

Bublitschki

[Traditional [A] Gm Cm Gm Gm Gm Cm Gm Gm 120 BPM

[Bass line for section A, measures 1-4. Measure 1: whole rest, eighth note G, quarter note A, quarter note B. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C. Measure 4: quarter note G, quarter note A, quarter note B, quarter note C. Key signature: two flats, 4/4 time.

[Bb F7 Bb Cm Gm D7 Gm D7 Gm F7

[Bass line for section A, measures 5-8. Measure 5: quarter note G, quarter note A, quarter note B, quarter note C. Measure 6: quarter note G, quarter note A, quarter note B, quarter note C. Measure 7: quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: quarter note G, quarter note A, quarter note B, quarter note C. First and second endings marked.

[[B] Bb F7 Bb Bb Bb F7 Bb D7

[Bass line for section B, measures 1-4. Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C. Measure 4: quarter note G, quarter note A, quarter note B, quarter note C. Key signature: two flats, 4/4 time.

[Gm Cm Gm Cm Gm D7 Gm F7 Gm

[Bass line for section B, measures 5-8. Measure 5: quarter note G, quarter note A, quarter note B, quarter note C. Measure 6: quarter note G, quarter note A, quarter note B, quarter note C. Measure 7: quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: quarter note G, quarter note A, quarter note B, quarter note C. First and second endings marked.