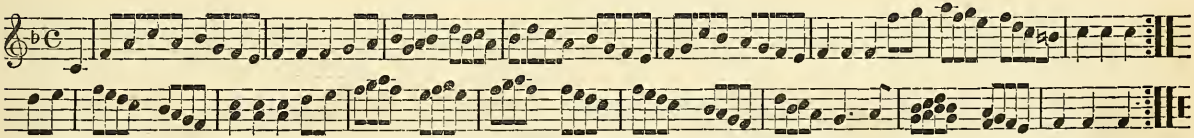
By H. Thayer.



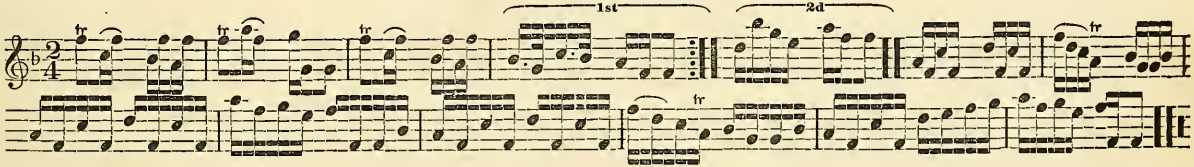
FLIGHT OF FANCY.



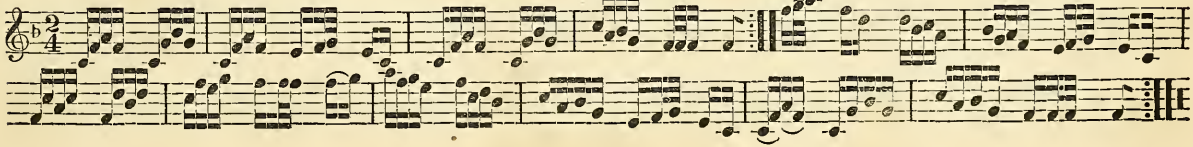
JACKSON'S HORNPIPE.



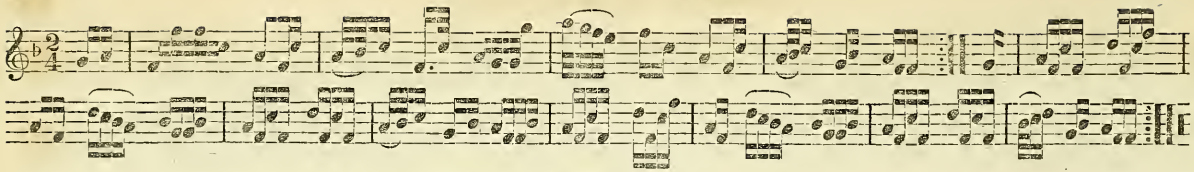
CHARLOTTE GORDAN'S REEL.



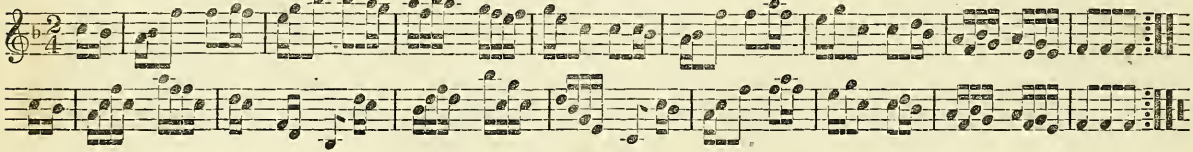
COL. MC'ENALLY'S REEL.



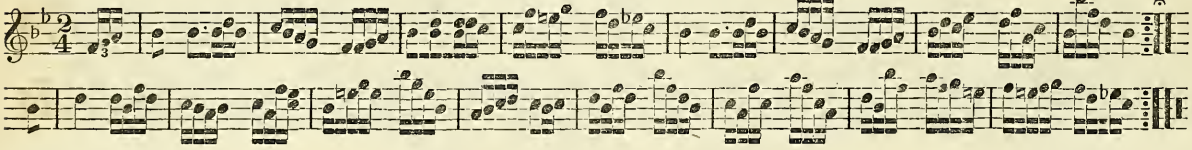
ELLIS'S QUICKSTEP.



MAINE HORNPIPE.

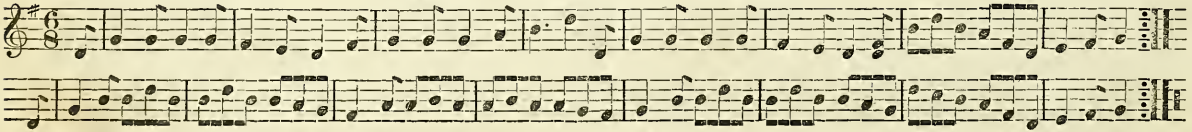


HUFF'S HORNPIPE.

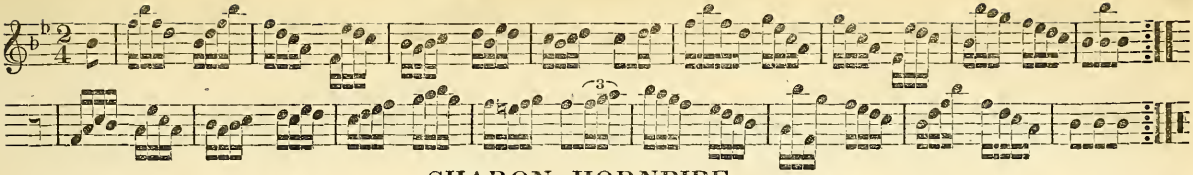


MERRY GIRLS OF DUBLIN.

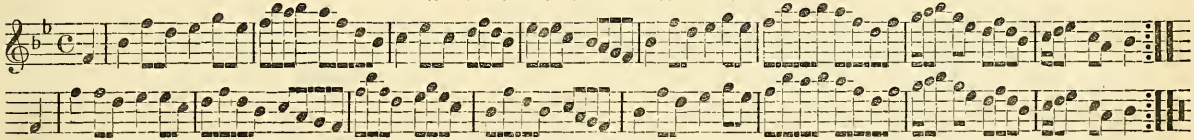
Irish Melody.



HENDRICK'S HORNPIPE.

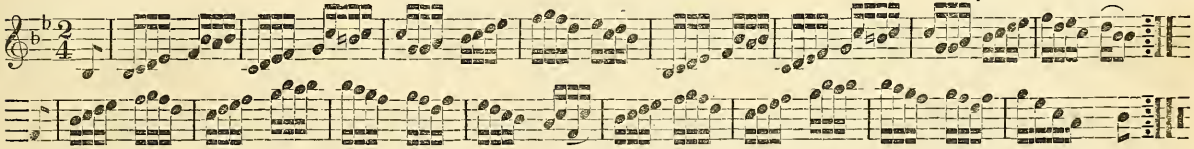


SHARON HORNPIPE.

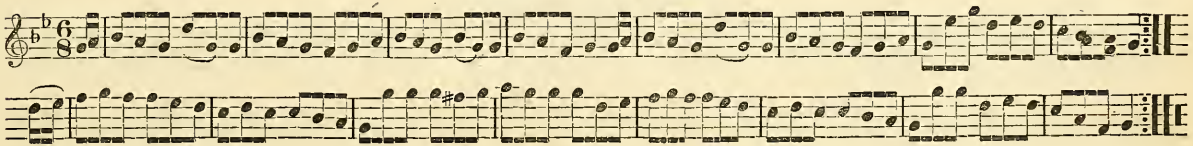


CANTON HORNPIPE.

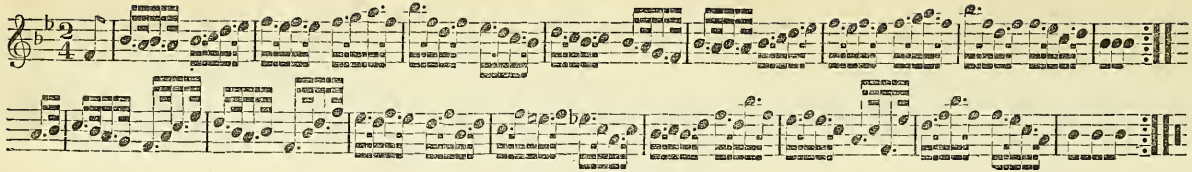
By Wm. G. Whipple.



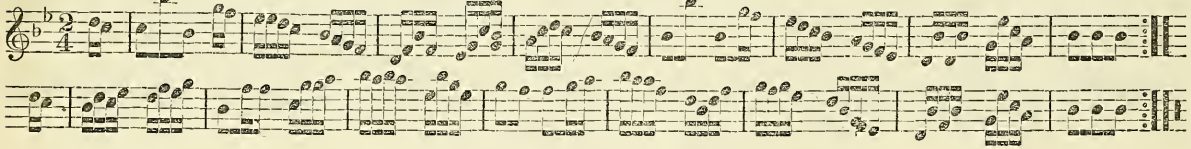
JULIA'S FAVORITE.



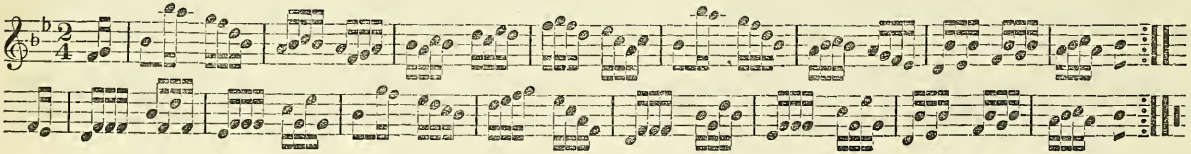
SCOTCH REEL. No. 3.



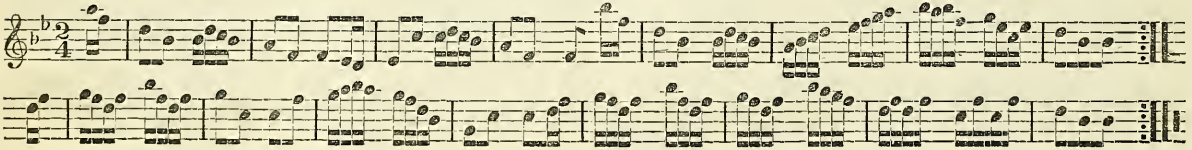
STOOGES' HORNPIPE.

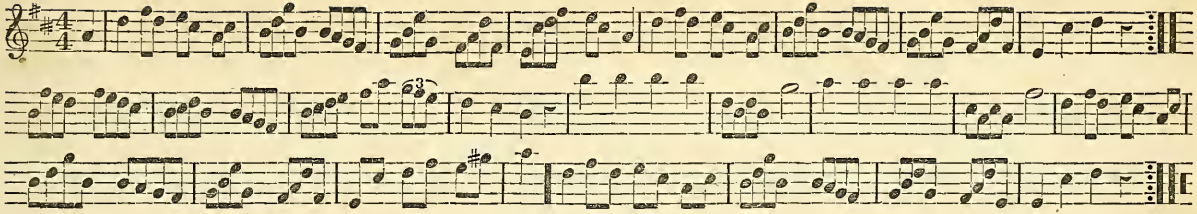


MISSISSIPPI HORNPIPE.

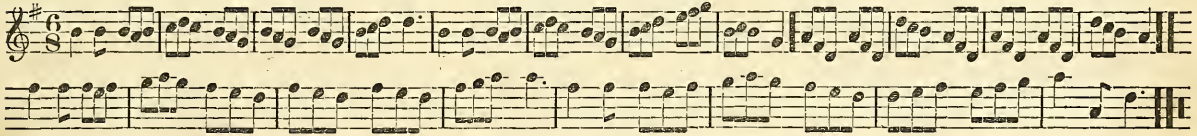


BROOKS' HORNPIPE.

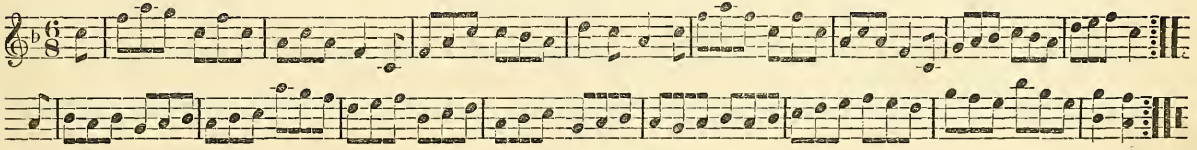




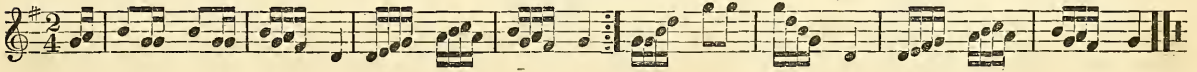
YOUNG WIDOW.



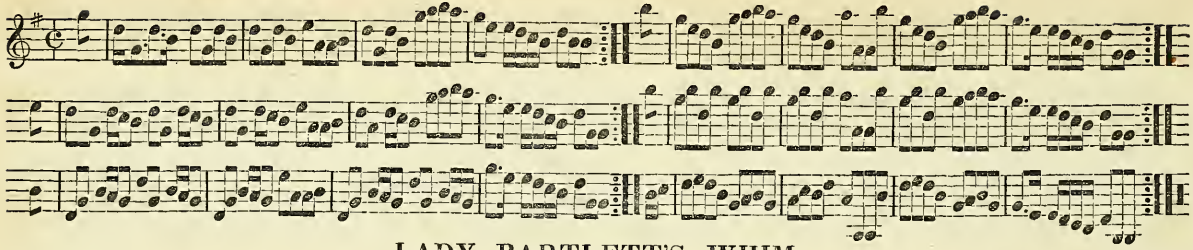
THE CIRCUS.



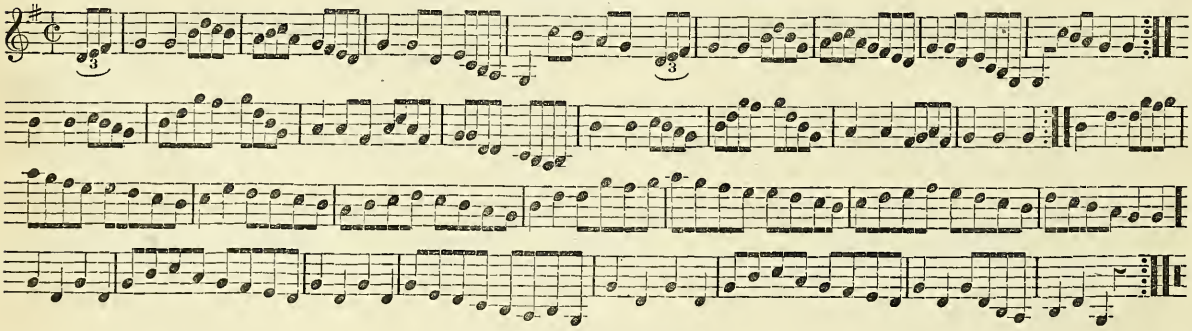
JIM BROWN.



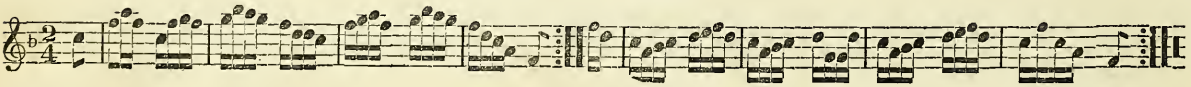
LADY LUCY CAMPBELL'S STRATHSPEY.



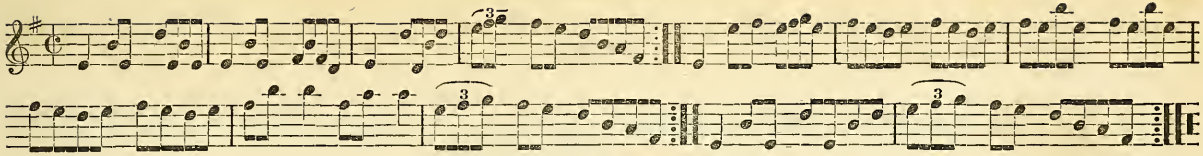
LADY BARTLETT'S WHIM.



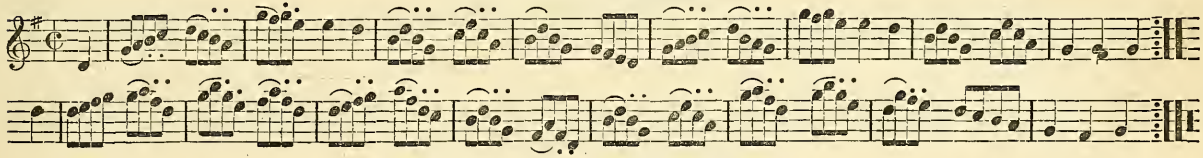
VIRGINIA REEL.



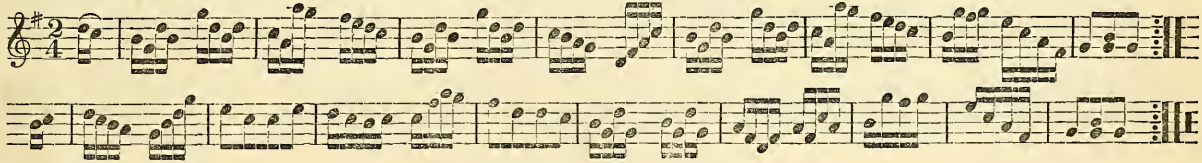
TOSS THE FEATHERS.



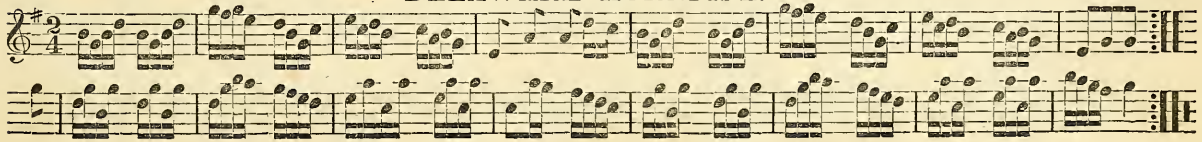
LONDON HORNPIPE.



MARYLAND HORNPIPE.

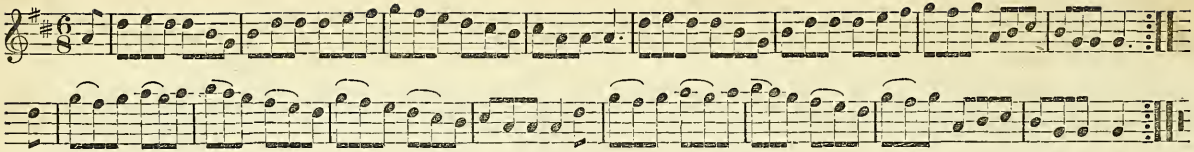


DELAWARE HORNPIPE.



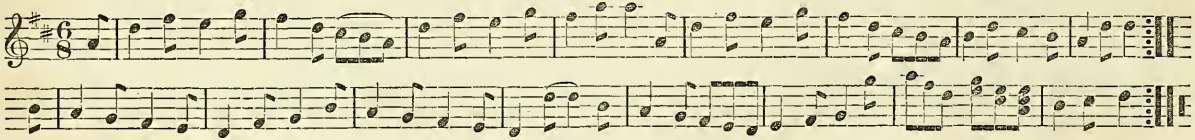
TRIP TO IRELAND.

Irish Melody



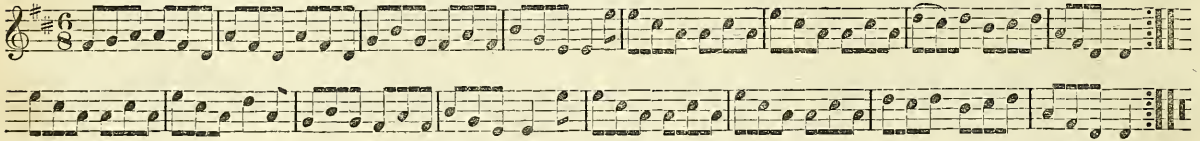
ONLY THINK OF THAT.

Irish Melody.



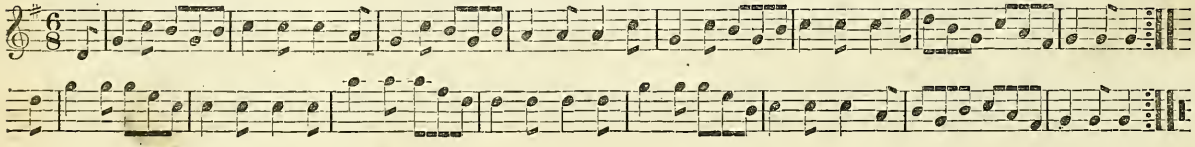
MOLOWNEY'S JIG.

Irish Melody.



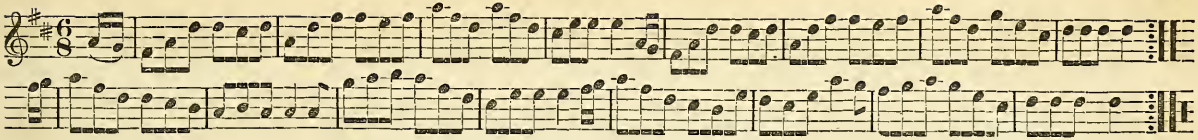
RATTLE THE CASH.

Irish Melody.



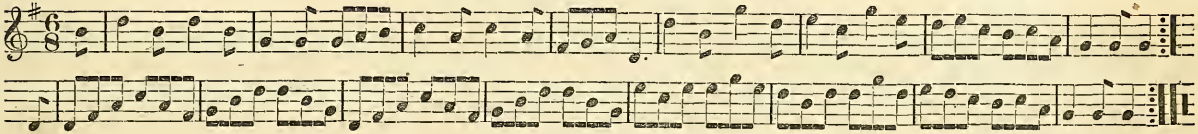
MISS BRUCE'S REEL.

Irish Melody.



KILLKENNY GIRLS.

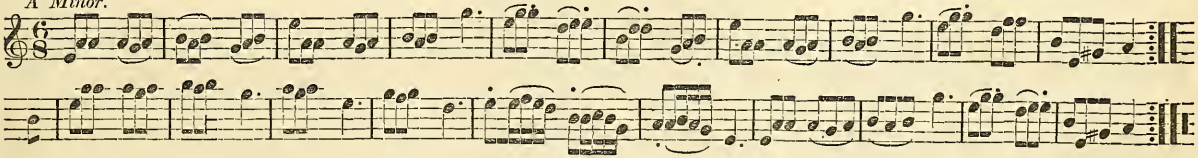
Irish Melody.



HUMORS OF LIFTIVAIN.

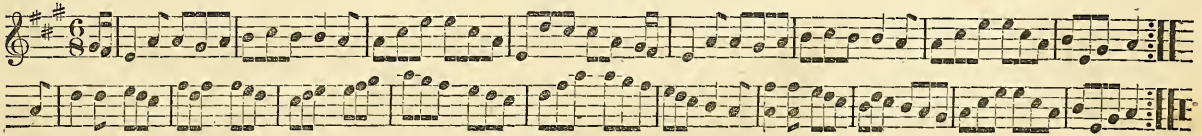
A Minor.

Irish Melody.

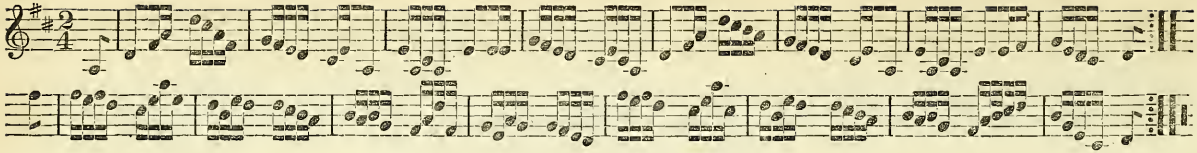


BLACK JOKE.

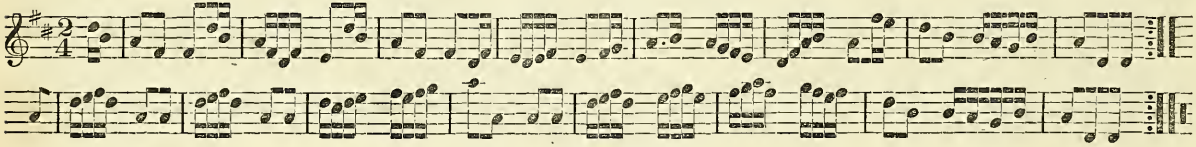
Irish Melody.



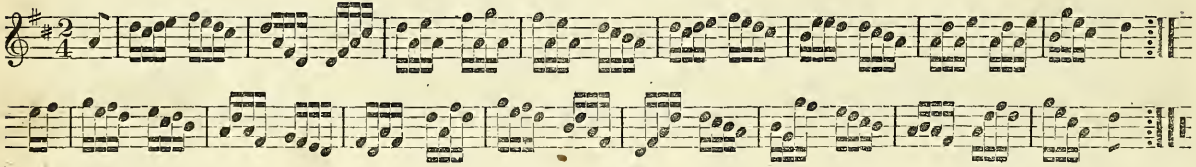
PINK HORNPIPE.



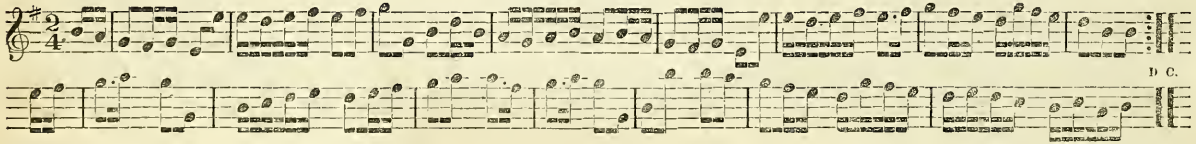
NEW YORK VOLUNTEERS.

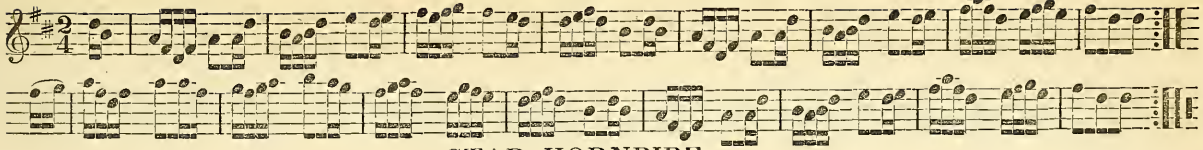


COBB'S ASSEMBLY.

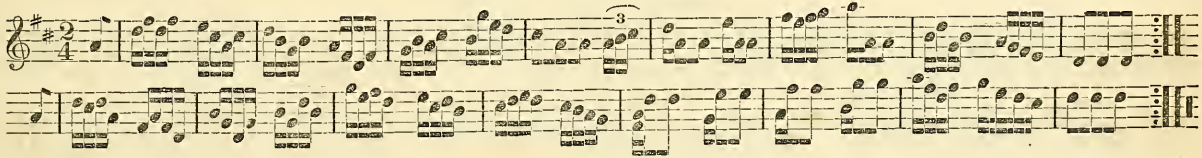


LAKE ERIE.

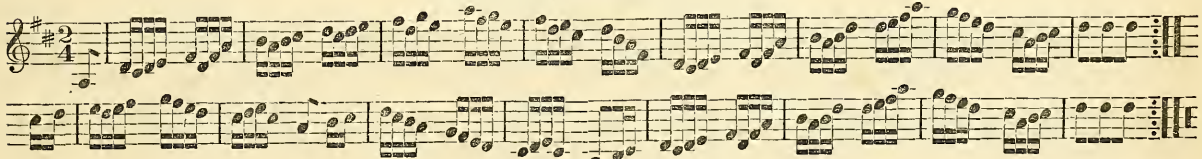




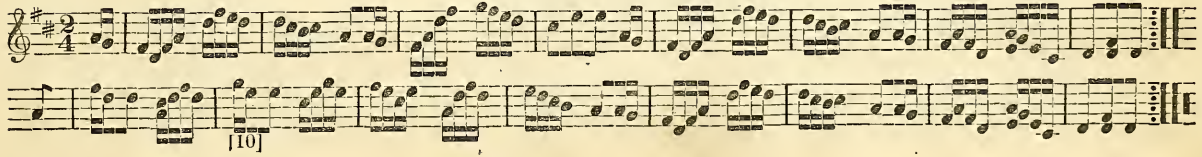
STAR HORNPIPE.



WALKER'S HORNPIPE.

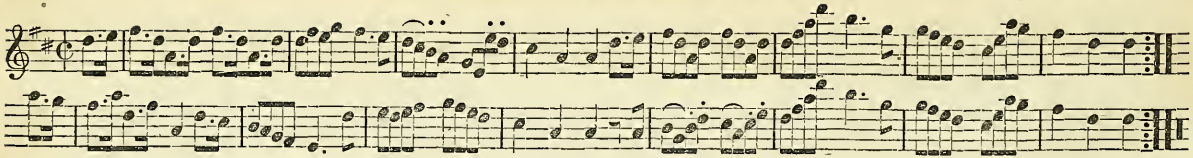


ROLLING HORNPIPE.

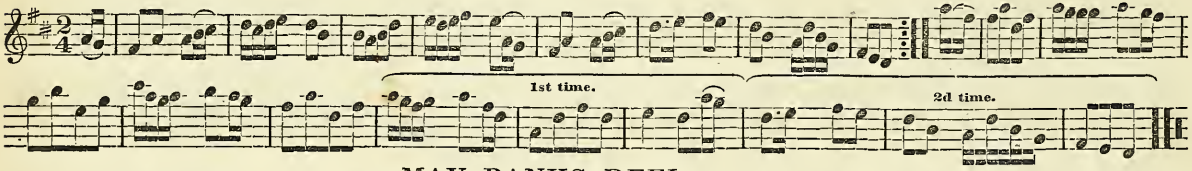


GRAND CANAL HORNPIPE.

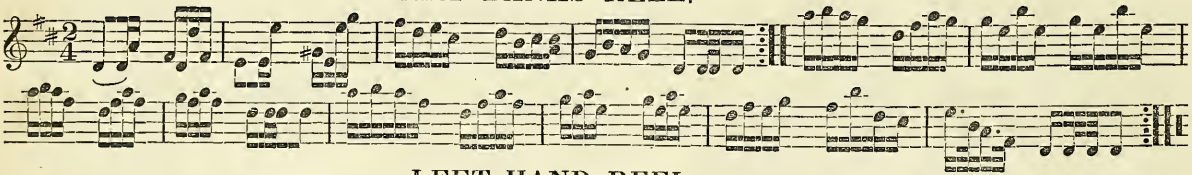
English Composition.



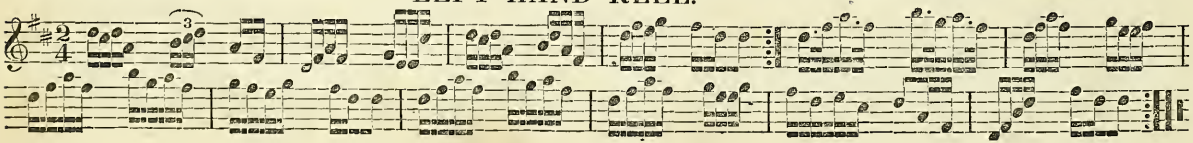
SHANTUSE.

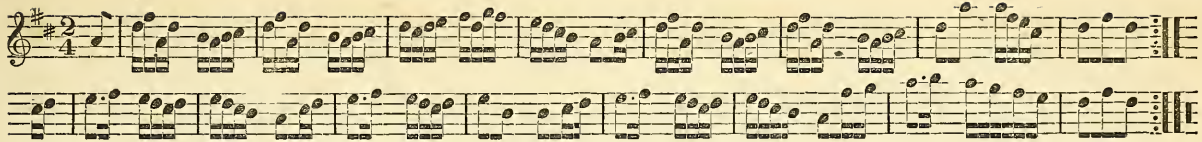


MAY BANKS REEL.

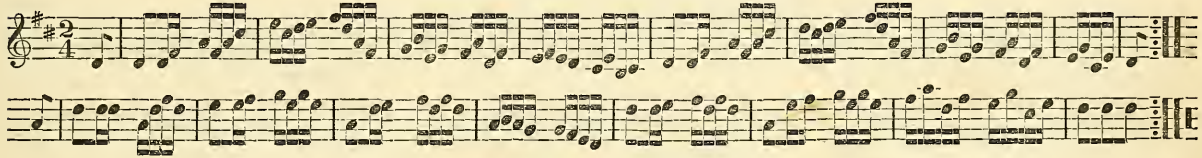


LEFT HAND REEL.

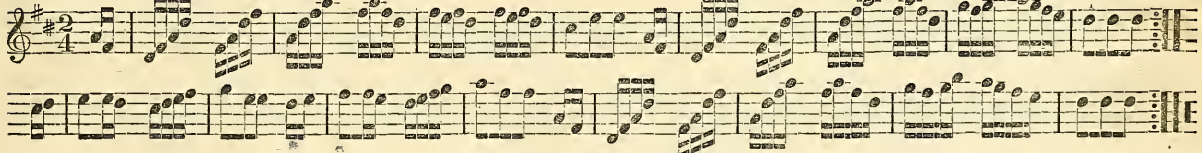




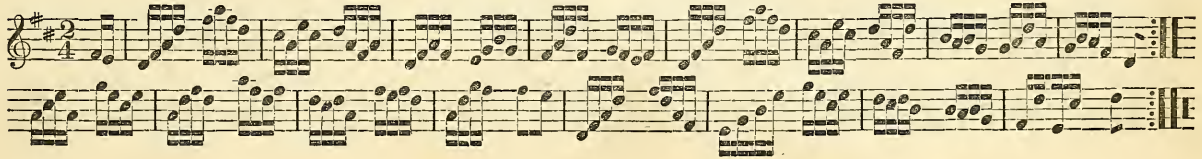
WHITAKER'S HORNPIPE.



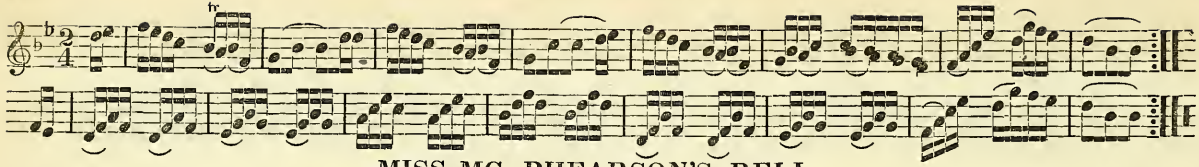
DEVANS' HORNPIPE.



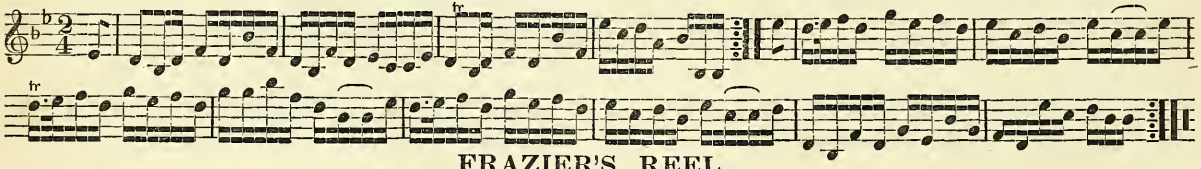
MISSOURI HORNPIPE.



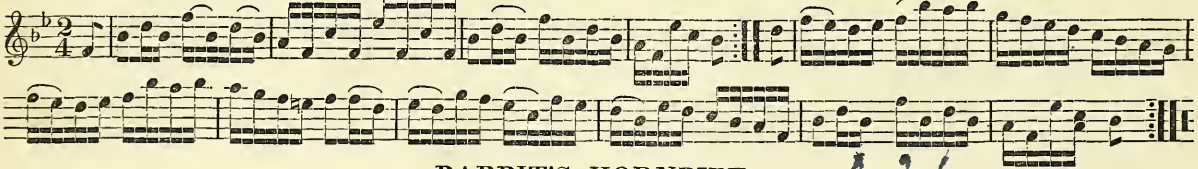
LOW'S HORNPIPE.



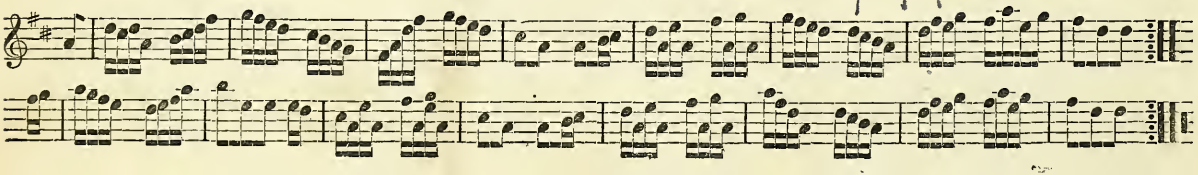
MISS MC. PHEARSON'S RELL.



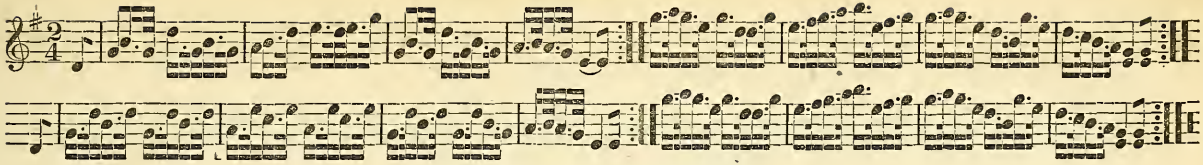
FRAZIER'S REEL.



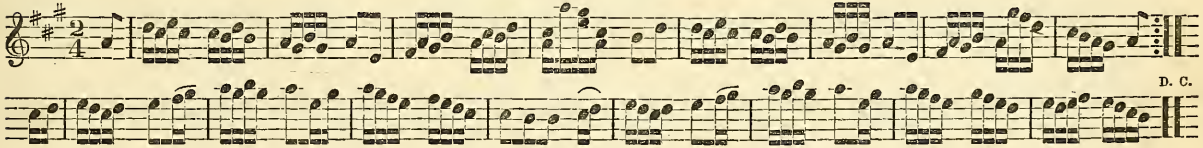
BABBIT'S HORNPIPE.



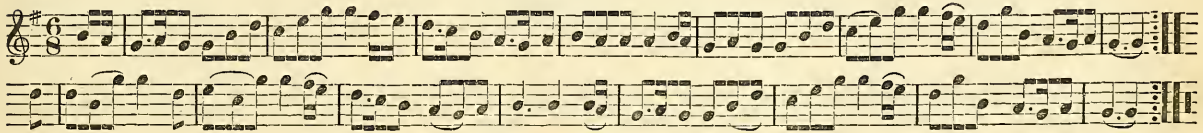
PERTH HORNPIPE.



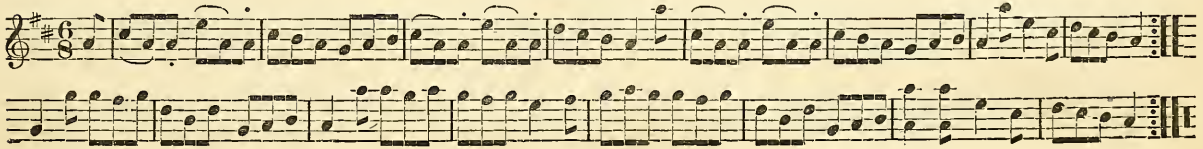
BELFAST HORNPIPE.



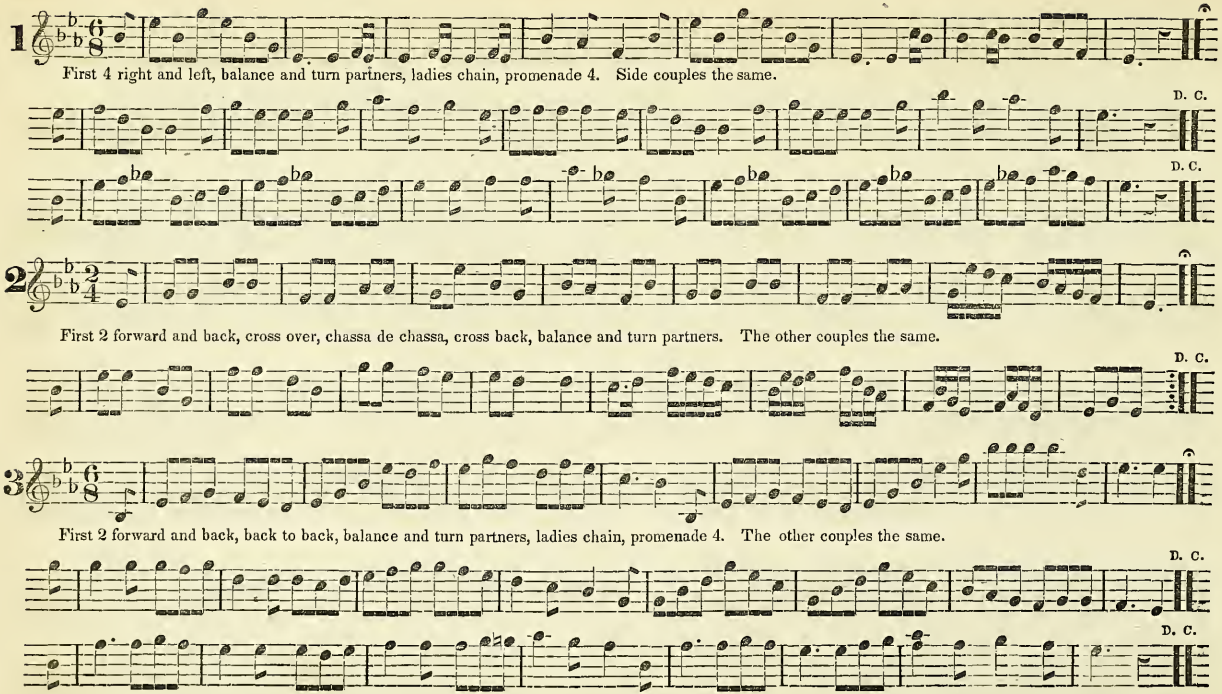
QUICKSTEP. No. 1.



QUICKSTEP. No. 2.



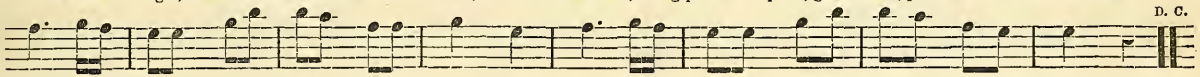
COTILLION No. 1. FANNY JONES' SETT.



4

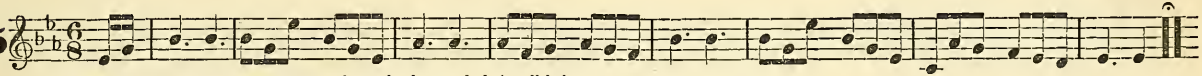
First 4 lead to right, chassa out and form lines across the hall, all forward and back, swing partners to place, grand chain, promenade 8. Sides the same.

D. C.



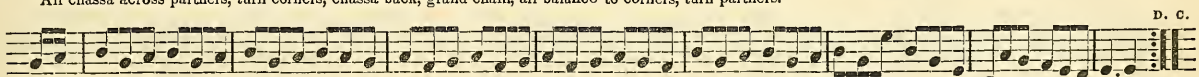
D. C.

5

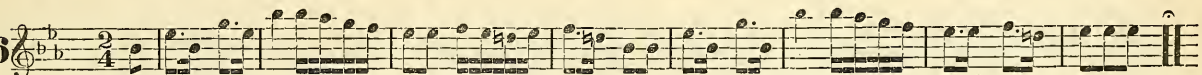


All chassa across partners, turn corners, chassa back, grand chain, all balance to corners, turn partners.

D. C.

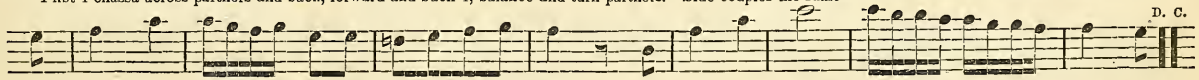


6



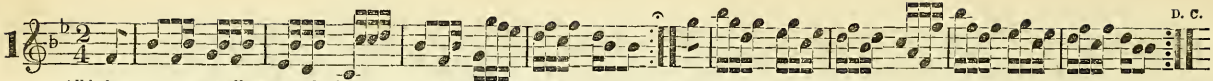
First 4 chassa across partners and back, forward and back 4, balance and turn partners. Side couples the same.

D. C.

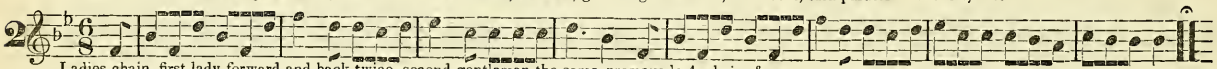


D. C.

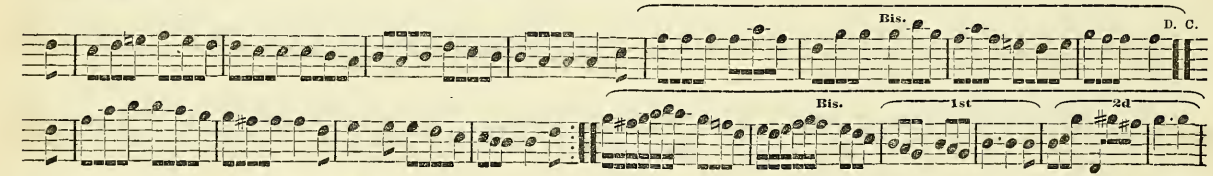
COTILLION No. 2. BALTIMORE SETT.

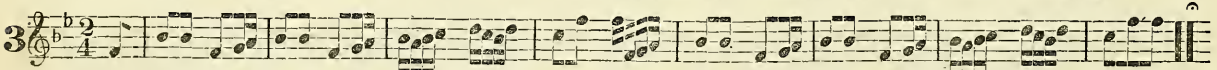


All balance to corners, all promenade, first 2 forward and back, balance, grand right and left, balance 4, turn partners. Next 2, &c.

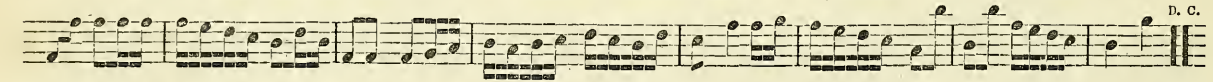


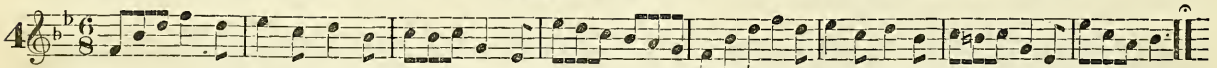
Ladies chain, first lady forward and back twice, second gentleman the same, promenade 4, chain, &c.



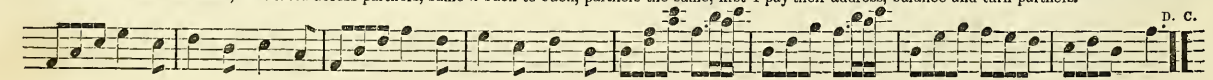


First lady join with second couple, forward and back 3, balance 4, partners chassa across 4, back to back 4, promenade 4. The others the same.



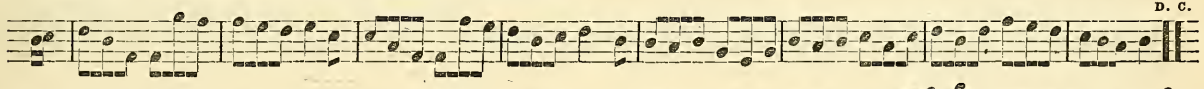


First 2 forward and back, all chassa across partners, same 2 back to back, partners the same, first 4 pay their address, balance and turn partners.



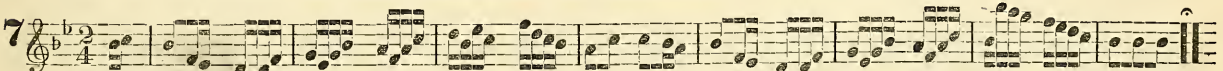
5

Ladies forward and back, gentlemen the same, grand chain, promenade all.



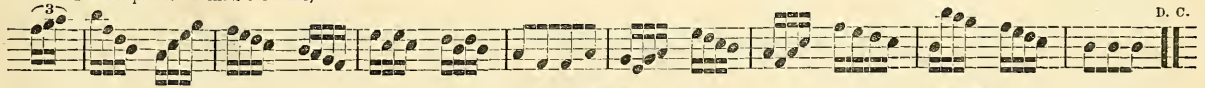
6

First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4. Side couples the same.



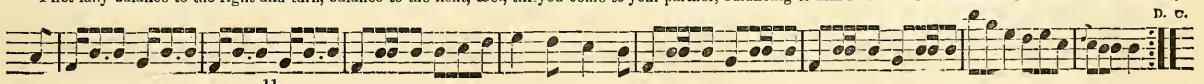
7

First 2 give right hand across, left hand back, form a line, balance, half promenade, ladies forward and back, gentlemen the same, balance to partners, half right and left to place. Next 2 the same, &c.

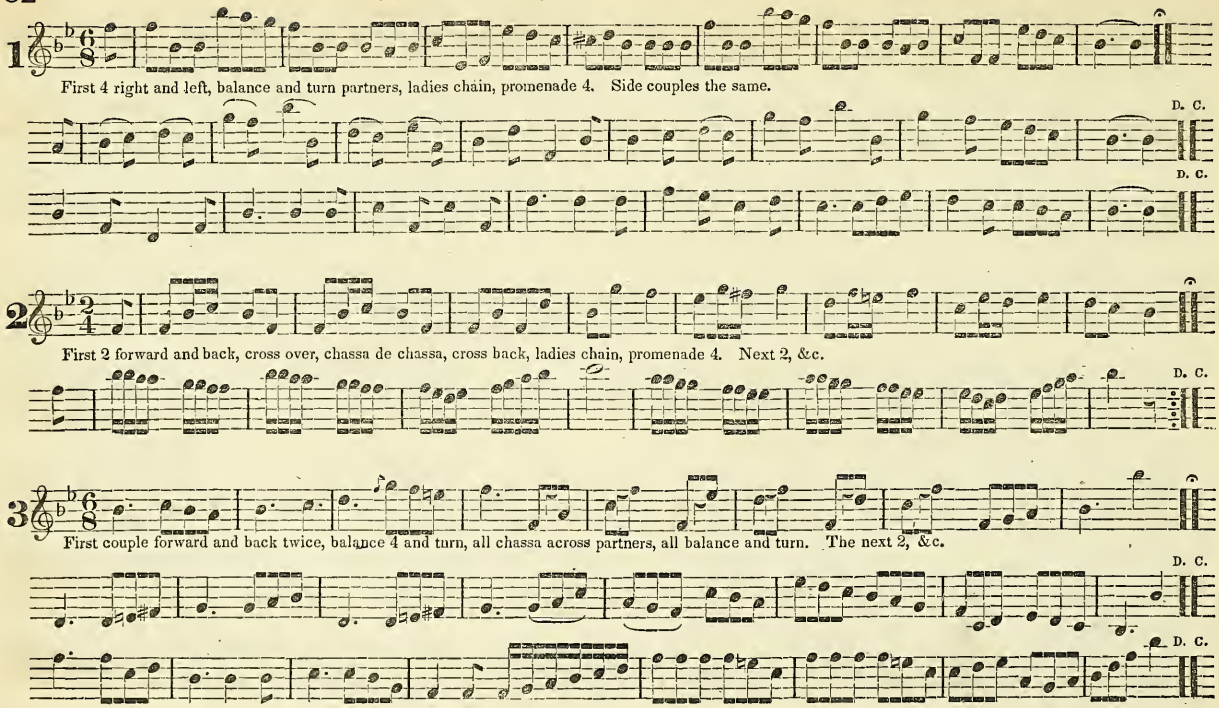


8

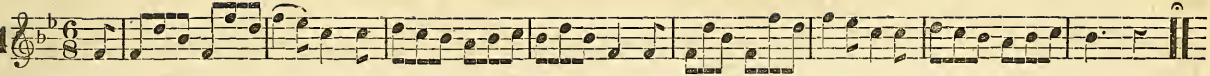
First lady balance to the right and turn, balance to the next, &c., till you come to your partner, balancing to him last. The other ladies the same. Gents. also.



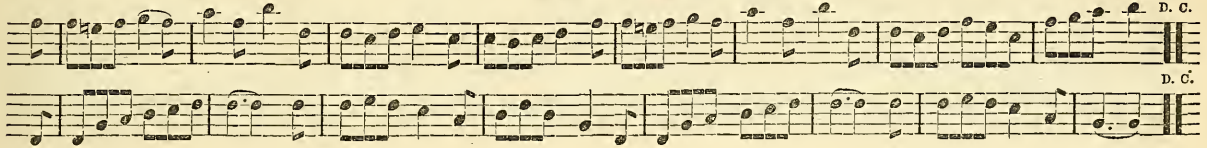
COTILLION No. 3. OPERA SETT.



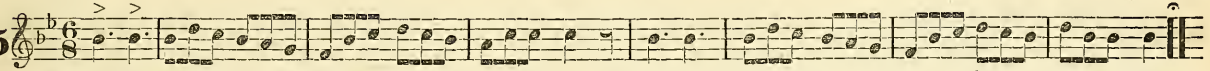
4



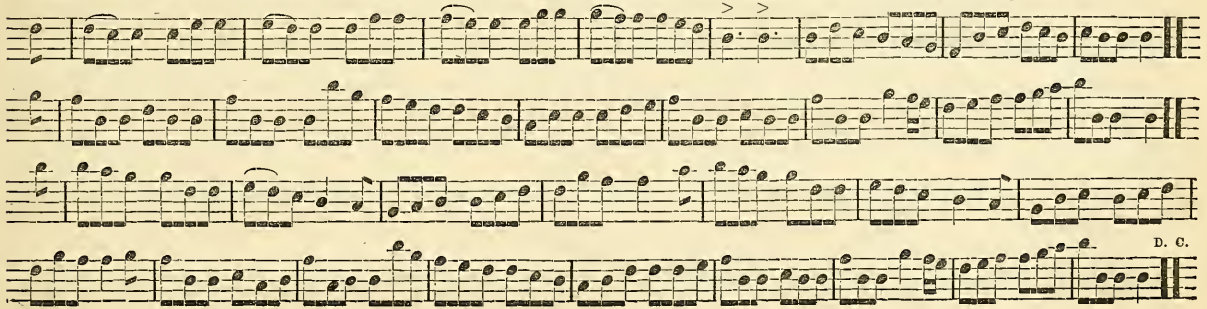
First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4. Side couples the same.



5



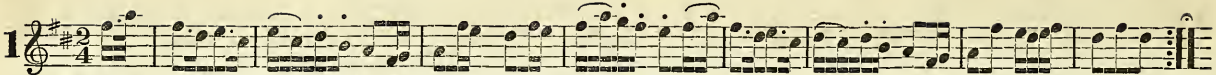
First couple promenade round, the other couples do the same in rotation, and form lines lengthwise the hall, 1st couple balance, chassa down ten steps, balance again and chassa down, other couples the same, till you have all balanced through, &c. come to places, all balance and swing to places.



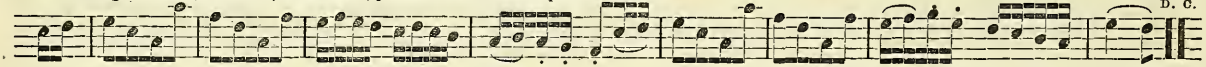
COTILLION No. 4. COQUETTE SETT.

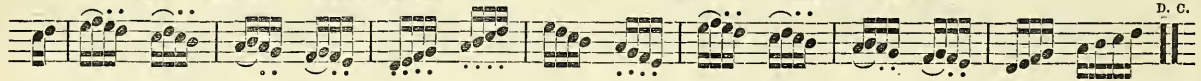
By T. D. Paine.

1

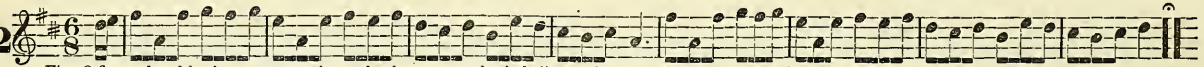


First 4 right and left, balance 4, ladies chain, promenade 4. Side couples the same.

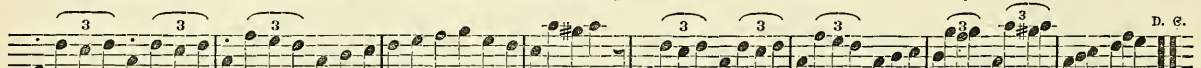


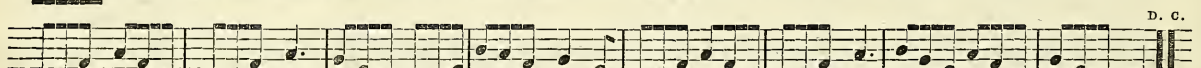


2



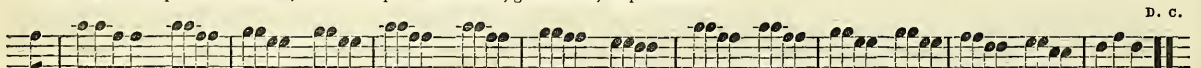
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.



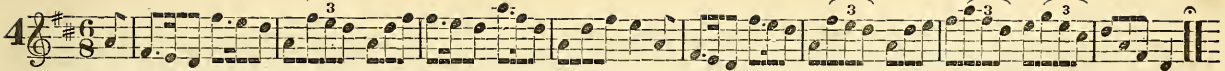


3

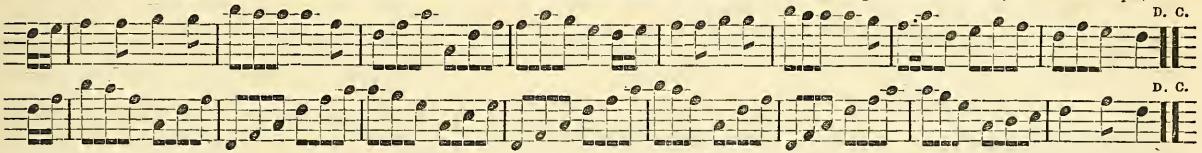
All chassa across partners and back, all balance partners and turn, grand chain, all promenade.



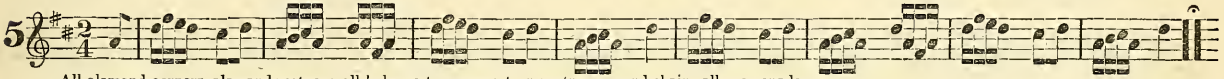
4



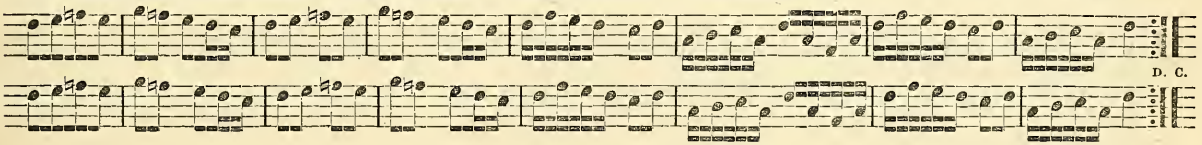
First 2 give right hand across, left hand back, form a line and balance 4, half promenade, ladies forward and back, gentlemen the same, &c. Next couple, &c.



5

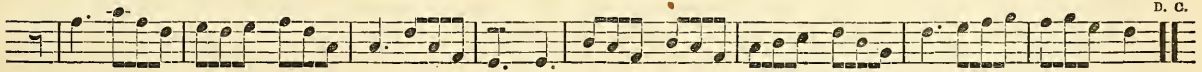


All alamand corners, alamand partners, all balance to corners, turn partners, grand chain, all promenade.

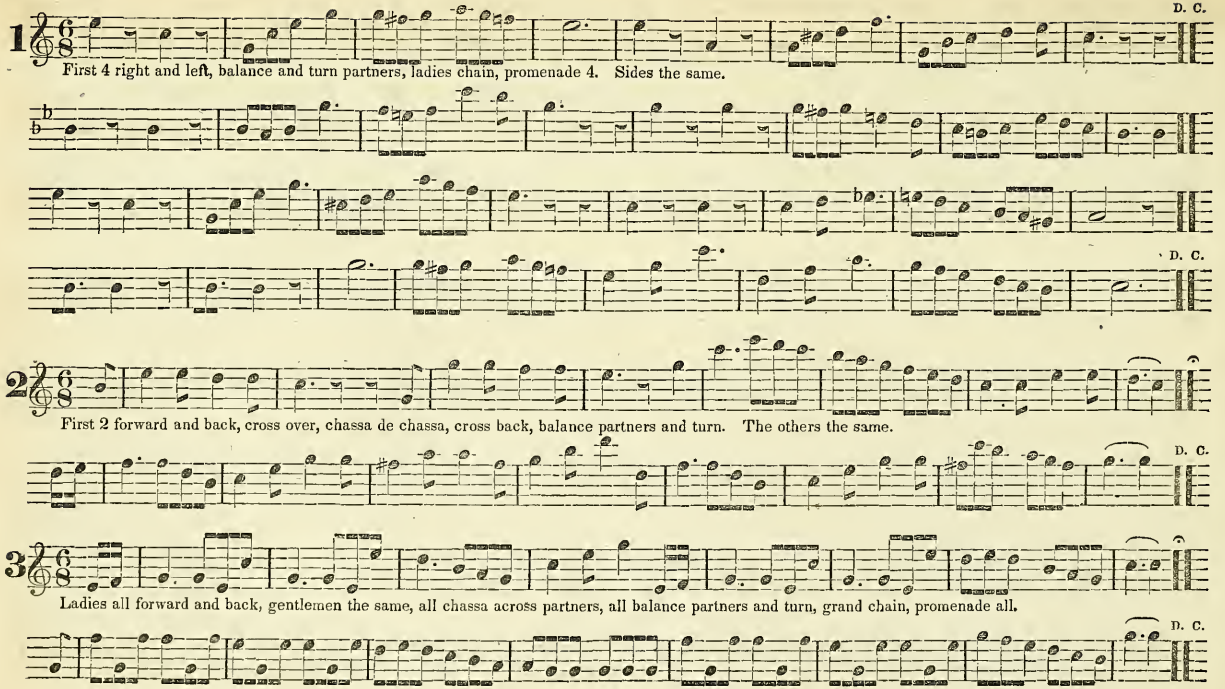


6

First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.

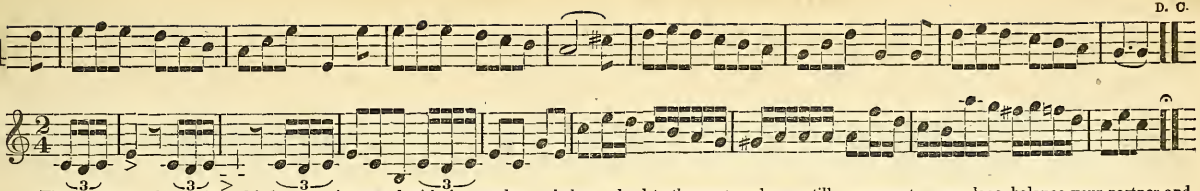


COTILLION No. 5. ST. LOUIS SETT.

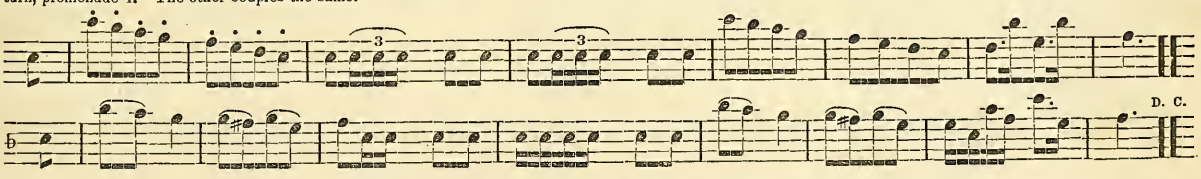


D. C.

4

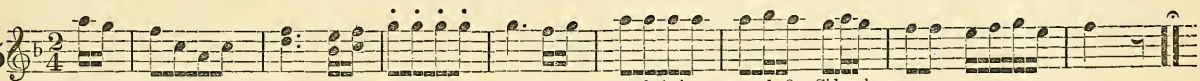


First couple lead to right and balance, swing round with the couple you balance, lead to the next, and so on till you come to your place, balance your partner and turn, promenade 4. The other couples the same.

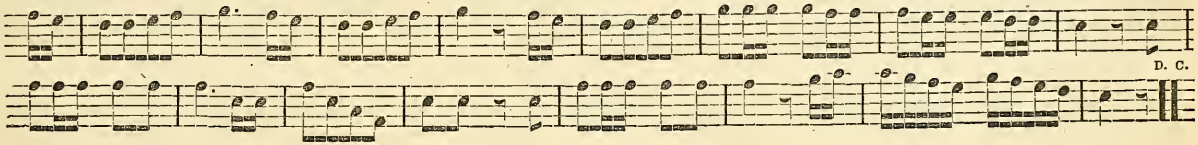


D. C.

5

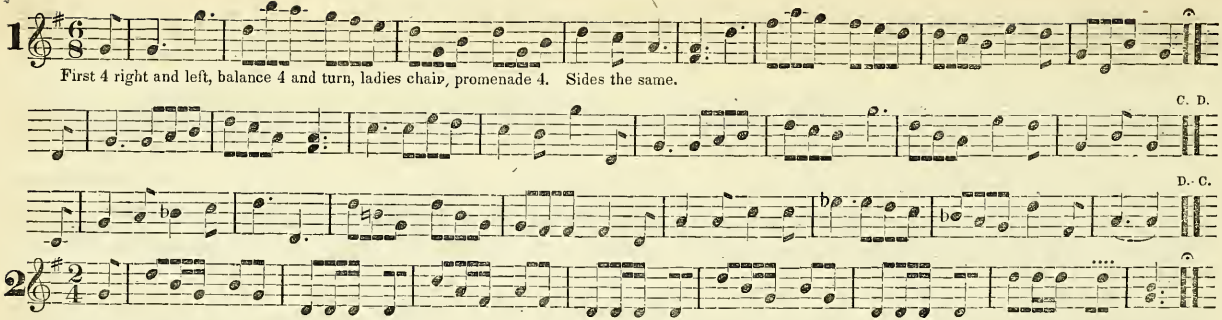


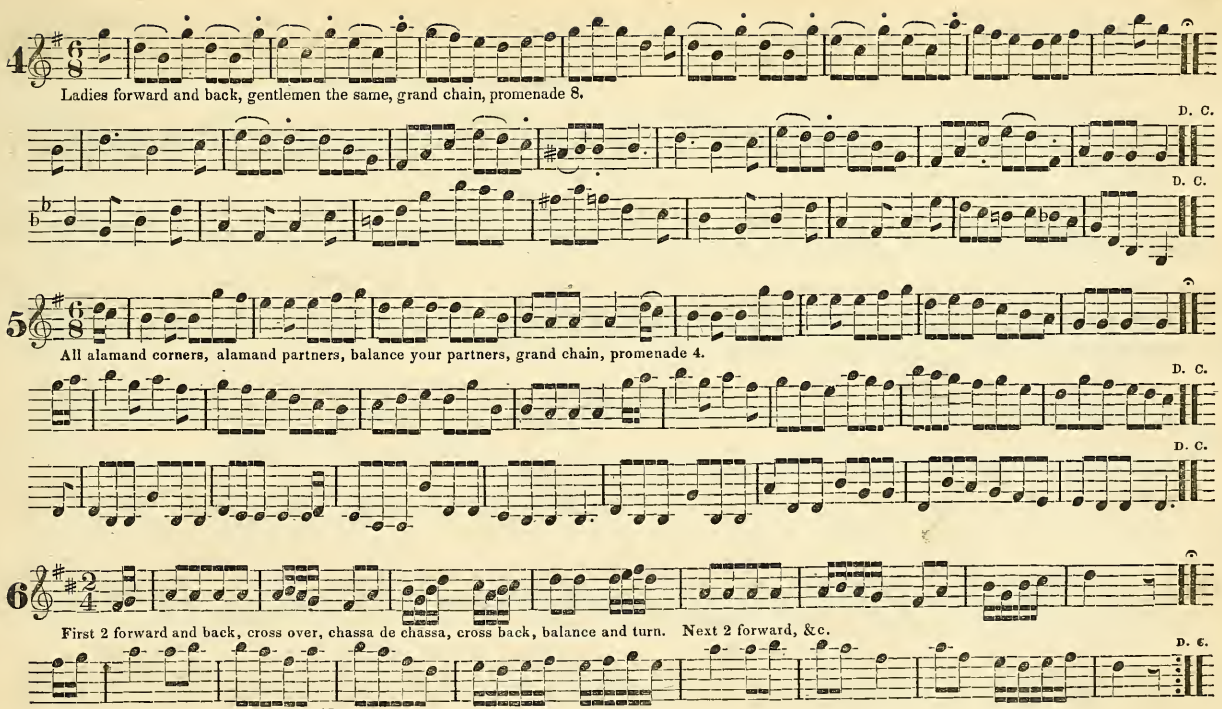
2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8. Sides the same.

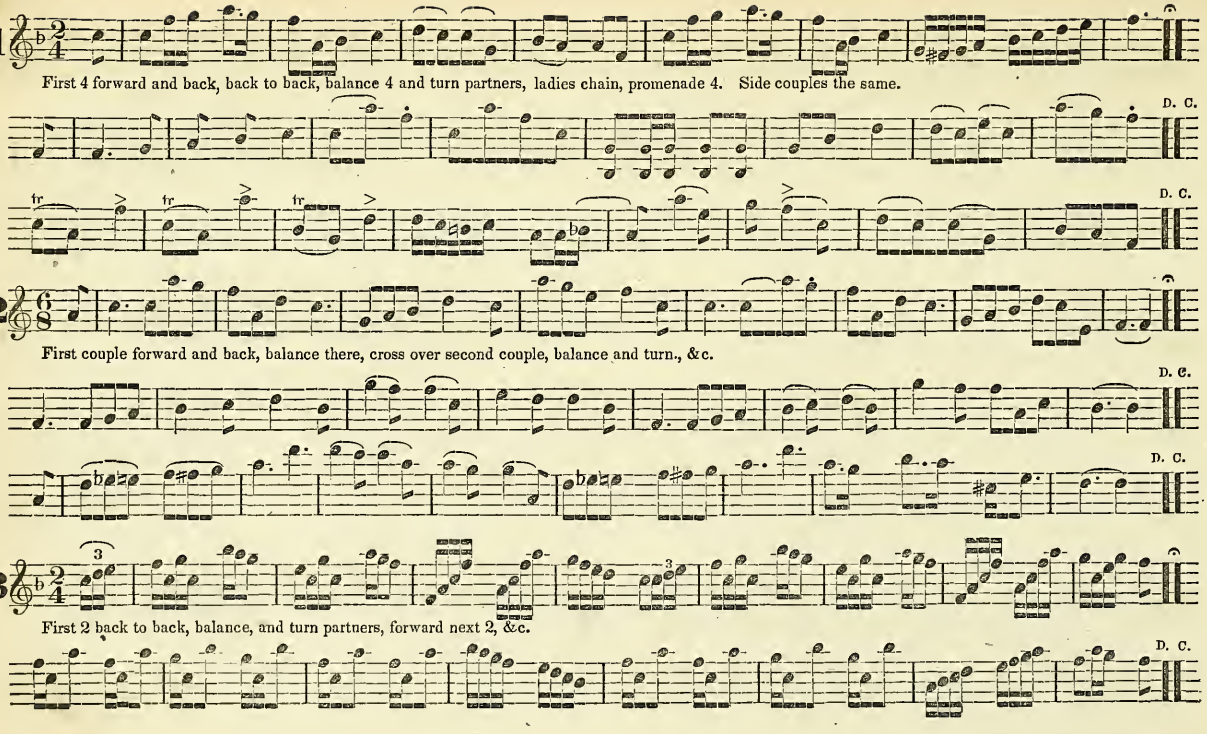


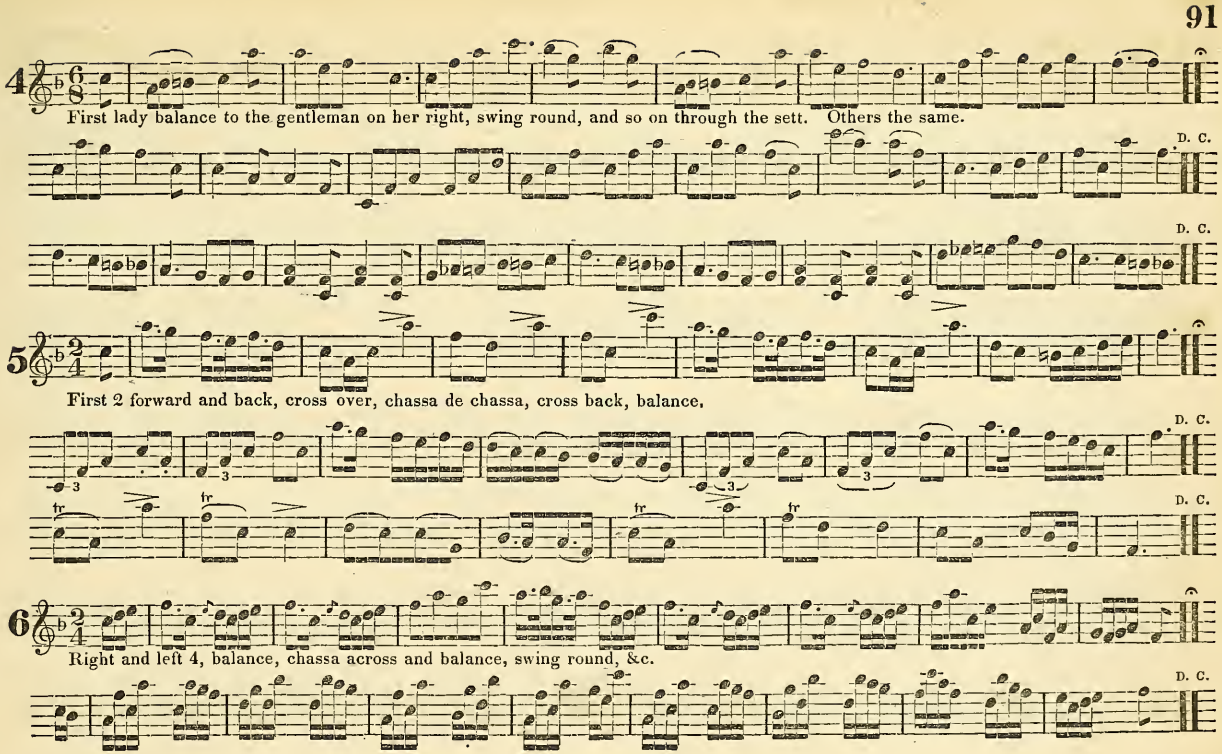
D. C.

COTILLION No. 6. BLACK HAWK SETT.

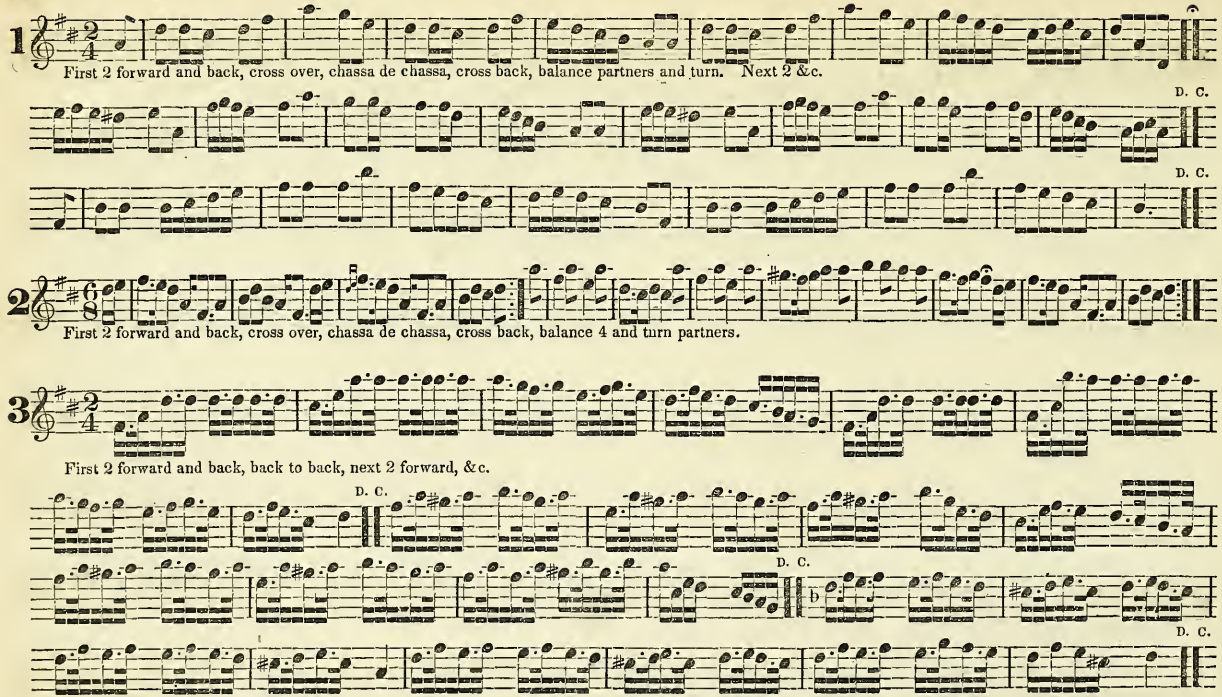


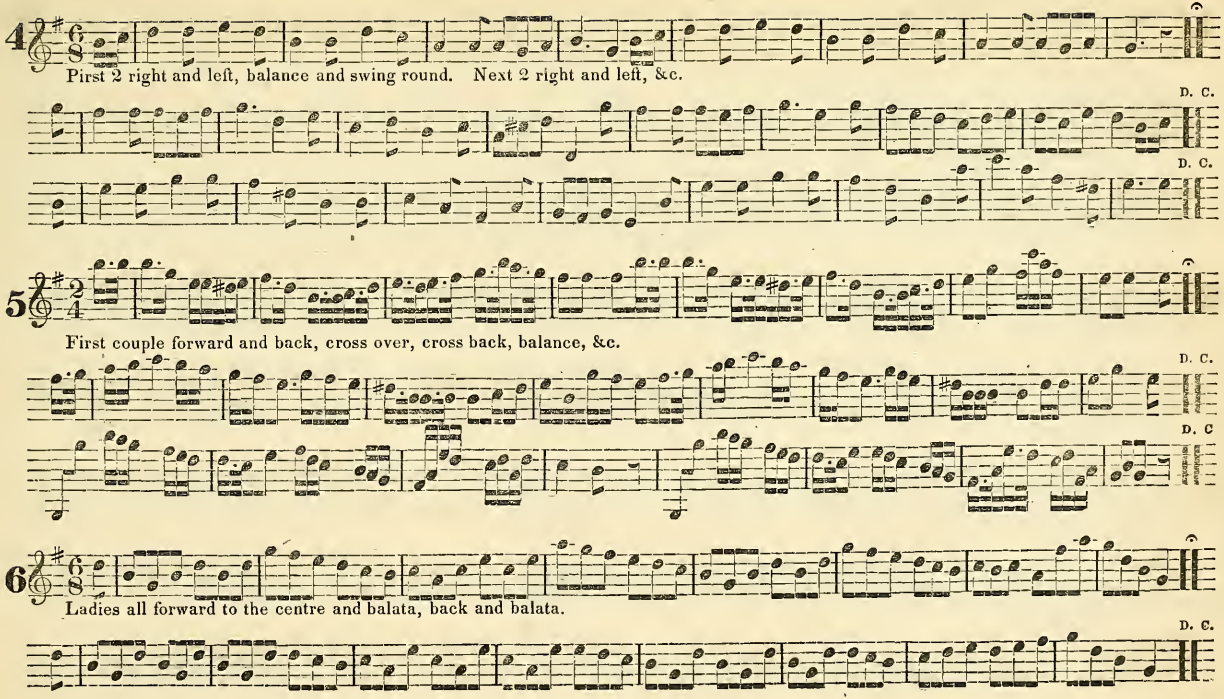

4
Ladies forward and back, gentlemen the same, grand chain, promenade 8.
D. C.
D. C.
5
All alamand corners, alamand partners, balance your partners, grand chain, promenade 4.
D. C.
D. C.
6
First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.
D. C.


1
First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4. Side couples the same.
D. C.
D. C.
2
First couple forward and back, balance there, cross over second couple, balance and turn., &c.
D. C.
D. C.
3
First 2 back to back, balance, and turn partners, forward next 2, &c.
D. C.

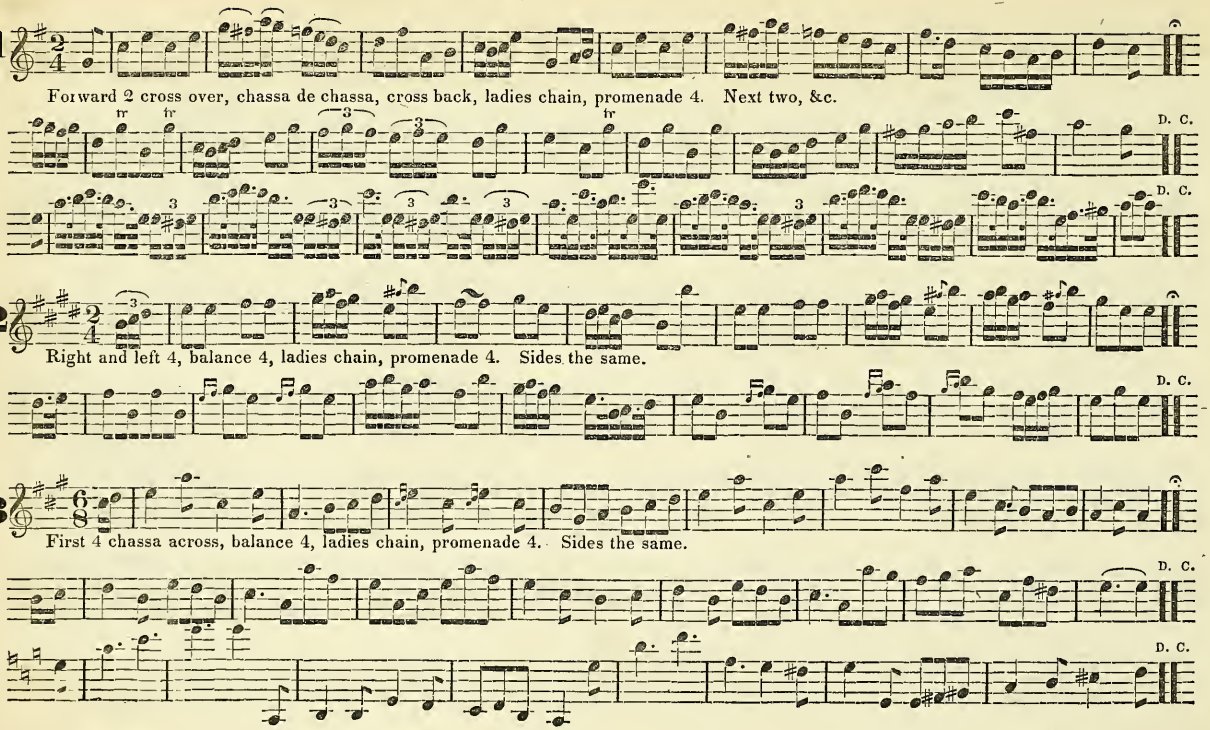

4
First lady balance to the gentleman on her right, swing round, and so on through the sett. Others the same.
D. C.
D. C.
5
First 2 forward and back, cross over, chassa de chassa, cross back, balance.
D. C.
D. C.
6
Right and left 4, balance, chassa across and balance, swing round, &c.
D. C.

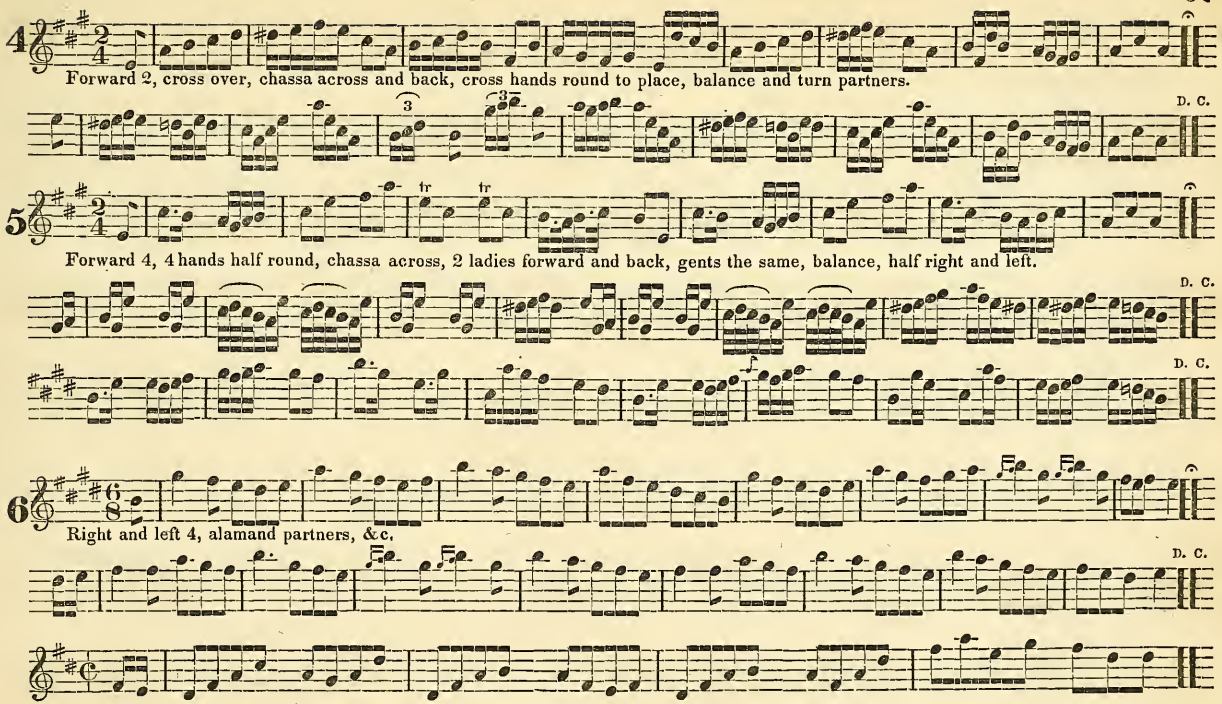
COTILLION N. 8. WINTHROP HALL SETT.



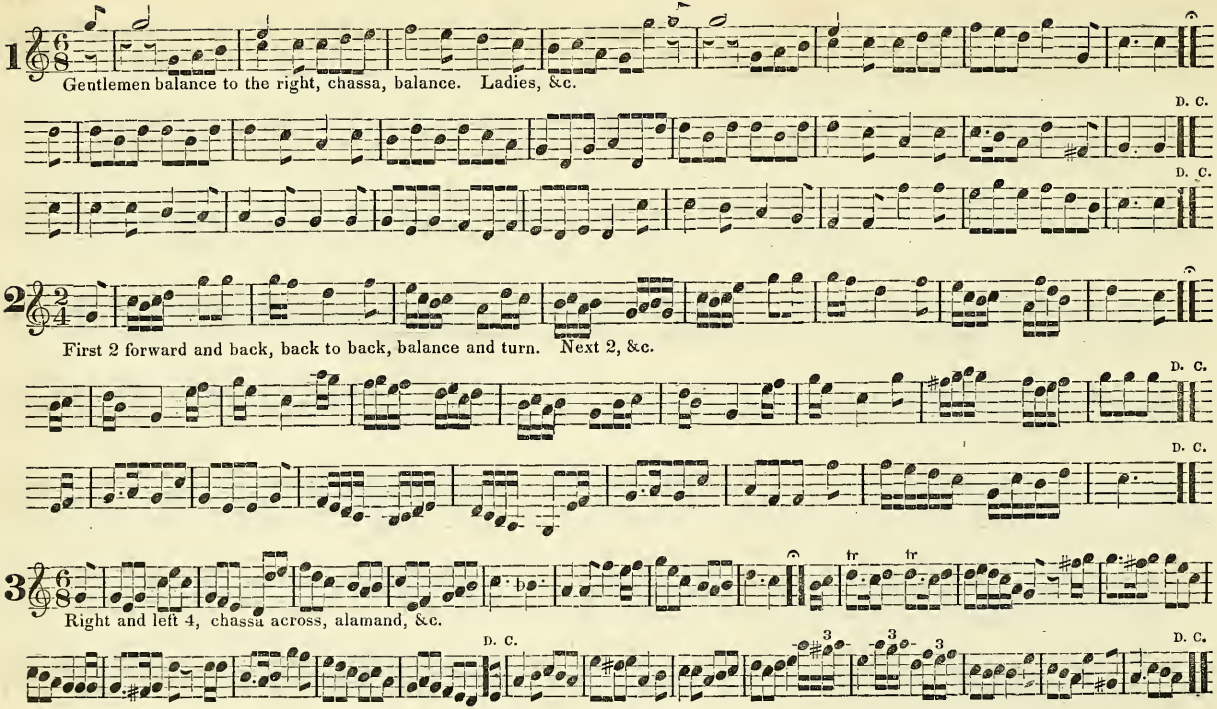

4
6/8
Pirst 2 right and left, balance and swing round. Next 2 right and left, &c.
D. C.
D. C.
5
2/4
First couple forward and back, cross over, cross back, balance, &c.
D. C.
D. C
6
6/8
Ladies all forward to the centre and balata, back and balata.
D. C.

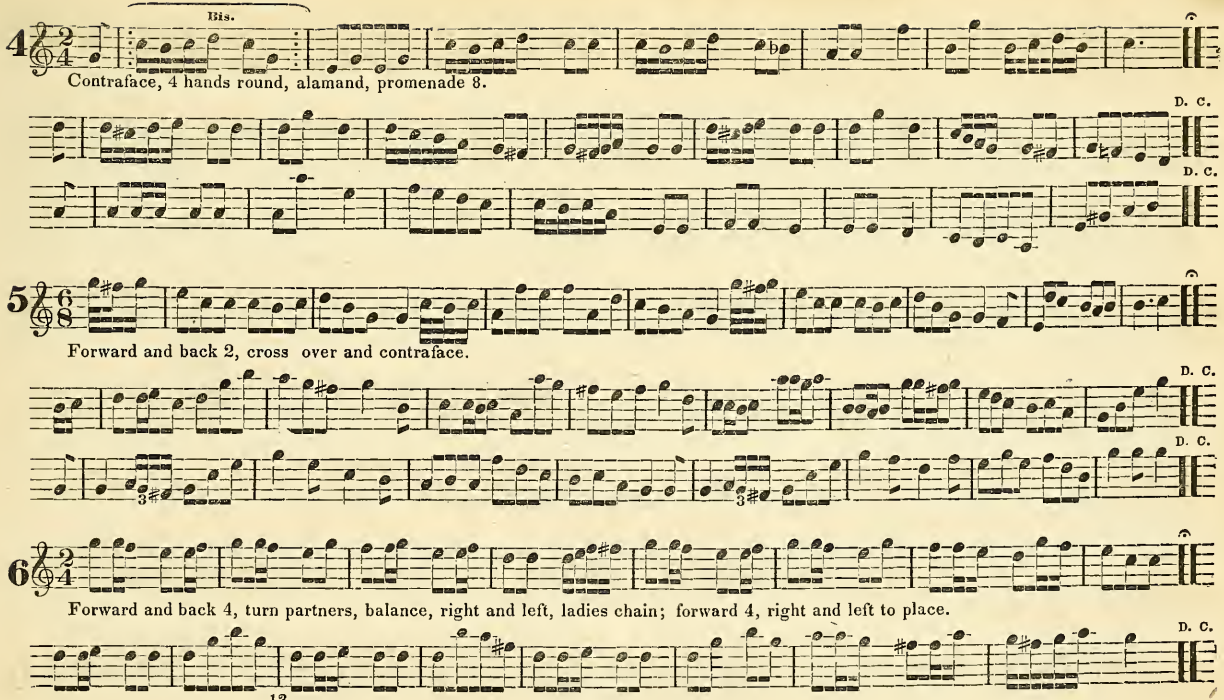
COTILLION No. 9. HORN POND SETT.



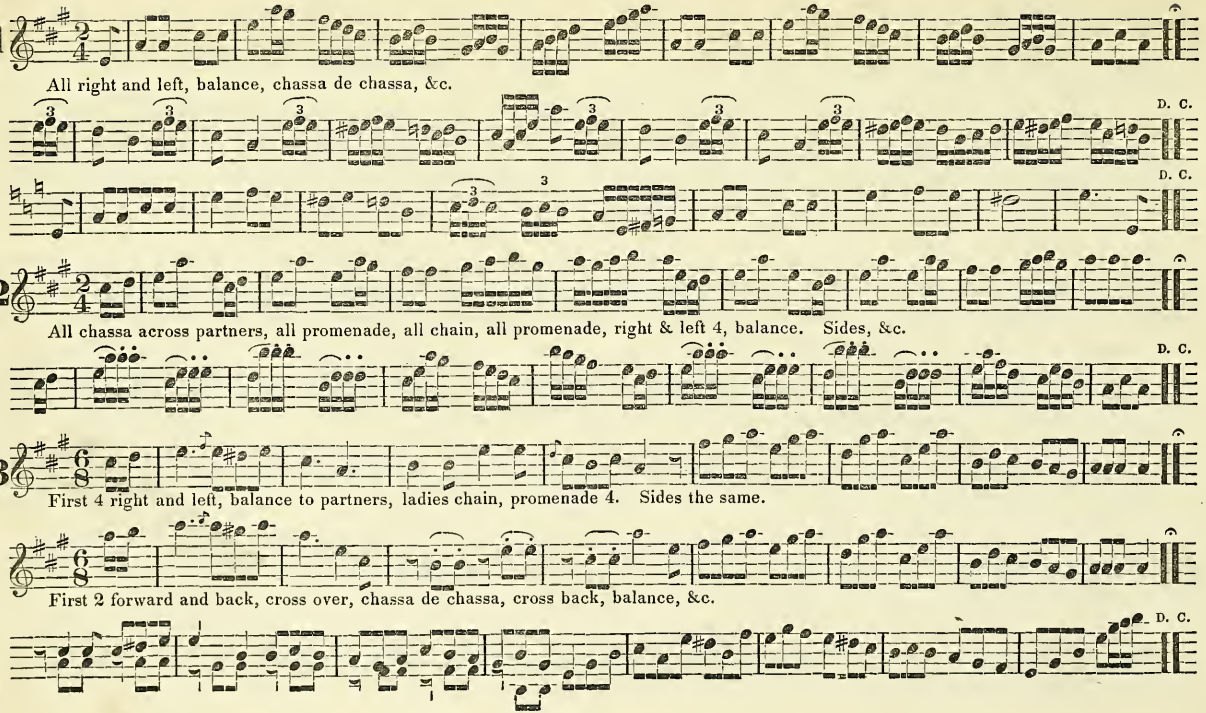

4
Forward 2, cross over, chassa across and back, cross hands round to place, balance and turn partners.
D. C.
5
tr
tr
Forward 4, 4 hands half round, chassa across, 2 ladies forward and back, gents the same, balance, half right and left.
D. C.
D. C.
6
Right and left 4, alamand partners, &c.
D. C.

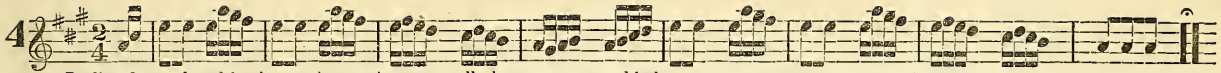
COTILLION No. 10. MEDWAY SETT



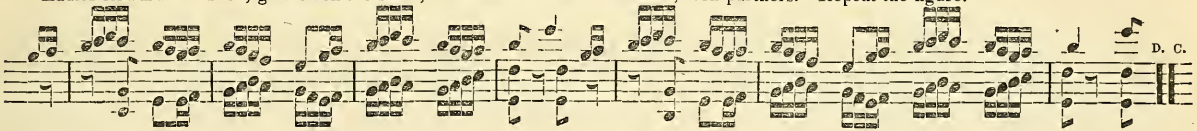

4
Bis.
Contraface, 4 hands round, alamand, promenade 8.
D. C.
D. C.
5
Forward and back 2, cross over and contraface.
D. C.
D. C.
6
Forward and back 4, turn partners, balance, right and left, ladies chain; forward 4, right and left to place.
D. C.

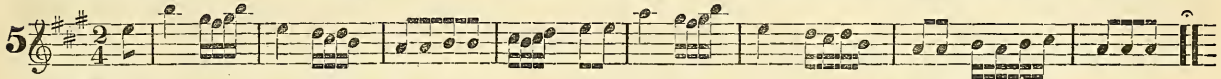
COTILLION No. 11. METAMORA SETT.



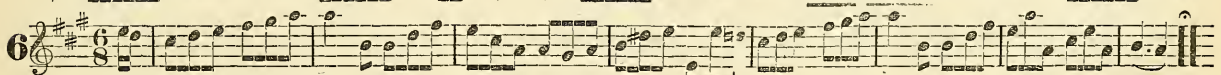


Ladies forward and back, gentlemen the same, all chassa across and balance, turn partners. Repeat the figure.

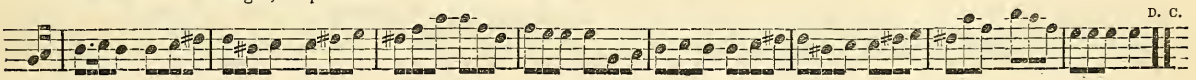




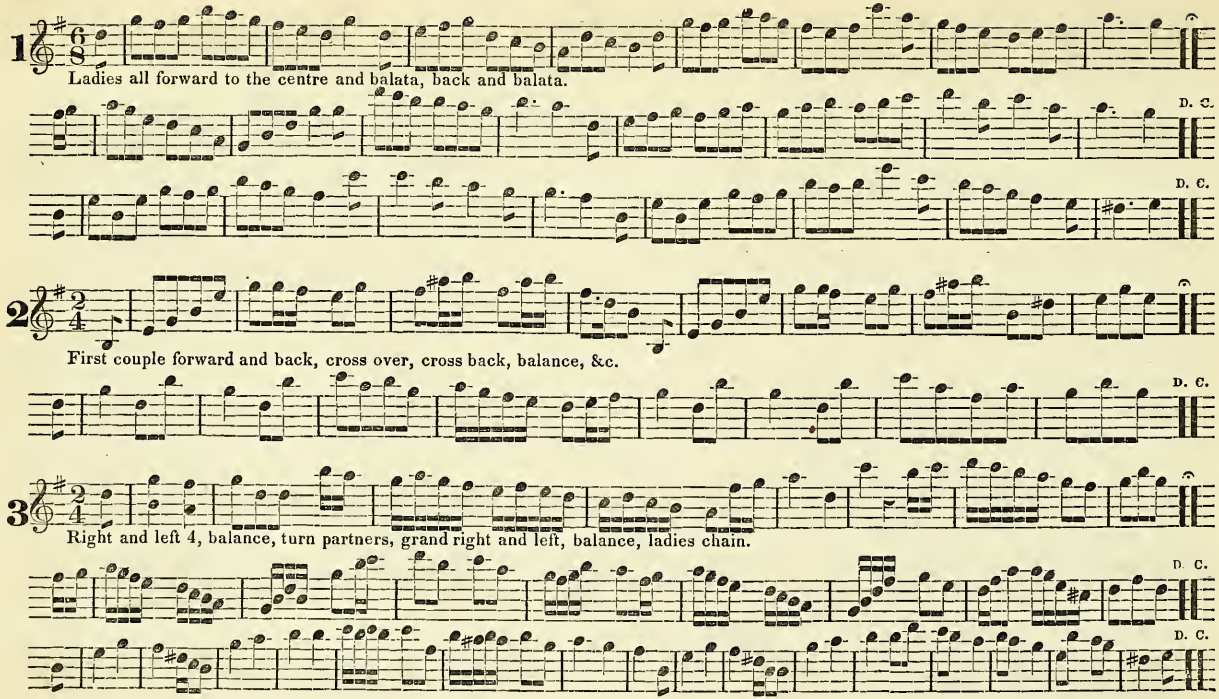
First 4 right and left, balance, turn partners.

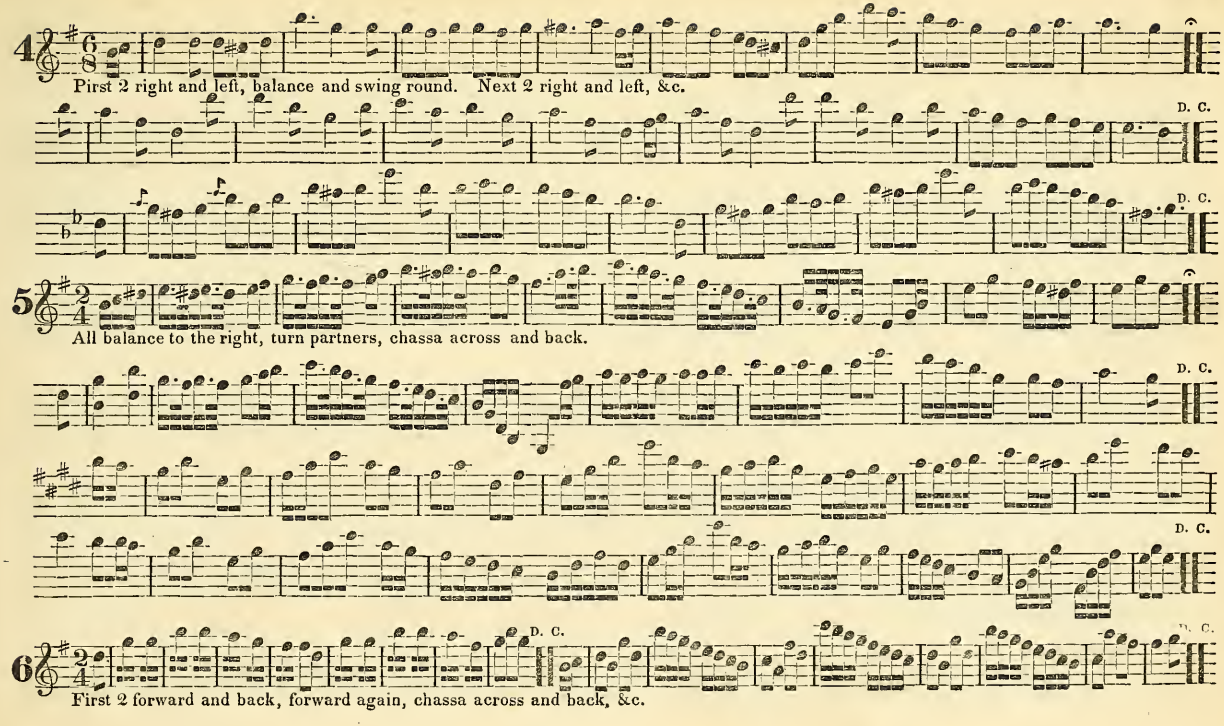


Ladies balance to the right, all promenade. Gentlemen the same.

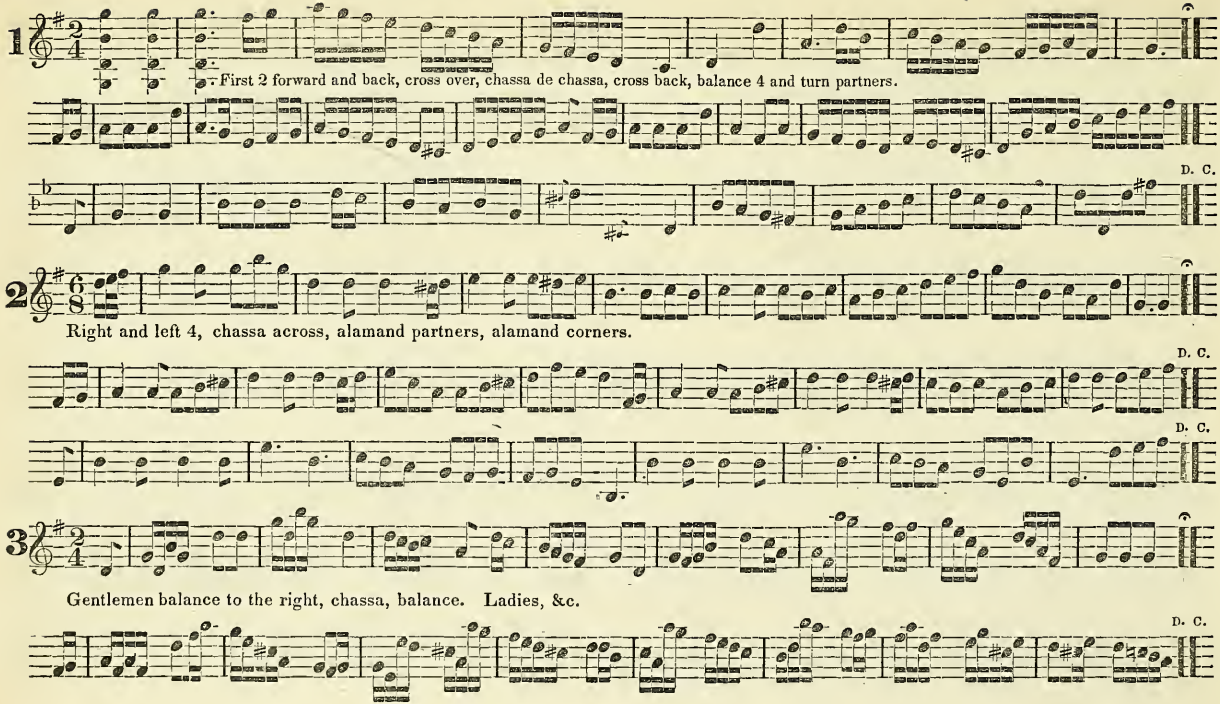


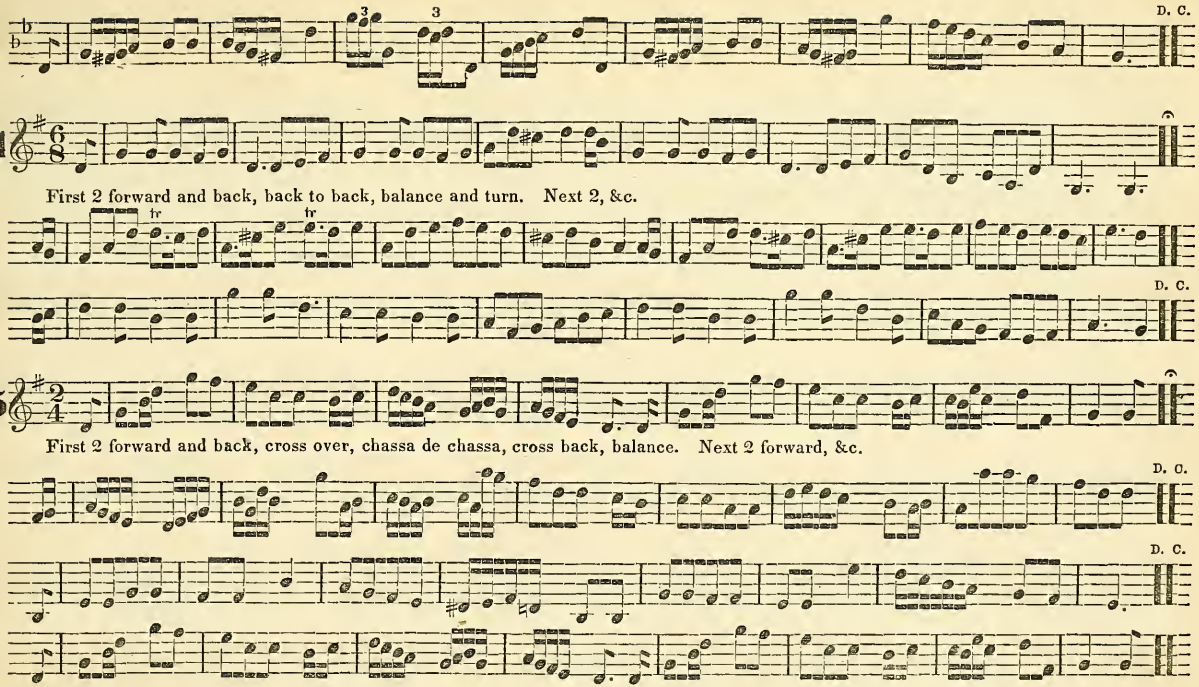
COTILLION No. 12. HIGHLAND SETT.



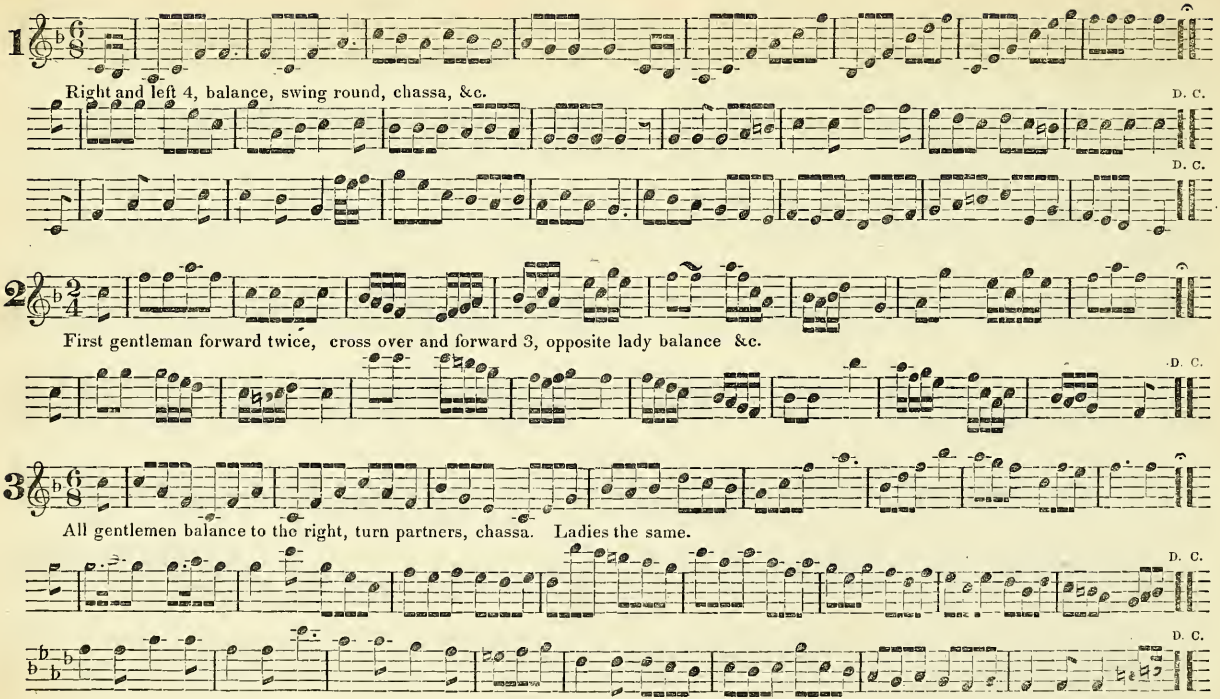

4
Pirst 2 right and left, balance and swing round. Next 2 right and left, &c.
D. C.
D. C.
5
All balance to the right, turn partners, chassa across and back.
D. C.
D. C.
6
D. C.
D. C.
First 2 forward and back, forward again, chassa across and back, &c.

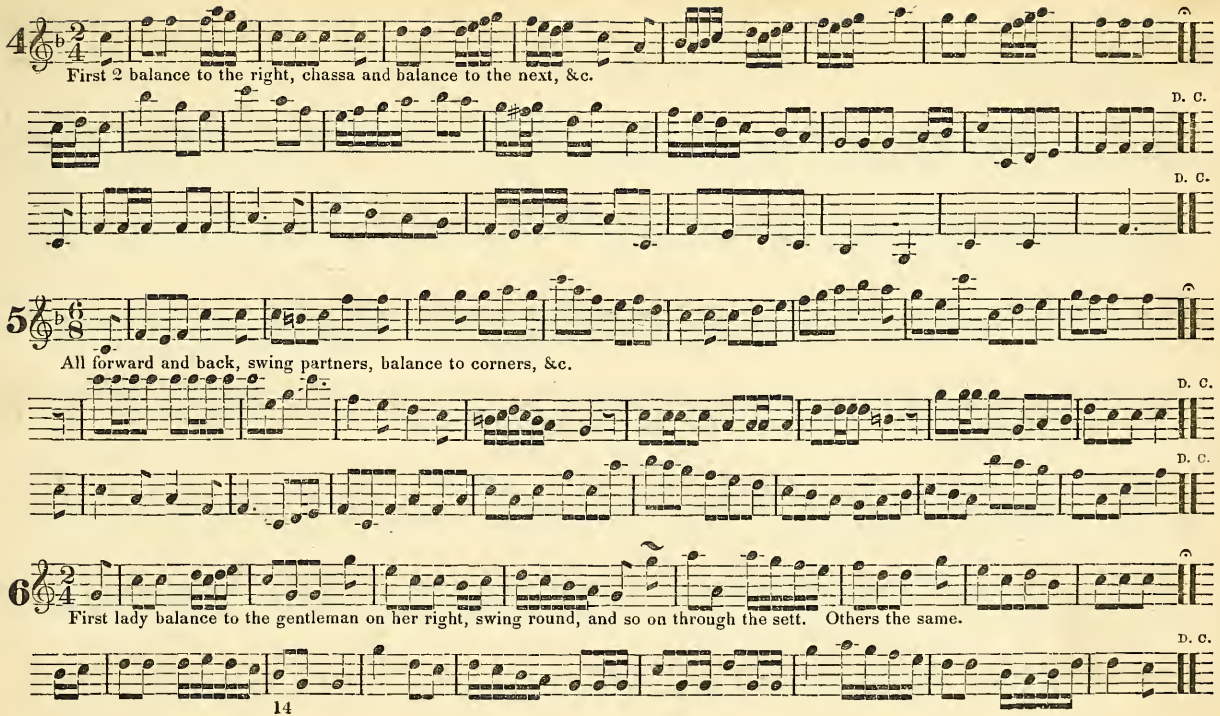
COTILLION No. 13. ST. LAWRENCE SETT.



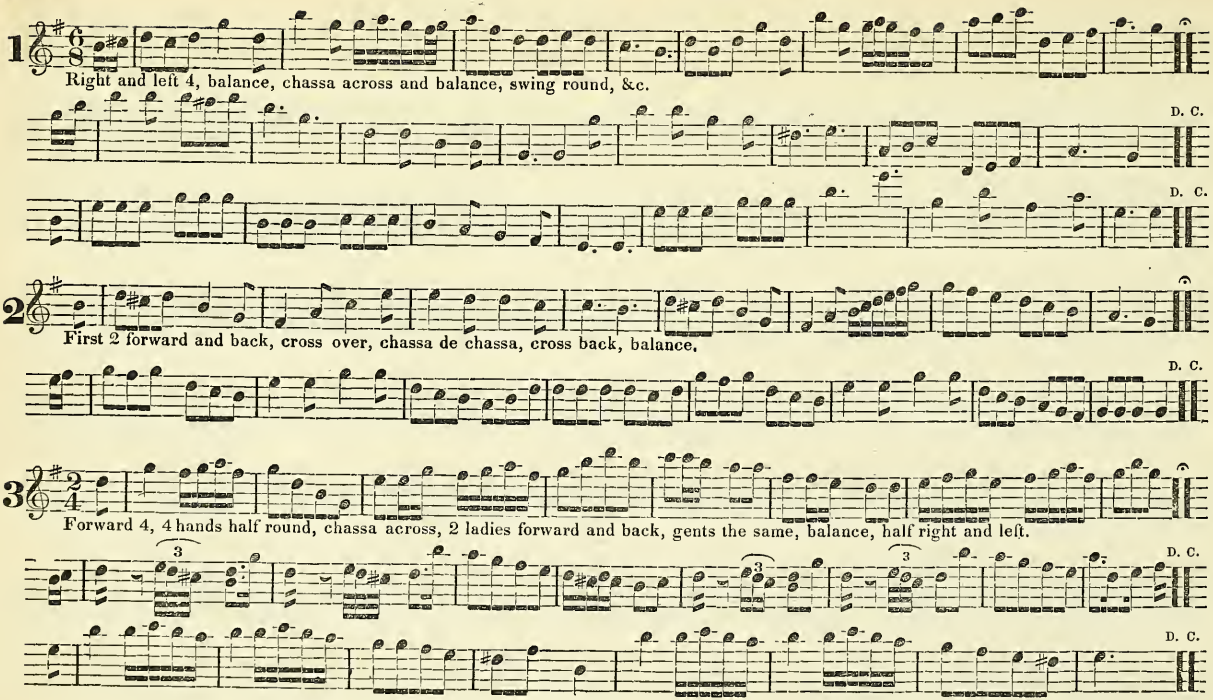

D. C.
4
6/8
First 2 forward and back, back to back, balance and turn. Next 2, &c.
tr
tr
D. C.
5
2/4
First 2 forward and back, cross over, chassa de chassa, cross back, balance. Next 2 forward, &c.
D. C.
D. C.

COTILLION No. 14. COLUMBIAN SETT.

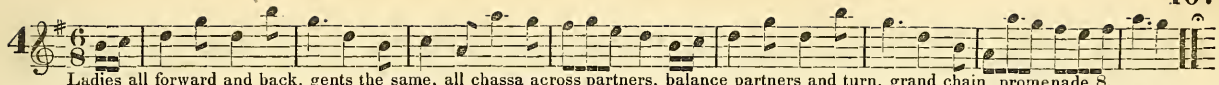



4
First 2 balance to the right, chassa and balance to the next, &c.
D. C.
D. C.
5
All forward and back, swing partners, balance to corners, &c.
D. C.
D. C.
6
First lady balance to the gentleman on her right, swing round, and so on through the sett. Others the same.
D. C.

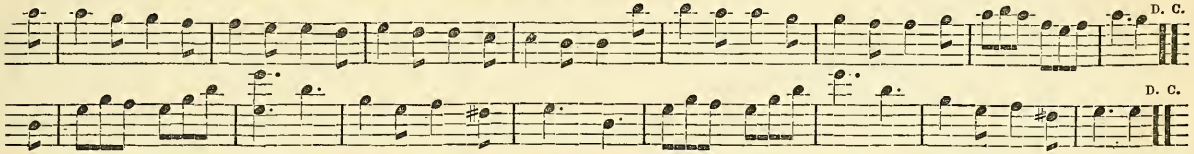
COTILLION No. 15. WARREN SETT.



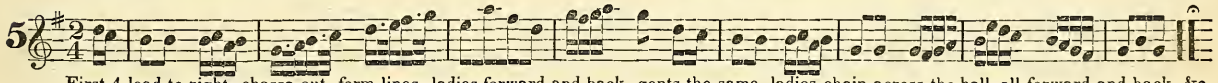
4



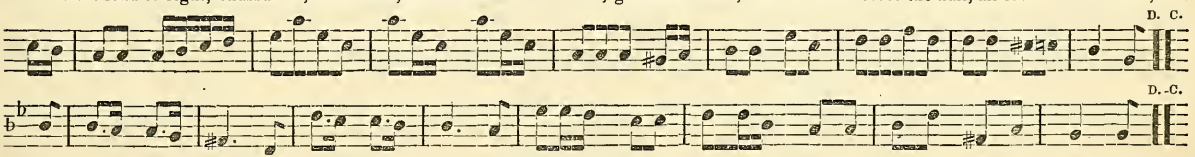
Ladies all forward and back, gents the same, all chassa across partners, balance partners and turn, grand chain, promenade 8.



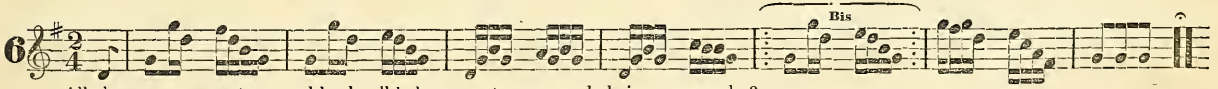
5



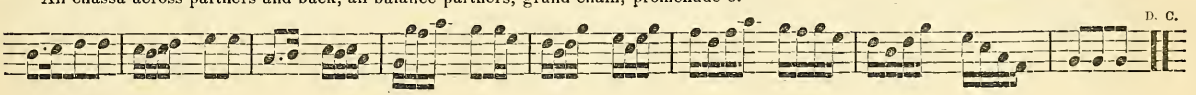
First 4 lead to right, chassa out, form lines, ladies forward and back, gents the same, ladies chain across the hall, all forward and back, &c.



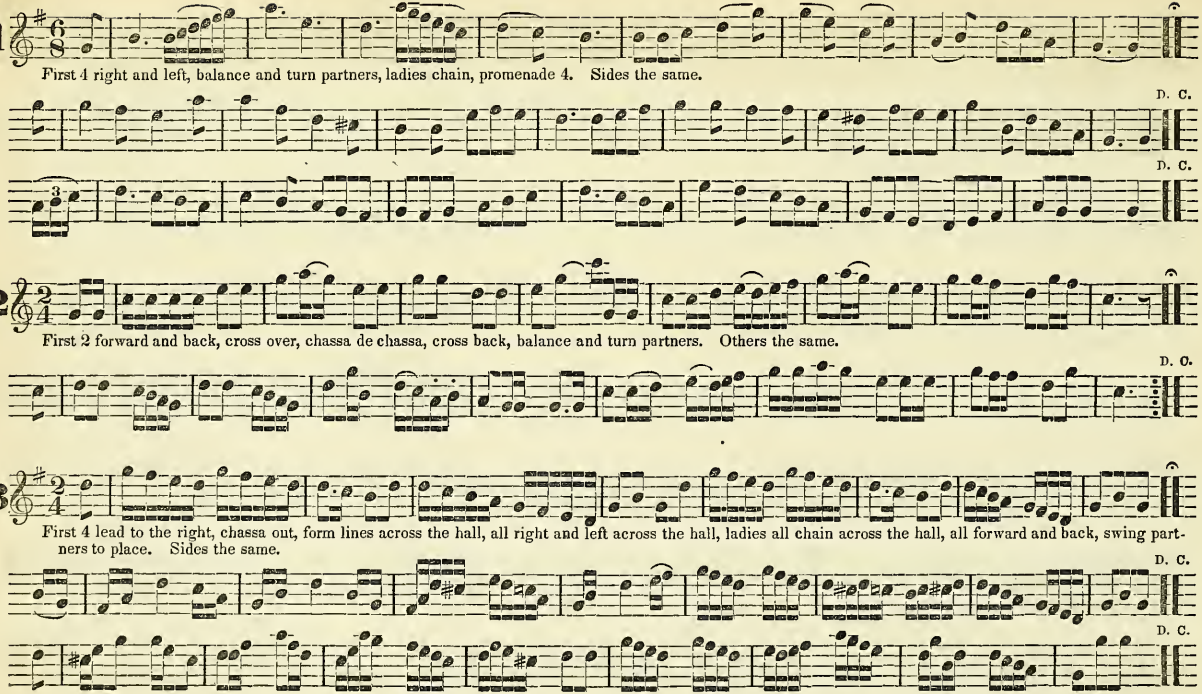
6

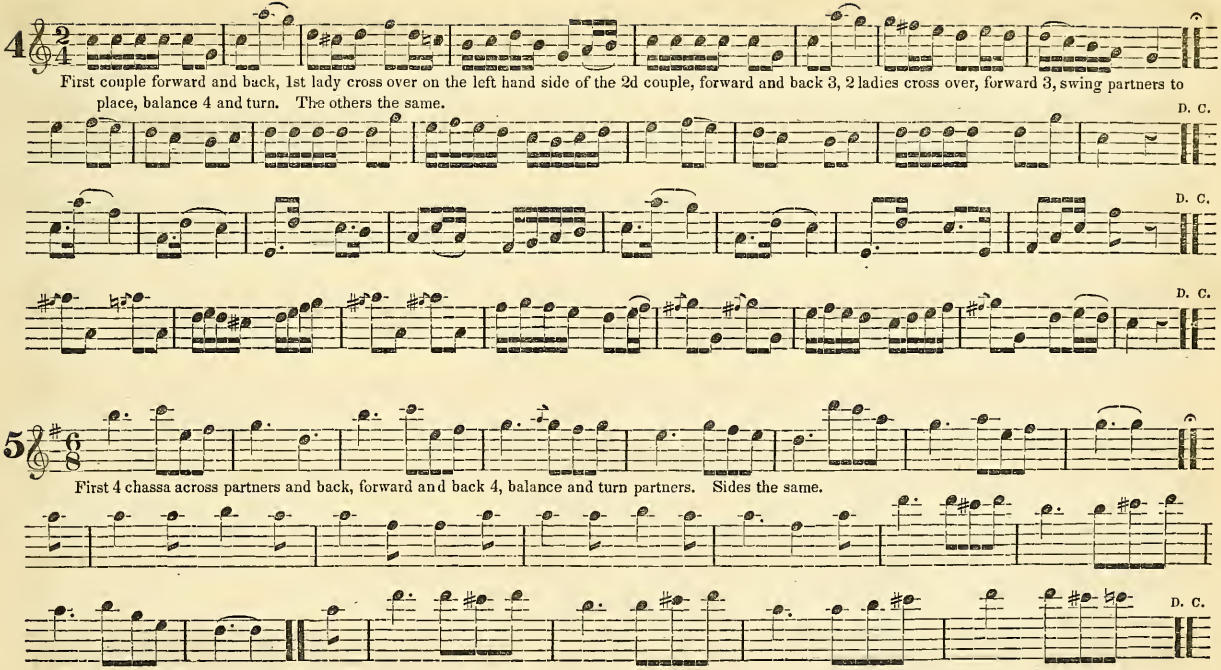


All chassa across partners and back, all balance partners, grand chain, promenade 8.

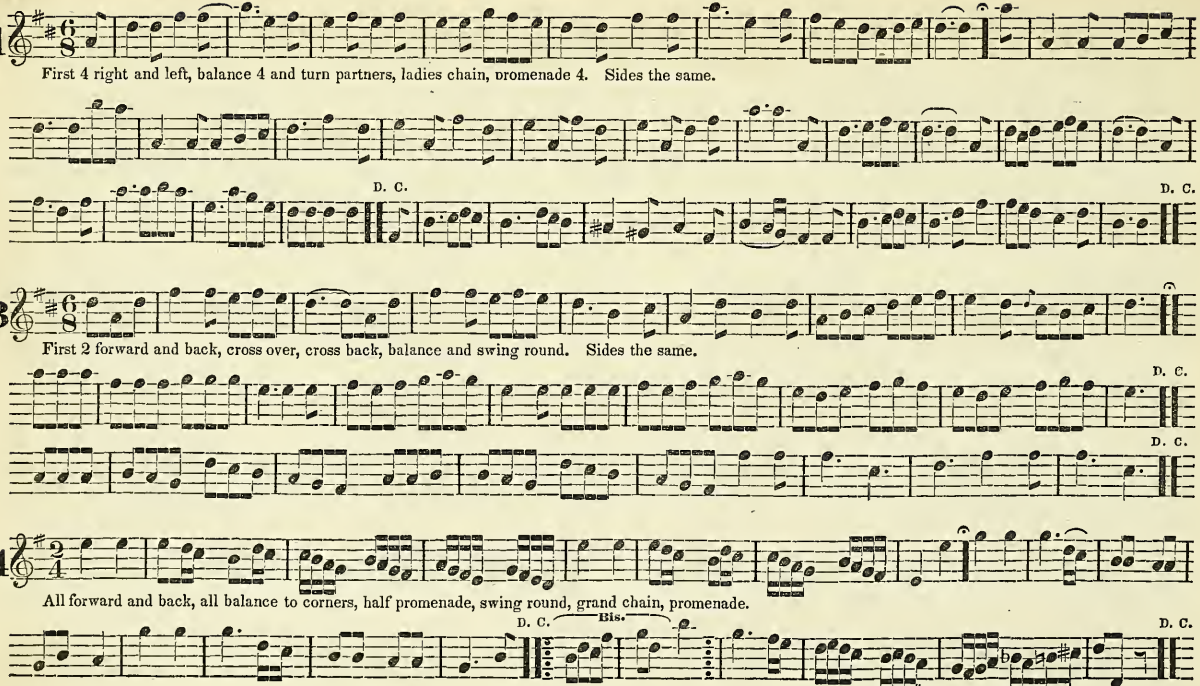


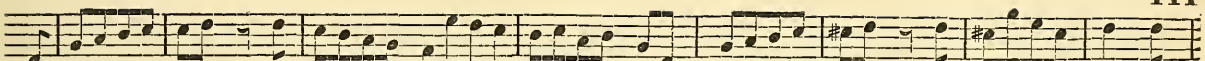
COTILLION No. 16. EMMA QUADRILLE.



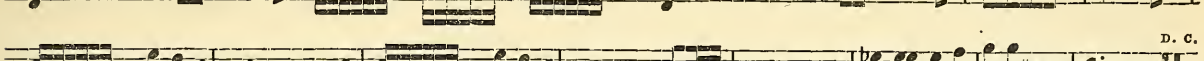

4
First couple forward and back, 1st lady cross over on the left hand side of the 2d couple, forward and back 3, 2 ladies cross over, forward 3, swing partners to place, balance 4 and turn. The others the same.
D. C.
D. C.
D. C.
5
First 4 chassa across partners and back, forward and back 4, balance and turn partners. Sides the same.
D. C.

COTILLION No. 17. ROCHESTER SETT.





D. C.



4

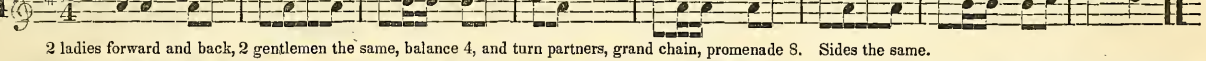
2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8. Sides the same.

D. C.

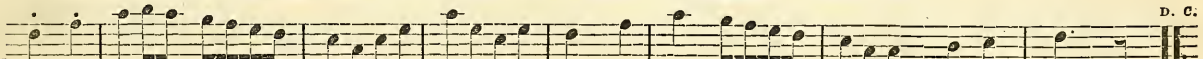
D. C.

5

First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.

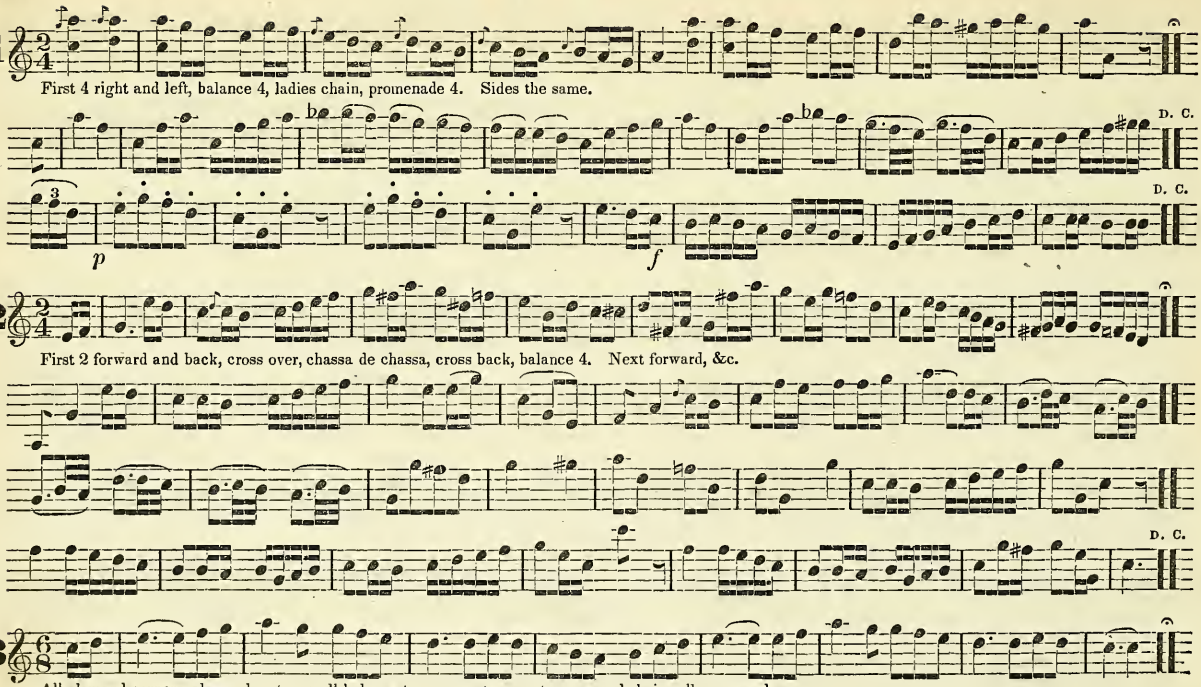


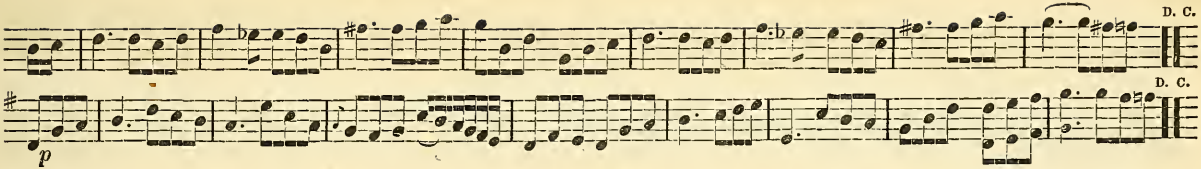
D. C.



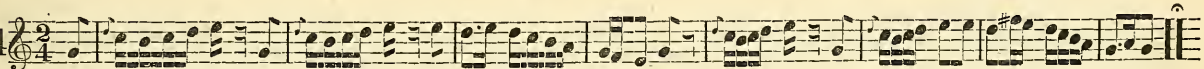
D. C.

COTILLION No. 18. AUBURN SETT.

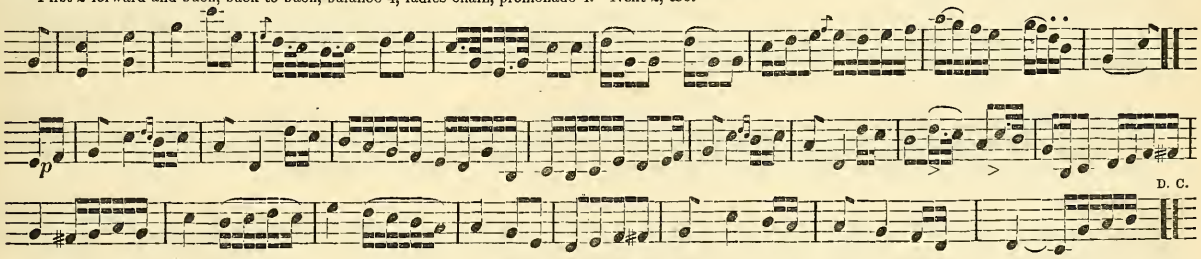




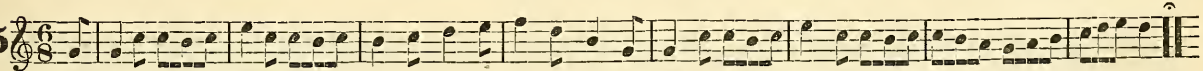
4



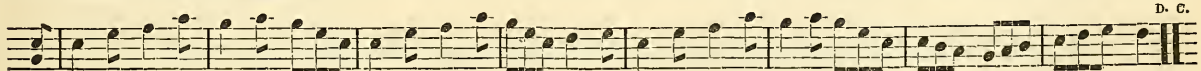
First 2 forward and back, back to back, balance 4, ladies chain, promenade 4. Next 2, &c.



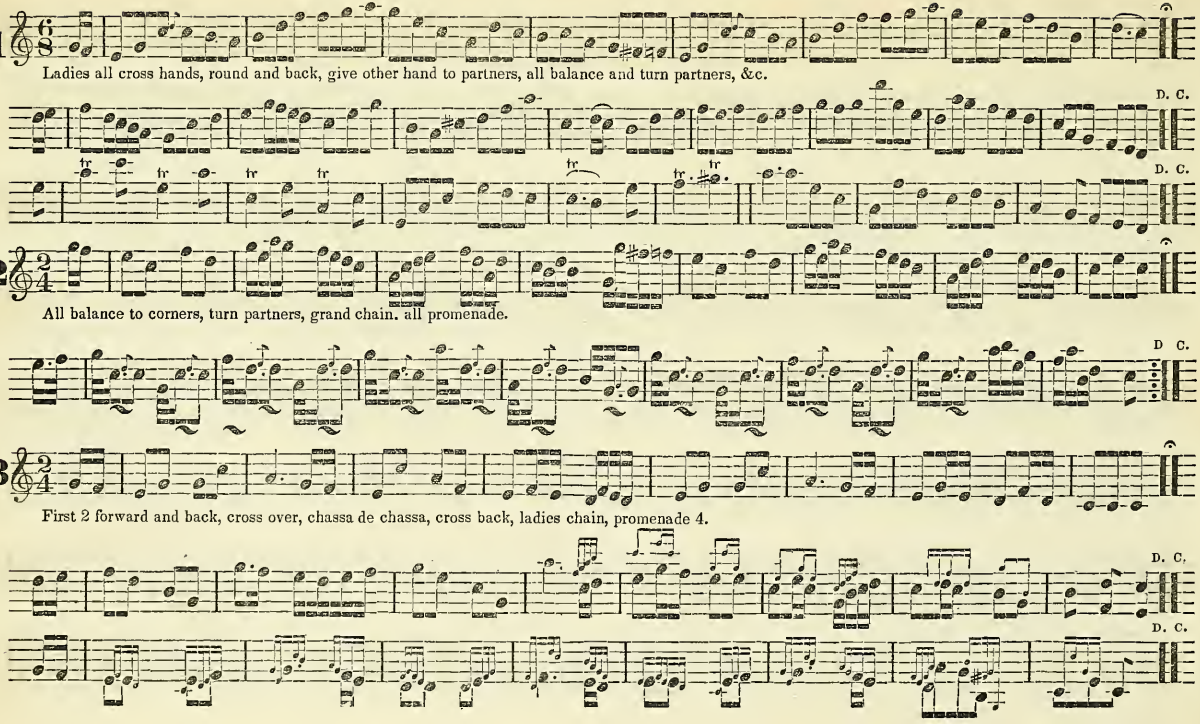
5

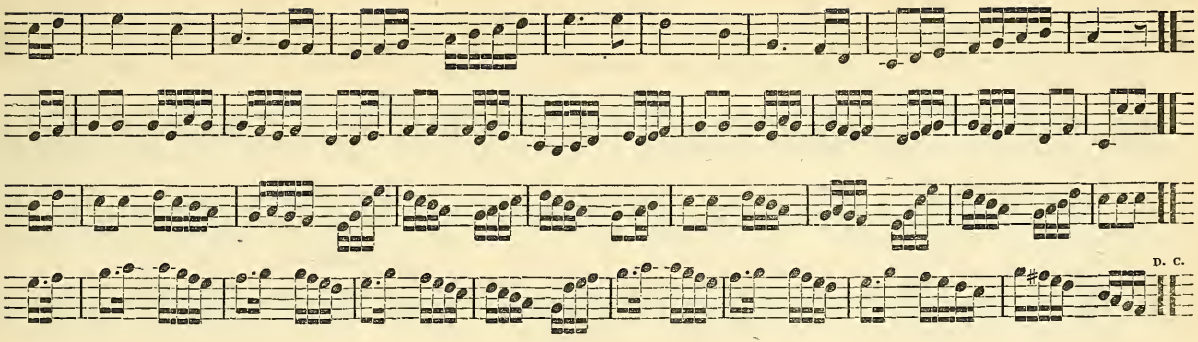


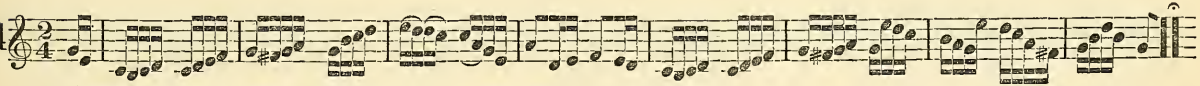
All alamand to right, all promenade, &c.



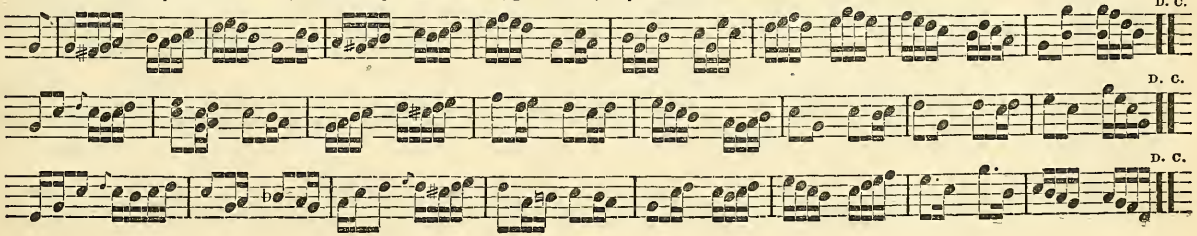
COTILLION No. 16. LONG ISLAND SETT.



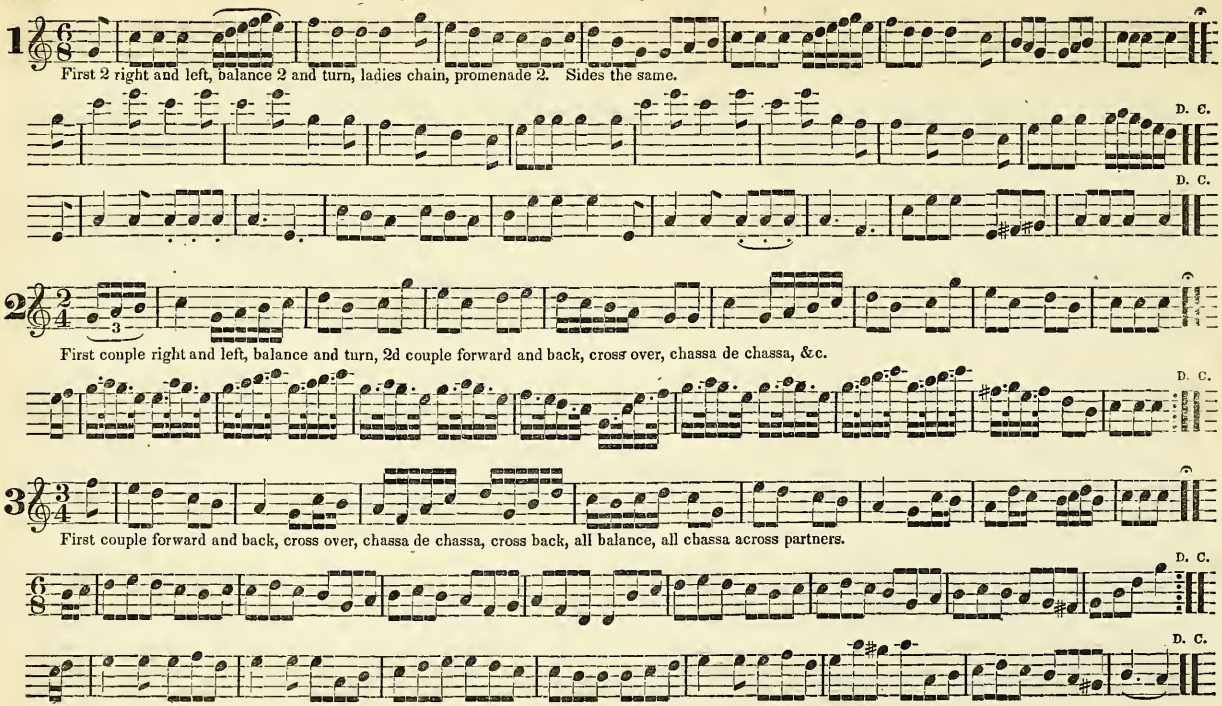


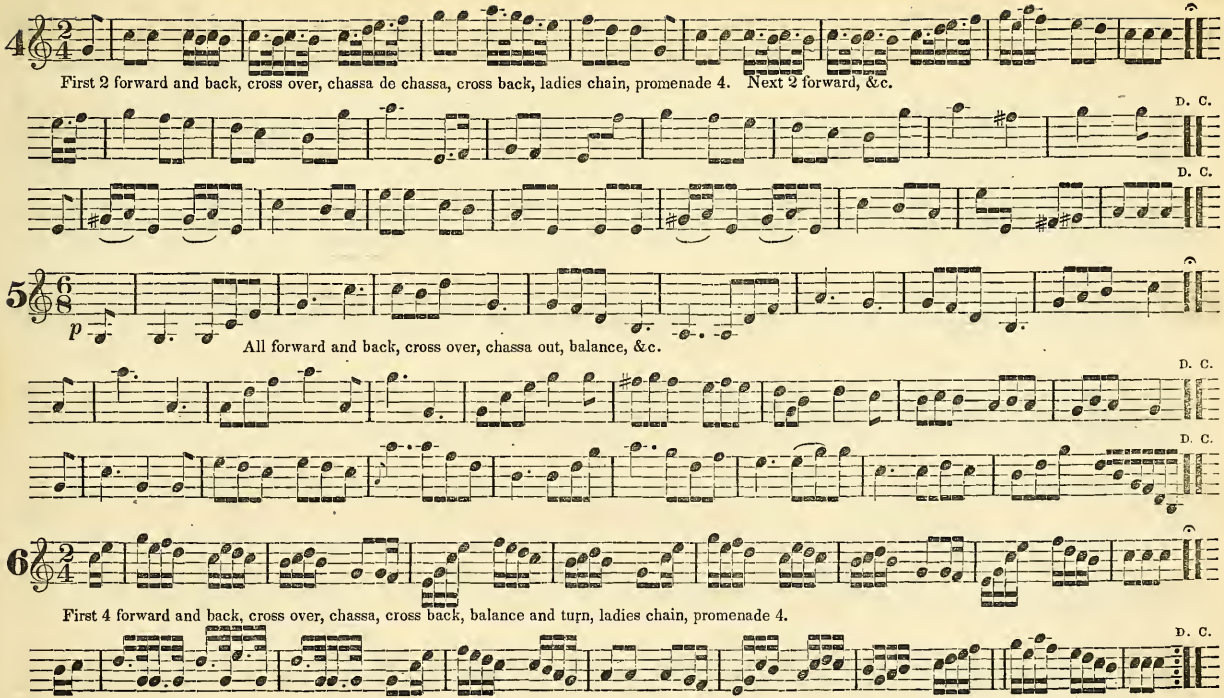


All chassa across partners and back, all balance partners and turn, grand chain, all promenade.

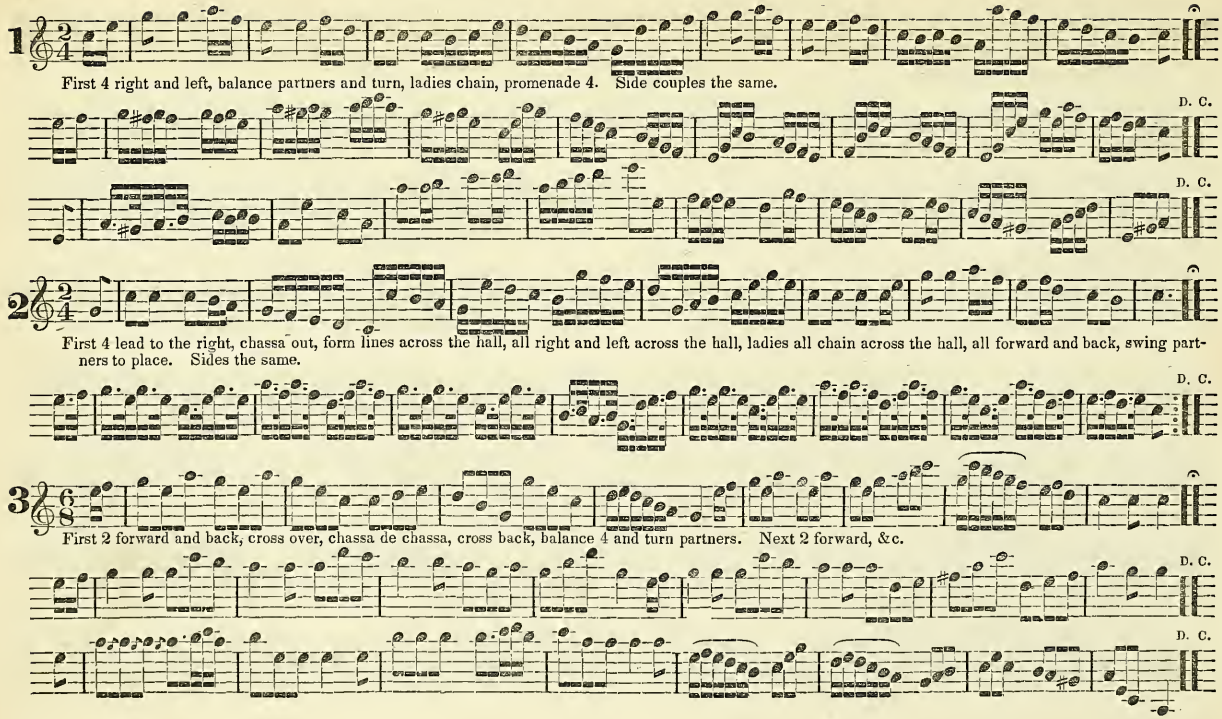


COTILLION No. 17. LADY GAY SPANKER'S SETT.

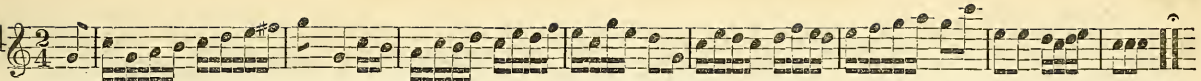



4
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.
D. C.
D. C.
5
p
All forward and back, cross over, chassa out, balance, &c.
D. C.
D. C.
6
First 4 forward and back, cross over, chassa, cross back, balance and turn, ladies chain, promenade 4.
D. C.

COTILLION No. 18. NIAGARA SETT.

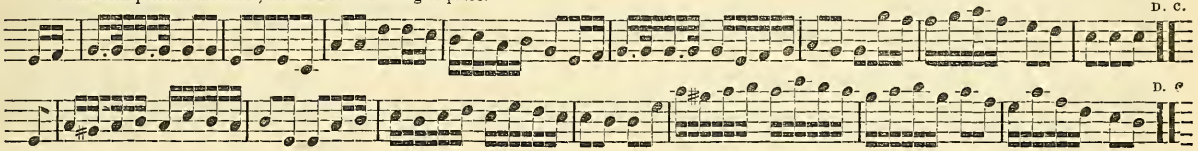


4



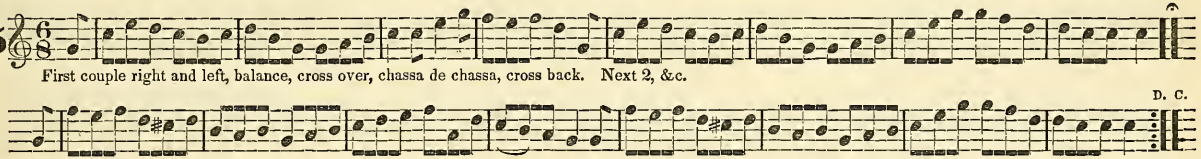
First couple promenade round, 2d 3d & 4th the same, form lines lengthwise the hall, 1st lady in each sett balance with each gentleman and turn who she pleases, Gentlemen perform the same, all balance and swing to place.

D. C.



D. C.

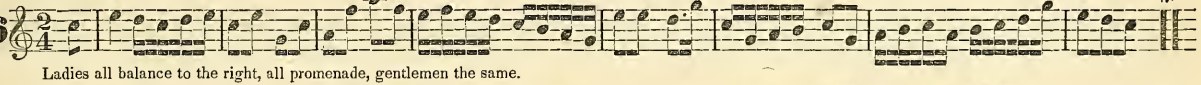
5



First couple right and left, balance, cross over, chassa de chassa, cross back. Next 2, &c.

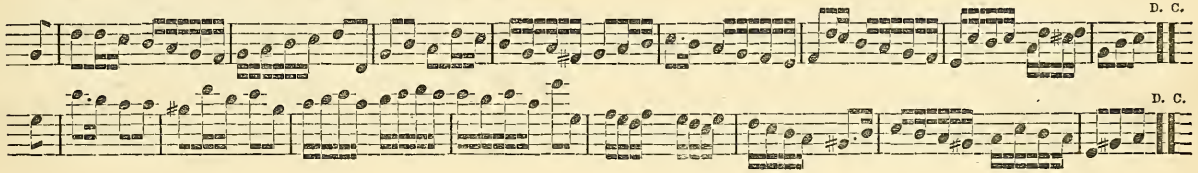
D. C.

6



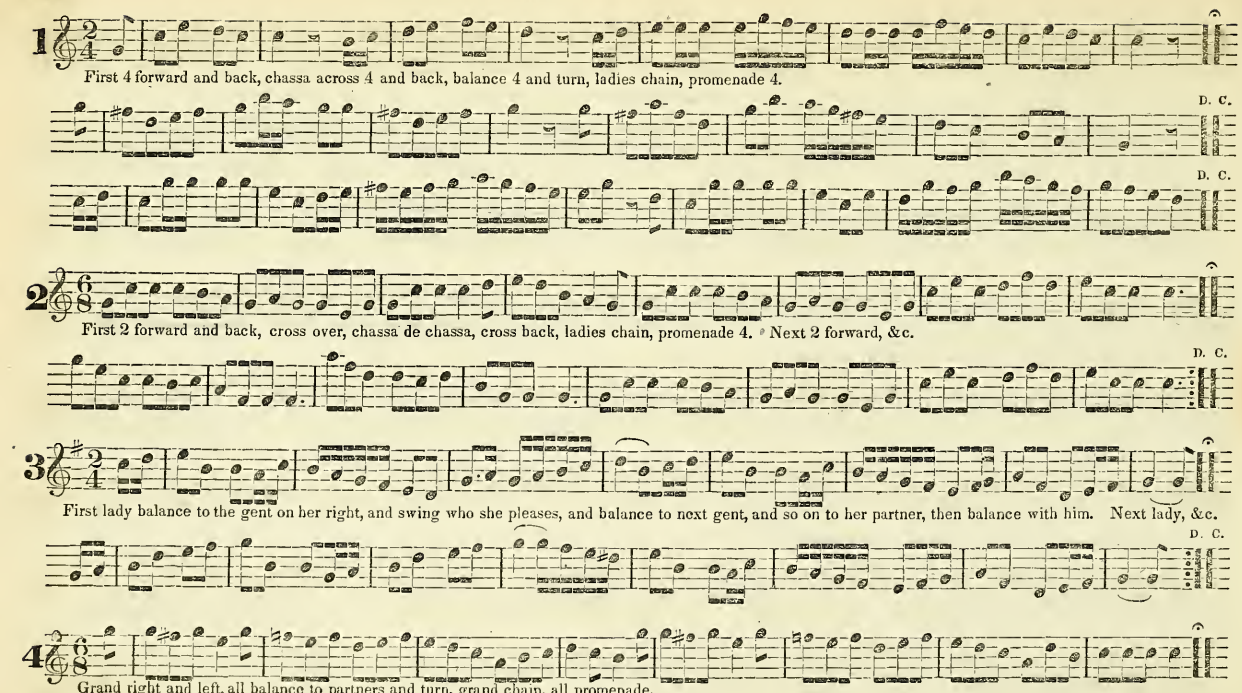
Ladies all balance to the right, all promenade, gentlemen the same.

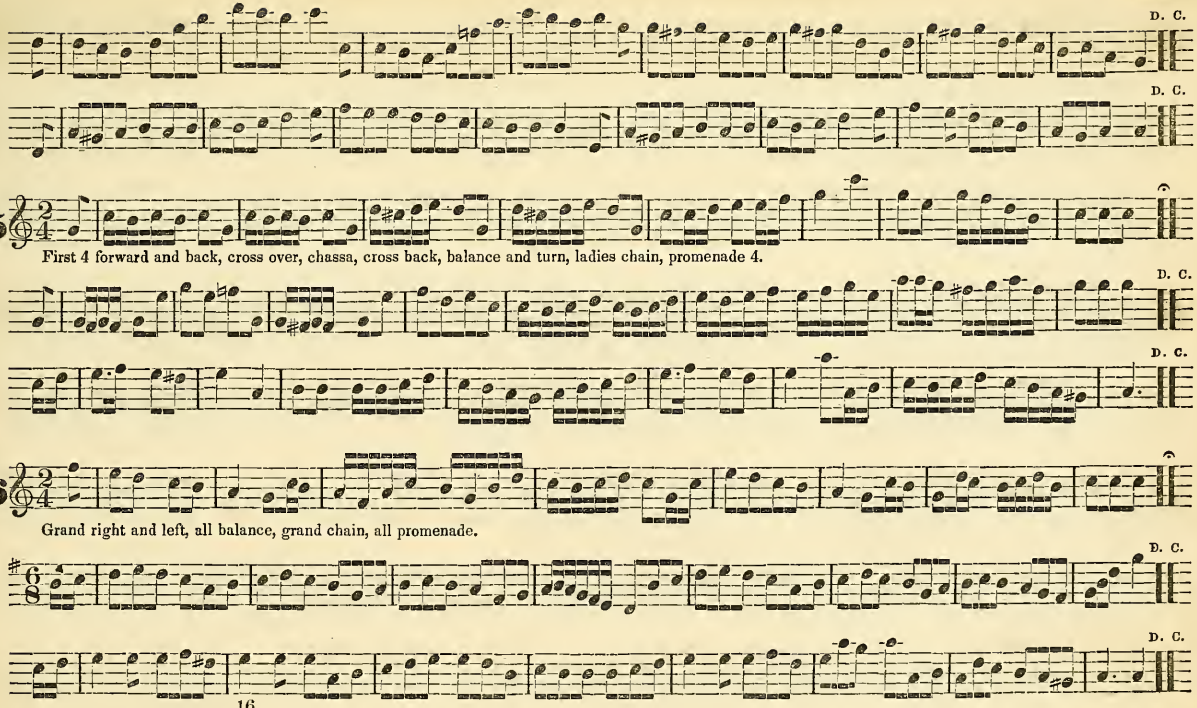
D. C.



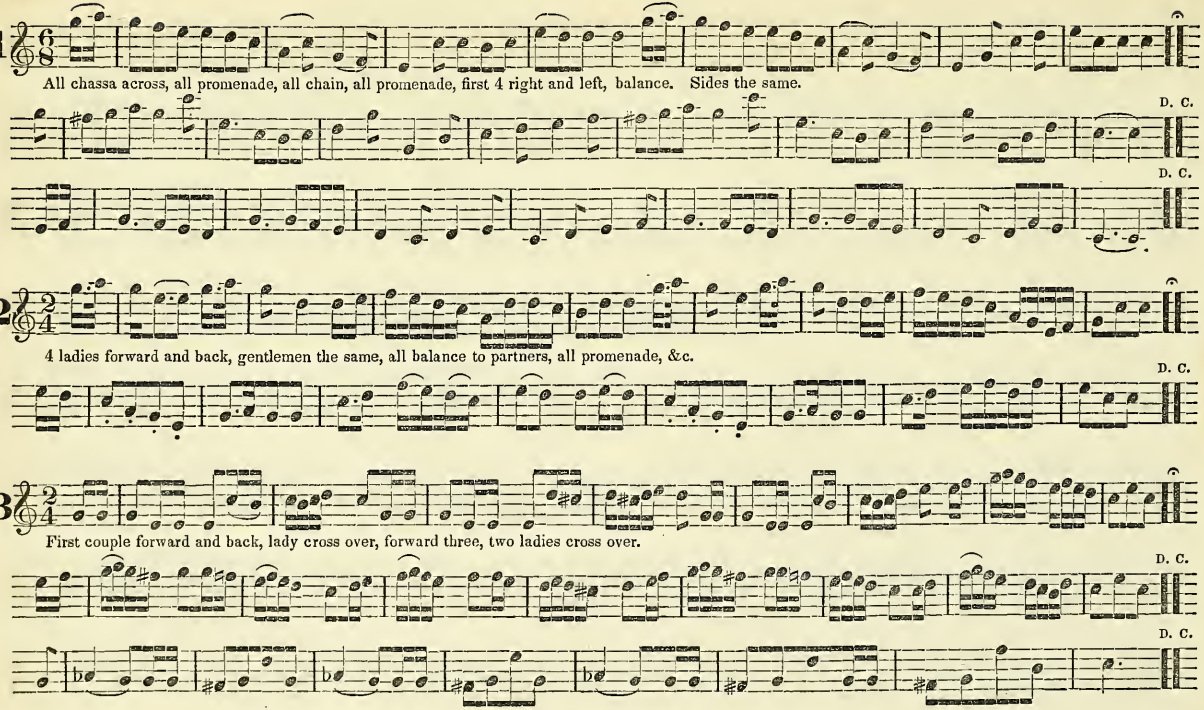
D. C.

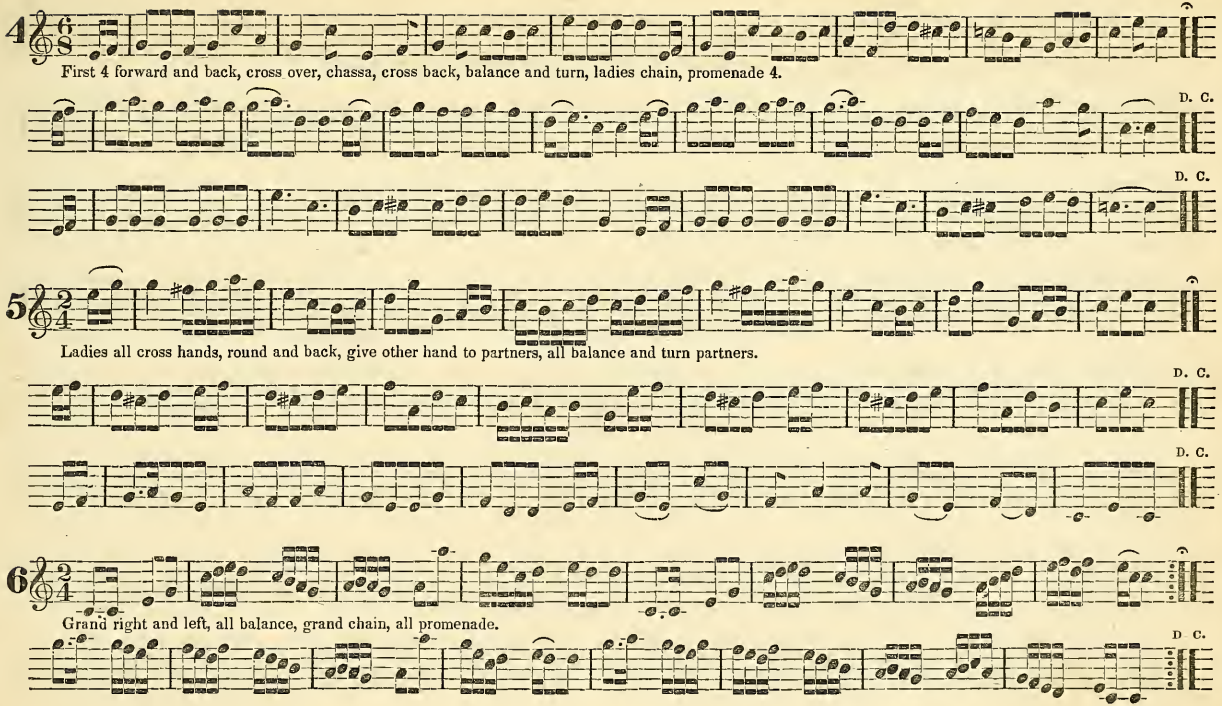
COTILLION No. 19. TREMONT SETT.



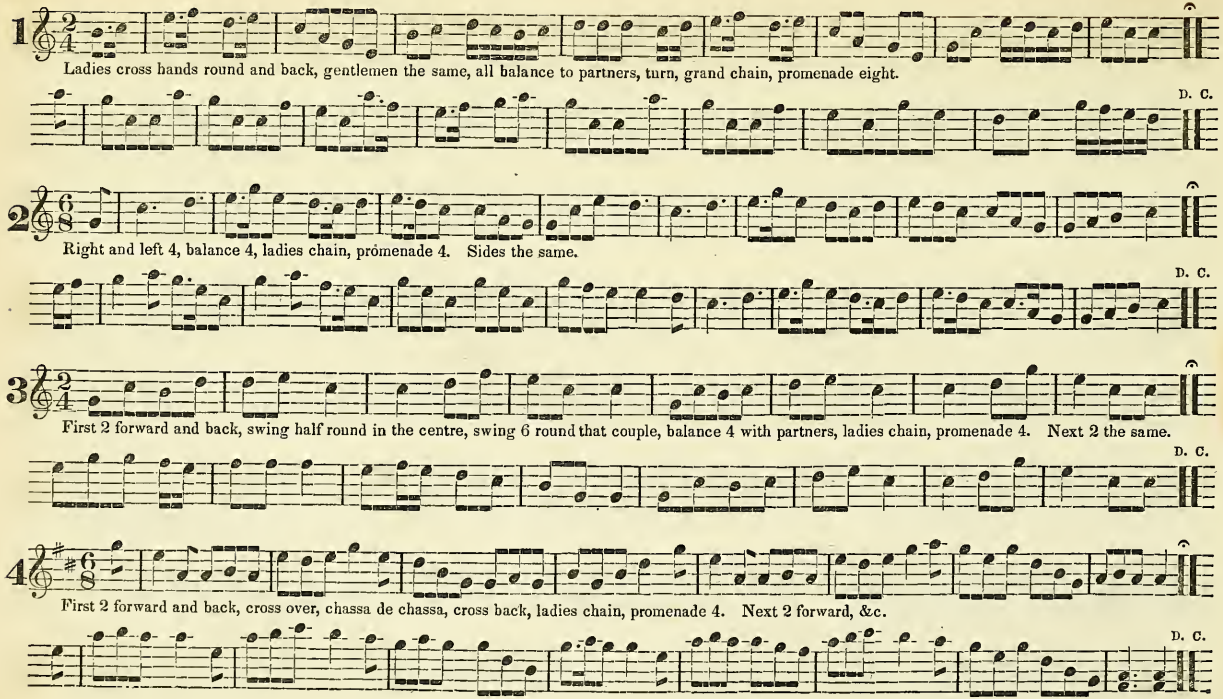

D. C.
D. C.
5
First 4 forward and back, cross over, chassa, cross back, balance and turn, ladies chain, promenade 4.
D. C.
D. C.
6
Grand right and left, all balance, grand chain, all promenade.
D. C.
D. C.

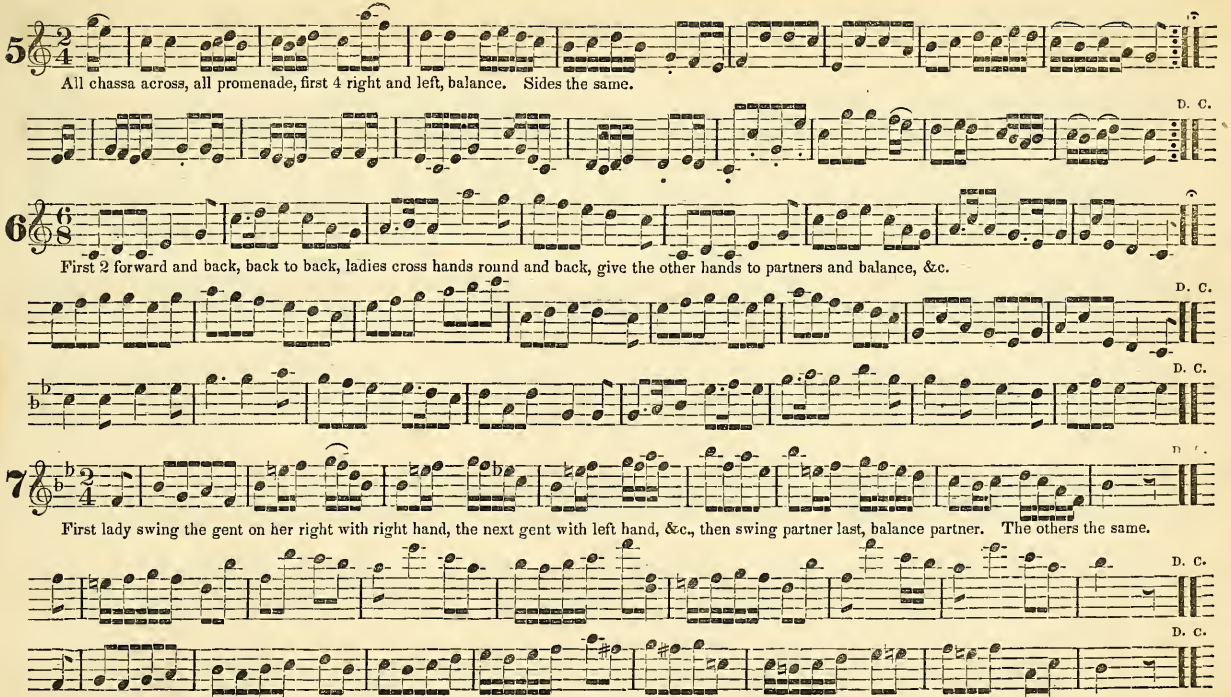
COTILLION No. 20. BEETHOVEN SETT.



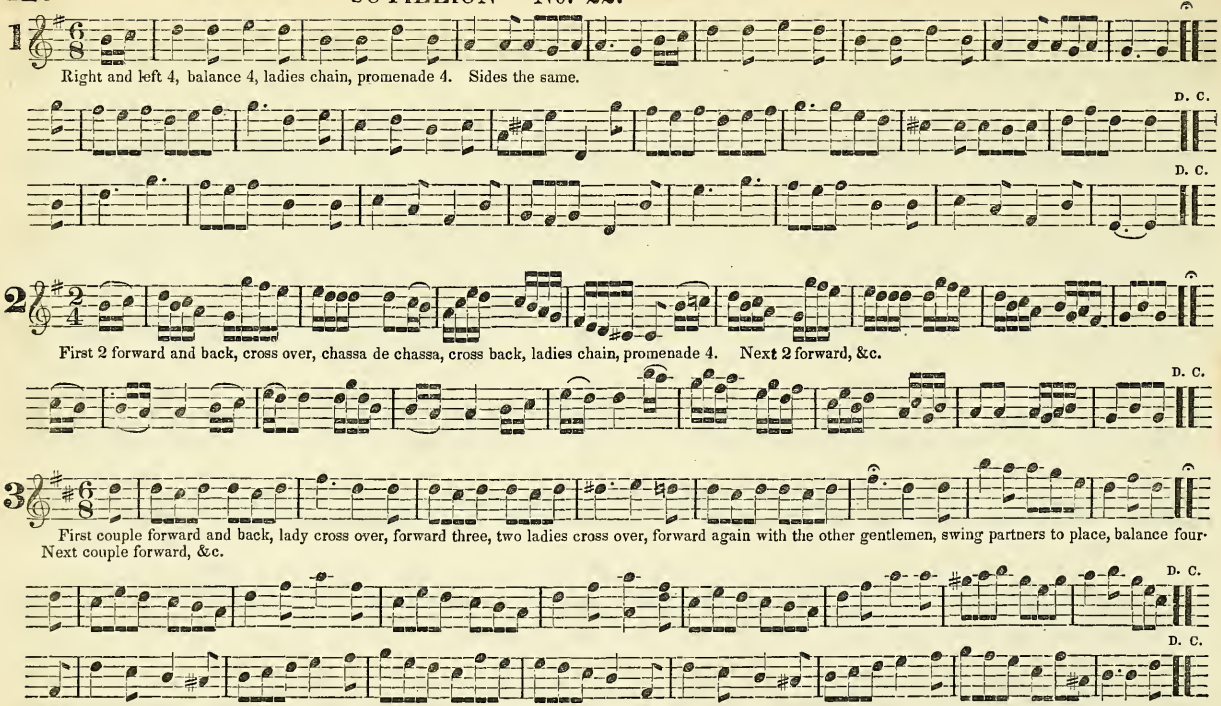

4
First 4 forward and back, cross over, chassa, cross back, balance and turn, ladies chain, promenade 4.
D. C.
D. C.
5
Ladies all cross hands, round and back, give other hand to partners, all balance and turn partners.
D. C.
D. C.
6
Grand right and left, all balance, grand chain, all promenade.
D C.

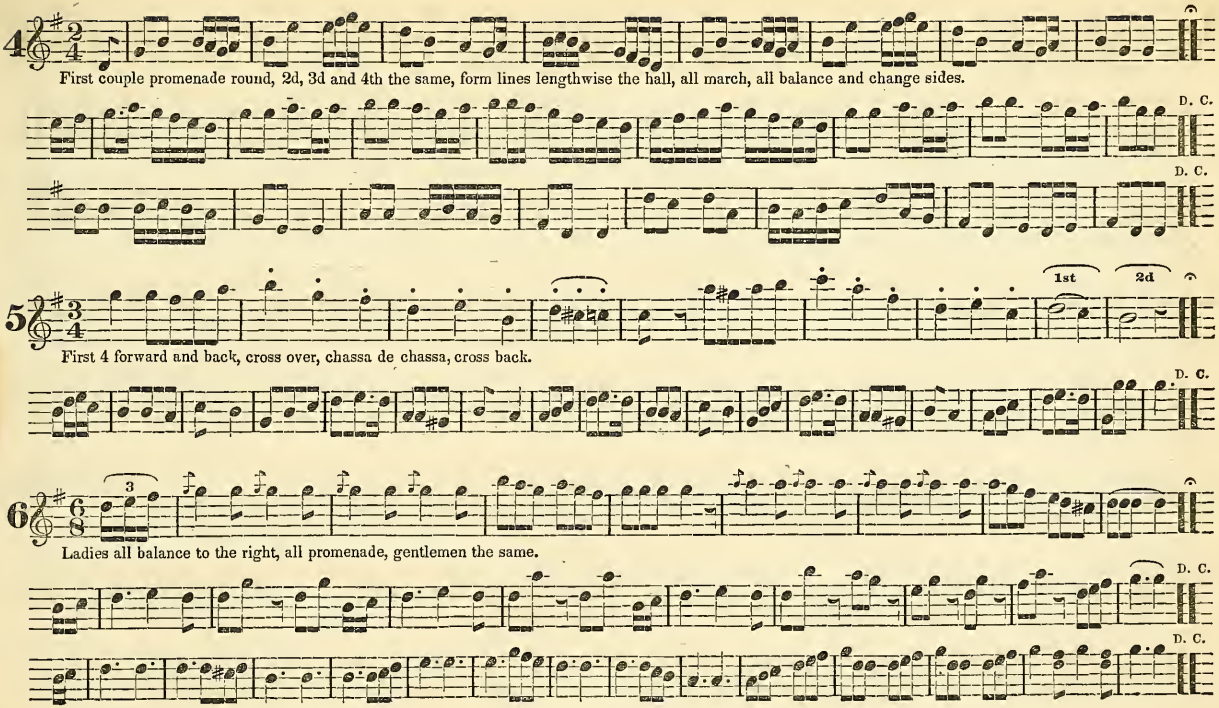
COTILLION No. 21. WOONSOCKET SETT.



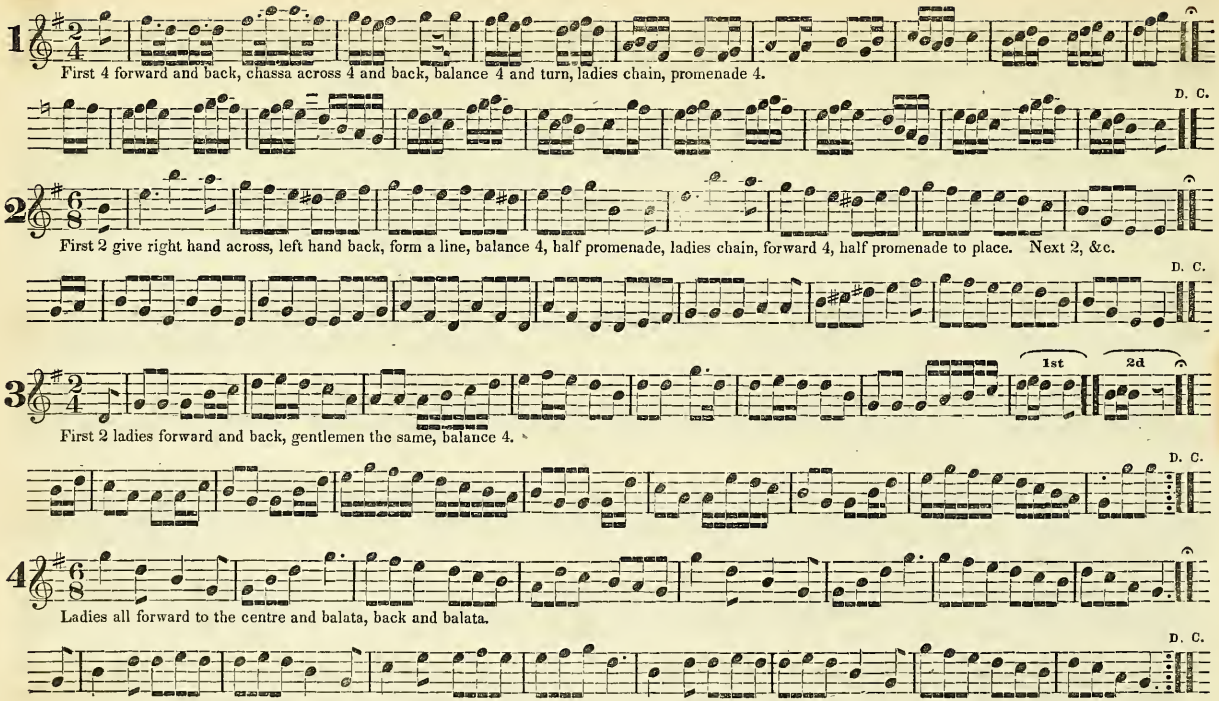

5
All chassa across, all promenade, first 4 right and left, balance. Sides the same.
D. C.
6
First 2 forward and back, back to back, ladies cross hands round and back, give the other hands to partners and balance, &c.
D. C.
D. C.
7
First lady swing the gent on her right with right hand, the next gent with left hand, &c., then swing partner last, balance partner. The others the same.
D. C.
D. C.

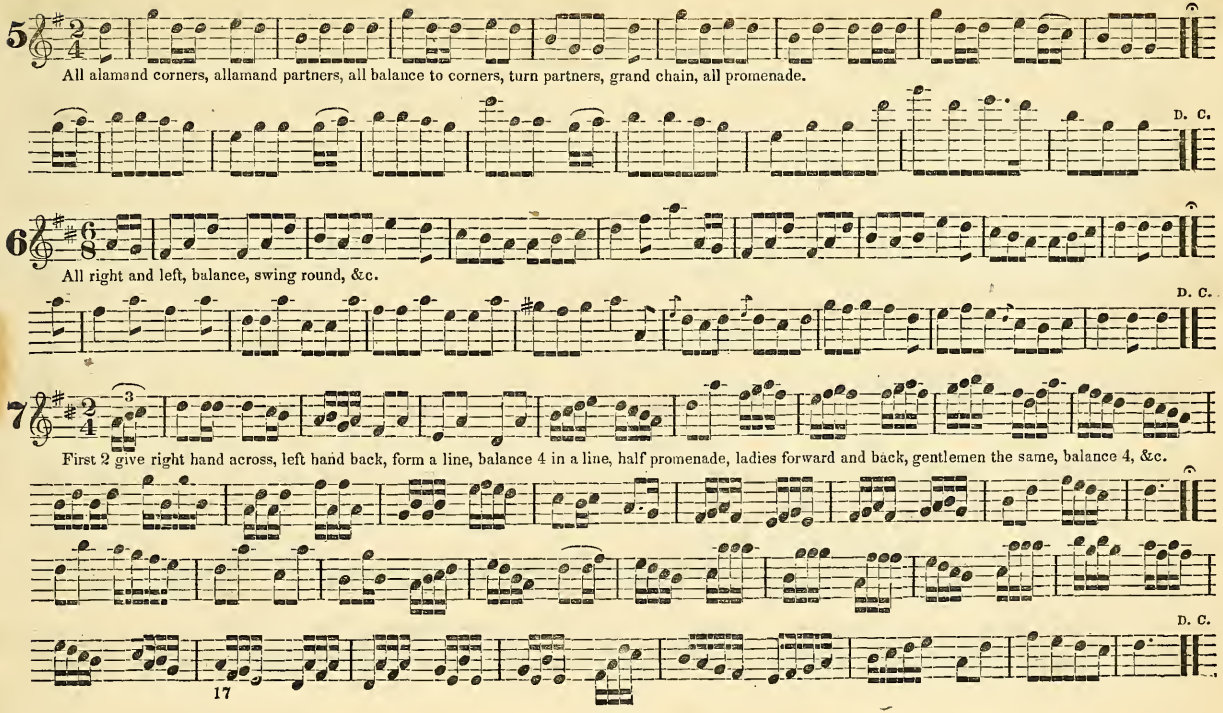
COTILLION No. 22. PILGRIM SETT.



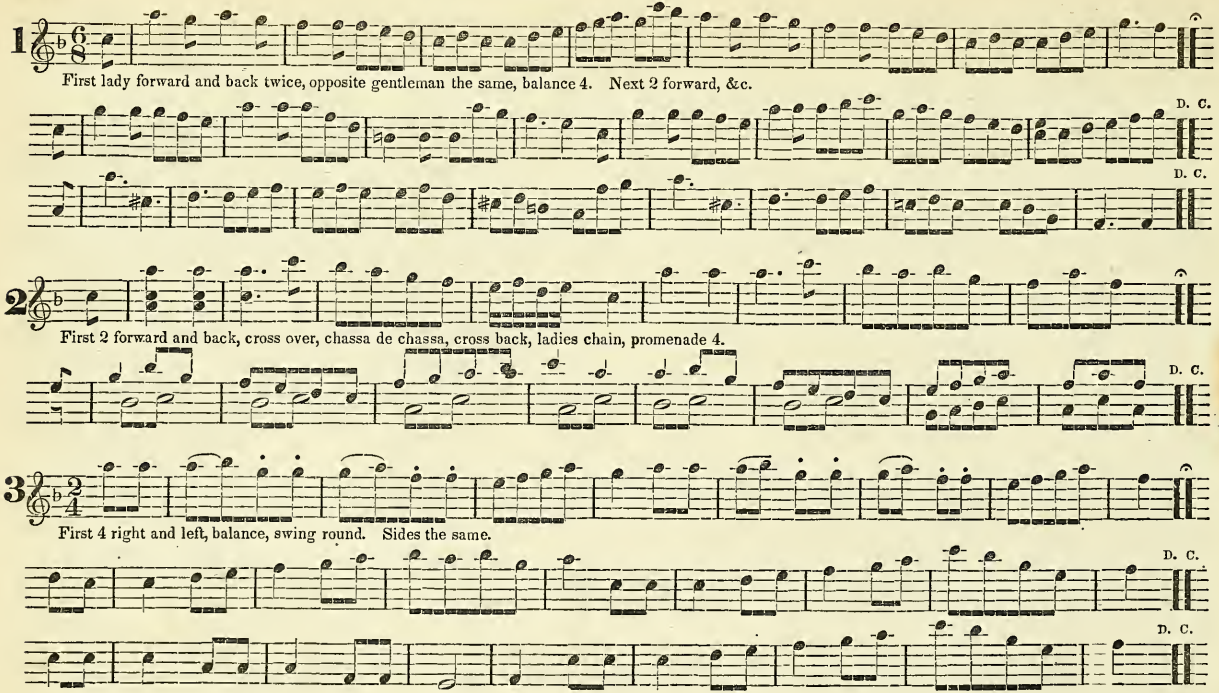

4
First couple promenade round, 2d, 3d and 4th the same, form lines lengthwise the hall, all march, all balance and change sides.
D. C.
D. C.
5
1st
2d
First 4 forward and back, cross over, chassa de chassa, cross back.
D. C.
6
3
Ladies all balance to the right, all promenade, gentlemen the same.
D. C.
D. C.

COTILLION No. 23. JIM CROW SETT




5
All alamand corners, allamand partners, all balance to corners, turn partners, grand chain, all promenade.
D. C.
6
All right and left, balance, swing round, &c.
D. C.
7
First 2 give right hand across, left hand back, form a line, balance 4 in a line, half promenade, ladies forward and back, gentlemen the same, balance 4, &c.
D. C.
17

COTILLION No. 24. EXTRAVAGANT SETT.



4

First 4 lead to right, chassa out and form lines across the hall, all right and left.

D. C.

D. C.

D. C.

5

First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4.

D. C.

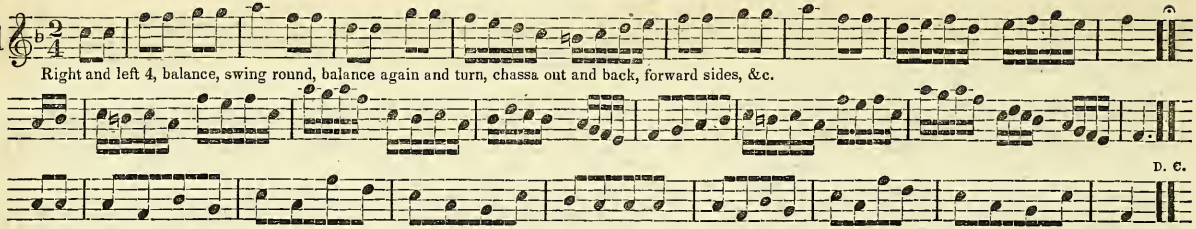
D. C.

D. C.

COTILLION No. 25. BATTLE OF NEW ORLEANS.

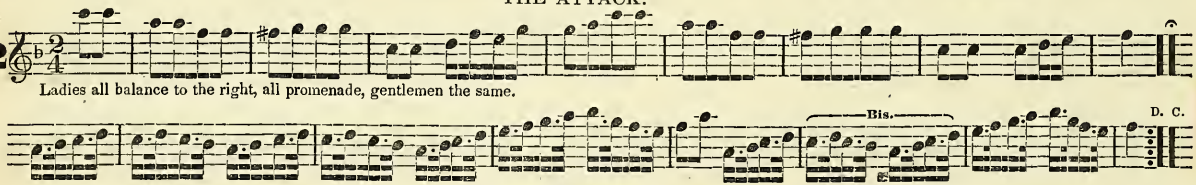
THE WORD OF COMMAND.

1



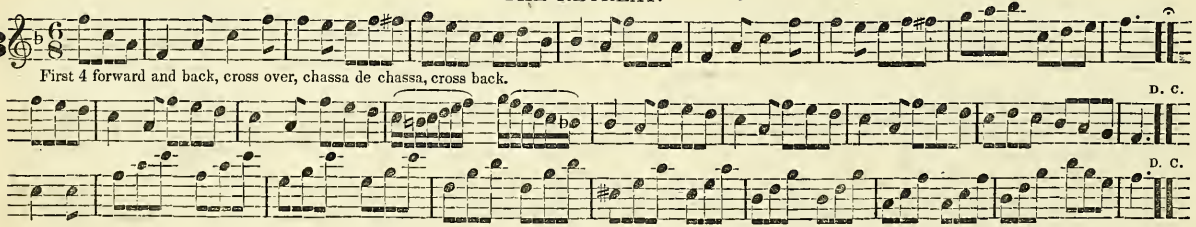
THE ATTACK.

2

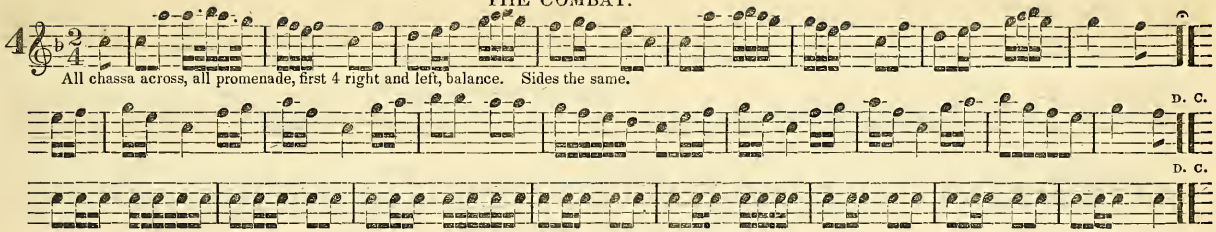


THE RETREAT.

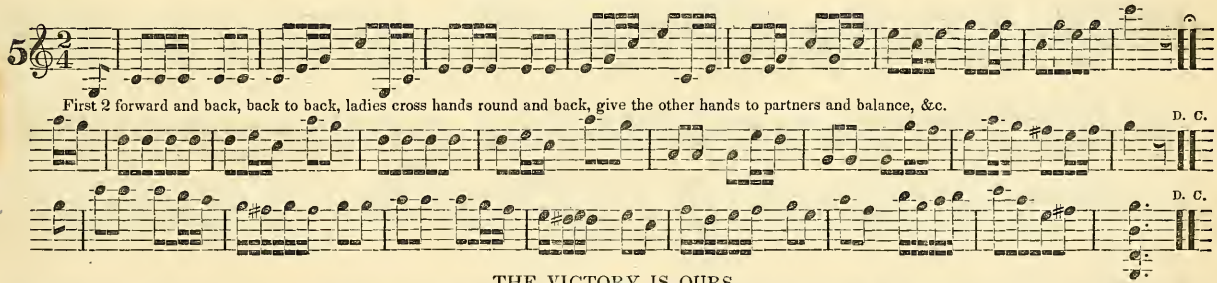
3



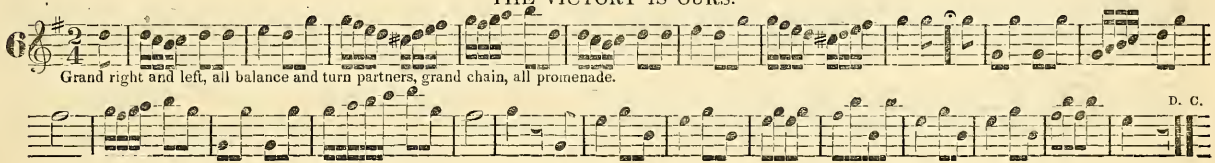
THE COMBAT.



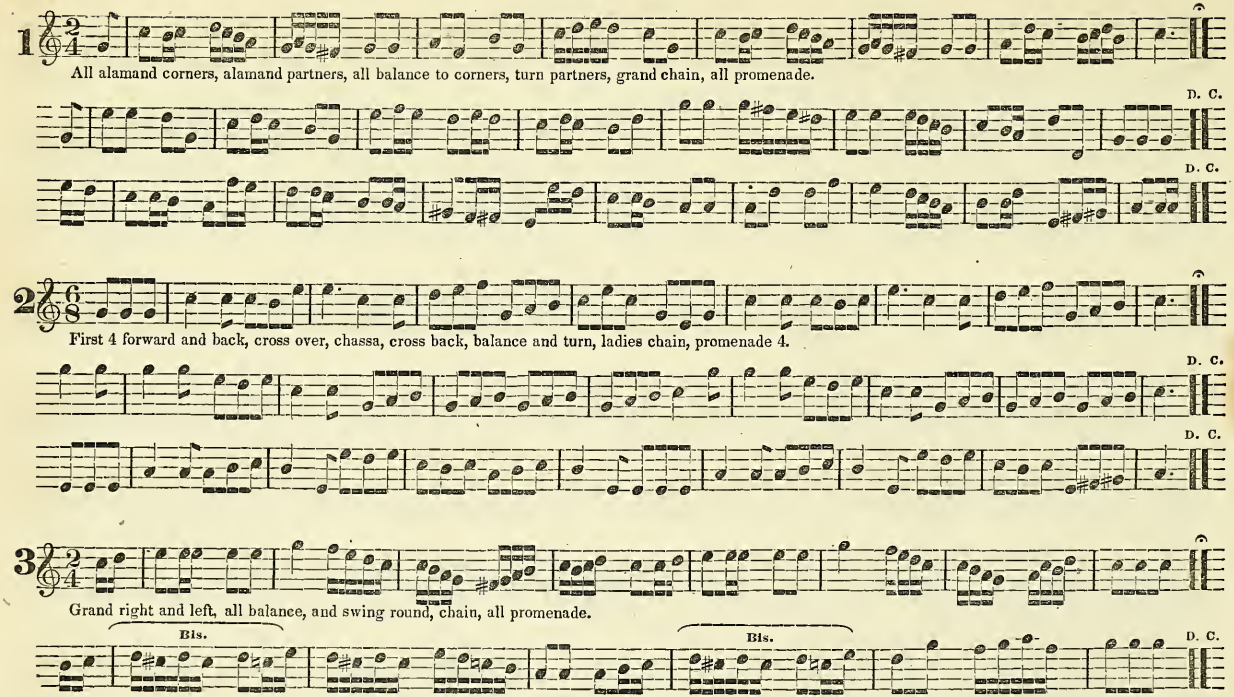
THE TRUMPET OF VICTORY.



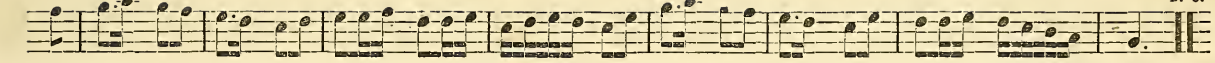
THE VICTORY IS OURS.



COTILLION No. 26. PAUL JONES' SETT.



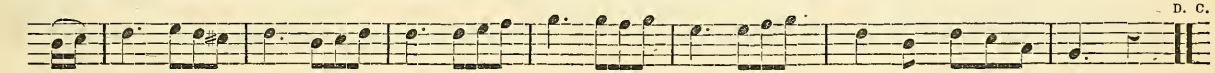
D. C.



4

First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.

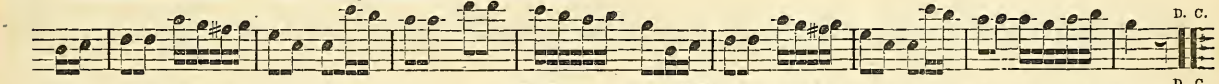
D. C.



5

Right and left 4, balance 4, ladies chain, promenade 4. Sides the same.

D. C.

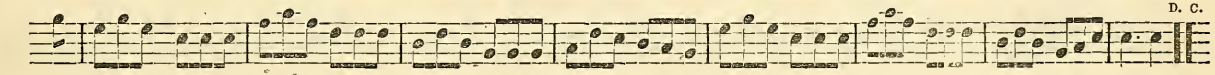


D. C.

6

First 2 forward and back, swing half round in the centre, swing 6 round that couple, balance 4 with partners, ladies chain, promenade 4. Next 2 the same.

D. C.



COTILLION No. 27. CONCORD SETT.

1

First 4 right and left, balance 4, ladies chain, promenade 4. Sides the same.

D. C.

D. C.

2

First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next couple, forward, &c.

D. C.

3

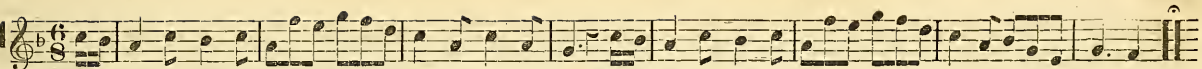
1st chassa across partners and back, all balance and turn, grand chain, all promenade.

D. C.

1st 2d

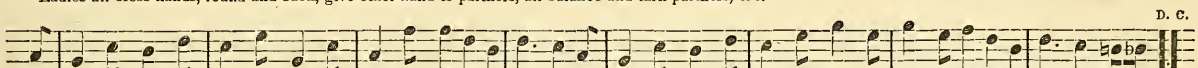
D. C.

4

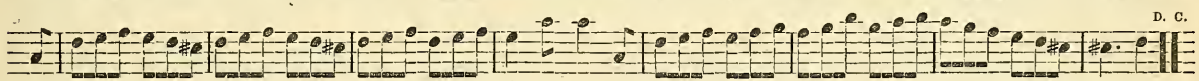


Ladies all cross hands, round and back, give other hand to partners, all balance and turn partners, &c.

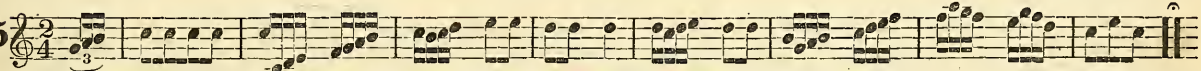
D. C.



D. C.

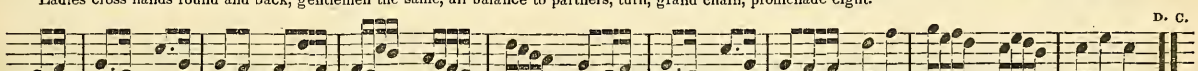


5



Ladies cross hands round and back, gentlemen the same, all balance to partners, turn, grand chain, promenade eight.

D. C.

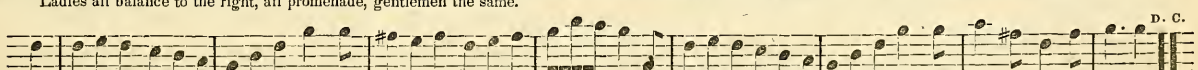


D. C.

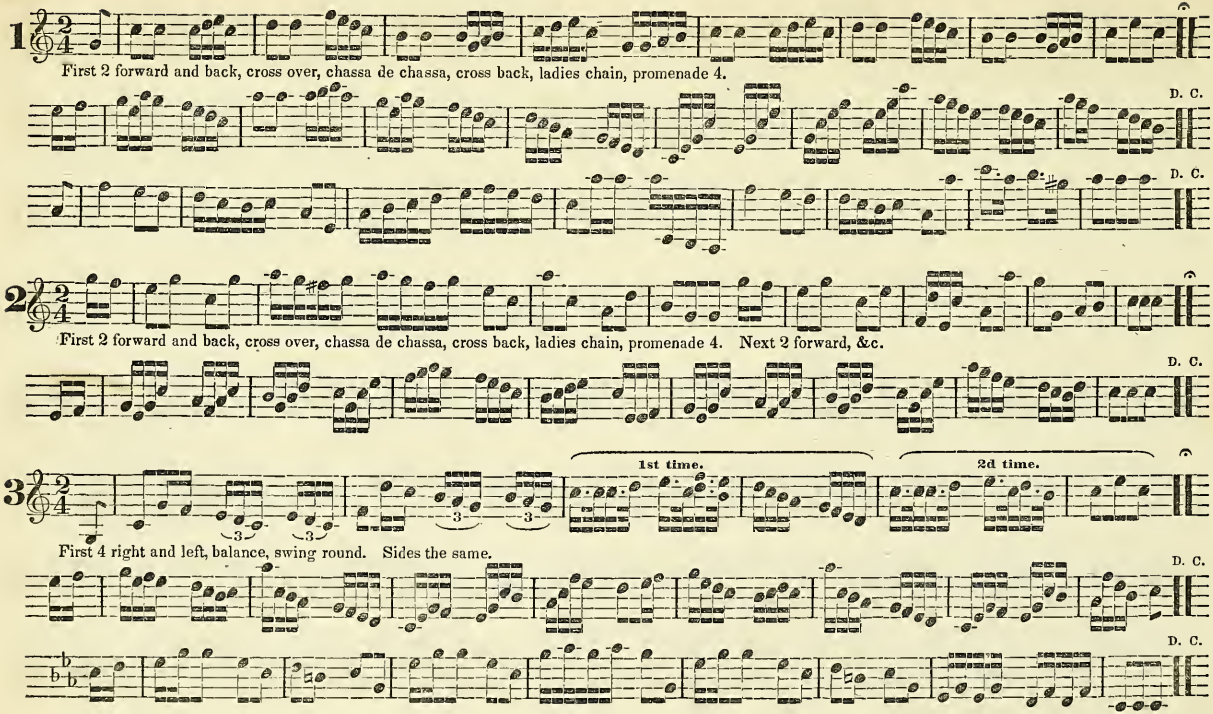
6

Ladies all balance to the right, all promenade, gentlemen the same.

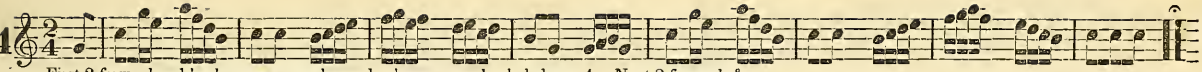
D. C.



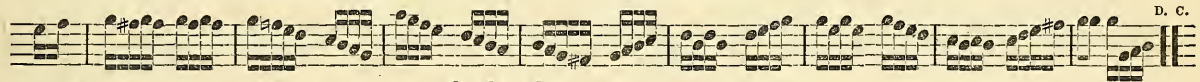
COTILLION No. 28. WASHINGTON SETT.

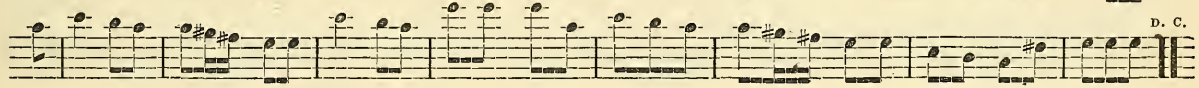


4

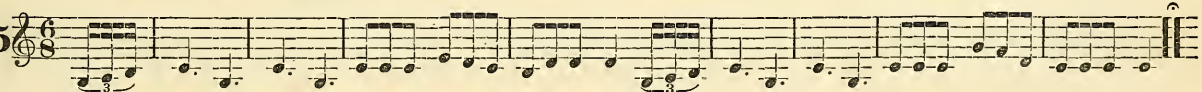


First 2 forward and back, cross over, chassa de chassa, cross back, balance 4. Next 2 forward, &c.

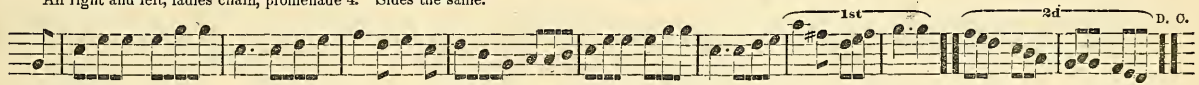


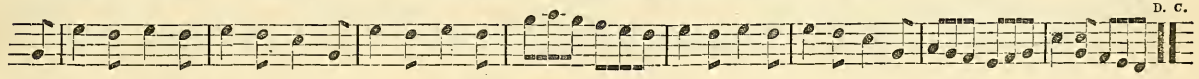


5

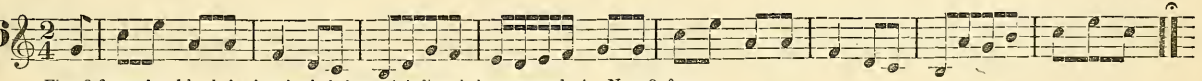


All right and left, ladies chain, promenade 4. Sides the same.

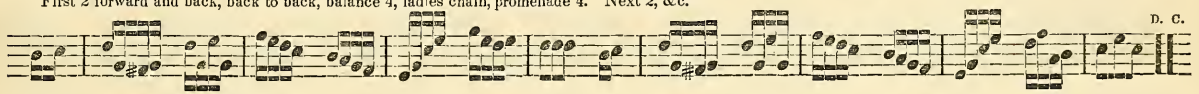




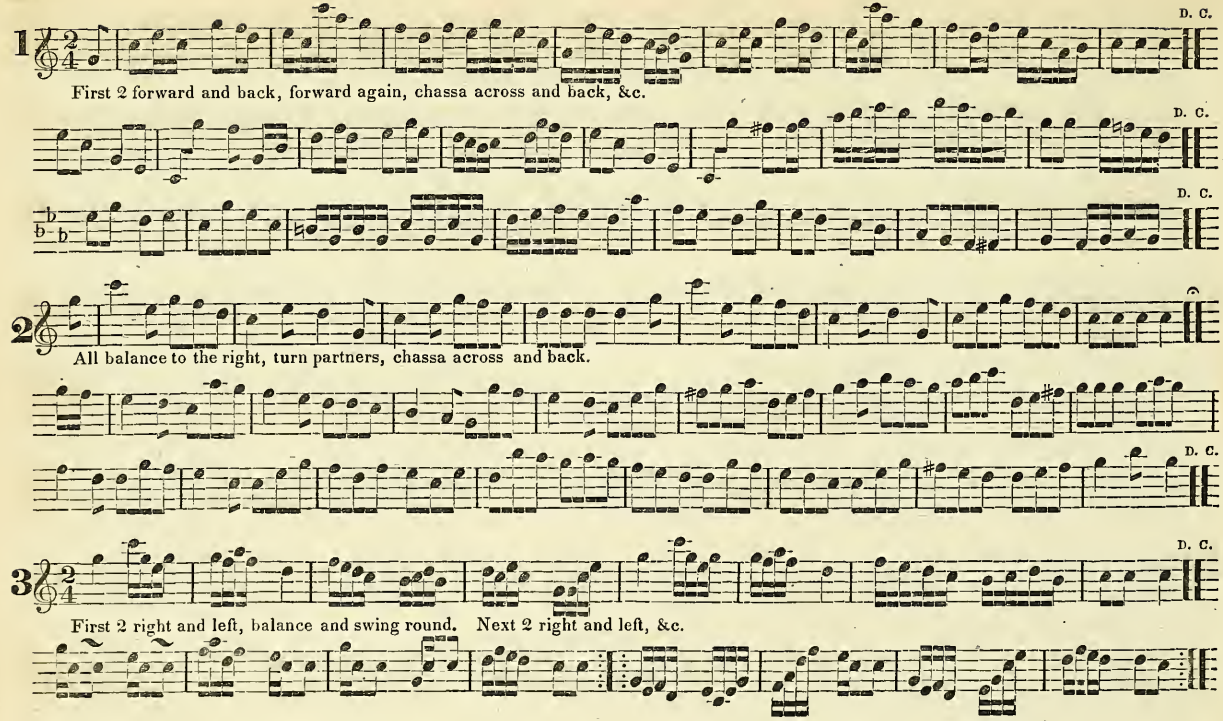
6



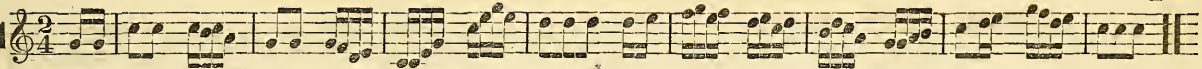
First 2 forward and back, back to back, balance 4, ladies chain, promenade 4. Next 2, &c.



COTILLION No. 32. ISLE OF SHOALS' SETT.

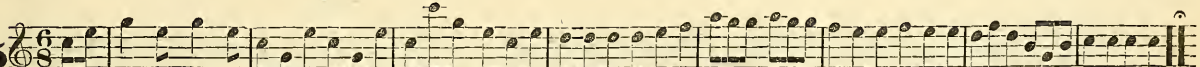


4

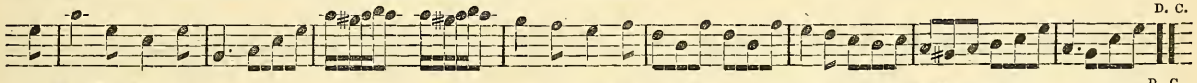


First 2 forward and back, cross over, chassa de chassa, cross back, balance. Next 2 forward, &c.

5

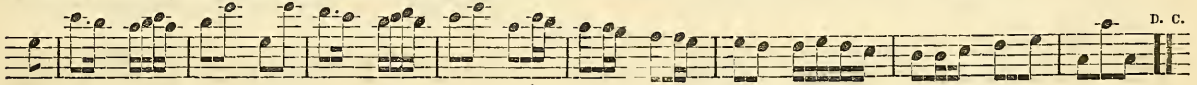


First 2 forward and back, back to back, balance and turn. Next 2, &c.

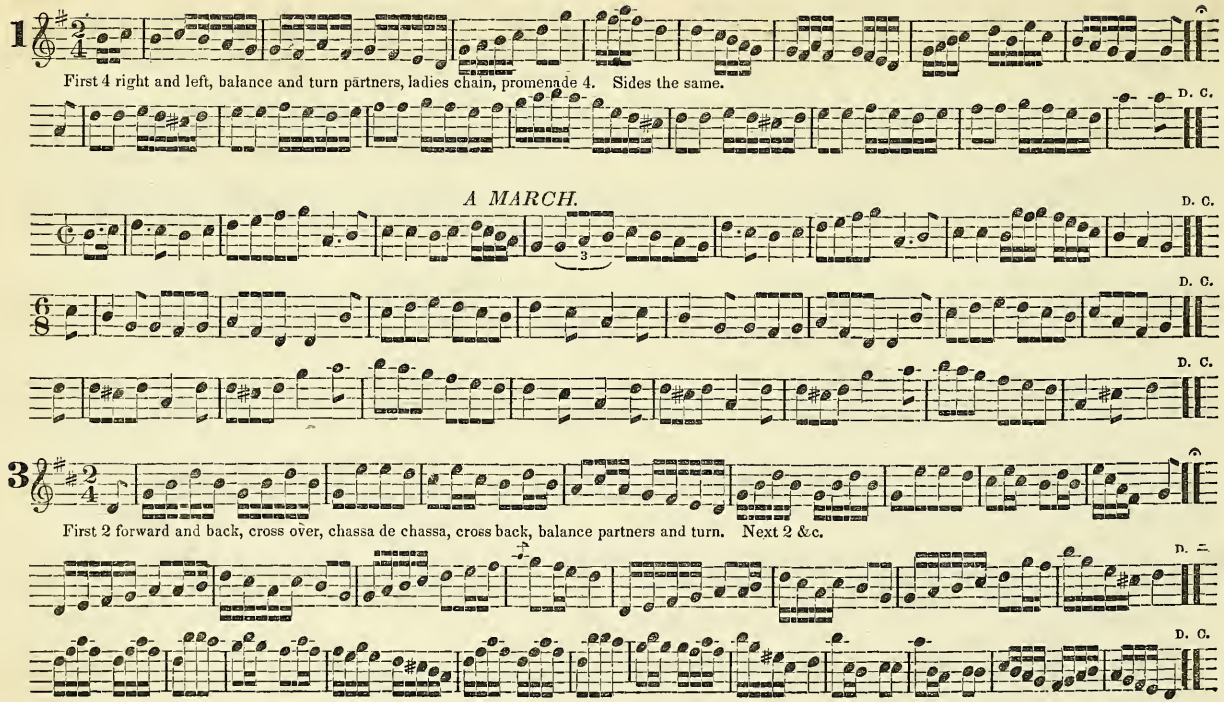


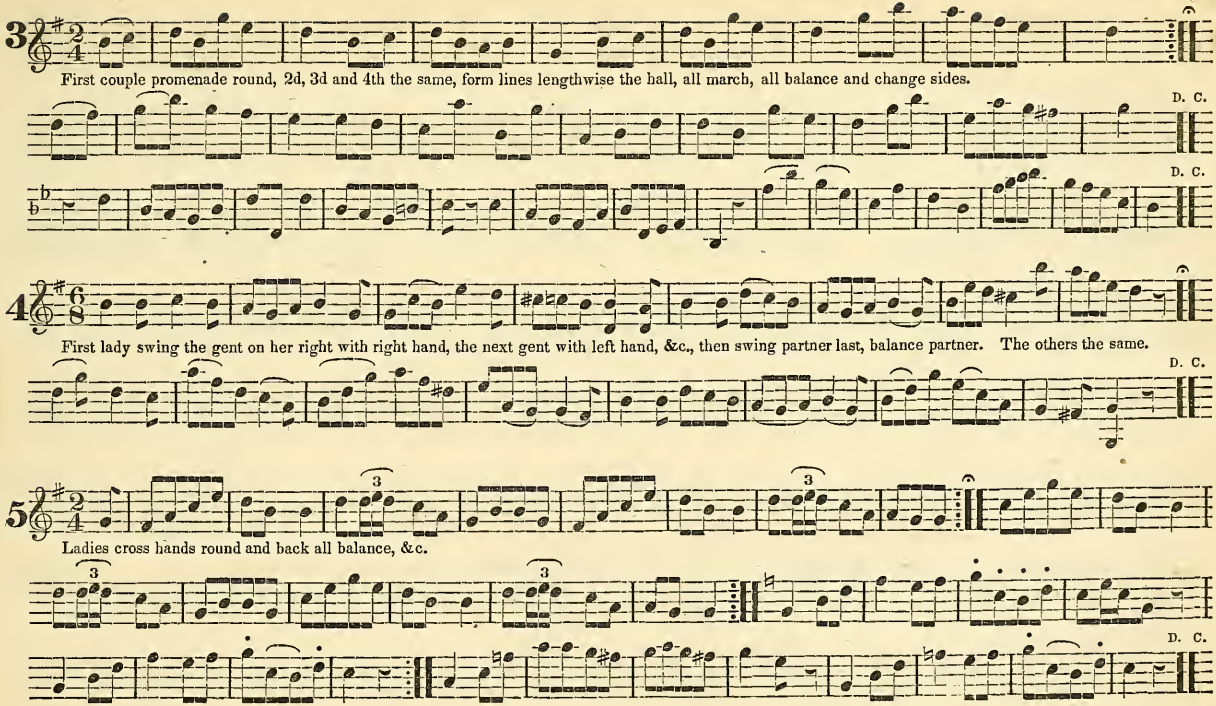
6

First 2 balance, chassa, back and cross over, chassa, &c.

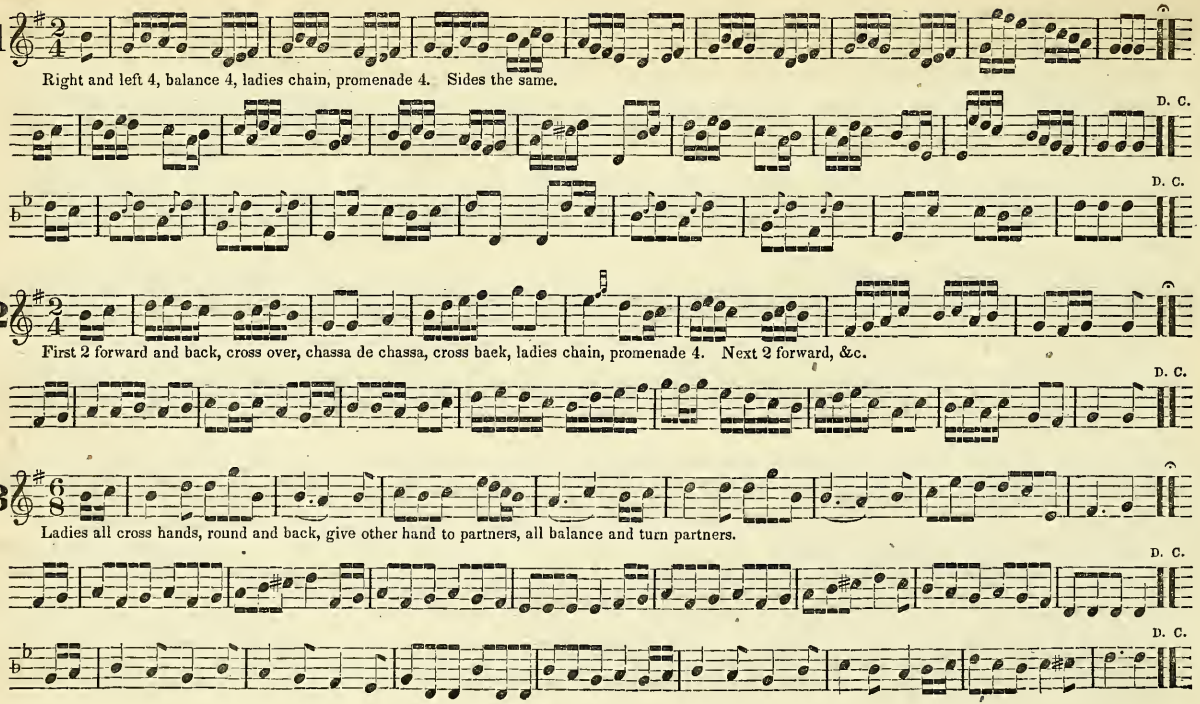


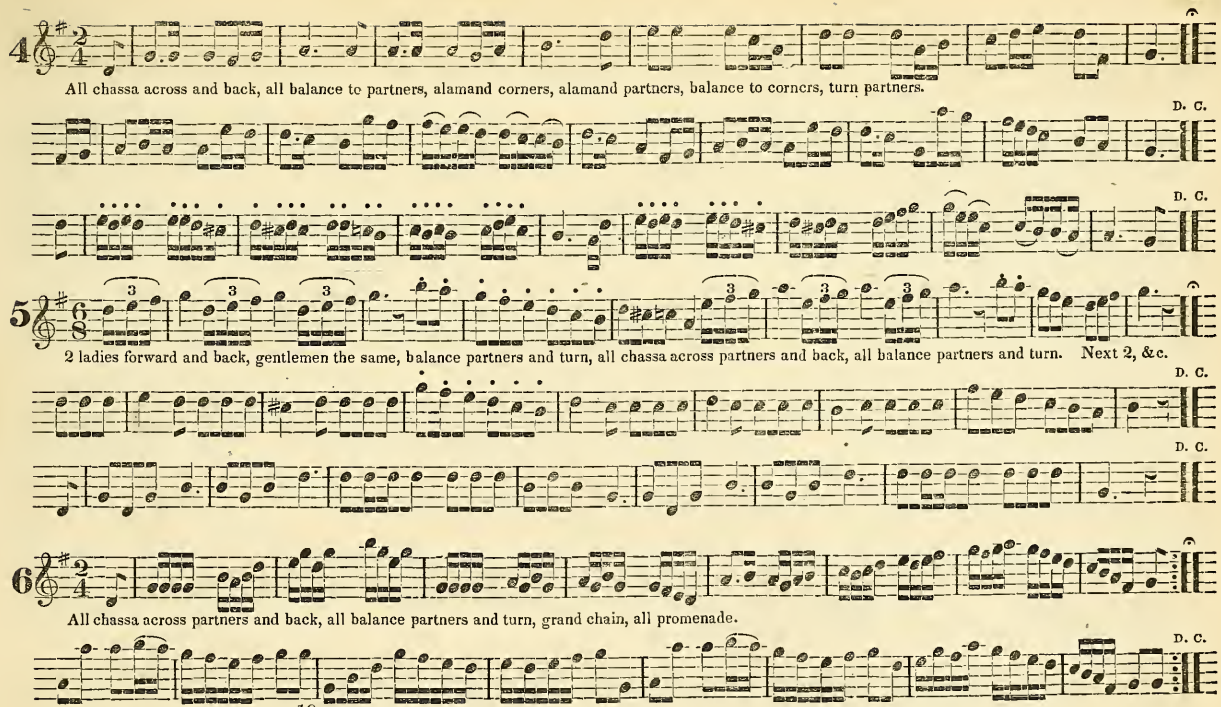
COTILLION No. 30. TOM MOORE'S SETT.



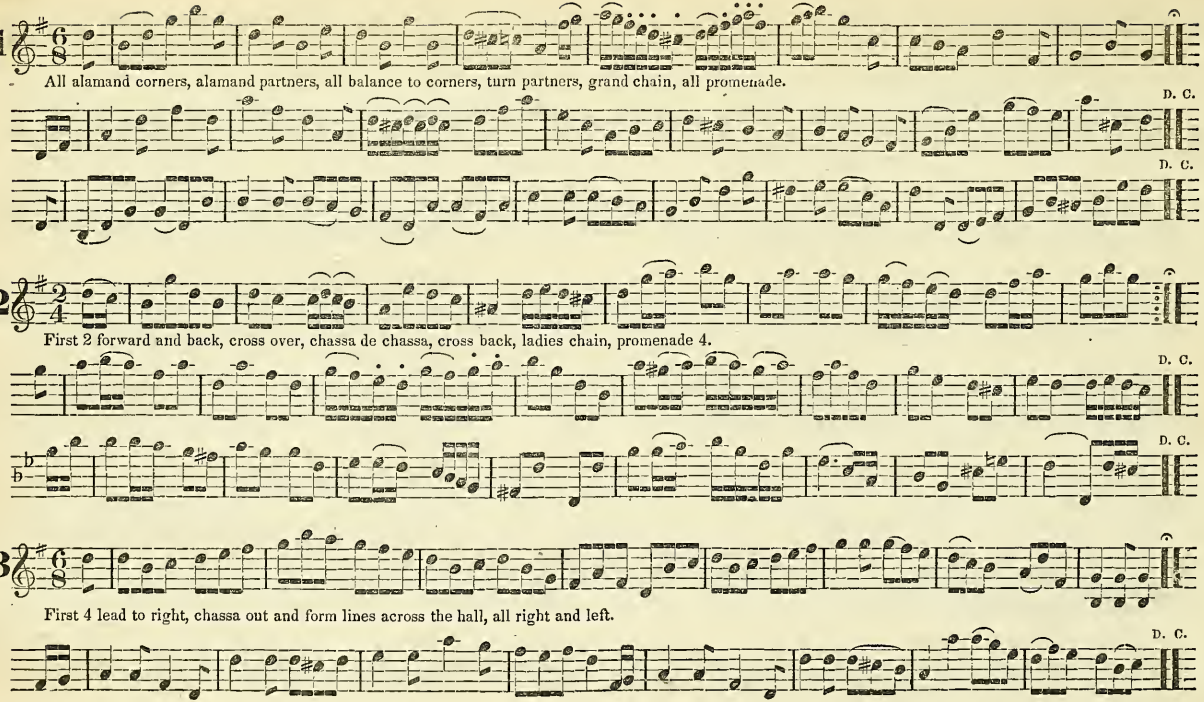

3
First couple promenade round, 2d, 3d and 4th the same, form lines lengthwise the hall, all march, all balance and change sides.
D. C.
D. C.
4
First lady swing the gent on her right with right hand, the next gent with left hand, &c., then swing partner last, balance partner. The others the same.
D. C.
5
Ladies cross hands round and back all balance, &c.
D. C.

COTILLION No. 31. PANTHEON SETT.




4
All chassa across and back, all balance to partners, alamand corners, alamand partners, balance to corners, turn partners.
D. C.
D. C.
5
3
2 ladies forward and back, gentlemen the same, balance partners and turn, all chassa across partners and back, all balance partners and turn. Next 2, &c.
D. C.
D. C.
6
All chassa across partners and back, all balance partners and turn, grand chain, all promenade.
D. C.

COTILLION No. 32. LA SOMNAMBULA SETT.



Minor Key.

D. C.

4

All chassa across partners and back, all balance partners and turn, grand chain, all promenade.

D. C.

D. C.

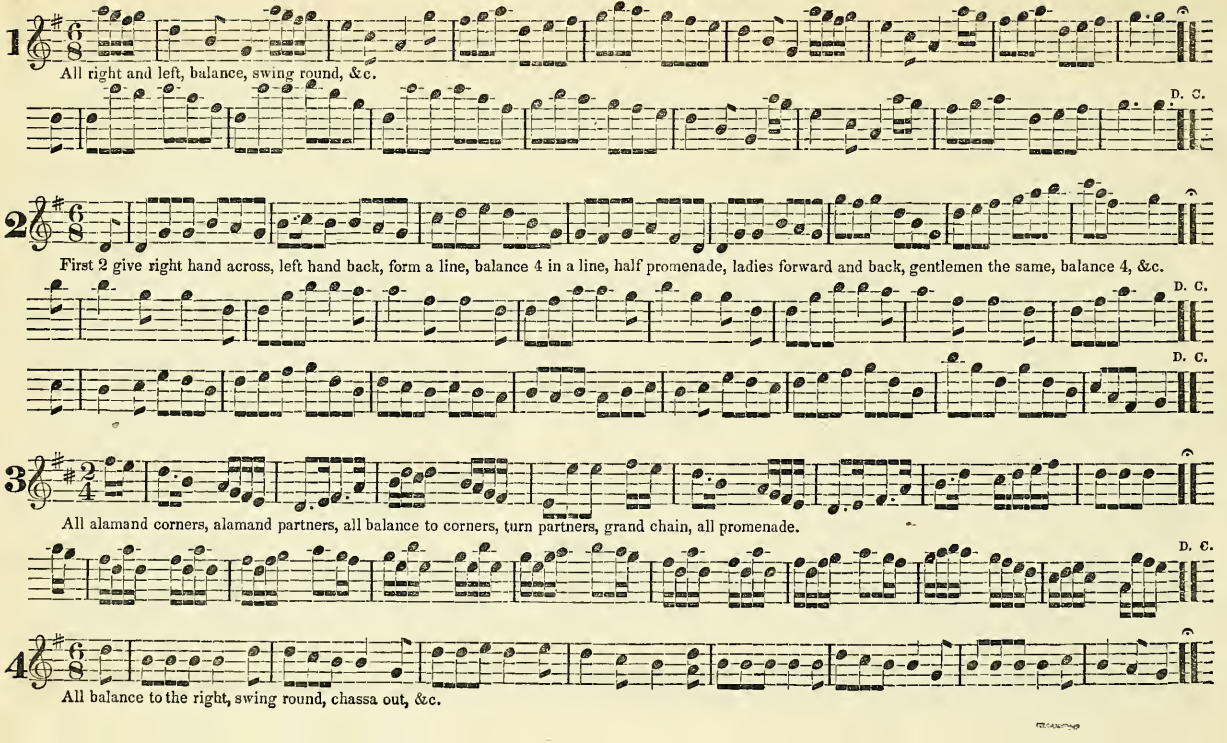
5

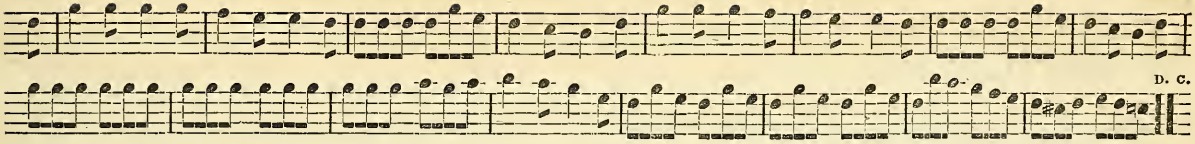
2 ladies forward and back, gentlemen the same, balance partners and turn, all chassa across partners and back, all balance partners and turn. Next 2, &c.

D. C.

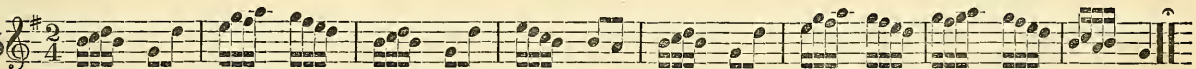
D. C.

COTILLION No. 36. COURT STREET SETT.

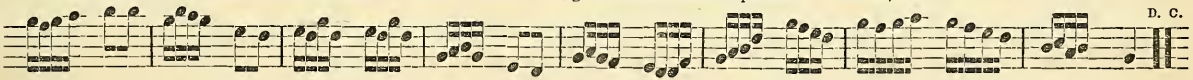




5

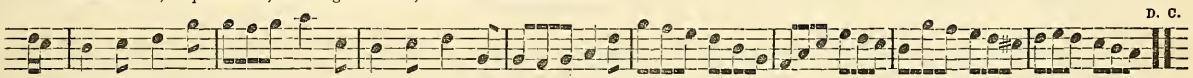


First 2 forward and back, back to back, ladies cross hands round and back, give the other hands to partners and balance, &c.



6

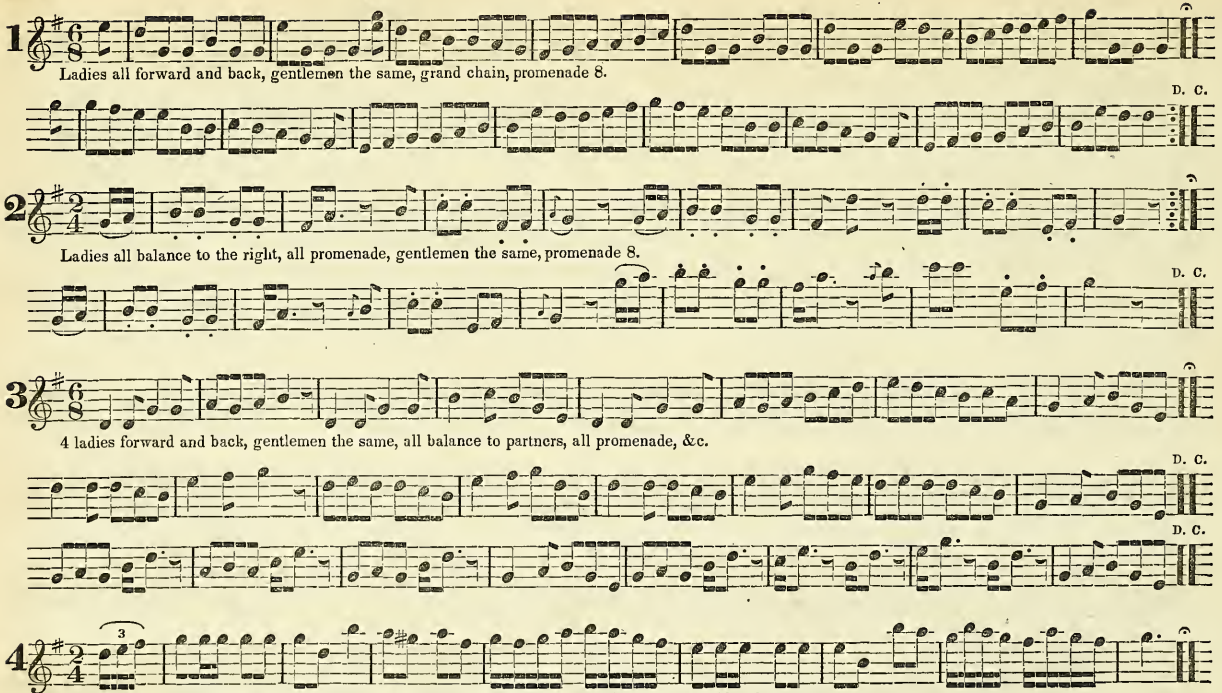
All chassa across, all promenade, first 4 right and left, balance. Sides the same.

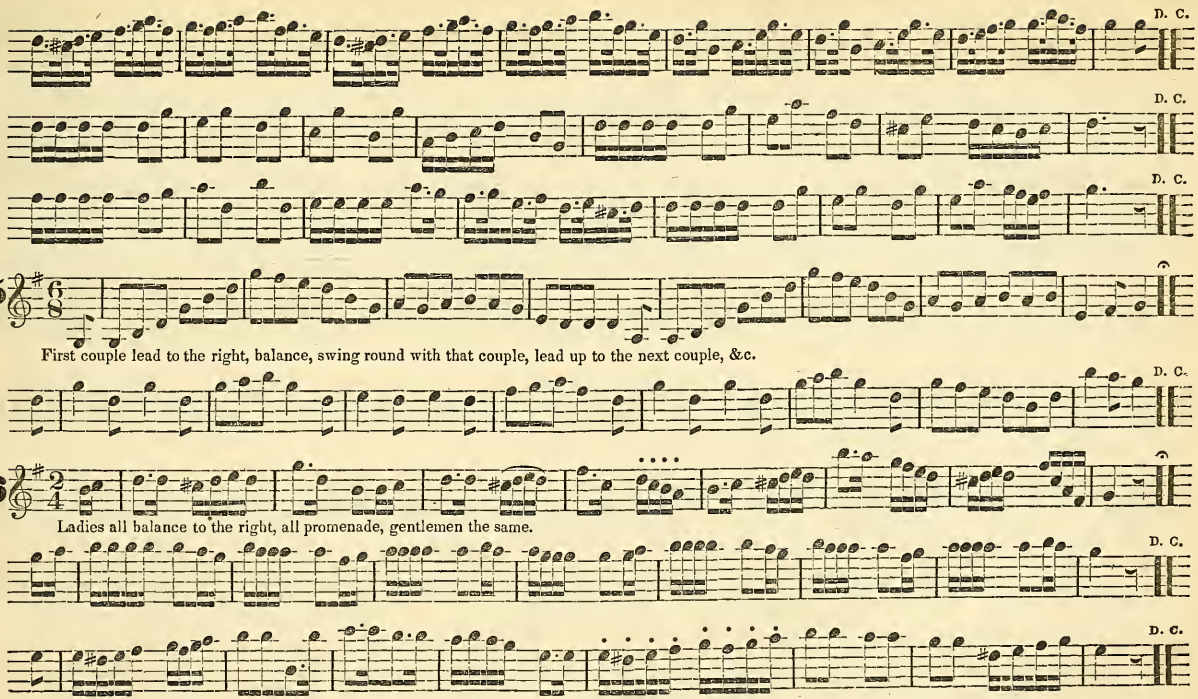


7

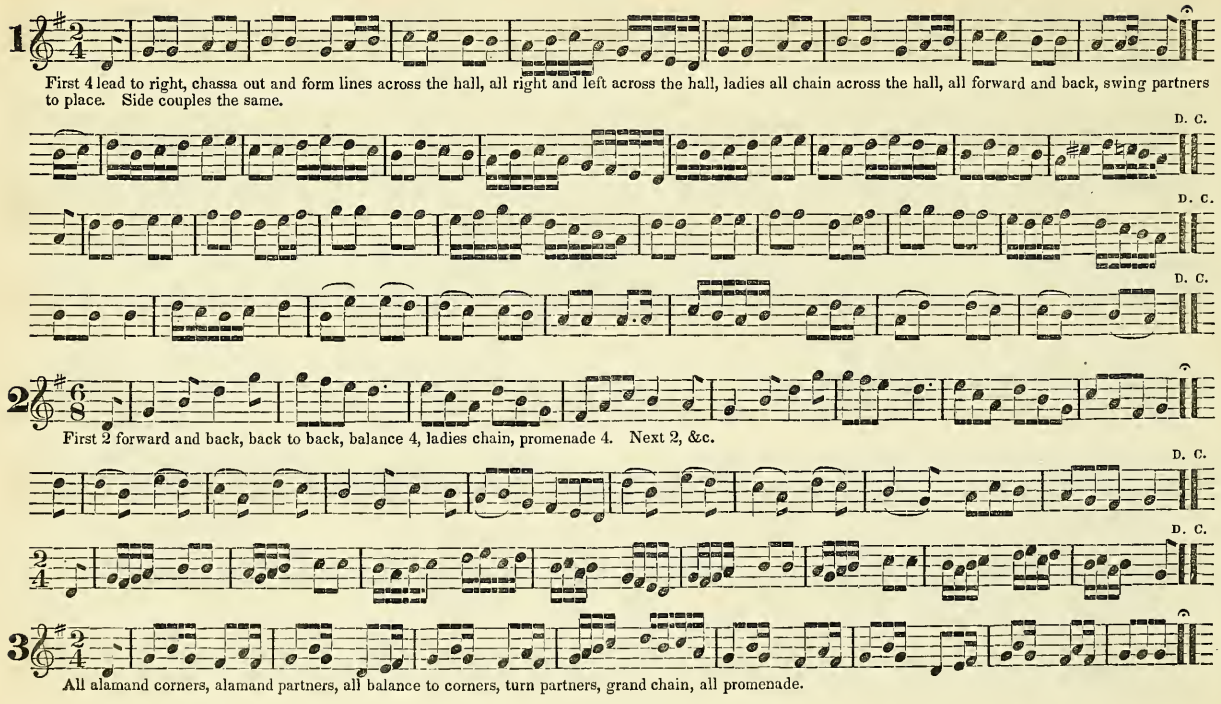
First 2 right and left, balance to partners and turn. Next 2 forward and back, &c.

COTILLION No. 37. LUCY LONG SETT.




D. C.
D. C.
D. C.
5
First couple lead to the right, balance, swing round with that couple, lead up to the next couple, &c.
D. C.
6
Ladies all balance to the right, all promenade, gentlemen the same.
D. C.
D. C.

COTILLION No. 38. MASTER HUMPHREY'S SETT.



D. C.

Minor.

D. C.

4

First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.

D. C.

D. C.

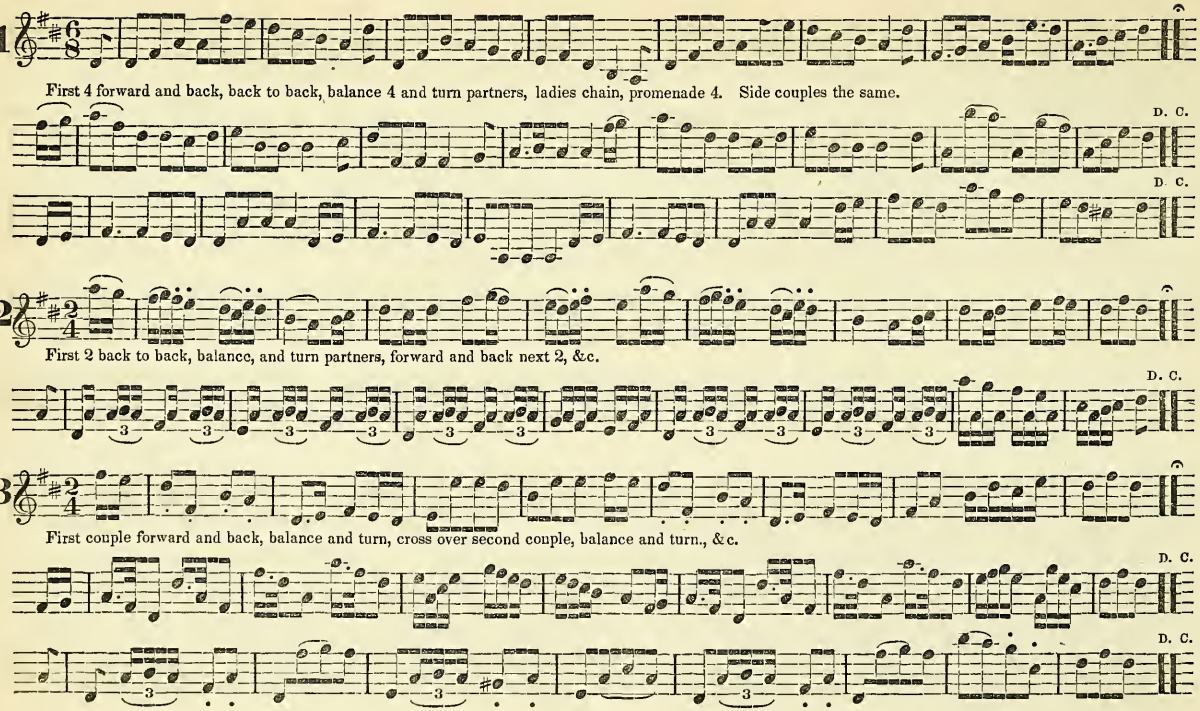
5

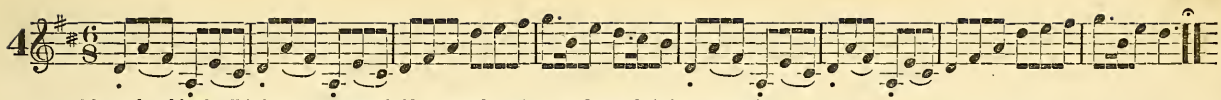
2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8. Sides the same.

D. C.

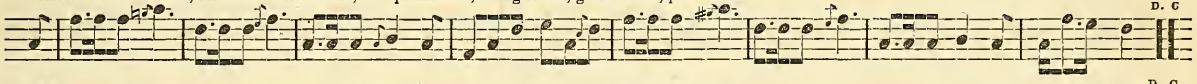
D. C.

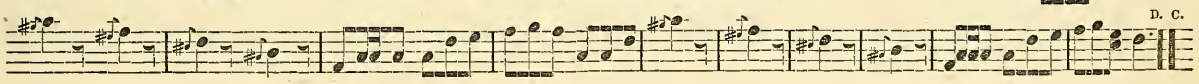
COTILLION No. 39. CONCERT HALL SETT.

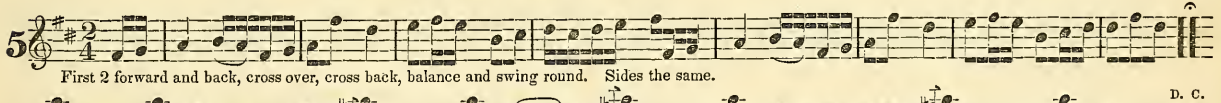




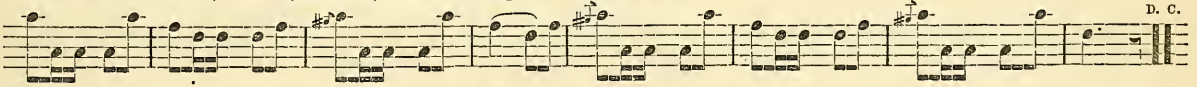
All forward and back, all balance to corners, half promenade, swing round, grand chain, promenade.

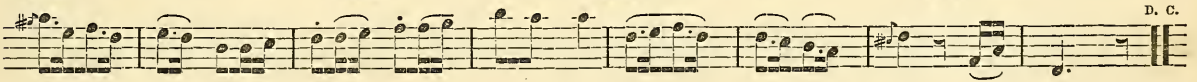


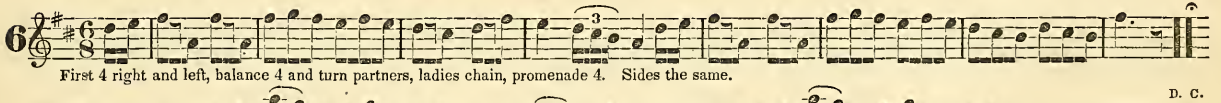




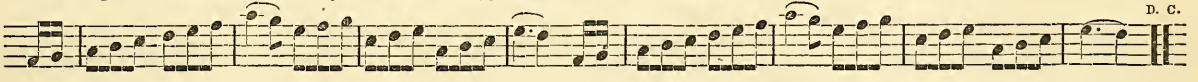
First 2 forward and back, cross over, cross back, balance and swing round. Sides the same.



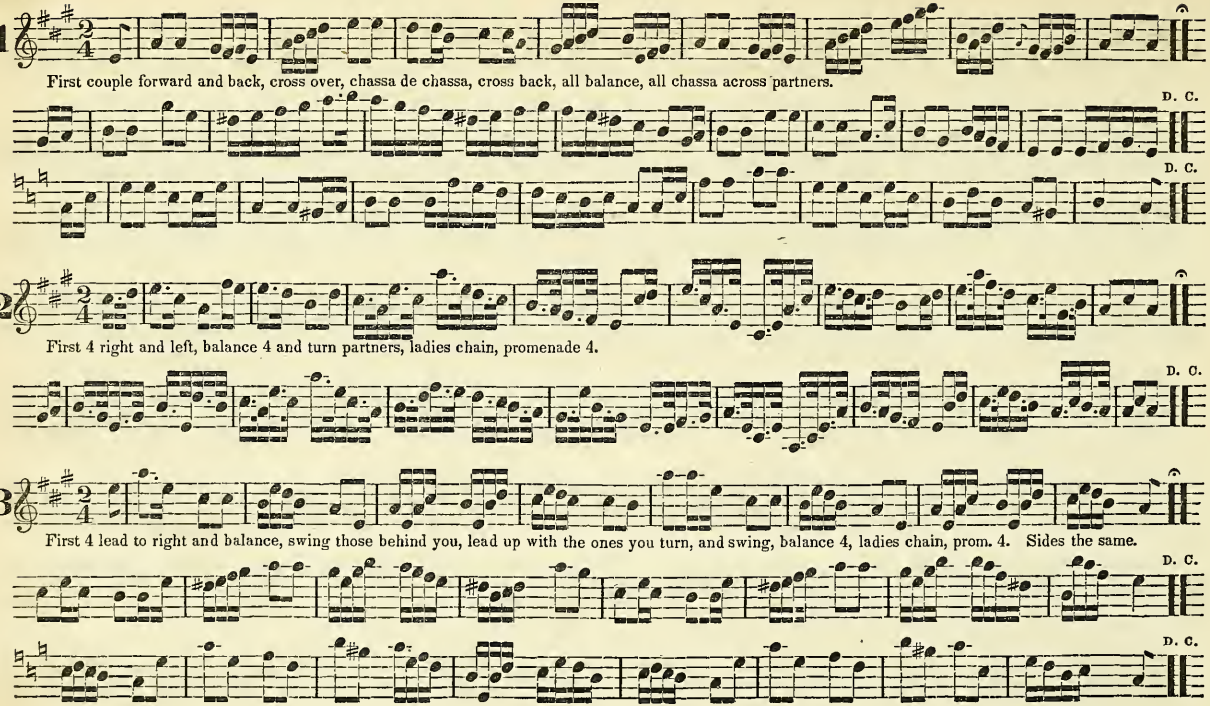


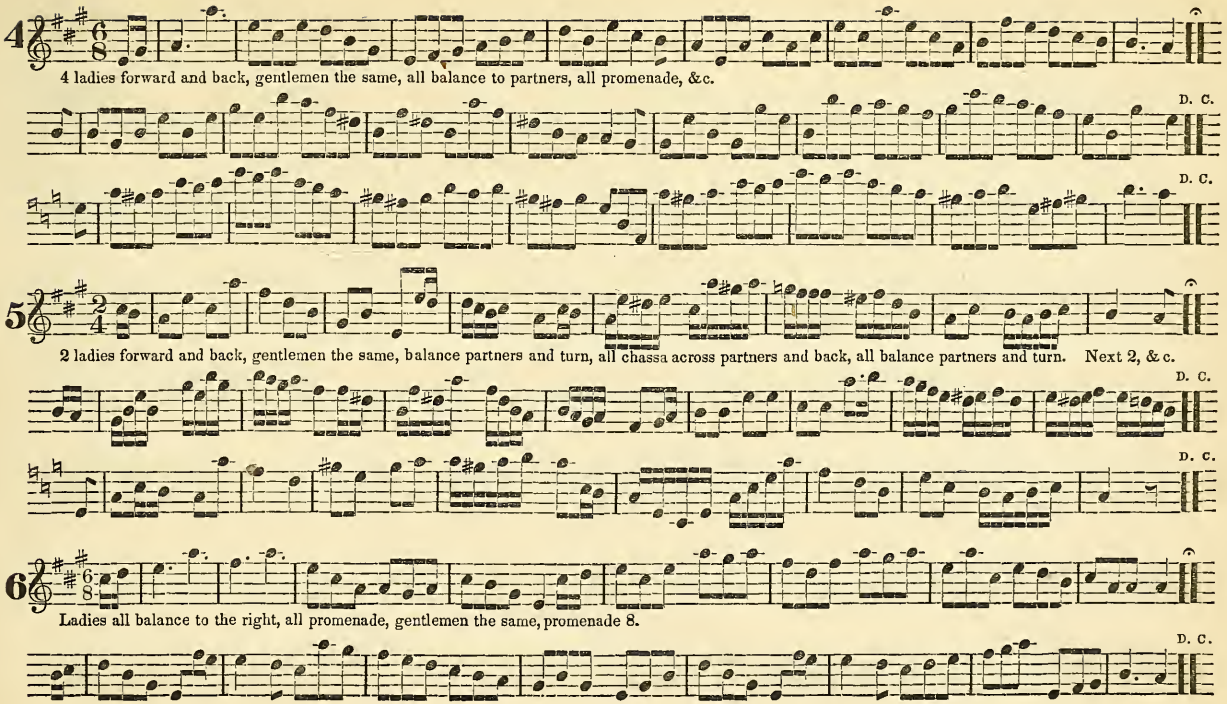


First 4 right and left, balance 4 and turn partners, ladies chain, promenade 4. Sides the same.

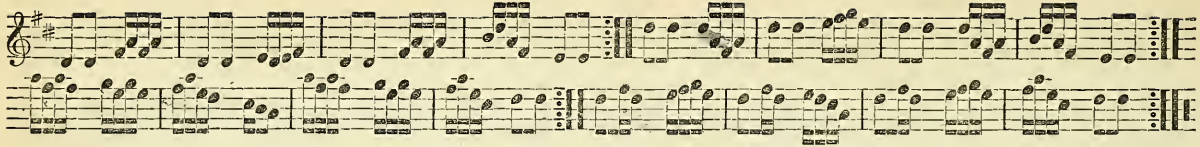


COTILLION No. 40. YANKEE HILL'S SETT.

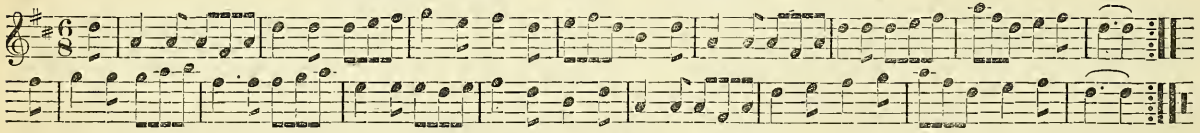



4
4 ladies forward and back, gentlemen the same, all balance to partners, all promenade, &c.
D. C.
D. C.
5
2 ladies forward and back, gentlemen the same, balance partners and turn, all chassa across partners and back, all balance partners and turn. Next 2, & c.
D. C.
D. C.
6
Ladies all balance to the right, all promenade, gentlemen the same, promenade 8.
D. C.

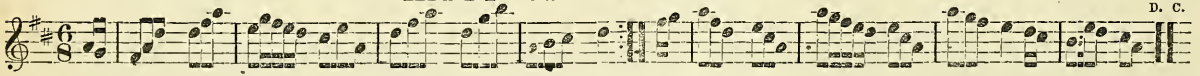
OPERA REEL.



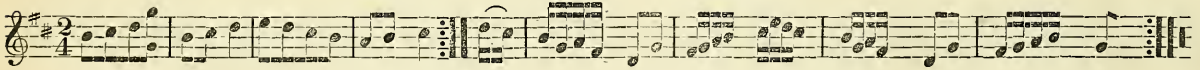
O LASSIE ART THOU SLEEPING YET.



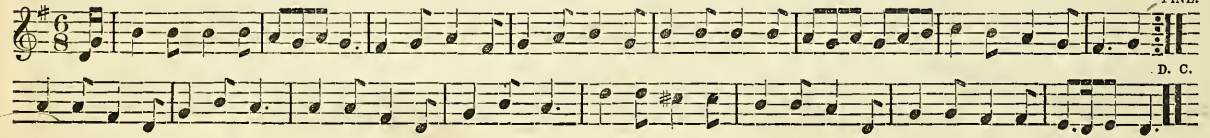
KITTY OF COLERAINE.



SUCH A GETTIN' UP STAIRS.



QUARREL AND RECONCILIATION.



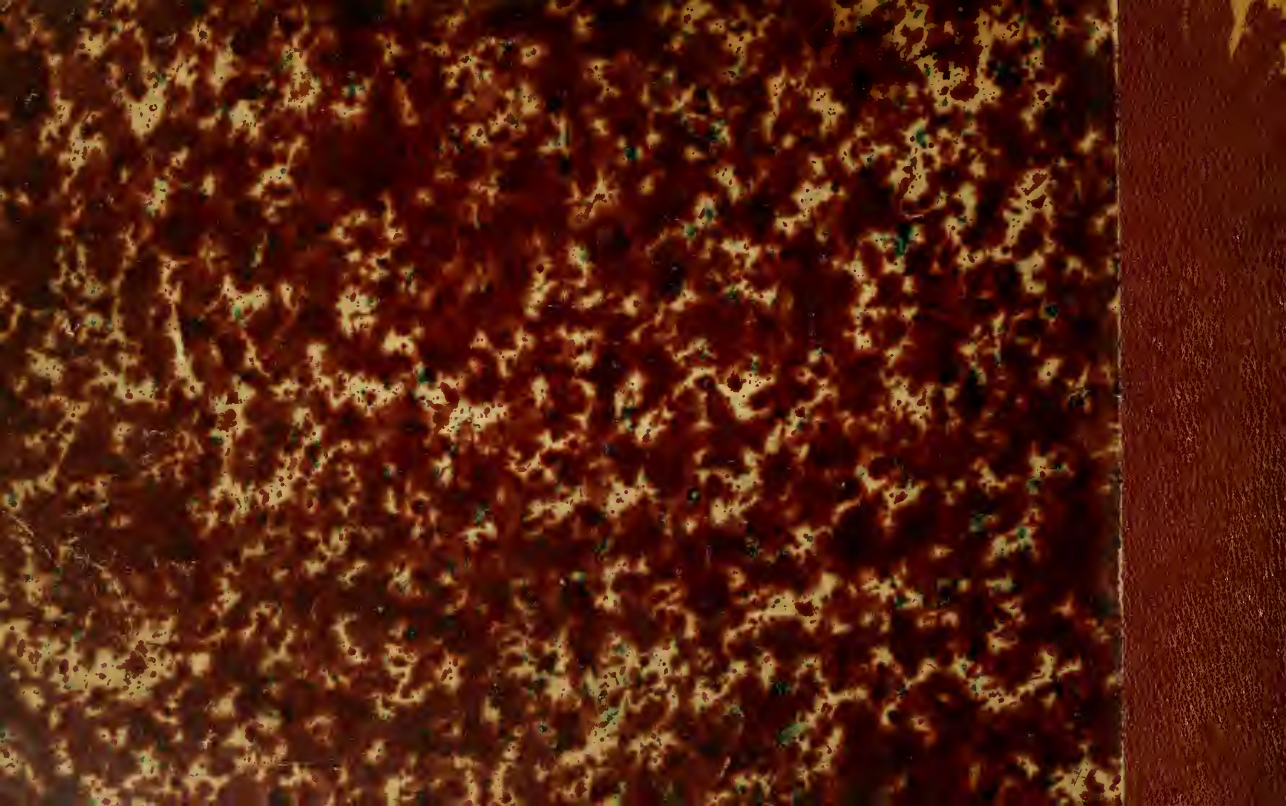
INDEX OF COTILLIONS.

Auburn Quadrille	Sett	112	Court Street	Sett	148	La Somnambula	Sett	146	Rochester	Sett	110
Baltimore	"	30	Emma Quadrille	"	108	Lucy Long	"	150	St Louis	"	86
Black Hawk	"	38	Extravagant	"	130	Medway	"	96	St Lawrence	"	102
Blackstone	"	90	Fanny Jones'	"	78	Metamora	"	98	Tremont	"	120
Beethoven	"	122	Horn Pond	"	94	Master Humphrey's	"	152	Tom Moore's		142
Battle of N. Orleans	"	132	Highland	"	100	Niagara	"	118	Winthrop Hall	"	92
Coquette	"	84	Isle of Shoals'	"	140	Opera	"	82	Woonsockett	"	124
Columbian	"	104	Jim Crow	"	128	Pilgrim	"	126	Warren	"	106
Concord	"	136	Long Island	"	114	Paul Jones'	"	134	Washington	"	138
Concert Hall	"	154	Lady Gay Spanker	"	116	Pantheon	"	144	Yankee Hill's	"	156

INDEX OF MARCHES, WALTZES, QUICKSTEPS, &c.

Away to the mountain	48	Billy Fat's Dance	38	Doct Chassard's Hornpipe	73	Gloucester Waltz	16
Abraham Newland	59	Capt Rob't Kidd	5	Dance	51	Gallop	40
Arahy's Daughter	4	Crane's March.	13	Dickey Gossip	53	Guilderoy	47
Apple Island Waltz	16	Castilian Maid	5	Duke of Perth's Reel	59	Grand March in Norma	21
Antwerp Waltz	28	Cambridge March	20	Dandy Jim of Caroline	61	Geavy Owen	49
Angel Whisper	6	Chaffe's Hornpipe	43	Delaware Hornpipe	69	Garland of Love	52
Battle of Brandywine	48	Chester Castle Hornpipe	44	Devans' Hornpipe	75	Grand Confederation	53
Ball Dance	49	Charlotte's Dance	44	Eleanor's Waltz	17	Grand Canal Hornpipe	74
British Recruit	54	Cuckoo Dance	45	Ellis's Waltz	26	Grand March	19
Bonny Jim of Aberdeen	61	Crotchet Lodge	55	Eagle Waltz	33	Hon Miss Dillon's Waltz	29
Brooks' Hornpipe	66	Cameranin Reel	57	Emeline's Fancy	37	Hope Waltz	39
Bartlett's Whim	68	Contra Dance	58	Ellis's Hornpipe	64	Hopser, or Hop Waltz	39
Black Joke	71	Charlotte Gordon's Reel	63	Federal Grand March	12	Harp's Hornpipe	50
Babbit's Hornpipe	76	Col McEnally's Reel	63	Fancy Dance	36	Highland March	62
Belfast Hornpipe	77	Canton Hornpipe	65	Florida Quickstep	47	Huff's Hornpipe	64
Brave Wolfe	6	Cobb's Assembly	72	Flinn's Hornpipe	53	Hendrick's Hornpipe	65
Biscuit March	21	Democratic March	18	Frazer's Delight	57	Humphrey's Gavott	67
Bellville Quickstep	22	Duke of Reichstadt's Waltz	28	Fortune's Reel	62	Humors of Liftivain	71
Brown's Hornpipe	24	Devans' Waltz	39	Flight of Fancy	63	Henrietta's Waltz	34
Boston Quickstep	30	Dinsmore's Quickstep	41	Frazer's Reel	76	Ireland's Hornpipe	58
Bradshaw's Quickstep	32	Democratic Rage	46	Gov Eustis' Grand March	9	In good old Colony Times	3
Bangor Quickstep	35	Duncan's Reel	49	German Waltz	33	Jack of Newbury	55

Jackson's Hornpipe 63
Julia's Favorite 65
Jim Brown 67
King's March 12
Kentucky Quickstep 37
Kilkenny Girls 71
Kitty of Colraine 158
Long, Long Ago 3
Leicester Waltz 11
Liberty March 19
London March 22
Le Rossignol's Waltz . . . 26
Lizzy's Waltz 33
Lasses of Rockville 36
Little Waist 56
Little Peggy's Love 59
Love in a Bird Cage 59
Lady Lucy Campbell's Strathspey 68
London Hornpipe 69
Lake Erie 72
Left Hand Reel 74
Low's Hornpipe 76
Lady Bath's Favorite 54
Miss Lucy Neale 4
Merry Girls of New-York . . 5
Miss Magoun's Waltz . . . 10
Morris' Waltz 14
March in Malvina 18
March from Mansanello . . . 23
Miss Cartright's Waltz . . . 28
Madame De Nouville's Waltz . 34
Maid in the Pump Room . . . 35
Miners of Wicklow 35
Maine Hornpipe 64
Merry Girls of Dublin . . . 64
Mississippi Hornpipe 66
Maryland Hornpipe 69
Molowney's Jig 70
Miss Bruce's Reel 71
May Bank's Reel 74
Miss Williams' Hornpipe . . 75
Missouri Hornpipe 75
Miss McPhearson's Reel . . 76
Mason's Laddie 40
Montezuma Hornpipe . . . 41
Maryland Quickstep 41
Miss Green's Fancy 45
Madam Didelot's Fancy . . 52
Masquerade 55
Mitchell's Hornpipe 56
Manchester Hornpipe . . . 56
Miss Lucy Long 57
Miss Manning's Reel . . . 60
Noble Lads of Canada . . . 60
Newbury Quickstep 5
Nahant Waltz 24
Newark Waltz 29
New-York Serenading Waltz . 31
Nonantum Hornpipe 34
New-York Volunteers . . . 38
New Rigg'd Ship 72
Nancy's Favorite 48
Never do to give it up so . . 51
Old Song. (Renodine) No. 1 . 62
" No. 2 . 7
" No. 3 . 7
" No. 4 . 7
" No. 5 . 7
" No. 6 . 7
" No. 7 . 7
Only think of that 70
Opera Reel 153
O Lassie art thou sleeping yet . 153
Prince Albert's Hornpipe . . 14
Point Shirly Waltz 16
Post Horn Waltz 27
Pittsburgh Waltz 32
Persian Dance 49
Perth's Hornpipe 77
Prize 54
Post Bay 54
Pink Hornpipe 72
Pirate's Serenade 5
Quarrel and Reconciliation . 158
Quickstep No. 1 77
Quickstep No. 2 77
Roslin Castle Dead March . . 20
Randall's Hornpipe 41
Rural Thought 43
Red Lion Hornpipe 46
Revolution in Ireland . . . 56
Rattle the Cash 70
Rolling Hornpipe 73
Swiss Boy 4
Switzer Song of Home . . . 6
Saxon Dragoon Grand March . 8
Saragossa Waltz 27
Spanish Waltz No. 1 27
Spanish Waltz No. 2 25
Scotch Dance 36
Smith's Reel 40
Scotch Delight 42
Soldier's Bride 51
Scotch Reel No. 1 52
Scotch Folly 50
Sun Hornpipe 58
Scotch Reel No. 2 52
Sharon Hornpipe 65
Scotch Reel No. 3 66
Stooges' Hornpipe 66
Star Hornpipe 73
Shantuse Hornpipe 74
Such a gettin up stairs . . . 153
Somers' Waltz 33
Samson Waltx 17
Torpedo Waltz 11
Tyler's March 25
Triumph Waltz 39
Tom's Hornpipe 40
Taunton Assembly 42
Tyler Grip 42
Three Fingered Jack . . . 52
The Race 50
Toss the Feathers 69
Trip to Ireland 70
The Circus 67
Victoria Hornpipe 62
Venetian Canzonet 35
Virginia Reel 68
Washington's birth-day Quickstep 15
Whig March 19
Webber's Last Waltz . . . 26
Waltz by Beethoven . . . 29
Whippoorwill 43
Within a mile of Edinburgh . 57
Wonder Hornpipe 58
Ways and Means 59
Walker's Hornpipe 73
West's Hornpipe 53
Whitaker's Hornpipe . . . 75
Young Widow 67

B.P.L.Bindery.
NOV 20 1878

BOSTON PUBLIC LIBRARY
3 9999 05502 513 2