

Freylekhs ⑫

Goldenshteyn collection

The main musical score consists of ten staves of music in 2/4 time, key of B-flat major. The notation includes treble clefs, a key signature of one flat, and a time signature of 2/4. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. Chord symbols are placed above the notes: D- (first staff), C (second staff), F (second staff), D- (third staff), G- (third staff), D-/A (fourth staff), A (fourth staff), D- (fourth staff), A (fourth staff), D-/A (fifth staff), A (fifth staff), D- (fifth staff), C (fifth staff), F (sixth staff), C (seventh staff), F (eighth staff), C (eighth staff), F (ninth staff), A/E (ninth staff). There are two first endings marked with circled '1' and two second endings marked with circled '2'. A bracket labeled '12' spans the first two staves. A bracket labeled '&-to Coda' spans the fourth and fifth staves. The score ends with a double bar line and repeat dots.

German's ending as written out

A single staff of music showing the German's ending. It begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The notation includes a key signature change to B-flat major (indicated by a natural sign over the B) and a time signature change to 3/4. The ending concludes with a double bar line and repeat dots.

&-Coda