

On Sabbath Day

Ray Kohn's workshop

65 BPM

[A]

Section [A] consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains four measures with chords D, D, Cm, and D. The second staff contains six measures with chords D, Eb, D, Cm, Cm6, and D, ending with a repeat sign.

[B]

Section [B] consists of one staff of music in 2/4 time, starting with a repeat sign and containing seven measures with chords Gm, D7, Gm, D7, Eb7, C, and D.

[C]

Section [C] consists of two staves of music in 2/4 time. The first staff contains four measures with chords D, D, D, and Cm. The second staff contains eight measures with chords D, D, D, Cm, D, Cm, D, and Cm, featuring first and second endings.

[D]

Section [D] consists of three staves of music in 2/4 time. The first staff contains seven measures with chords D, D, D7, Gm, D, Eb7, and D. The second staff contains six measures with chords D, Cm, D, D, Cm, and D. The third staff contains ten measures with chords D, Eb7, D7, Gm, A7, D, Cm, D, Cm6, and D, featuring first and second endings.