

Baym Rebin In Palestrina

from Ray Kohn's workshop

70 BPM

[A]

D D D D D D D D D D D D D D D

D D D D D D D D A7 A7 A7 A7 D D D D

Musical notation for section [A] in treble clef, key of D major (two sharps), 3/8 time. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The section ends with a repeat sign.

[B]

D D D D D7 D7 D7 D7 D6 D6 D6 D6 D D D D

Musical notation for section [B] in treble clef, key of D major. The melody features a mix of eighth and sixteenth notes, with some notes beamed together. The section ends with a repeat sign.

[C]

D D D D D D D D D D D D D D D

D D D D D D D D A7 A7 A7 A7 D D D

Musical notation for section [C] in treble clef, key of D major. The melody is primarily composed of eighth and sixteenth notes. The section ends with a repeat sign.