

Firn Di Mekhutonim Aheym

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90 BPM

The interpret

[A]

G Fm G G7 Cm Cm Fm Fm G Fm

G G G Fm G G Fm G G

[B]

Cm G7 Cm Cm Cm Fm Fm Fm Fm

G G G G G G G G Fm

G G G Fm G G Fm G G

[C]
Cm Cm Cm Cm Bb7 Eb Eb G7 Cm Cm Eb7

LAST TIME > TO CODA

Ab Ab C7 Fm Fm G G G tr

G G Fm G G

G G G G Fm G G Fm G G

CODA

G G G G Fm G Fm G Fm G

The musical score for the CODA section consists of three staves. The top staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The middle staff is in bass clef and contains a harmonic line with chords and rests. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The section is 10 measures long.