

Bay di Toyern fun Beys Hamikdosh

Bb CLARINET
page 1 of 2
75 BPM

Abe Schwartz Orchestra
arr Steven Greenman - Klezfest 2002

[A]

Chord progression for section [A]: Dm, A, Gm, A.

Chord progression for section [A] measures 5-8: A, A, Dm, Gm, A, FINE.

[B]

Chord progression for section [B] measures 1-4: C, C, C, C.

Chord progression for section [B] measures 5-8: C, C, A, A.

Chord progression for section [B] measures 9-12: Gm, A, Gm, A.

Bay di Toyern fun Beys Hamikdosh 2 of 2

This musical score is for a piece titled "Bay di Toyern fun Beys Hamikdosh 2 of 2". It is written for a piano in G major, indicated by one sharp (F#) on the treble clef. The key signature is G major, and the time signature is 2/4. The score is divided into four systems, each with a treble and bass staff. The first system begins with a [C] time signature change. The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass staff provides a harmonic accompaniment with chords and single notes. Chord symbols are placed above the treble staff: A, A, A, A, A, Dm, Gm, A, Dm, A, C, C, A, Dm, A, A, Dm, A, Gm, A. The piece concludes with a double bar line and repeat dots.