

April 21 - Class - Laura DeCesare

The Bees of Maggie Knockater
Cape Town Wedding
The Carl Cam' Ower the Croft

J32 4/4L
S32 3/4L
R32 3/4L

Drewry: RSCDS 30 popular, Vol 2
Kerr: RSCDS XXXIX
MMM

Social Hour - Howard, MC

Gaelforce Wind
The Piper and the Penguin
Macphersons Of Edinburgh
There Be Dragons
The Falls of Rogie

J32 3/4L
R88 4S
S32 3/4L
J32 3/4L
R32 3/4L

Haynes: RSCDS Graded 3
Goldring: RSCDS Scotia
MacPherson Clan
Drewry: Greenburn 2
Attwood: Alexander 1

The Bees of Maggie Knockater

play 1 2 3 1

4x32J 4C set (Drewry 1975)

Forres Country Dance

Robert R Gourlay, from John Chambers

Musical notation for Forres Country Dance, featuring two staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second staff has a key signature of one sharp (F#) and a common time signature of 6/8. The music consists of two staves of music, each with a key signature of one sharp (F#) and a common time signature of 6/8. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second staff has a key signature of one sharp (F#) and a common time signature of 6/8. The music consists of two staves of music, each with a key signature of one sharp (F#) and a common time signature of 6/8.

Chords for the first staff: G, C G Am D7 G, Am D7 G

Chords for the second staff: G D7 Em Bm C G Am D7 G, Am D7 G

Donaghadee

Scotland
Kerr's Merry Melodies
Arr. T. Traub 11-11-02

Musical notation for Donaghadee, featuring two staves of music in C major and 6/8 time. The first staff has a key signature of no sharps or flats and a common time signature of 6/8. The second staff has a key signature of no sharps or flats and a common time signature of 6/8. The music consists of two staves of music, each with a key signature of no sharps or flats and a common time signature of 6/8. The second staff includes first and second endings.

Chords for the first staff: C, C, C Am Dm G C, C, F D G

Chords for the second staff: C C/B Am, Dm D G, C C/B Am, F G, G C

The Munster Lass

from Mary Lou Knack, mods by T. Traub 5-3-2007

Musical notation for The Munster Lass, featuring two staves of music in F major and 6/8 time. The first staff has a key signature of one flat (F) and a common time signature of 6/8. The second staff has a key signature of one flat (F) and a common time signature of 6/8. The music consists of two staves of music, each with a key signature of one flat (F) and a common time signature of 6/8.

Chords for the first staff: F, C F Bb F C F, C F C F C

Chords for the second staff: F C F, C Bb C F C Bb F Bb F C F

Cape Town Wedding

8 x 32S 3C (Tom Kerr, 1995; RSCDS Bk 39)

Mr. Dolph Morris' Strathspey

by Pete Kier, arr. T. Traub 5-15-2007

F Dm Gm C F B \flat Gm G C F Dm
 Gm C F B \flat C F F B \flat C F
 Dm Gm C F Gm C F Dm B \flat C F

Miss Hutton

as played by Buddy MacMaster "Judique Flyer"
arr. T. Traub 2-25-2004

B \flat Gm B \flat F Dm³ Gm D Gm
 B \flat F³ Gm D Gm
 Gm Cm Gm D Gm Cm Gm D Gm

The Braes of Tulliemet

RSCDS Book 7
Arr. T. Traub 9-21-1995

Gm F Gm F Gm
 Gm F Gm F Gm
 Gm F Gm F Dm Gm

Green Grow the Rashes O!

Athole Collection
arr. T. Traub 11/2/96

G Am C G Am B7 Em
 G Am C G Am B7 Em
 G Am G C G Em Am B7 Em

The Carl Cam' Ower the Croft

8 x 32R 3C (MMM 2)

The Carl Cam' Ower the Croft

Athole Colln, arr. T. Traub 6-19-2007

Musical notation for 'The Carl Cam' Ower the Croft' in G major, 4/4 time. The piece consists of two systems of two staves each. The first system has a first ending and a second ending. The second system also has a first ending and a second ending. Chords are indicated below the notes.

Chords: A, G, A, A, E, A, E; A, D7, G, A, A, E, A

Arthur's Seat

Atholl Colln, arr. T. Traub 12-10-99

Musical notation for 'Arthur's Seat' in G major, 4/4 time. The piece consists of three systems of two staves each. Chords are indicated below the notes.

Chords: Bm, D, A, F#, Bm, D, F#, Bm, Bm, D; A, Bm, D, F#, Bm, Bm, Em, A, F#m; Bm, G, A, Bm, Bm, Em, A, F#m, Bm, D, F#, Bm

Miss Rattray

*An old Scots reel
Athole Collection, arr. Terry Traub 6-6-02*

Musical notation for 'Miss Rattray' in G major, 4/4 time. The piece consists of two systems of two staves each. The second system has a first ending and a second ending. Chords are indicated below the notes.

Chords: D, A, D, D, A, D; D, G, A, D, A, D, G, D, A, D

Bonnie Annie

*Dow/Skye/Glen/Athole/Mackenzie's, attr. to Daniel Dow
arr. Terry Traub 11-18-2017*

Musical notation for 'Bonnie Annie' in G major, 4/4 time. The piece consists of three systems of two staves each. Chords are indicated below the notes.

Chords: Am, C, F, C, F, C, F, Em, Am; C, G, C, Em, Am; F, C, F, C, F, C, Em, Am

Gaelforce Wind

8x32J 3C (Derek Haynes, Graded 3; rec. tune "Gaelforce Wind")

1SCR, link; chain; fig8, TRH; circle

Ally Bally

*Farquhar MacDonald
as taught by Ronan Martin, BHSFC Aug 2014*

Em C D G D Em C G D Em
G G D D Em Em G D Em

*Dave Richardson, from John Chambers, mods by T. Traub 5-4-06
Calliope House is a folk center in Pittsburgh.*

Calliope House

E B7 E F#m B A E C#m
A B7 A B7 E E B7 E A
B7 E C#m A B7 A B7 E

The Soup Dragon

*Gordon Duncan
as taught by Ronan Martin, BHSFC Aug 2014*

Bm Bm A A Bm D A F#m Bm
D D A A D D A F#m Bm
D D A A Bm D A F#m Bm

Leg of the Duck (Wee Murdie)

*Ireland
from Richard Robinson, arr. T. Traub 4-23-04 (Ireland)*

D A D Bm Em A D A D Bm G A D
D A D Bm Em A D A Bm G A D

Gaelforce Wind

8x32J 3C (Derek Haynes, Carnforth 3)
1C SCR, S&L; 1C, 2C men's chain; 1C cross, 213 TR; 6HRB

Gaelforce Wind

Robert P/M Mathieson
converted from pipes version 6-30-2012 T. Traub

D G A D D G A D
D A G A D A G A
D G A D A D G A D
D A G A D A A D
D A A D D A A D

The Curlew

Donald McPherson
From Betsy Hooper website, mods by T. Traub 12-8-2010

D G A D G A D G D G Em A
D D D D A D D G Em A
D G D A D G A D G Em A G Em A
D D A D G A D D A G Em A
D D A D G A G Em G A G Em A

The Athole Highlanders

Traditional, from Anselm Lingnau

2x A E A E A A D E A
2x A D A A E A A D E A
2x A E A A D E A
2x A D (Bm) A G A D E A

The Piper and the Penguin

88R 4C Square (Goldring/Scotia Suites)

88 bars (32 bars + 32 bars + 24 bars)

Muriel Johnstone

arr. John Chambers 2005, mods by T. Traub 10-15-2005

The Piper and the Penguin [32 bars]

Musical score for 'The Piper and the Penguin' [32 bars]. The score is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The second staff continues the melody with quarter notes (F#4, E4, D4, C4) and a triplet of eighth notes (B3, A3, G3). The third staff concludes the piece with quarter notes (F#4, E4, D4, C4) and a final quarter note (B3). Chord progressions are indicated below the notes: A, D, A, D, A, (F#m), Bm, E7, A, D, A, D, A, Bm, E7, A, D, A, D, Bm, E7, A.

Pig Town Fling [32 bars]

arr. T. Traub 8-13-09

Musical score for 'Pig Town Fling' [32 bars]. The score is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with quarter notes (G4, A4, B4, C5) and eighth notes (B4, A4, G4, F#4). The second staff continues with quarter notes (E4, D4, C4, B3) and eighth notes (A3, G3, F#3, E3). The third staff concludes with quarter notes (D3, C3, B2, A2) and eighth notes (G2, F#2, E2, D2). Chord progressions are indicated below the notes: G, D, G, D, G, D, G, Em, D, Em, D, G, Em, D, Em, D, G.

The Piper and the Penguin [play ABB for 24 bars]

Muriel Johnstone

play ABB

Musical score for 'The Piper and the Penguin' [play ABB for 24 bars]. The score is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The second staff continues the melody with quarter notes (F#4, E4, D4, C4) and a triplet of eighth notes (B3, A3, G3). The third staff concludes the piece with quarter notes (F#4, E4, D4, C4) and a final quarter note (B3). Chord progressions are indicated below the notes: A, D, A, D, A, (F#m), Bm, E7, A, D, A, D, A, Bm, E7, A, D, A, D, Bm, E7, A.

MacPhersons of Edinburgh Strathspey

8x32S 3C (MacPherson Clan: Pillings 8)

DMU; Setcrnr; R4 diag; HandsAcr

Glentromie Strathspey

William Marshall
arr. T. Traub 8-24-2022

Musical score for Glentromie Strathspey, 4/4 time signature. The score consists of three staves of music with corresponding chord symbols below each staff. The key signature is one flat (Bb).

Chord symbols: C, C F G C, C, F G C, C, C G C, F G C, C, C D7 G, C, F G C.

Miss Isabella McPherson Grant's Strathspey

William Marshall
Arr. Terry Traub, 8-24-2022

Musical score for Miss Isabella McPherson Grant's Strathspey, 4/4 time signature. The score consists of three staves of music with corresponding chord symbols below each staff. The key signature is one flat (Bb).

Chord symbols: F, Bb, F, Bb C F, F C F, Gm C, F C F Bb, F C F, F C F, Gm C, Bb C F Bb, F C F.

The Marquis of Huntly's Strathspey

William Marshall
arr. T. Traub 6-26-03

Musical score for The Marquis of Huntly's Strathspey, 4/4 time signature. The score consists of three staves of music with corresponding chord symbols below each staff. The key signature is one flat (Bb).

Chord symbols: Gm, F, Gm, F, Gm, Gm, F, G, Gm, F, Gm, F, Gm, F, Gm.

Mrs. Menzies of Culdare

A. Duff
Arr. Terry Traub, 8-24-2022

Musical score for Mrs. Menzies of Culdare, 4/4 time signature. The score consists of three staves of music with corresponding chord symbols below each staff. The key signature is one flat (Bb).

Chord symbols: Bb Eb Bb Bb Eb F Bb Eb Bb F Bb, Bb Eb Bb Bb Eb Bb Eb Bb F Bb, Bb Eb Bb Bb Eb Bb F Bb.

There Be Dragons!

8x32J 3C (Drewry '99)

The De'il's Awa With the Exciseman [2x]

Scotland (Burns Song)

Arr. T. Traub 11-11-02

Musical notation for 'The De'il's Awa With the Exciseman' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has chords: G, Am D, G D, G D, G, Am D, G D, G D. The second system has chords: G Em Am D, C D, G D, G Em Am D, G C G.

Muckin' o' Geordie's Byre [2x]

from R. Miller/New England Fiddlers Repertoire

Arr. T. Traub 8-10-03

Musical notation for 'Muckin' o' Geordie's Byre' in G major, 6/8 time. The piece consists of three systems of two staves each. The first system has chords: D, D, G D, G, D. The second system has chords: Bm D, D A, D G, D. The third system has chords: A Bm G D, Bm D, D A, D.

Swallowtail Jig [2x]

from R. Miller/New England Fiddlers Repertoire

Arr. T. Traub 8-10-03

Musical notation for 'Swallowtail Jig' in G major, 6/8 time. The piece consists of three systems of two staves each. The first system has chords: Em, Em, D, D, Em. The second system has chords: Em G, D, Em, Em, Em. The third system has chords: Em, Em D, Em, Em, D, Em.

Stool of Repentance [2x]

Niel Gow Colln., arr. T. Traub, 2-26-2004

Musical notation for 'Stool of Repentance' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has chords: A, D, Bm E, A, D, Bm E. The second system has chords: A, Bm, Bm E, A, D, E.

The Falls of Rogie

8 x 32R 3C (Atwood: Alexander #1)

The Breakdown [2x]

from John Chambers, arr. T. Traub 12-9-2006

Musical notation for "The Falls of Rogie" breakdown, featuring three staves of music in G major (one sharp). The first staff includes a triplet of eighth notes. Chords are indicated below the notes: A, Bm, E7, A, A, E7, A, A, E7, A.

Da Forfeit o' da Ship [2x]

Shetland, a.p.b. Alasdair Fraser "Art of the Scottish Fiddle 1"
arr. T. Traub 12-31-2005

Musical notation for "Da Forfeit o' da Ship" breakdown, featuring two staves of music in D major (two sharps). Chords are indicated below the notes: D, D, D, G, A, D, G, A.

Miss Shepherd [2x]

J. Scott Skinner, arr. Terry Traub 8-29-99

Musical notation for "Miss Shepherd" breakdown, featuring three staves of music in G major (one sharp). Chords are indicated below the notes: Am, G, Am, E, Am, Am, G, Am, E, Am, Am, D, G, Am, E.

Tail Toddle [2x]

Arr. T. Traub 11-24-2002

Musical notation for "Tail Toddle" breakdown, featuring two staves of music in G major (one sharp). Chords are indicated below the notes: D, G, D, A, D, G, Em, A, G, G, A, G, A.

Pipe Marches and Jigs

The Athole Highlanders

Traditional, from Anselm Lingnau

Musical notation for 'The Athole Highlanders' in G major, 6/8 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The notation includes a repeat sign with first and second endings. Chord symbols are placed above the notes: 2x A, E, 1 A E A, 2 A D E A. The second staff has chord symbols: 2x A, D, 1 A E A, 2 A D E A. The third staff has chord symbols: 2x A, 1 E A, 2 A D E A. The fourth staff has chord symbols: 2x A, D (Bm), 1 A G, 2 A D E A.

The Dundee City Police Pipe Band

*by Jimmy Shand
from Scots Guards II, arr. T. Traub 4-28-2005*

Musical notation for 'The Dundee City Police Pipe Band' in G major, 6/8 time. The piece consists of seven staves. The notation includes a key signature of one sharp (F#) and a common time signature of 6/8. Chord symbols are placed above the notes: D G D E A D D G D A D, D A D G D E7 A D A D G D A D, D A D G D E7 A D G A D, D G D E7 A D D G D A D, D G G D D A D G D A D, D G G D D A D G D A D.

The Hundred Pipers

*NE Fiddlers Rep, Kerr's #1; attrib. to Lady Nairne
arr. Terry Traub, 5-29-2005*

Musical notation for 'The Hundred Pipers' in G major, 6/8 time. The piece consists of two staves. The notation includes a key signature of one sharp (F#) and a common time signature of 6/8. Chord symbols are placed above the notes: A D A E A D A E A, A D A E A D A E A.

The Braemar Gathering

George MacLennon
arr. Matt Petrie, mods. by T. Traub 2-24-2004

Musical score for 'The Braemar Gathering' in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: A, Bm, Bm, D, A, D, E, A, F#m, D, E, A, F#m, A, D, E, A, A, Bm, D, E, A, F#m, D, E, A, D, E, A, Bm, D, E, A.

MacLeod of Mull

Donald MacLeod
arr. Matt Petrie, mods. by T. Traub 6-27-03

Musical score for 'MacLeod of Mull' in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: Bm, Bm, A, F#m, Bm, Bm, D, A, F#m, Bm, D, A, E, A, A, D, A, F#m, Bm, D, A, F#m, Bm, Bm, Bm, E, A, A, F#m, Bm, Bm, D, A, F#m, Bm, D, Bm, E, D, A, A, F#m, A, Bm, D, A, F#m, Bm.

Rory McLeod

P/M Donald MacLeod, from Jamie Laval (BHSFC 2019), arr. T. Traub

Musical score for 'Rory McLeod' in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: A, D, A, F#m, Bm, E, A, F#m, Bm, E, A, A, A, F#m, Bm, E, A, F#m, Bm, E, A, A, E, A, Bm, E, A, D, A, E, A, A7, D, E, A, Bm, E, A.

The Midlothian Pipe Band

Beaton/Scots Guards: "fiddle" version
 Arr. T. Traub 12-10-1999

D D Bm Em A D D7 G

D A D D A D D7 G

D A D A D A D A

D D7 G D A Bm G D A7 D

Detailed description: This block contains the musical notation for 'The Midlothian Pipe Band'. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Above the staves, chord symbols are provided for each measure: D, D, Bm, Em, A, D, D7, G, D, A, D, D, A, D, D7, G, D, A, D, A, D, A, D, A, D, D7, G, D, A, Bm, G, D, A7, D.

The Curlew

Donald McPherson
 From Betsy Hooper website, mods by T. Traub 12-8-2010

D G A D G A D G D G Em A

D D D D A D D G Em A

D G D A D G A D G Em A G Em A

D D A D G A D D A G Em A

D D A D G A G Em G A G Em A

Detailed description: This block contains the musical notation for 'The Curlew'. It consists of five staves of music in 6/8 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Above the staves, chord symbols are provided for each measure: D, G, A, D, G, A, D, G, D, G, Em, A, D, D, D, D, A, D, D, G, Em, A, D, G, D, G, Em, A, G, Em, A, D, D, A, D, G, A, D, D, A, G, Em, A, D, D, A, D, G, A, G, Em, G, A, G, Em, A.

Troy's Wedding

C. Magee
from John Chambers

Musical score for "Troy's Wedding" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, often beamed together. The chord progression is as follows:

Staff 1: D G Em A D D G Em A D
 Staff 2: Em A D A D Em A D A D
 Staff 3: Em A D A D G D A D
 Staff 4: A D A D A D A D
 Staff 5: A D A D A D A D
 Staff 6: A D A D G D A D

Farewell to the Creeks

Pipe Major J. Robertson
Scots Guards, arr. by T. Traub 6-27-03

Musical score for "Farewell to the Creeks" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, often beamed together. The chord progression is as follows:

Staff 1: A D A A F#m Bm E A D A A D E A
 Staff 2: A D D A A Bm E A D D A A D E A
 Staff 3: A D A D A Bm E A D A A D E A
 Staff 4: A D A D A Bm E A D A A Bm E A

*P/M A. Fettes, Scots Guard Vol 1
arr. T. Traub 8-21-2013*

The Glendaruel Highlanders

Musical score for 'The Glendaruel Highlanders' in G major, 6/8 time. The score consists of six staves of music. Above each staff are guitar chords: A, A D, A D, E, A, A D, D, E, A; A, A, D, E, A, A, D, E, A; A, A, D, E, A, D, D, E, A; A, A, D, E, A, A, D, E, A; A, A, D, E, A, A, D, E, A; A, A, D, E, A, A, D, E, A.

*Archie Lindsay (of South Uist)
from Kenneth & Angus MacKenzie "Piob is Fidheall"
arr. T. Traub 8-7-2014*

The Skylark's Ascension

Musical score for 'The Skylark's Ascension' in G major, 6/8 time. The score consists of five staves of music. Above each staff are guitar chords: A, A E, A, A, F#m, A, D, E; F#m, A, D, D, A, E; A, E, A, D, D, E, A, F#m, D, E; A, D, A, D, A, A, E, A, D, A, D, E; A, D, A, D, A, A, E, A, F#m, D, E.

The Heights of Cassino

*P.M. Dan MacRae
From Alastair McCulloch, arr. T. Traub 8-31-2015*

Musical score for 'The Heights of Cassino' in D major, 6/8 time. The score consists of six systems of two staves each. The first staff of each system contains the melody with chord symbols above it, and the second staff contains the bass line. The chord symbols are: D G D A G A D G D Bm G A D; D D Bm Em A G A D D Bm G A D; D D Bm Em A G A D G D Bm G A D; D G D D Bm G D G D G A D; D D D Bm G A D D G A D; D D D Bm G A D G D G A D.

Cailleach A' Ghobhainn

*Gaelic song/tune, taught by Alastair White, BHSFC 2015
arr. T. Traub 8-16-2015*

Musical score for 'Cailleach A' Ghobhainn' in A major, 6/8 time. The score consists of two systems of two staves each. The first staff of each system contains the melody with chord symbols above it, and the second staff contains the bass line. The chord symbols are: A A A A D A A A A D; A A A Bm D A A A Bm D.

Cork Hill Jig

*pipe jig, as taught by Barbara McOwen, BHSFC 2015
trans. T. Traub 8-16-2015*

Musical score for 'Cork Hill Jig' in A major, 6/8 time. The score consists of four systems of two staves each. The first staff of each system contains the melody with chord symbols above it, and the second staff contains the bass line. The chord symbols are: A A A E A A D E; A A A A E A A D E; A D A A A E A D A D E; A A A A E A A D E.

Pipe Major Jimmy MacGregor (play ABCD, no repeats)

pipe jig
by John Scott, as taught by Alasdair White, BHSFC 2015
trans. T. Traub 8-16-2015

Chord symbols for Pipe Major Jimmy MacGregor:

Staff 1: Bm G D A Bm G D A D

Staff 2: D A D G D A D G D

Staff 3: D A D D Bm G D A D D G D

Staff 4: D A D D G A D Bm G A D

Kenny Gillies of Portnalong, Skye

P. MacFarquhar, Scots Guards Vol. 1
from Katie McNally "The Boston States" CD 2016

Chord symbols for Kenny Gillies of Portnalong, Skye:

Staff 1: A A D Bm E A F#m D E A

Staff 2: A A D F#m E F#m C#m D E A

Staff 3: A A D F#m E F#m C#m D E A

Staff 4: A A D E F#m A D E A

Staff 5: A A D E A A D E A

Staff 6: A A D E A A D E A

The Piobaireachd of Donald Dhu

Scots Guards 1:7 (arr. T. Traub 2-23-2018)

Chord symbols for The Piobaireachd of Donald Dhu:

Staff 1: A D A A D A E A D A F#m Bm D A E

Staff 2: A D A A D A E A D A F#m Bm D A E

Staff 3: A D A A D A E A D A F#m Bm D A E

Staff 4: A D A A D A E A D A F#m Bm D A E

The Burning of the Pipers' Hut

A. Markellar, Ceol Sean's David Glen Colln Bk 3
arr. T. Traub 2-23-2018

Musical notation for 'The Burning of the Pipers' Hut' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second staff is a bass line, also in a treble clef. Chords are indicated above the notes.

Chords: Bm Bm E A A F#m D A Bm D F#m Bm
Bm D D A A D A D F#m Bm

Paddy O'Rafferty

Scots Guards 2, arr. T. Traub 2-23-2018

Musical notation for 'Paddy O'Rafferty' in G major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second, third, and fourth staves are bass lines, also in a treble clef. Chords are indicated above the notes.

Chords: D G A D G A D G A D G A
D A D A D A G A D A D A D G A
D A D A D G G A D A D A D G A
D A D A D A G A D A D A D G A

Leg of the Duck (Wee Murdie)

Ireland
from Richard Robinson, arr. T. Traub 4-23-04 (Ireland)

Musical notation for 'Leg of the Duck (Wee Murdie)' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second staff is a bass line, also in a treble clef. Chords are indicated above the notes.

Chords: D A D Bm Em A D A D Bm G A D
D A D Bm Em A D A Bm G A D

Waltzes

Hewlett

O'Carolan
From Paul Milde 12/9/82, via John Chambers, arr. T. Traub 2-Jan-2012

Musical score for Hewlett, 3/4 time, G major. The score consists of three staves. The first staff has a first ending bracket over the final two measures. Chords are indicated below the notes.

Chords: D, A, Bm, G, D, G, D, G, A, D, D

Chords: D, Bm, Em, A, D

Chords: D, A, Bm, G, D, G, D, G, A, D

Fanny Power

Turlough O'Carolan (Ireland)

Musical score for Fanny Power, 3/4 time, G major. The score consists of three staves. Chords are indicated below the notes.

Chords: G, Em, C, Am, D, D, D, D, G, G

Chords: C, Am, D, D, G, G, Em, C

Chords: Am, D, G, C, D, D, G, D, G

Si Bheag Si Mhor

Turlough O'Carolan

Musical score for Si Bheag Si Mhor, 3/4 time, G major. The score consists of four staves. Chords are indicated below the notes.

Planxty Irwin

Turlough Carolan
arr. T. Traub (adapted from internet)

Musical score for Planxty Irwin, 3/4 time, G major. The score consists of four staves. Chords are indicated below the notes.

Chords: G, C, D, G, C, D, G, A, D

Chords: G, C, G (Bm), Em, C, D, G, D, G

Chords: G, Em, Am, D, G, D, A, D

Chords: Em, C, Bm, G, C, D, G, D, G

Star of the County Down

Musical score for "Star of the County Down" in 3/4 time. The score consists of four staves of music with corresponding chord symbols written below the notes. The chords are: Am, F, C, G, Am, Em, E (first staff); Am, F, C, G, Am, Am (second staff); C, G, Am, Em, E (third staff); Am, F, C, G, Am, Am (fourth staff).

When Irish Eyes Are Smiling

Music by Ernest R. Ball

Musical score for "When Irish Eyes Are Smiling" in 3/4 time. The score consists of ten staves of music with corresponding chord symbols. The chords are: D, A7 (first staff); A7, D, B7, E7, A, A7 (second staff); D, D7, G (third staff); E7, A, E7, A, A7 (fourth staff); D, (A7), D, G, D (fifth staff); G, D, E7, A, A7 (sixth staff); D, (A7), D, G, D (seventh staff); G, E7, D, B7, E7, A7, D (eighth staff).

Bonnie George Campbell

*from John Chambers
arr. T. Traub 6-27-03*

Musical score for "Bonnie George Campbell" in 3/4 time. The score consists of four staves of music with corresponding chord symbols. The chords are: D, A, G, D, G, D, E7, A7 (first staff); D, A, G, D, G, D, A7, D (second staff); Bm, Bm, G, A, Bm, Bm, E, A (third staff); D, A, G, F#m, G, D, A7, D (fourth staff).

Ye Banks and Braes

Robert Burns song
Kevin Briggs/ Nottingham Music Database

Musical score for "Ye Banks and Braes" in G major, 3/4 time. The score consists of four staves of music. The first two staves are treble clef, and the last two are bass clef. Chords are indicated below the notes.

Chords: G, D7/e, G/f+, D7/e, G, C, Am, D7, G, D7/e, G/f+, D7/e, G, C, D7, G, G, C, G, G, C, G, G, G, Am, D7, G, D7/e, G/f+, D7/e, G, C, D7, G.

Skye Boat Song

Musical score for "Skye Boat Song" in G major, 3/4 time. The score consists of two staves of music. The first staff is treble clef and the second is bass clef. There are first and second endings marked with '1' and '2'. The piece ends with "da Capo".

Chords: G(D7), G, Am, D7, G, C, G, D7, C, D7, G, fine, Em, Am, Em, C, da Capo.

by Tom Anderson
as played by Buddy MacMaster "Glencoe Hall"
arr. Terry Traub 8-17-07

Morag's Waltz

Musical score for "Morag's Waltz" in G major, 3/4 time. The score consists of four staves of music. The first two staves are treble clef and the last two are bass clef. There are first and second endings marked with '1' and '2'.

Chords: D, Em, A, D, G, D, G, A, D, Em, A, Bm, G, A, D, A, D, G, E, A, A7, D, G, A, G, A, D.

My Home

Trad Scotland

Musical score for "My Home" in G major, 3/4 time. The score consists of four staves of music. The first two staves are treble clef and the last two are bass clef.

Chords: A, D, E7, A, F#m, Bm, E7, A, D, E7, A, G, A, A, (F#m), Bm, E7, A, D, A, D, A, G, A.

Piper's Weird

from Betsy Hooper, handwritten copy of unknown origin in Boston Slow Scottish Jam collection
J. S. Skinner

Musical score for "Piper's Weird" in 3/4 time, key of A major. The score consists of three staves of music. The first staff has a first ending bracket over the last two measures and a second ending bracket over the last two measures. Chords are indicated below the notes.

Chords: A, E, A, D, A, B7, E, E, A

Chords: A, D, A, A, B7, E

Chords: A, D, A, D, A, E, A

Glen Gonnar Water

more or less as played by Lezlie Patterson "Pipes Awa' wi' the Fiddle"
arr. T. Traub 12-20-2006

Musical score for "Glen Gonnar Water" in 3/4 time, key of A major. The score consists of six staves of music. Chords are indicated below the notes.

Chords: D, G, A, D, Bm, G, A

Chords: D, F#m, G, A, D, G, A, D

Chords: D, D, Bm, G, A

Chords: D, D, Em, A, D

Chords: D, D, Bm, G, A

Chords: D, F#m, G, A, D, G, A, D

My Lily

Trad., from Jerry Holland "Master Cape Breton Fiddler"

Musical score for "My Lily" in 3/4 time, key of A major. The score consists of four staves of music. Chords are indicated below the notes.

Chords: A, F#m, D, A, A, F#m, Bm, E

Chords: D, C#m, D, E, D, A, E

Chords: A, F#m, D, A, A, F#m, Bm, E

Chords: D, C#m, D, A, D, A, E, A

Westering Home

Scotland
as sung by Bill McCue with Jimmy Shand and White Heather Club (Youtube)

Musical score for 'Westering Home' in G major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below the notes.

Staff 1: G G Em D G C G Am D

Staff 2: G G Em D G G D G G

Staff 3: G Em Am D G Em Am D

Staff 4: G Em Am D G D C G

Caol Muile (Gaelic waltz)

as played by Robbie Robertson, Youtube
arr. T. Traub 12-10-2011

Musical score for 'Caol Muile (Gaelic waltz)' in G major, 3/4 time. The score consists of two staves of music with corresponding guitar chords written below the notes.

Staff 1: D D G D G Bm Em A

Staff 2: Bm Bm G G D A D D

Mist Covered Mountains

Gaelic song
arr. T. Traub 10-24-2018

Musical score for 'Mist Covered Mountains' in G major, 3/4 time. The score consists of two staves of music with corresponding guitar chords written below the notes.

Staff 1: Bm E7 A D A Bm A Bm A Bm

Staff 2: Bm E7 A D A D A Bm A Bm A Bm

The Shepherd's Wife

Trad, from John Chambers

Musical score for 'The Shepherd's Wife' in G major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below the notes.

Staff 1: G G G G/B C G A(m) D7

Staff 2: G D G G/B C D7 G

Staff 3: G D Em Bm C G A7 D7

Staff 4: G B7 Em Bm C D7 G

Drunk at Night and Dry in the Morning

Neil Gow Collection #591
arranged by T. Traub 4-7-03

Musical score for "Drunk at Night and Dry in the Morning" in D major, 3/4 time. The score consists of seven staves of music with guitar chords indicated below the notes. The chords are: D, D/C#, D/B, A, Bm, F#m, G, A, D; D, D/C#, D/B, D/A, D, D/C#, D/B, D/A; D, F#m, G, A#dim, Bm, F#m, G, A, D; G, D, D, A, G, D, D, A, D; G, D, D, A#dim, Bm, F#m, G, A, D; G, D, D, F#m, G, D, Bm, D; D, F#m, G, A#dim, Bm, F#m, G, A, D.

In Memory of Herbie MacLeod

Jerry Holland

Musical score for "In Memory of Herbie MacLeod" in D major, 3/4 time. The score consists of five staves of music with guitar chords indicated below the notes. The chords are: A, E, A7, D, A, F#m, Bm, E7; A, E, A7, D, A, E, A; D, A, F#m, E; D, A, F#m, E, A; A, E, F#m, D, A, E, A. The score includes first and second endings marked with '1' and '2'.

Pinewoods Escape

by Malka Rae Traub Pomerantz, July 2017

G ³ D Em Bm C ³ G C D
 G D Em Bm C ³ G C D
 G D Em Bm C ³ G C D
 G D Em Bm C ³ G C D C D G

Malka's Waltz

Terry Traub (c) 2012
composed for Malka Rae Traub Pomerantz 2-20-2012

Em Bm Em A Em Bm G A D
 D Bm Em A F#m Bm G A D
 D Bm Em A Em Bm G A D

Kozacheks Waltz

Terry Traub, Jan 23 2016

D G A D A D Bm Em A
 D G A D G A D Bm Em A
 D G A D G Em G Em A

Sweet Rebecca

Terry Traub (C) 2004
composed on January 8, 2004, for my sweet wife Rebecca Pomerantz

D Bm Em A D Bm Em A
 Em A G A D A D
 Em A D Em A D
 Em G A D G Em A D

*Composed in honor of Ken Launie and Sara Schechner
upon the occasion of their wedding on March 16, 2013
by Terry Traub (c) 2013
March 2, 2013*

Ken and Sara's Waltz

The musical score for "Ken and Sara's Waltz" is presented in four staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a repeat sign. The chord symbols for each staff are as follows:

- Staff 1: B \flat , B \flat , E \flat , F, B \flat , Dm, E \flat , F
- Staff 2: B \flat , Gm, E \flat , Dm, E \flat , F, B \flat , F, B \flat
- Staff 3: B \flat , B \flat , E \flat , F, B \flat , Dm, E \flat , F
- Staff 4: B \flat , Dm, E \flat , F, E \flat , F, B \flat , F, B \flat