

4. the Drunken Sailor [Dm]

Trad (song)

The musical score is written in 4/4 time and consists of four staves. The first staff is the beginning of the verse, starting with a double bar line and a key signature of one flat (Dm). The lyrics are: "What should we do with a drunk - en sail - or? What should we do with a drun - ken sail - or?". The second staff continues the verse with lyrics: "What should we do with a drunk - - en sail - - or? Earl - - eye in the". The third staff marks the end of the verse with "END" and the start of the chorus with "Chorus". The lyrics are: "morn - - ing! Weigh - - heigh and up she ri - - ses, Weigh - - heigh and". The fourth staff concludes the chorus with lyrics: "up she ri - ses Weigh - heigh and up she ri - ses, Earl - eye in the morn - ing!". Chords are indicated above the notes: Dm, Verse, C, Dm, Am, Dm, Chorus, C, Dm, Am, Dm.

More verses:

- Put him in a long-boat 'til he's sober, ...
- Put him in the bilge and make him drink it, ...
- Shave his belly with a rusty razor, ...
- Heave him by the leg in a runnin' bowline, ...
- Lock him in the guard room 'til he gets sober, ...
- That's what we do with a drunk-en sailor, ...

Note: Concertina will play the Chorus as the INTRO
End song after last verse (do not play chorus last time!)