

1. A mother's love is a blessing

Chord progression for 'A mother's love is a blessing':

D D D GD A D D D DA D F#mBm D D D D F#mBm D D D D BmA AD A DD DD GD
 A D D D D A D F#mBm D D BmF#m D D F#mBm D D D AD GD Bm D A D D

2. Achil Air

Chord progression for 'Achil Air':

dim p tr

3. the Alewman

Chord progression for 'the Alewman':

F C Dm Bb F 1,3 Gm F C7 2,4 Gm Bb C F Bb

4. Aly's Waltz

Chord progression for 'Aly's Waltz':

F C Dm Bb F 1,3 Gm F C7 2,4 Gm Bb C F Bb
 Am Gm Dm A Bb F C F C Dm Bb F Gm
 Bb C F

5. Aly's Waltz

Chord progression for 'Aly's Waltz':

F C Dm Bb F Bb F C7 F (American old-time waltz)
 C Dm Bb F Gm Bb F Bb F Gm F A7 D F C7 F
 C Dm Bb Gm Bb F

6. Aly's Waltz

Chord progression for 'Aly's Waltz':

F C Dm Bb F 1,3 Gm F C7 2,4 Gm Bb C F Bb
 Am Gm Dm A Bb F C F C Dm Bb F Gm
 Bb C F

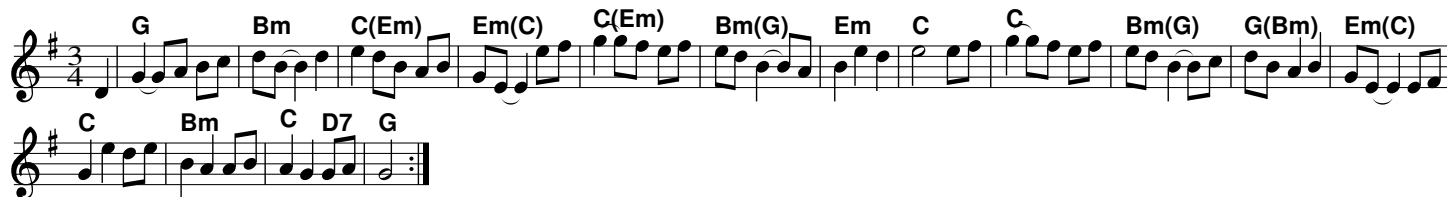
18. Bridget O'Malley

Brigit O'Malley



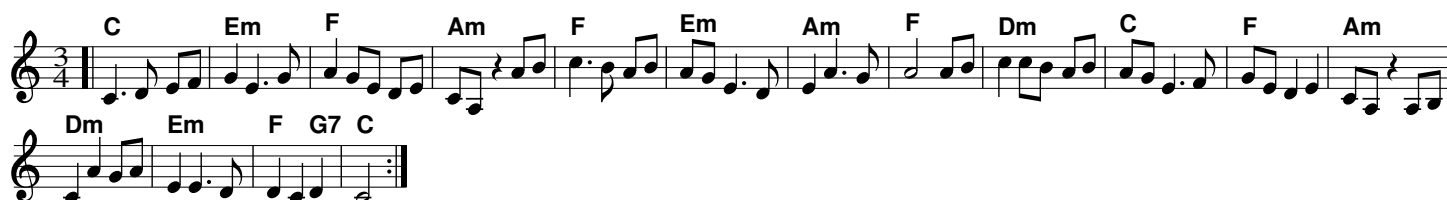
19. Bridget O'Malley

Brigit O'Malley



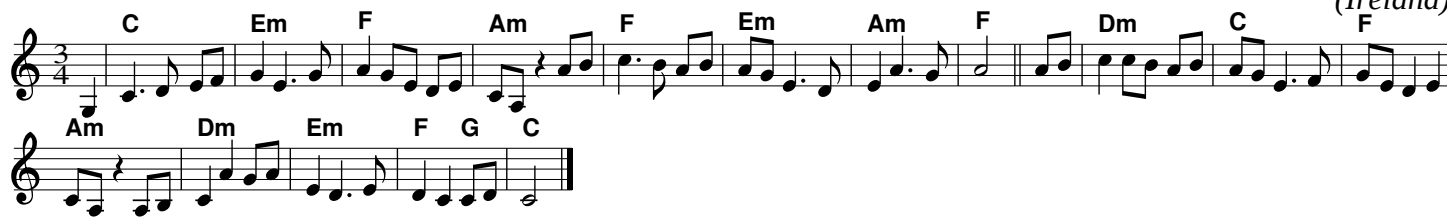
20. Bridget O'Malley [C]

Brigit O'Malley



21. Bridget O'Malley [C]

(Ireland)



22. Bridget O'Malley [C]

(Ireland)

1. Brid - get O' Mal - ley, you've left my — heart — shak - en With a
 2. The white moon a - bove the pale sands the bright stars u - pon the thorn tree Are —
 3. My Sun - day it is drear - y, My Sun - day — it is grey now My —

hope - less des - o - la - tion I'll have you to know. It's the won - ders of a - dor - a - tion your
 cold be - side my dar - ling but no pur - er than she. I — gaze — u - pon the cold moon til the
 heart it is a cold — thing my heart is a stone. All — joy — is dead with - in — me, my

qui - et face has tak - en And your beau - ty will — haunt me where - ev - er I — go.
 stars drown in the warm sea But the bright eyes of my dar - ling are ne - ver on — me.
 life has gone a - way now. An - o - ther has — ta - ken my love for his — own.

4. The day it is approaching when we were to be married,
 But it's rather I would die than live only to grieve.
 Oh, meet me my darling ere the sun sets o'er the barley,
 And I'll meet you there, on the road to Drumslieve.

5. Bridget O'Malley, you've left my heart shaken
 With a hopeless desolation, I'll have you to know.
 It's the wonders of adoration you're quiet face has taken,
 And your beauty will haunt me, wherever I go.

23. Brigit O'Malley Bridget O'Malley

24. A Bruxa (C-Whistle 1 note high)

25. By Kell's Waters

(Wales)

26. Captain O'Kane

Turlaugh O'Carolan

Musical score for Captain O'Kane, featuring three staves of music in 6/8 time. The key signature has one sharp (F#). Chords are indicated above the notes: Em, D, Em, Em, Em, D, Em. The melody is written on the top staff, and the accompaniment is on the bottom two staves.

27. Captain Rock's Farewell

Musical score for Captain Rock's Farewell, featuring two staves of music in 3/4 time. The key signature has one sharp (F#). Chords are indicated above the notes: G, C, G, G, D, G, fine, G, C, G. The melody is written on the top staff, and the accompaniment is on the bottom staff.

28. Carolan's Quarrel with the Landlady

Musical score for Carolan's Quarrel with the Landlady, featuring three staves of music in 6/8 time. The key signature has one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom two staves.

29. Carolan's Quarrel with the Landlady

Turlough O'Carolan (Ireland)

Musical score for Carolan's Quarrel with the Landlady, featuring three staves of music in 6/8 time. The key signature has one sharp (F#). Chords are indicated above the notes: Em, G, C, Am, D, G, C, D, Em, C, Am, D, Em, D, G, C, D, Em, C, Am, D, Em (C) Em. The melody is written on the top staff, and the accompaniment is on the bottom two staves.

30. Castle Hyde

Musical score for Castle Hyde, featuring two staves of music in 3/4 time. The key signature has one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff.

31. Catherine Nowlan

O'Carolan

Slow

Musical score for Catherine Nowlan, featuring two staves of music in 3/4 time. The key signature has two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff.

32. the Charming Fair Maid



33. The Cliffs Of Dooneen

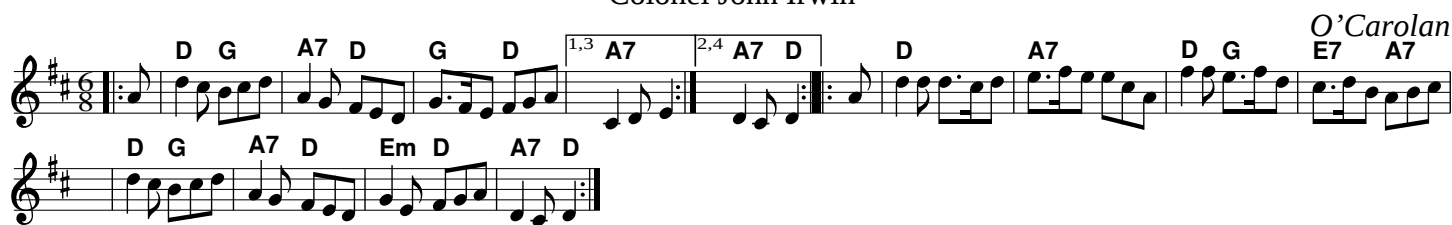


34. The Cliffs Of Dooneen



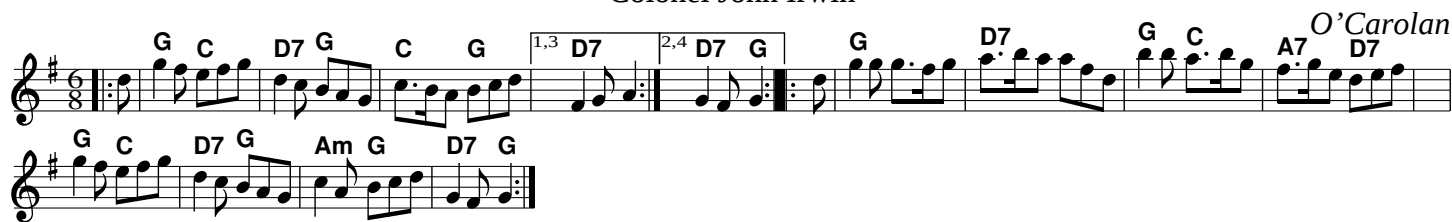
35. Planxty Irwin

Colonel John Irwin



36. Planxty Irwin

Colonel John Irwin



37. Cooley's Waltz #1

ABA

A



B



38. Tom Bhetty's Waltz Cooley's Waltz #2

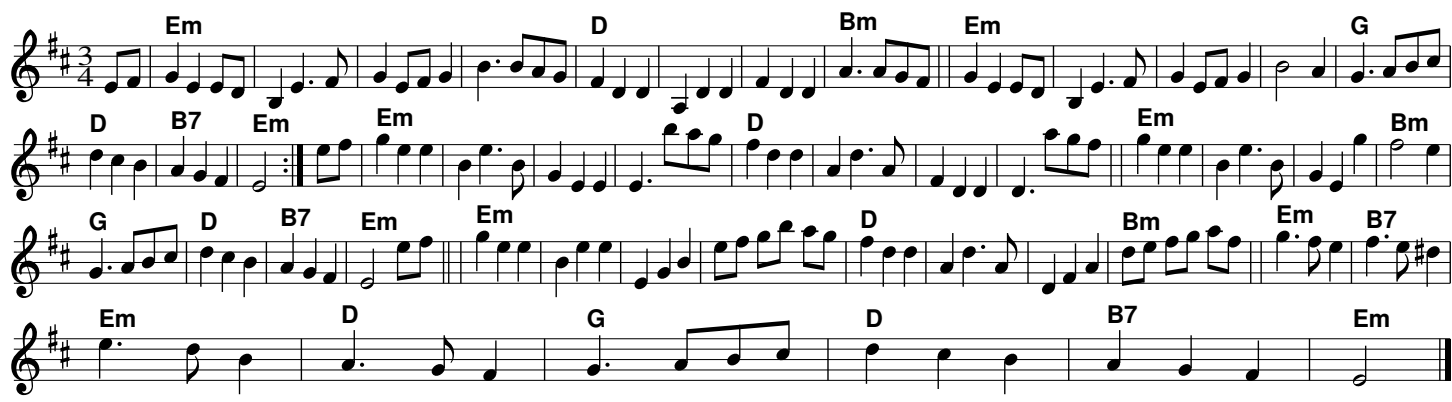


39. Cori McLennon [Am] Cory McLennon

Bob McQuillen 1979



40. Crossing to Ireland



41. a Daisy In December

AABABA

Winifred Horan [Solos]

Musical notation for 41. a Daisy In December. The piece is in 3/4 time, key of D minor. The notation consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The melody is written in the first staff, and the accompaniment is in the second staff. The piece is marked with a 'Dm' chord at the beginning and ends with a 'Dm Fine' chord. The notation includes various musical symbols such as notes, rests, and bar lines.

42. a Daisy In December

AABABA

Winifred Horan [Solos]

Musical notation for 42. a Daisy In December. The piece is in 3/4 time, key of D minor. The notation consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The melody is written in the first staff, and the accompaniment is in the second staff. The piece is marked with a 'Dm' chord at the beginning and ends with a 'Dm Fine' chord. The notation includes various musical symbols such as notes, rests, and bar lines.

43. a Daisy In December [Dm]

AABABA

Winifred Horan [Solos]

Musical notation for 43. a Daisy In December [Dm]. The piece is in 3/4 time, key of D minor. The notation consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The melody is written in the first staff, and the accompaniment is in the second staff. The piece is marked with a 'Dm' chord at the beginning and ends with a 'Dm Fine' chord. The notation includes various musical symbols such as notes, rests, and bar lines.

44. a Daisy In December [Em]

AABABA

Winifred Horan [Solos]

Musical notation for 44. a Daisy In December [Em]. The piece is in 3/4 time, key of E minor. The notation consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The melody is written in the first staff, and the accompaniment is in the second staff. The piece is marked with an 'Em' chord at the beginning and ends with an 'Em Fine' chord. The notation includes various musical symbols such as notes, rests, and bar lines.

45. Dermot O'Dowd

O'Carolan

Musical notation for 45. Dermot O'Dowd. The piece is in 3/4 time, key of D major. The notation consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The melody is written in the first staff, and the accompaniment is in the second staff. The notation includes various musical symbols such as notes, rests, and bar lines.

46. Dublin Airport Waltz

Gerard Fahy

Musical notation for 46. Dublin Airport Waltz. The piece is in 3/4 time, key of D major. The notation consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The melody is written in the first staff, and the accompaniment is in the second and third staves. The notation includes various musical symbols such as notes, rests, and bar lines.

47. Eleanor Plunkett

Turlough O'Carolan

48. Eleanor Plunkett

Turlough O'Carolan

49. Exile of Cork

50. the Fairy Boy

51. the Fairy Queen

O'Carolan

52. Fanny Power

Turlough O'Carolan

Two staves of music in 6/8 time, key of G major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: G, Am, D7, G, C, Am, D7, G, G, C, Am, D7, G.

53. Fanny Power

Turlough O'Carolan

Two staves of music in 6/8 time, key of G major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: G, Am, D7, G, C, Am, D7, G, G, C, Am, D7, G.

54. Far Away in Australia

Two staves of music in 6/8 time, key of G major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: C, F, C, C, G, Am, Em, F, C, C, G, C, C, G.

55. Flatwater Fran

Phil Cunningham

Two staves of music in 3/4 time, key of G major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: G, C, G, Am, Em, C, G, C, G, C, Em, Am, D, C, G, Am, D, D#dim, Em, Am, C, D7sus, D7, G.

56. Flowers of Normandy

A

1st B part

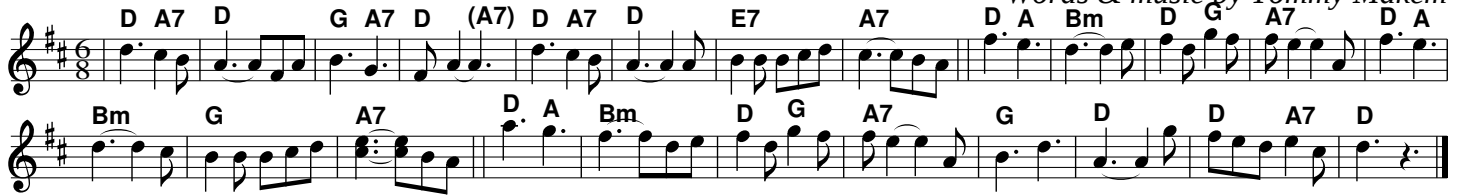
Flowers of Normandy 2nd B part

57. the Forlorn Lover

The image shows a musical score for a song titled "The Rose Tree". The score is written for a treble and bass staff, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and folk-like, featuring a repeat sign in the first staff. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff.

58. Four Green Fields

Words & music by Tommy Makem



"What did I have?" said the fine old woman,
 "What did I have?" this fine old woman did say,
 "I had four green field, and each one was a jewel,
 But strangers came and tried to take them from me.
 I had fine strong sons who fought to save my jewels,
 They fought and died, and that was my grief" said she.

"Long time ago" said the fine old woman,
 "Long time ago" this fine old woman did say,
 "There was war and death, plundering and pillage,
 My children starved by mountain, valley and sea,
 And their wailing cries, they shook the very heavens.
 My four green fields ran red with their blood" said she.

What have I now" said the fine old woman,
 What have I now" this fine old woman did say,
 "I have four green fields, and one of them's in bondage,
 In strangers' hands who came and took it from me.
 But my sons have sons as brave as were their fathers.
 My four green fields will bloom once again" said she.

59. Four Green Fields

Words & music by Tommy Makem



60. Four Green Fields

Words & music by Tommy Makem



Manus McGuire (Moving Cloud)

♩=150



The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the upper voice, with the lower voice providing harmonic support. The piece concludes with a double bar line and repeat dots.

trad – as played by Tim Willets. Usual "session key" is D



The musical score is written for guitar in the key of D major (two sharps: F# and C#) and 3/4 time. It consists of four staves of music. The chords and their positions are as follows:

- Staff 1:** Chords A1, D, G, D, (A7), G, Em, A, A2, D, G, D, Bm.
- Staff 2:** Chords D, A, D, B1, Bm, G, D, Bm, G, A, B2, Bm.
- Staff 3:** Chords G, D, Bm, D, A, D, B1, Bm, G, D, Bm, G, A.
- Staff 4:** Chords A2, D, G, D, Bm, D, A, D.

The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. The key signature is indicated by two sharps at the beginning of the first staff.

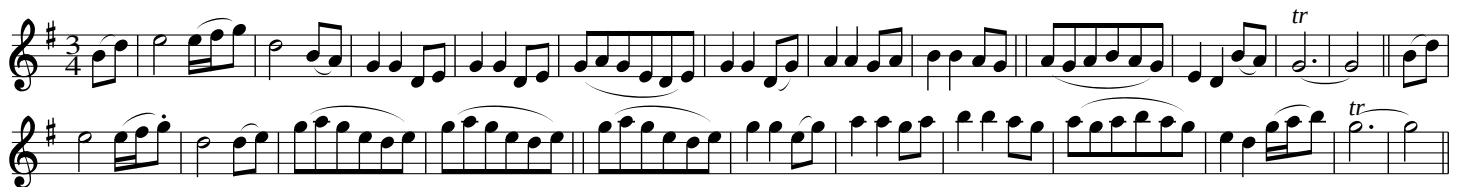
J. Scott Skinner 1903



66. Her Mantle So Green



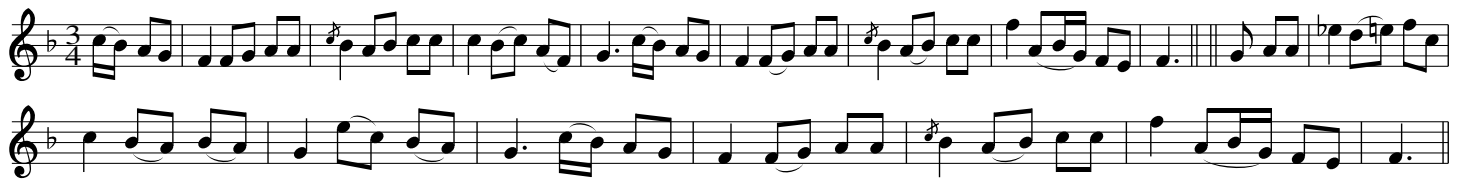
67. the Humors of the Joyce Country



68. I Love Thee No More



69. I'm Sadly Thinking



70. I Will Drink No More



71. If Ever You Were Mine

Maurice Lennon



72. If Ever You Were Mine

Maurice Lennon

♩=200



73. If I Was A Blackbird [D]

trad.



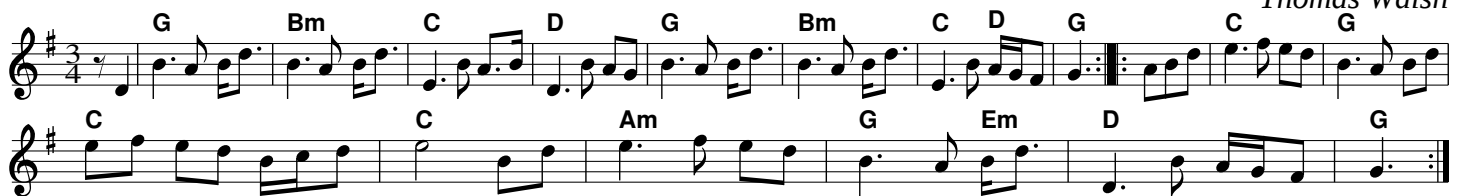
74. I'll Be a Good Boy



75. Inis Siar

Inisheer

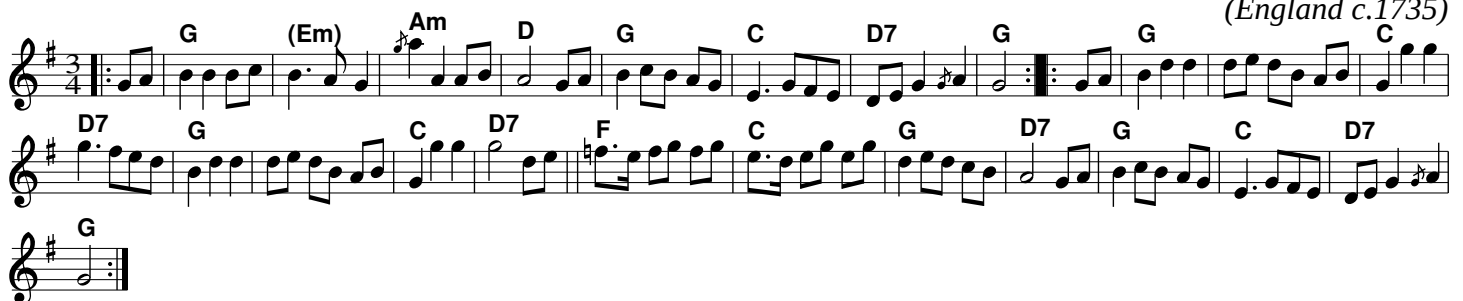
Thomas Walsh



76. Irish Lamentation

King James' March to Limerick

(England c.1735)



77. Irish Wedding Song



Here they stand hand in hand
they've exchanged wedding bands
Today is the day of their dreams and their plans,
and all we who love them just wanted to say.
May God bless this couple who married today

In good times and bad times in sickness and health
may they know that riches are not needed for wealth
and help them face problems they'll meet on their way
Oh god bless this couple who married today

May they find peace of mind comes to all who are kind
May the rough times ahead become triumphs in time
May their children be happy each day
Oh God bless this family who started today

As they go may they know every love that was shown
And as life it gets shorter may their feelings grow
Wherever they travel wherever they stay
May God bless this couple who married today

*substitute first names of bride and groom in the last line of song
as in god bless...and

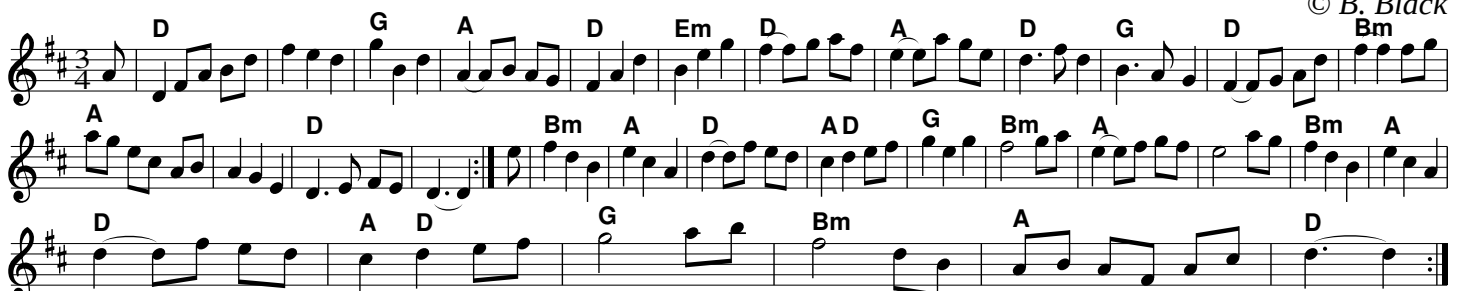
78. Isabella Burke

O'Carolan



79. Janeen Sullivan's Waltz

© B. Black



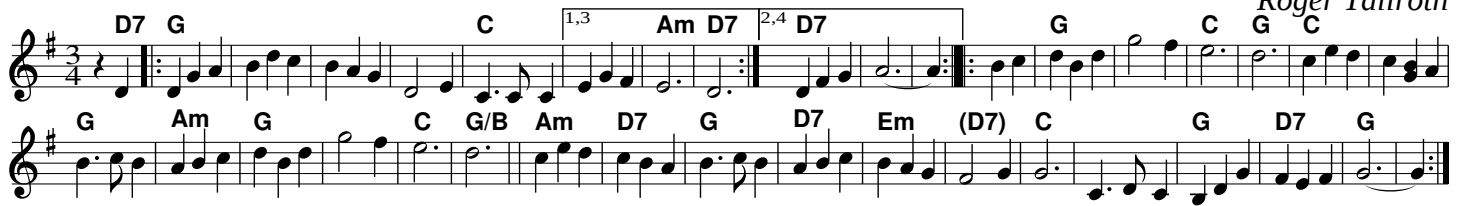
80. John MacAnanty's Courtship



81. Josefins dopvals [G]

Josefin's baptism waltz

Roger Tallroth



82. the Jug and It Full



83. Kate Kearnel



84. the Little Drummer [Am]

the Lady and the Drummer

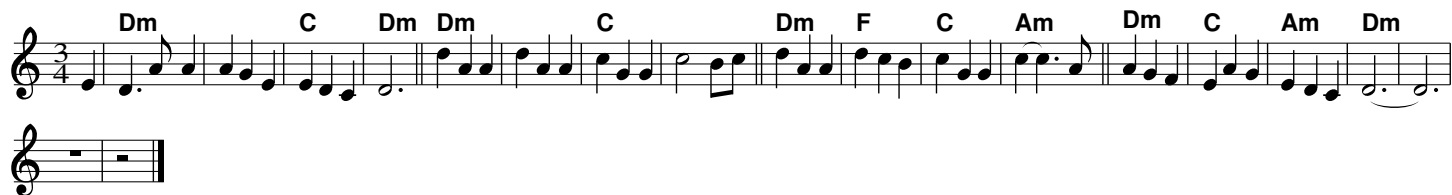


85. the Little Drummer [Am]

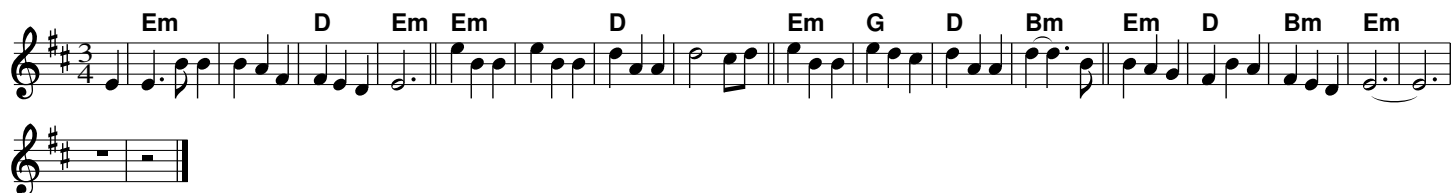
the Lady and the Drummer



86. the Little Drummer [Dm]



87. the Little Drummer [Em]



88. Lord Inchiquin



89. Madame Maxwell's Waltz



90. Margaret's Waltz

Pat Shuldham-Shaw 1959

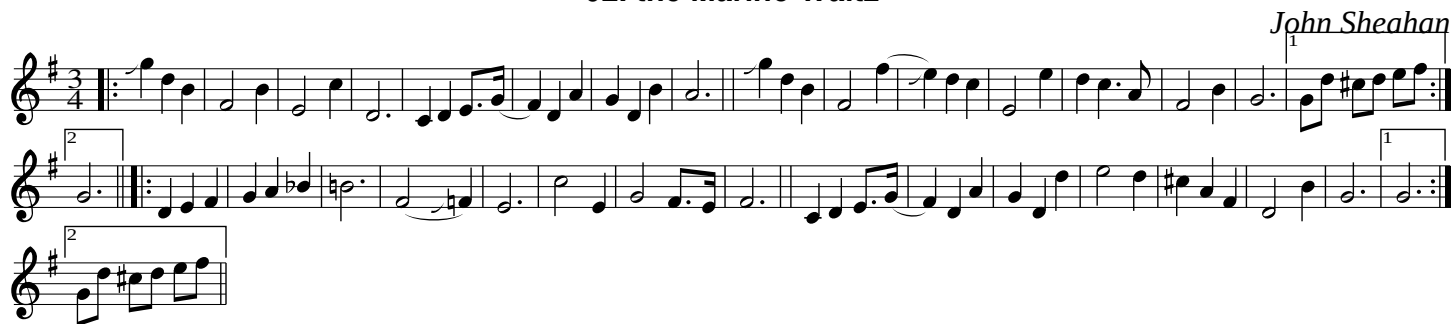
Tune removed by request of the copyright holder (Christopher Shuldham-Shaw css@onyx.go-plus.net)

91. Margaret's Waltz

Pat Shuldham-Shaw 1959

Tune removed by request of the copyright holder (Christopher Shuldham-Shaw css@onyx.go-plus.net)

92. the Marino Waltz



Shannon Heaton 2016

Shannon Hedton 2016

3/4

D D/F# G A D D/F# G A D D/F#

G Em D G D A D D/A G/A D/A A D/A

G/A D A D D/A G/A D/A A Bm G A D

The image shows a musical score for the song "The Rose Tree" in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: Am, G, Am, G, C, G, Em, Am, and Am. A repeat sign (double bar line with two dots) appears after the eighth measure. The second staff continues the melody with chords G, Am, G, Am, and Am. The third staff provides a bass line with chords G, Am, G, C, G, Em, and Am. The score concludes with a final double bar line.

Played as both waltz and jig.

(Ireland)

Music and Lyrics by Chauncey Olcott (1899)

Musik und Lyrics by Chauncey Olcott (1899)

Chorus

Coda

Music and Lyrics by Chauncey Olcott (1899)

Music and Lyrics by John (1955)

Coda

98. My Wild Irish Rose

Music and Lyrics by Chauncey Olcott (1898)

Musical notation for 'My Wild Irish Rose' in 3/4 time, key of D major. The notation consists of four staves. The first staff begins with a boxed 'A' and contains chords D, D+, G, D, D, E7, A7, D, D+, G, D, D, A7, D. The second staff contains chords A7, D, E7, A7, D, D+, G, D, D, A7, D. The third staff begins with a boxed 'B' and contains chords A7, D, D7, G, A7, D, G, D, G, D, E7, A7, E7, A7. The fourth staff contains chords D, E7, A7, D and is marked 'Coda'.

If you listen, I'll sing you a sweet little song
Of a flower that's now drooped and dead,
Yet dearer to me, yes, than all of its mates,
Tho' each holds aloft its proud head.
T'was given to me by a girl that I know;
Since we've met, faith, I've no repose.
She is dearer by far than the world's brightest star
And I call her my Wild Irish Rose.

My Wild Irish Rose, The sweetest flow'r that grows.
You may search ev'ry where, but none can compare
with my Wild Irish Rose.

My Wild Irish Rose, The dearest flow'r that grows
And some day for my sake, she may let me take
the bloom from my wild Irish Rose.

They may sing of their roses which, by other names,
Would smell just as sweetly, they say,
But I know that my Rose would never consent
To have that sweet name taken away.
Her glances are shy when e'er I pass by
The bower, where my true love grows;
And my one wish has been that some day I may win
The heart of my wild Irish Rose.

99. My Wild Irish Rose (chorus)

Music and Lyrics by Chauncey Olcott (1898)

Musical notation for the chorus of 'My Wild Irish Rose' in 3/4 time, key of D major. The notation consists of two staves. The first staff contains chords D, A7, D, D7, G, A7, D, G, D, G, D, E7, A7, E7, A7, D. The second staff contains chords E7, A7, D and is marked 'Coda'.

100. Nancy My Pride

Musical notation for 'Nancy My Pride' in 3/4 time, key of D major. The notation consists of two staves. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes.

101. Ned Of The Hill

Eamonn à Chnuic,



102. the New Apron



103. O'Carolan's Welcome

Turlough O'Carolan

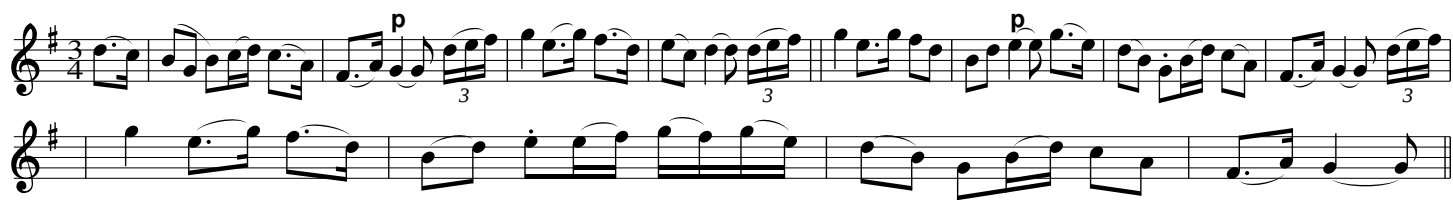


104. O'Carolan's Welcome

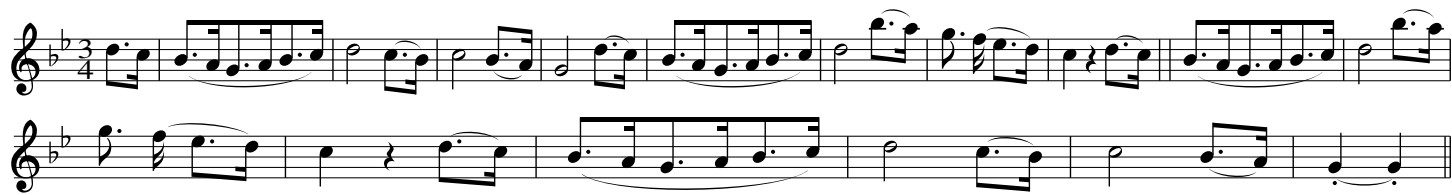
Turlough O'Carolan



105. O'Reilly's Lamentation



106. O White Maive



107. the Old Cloak



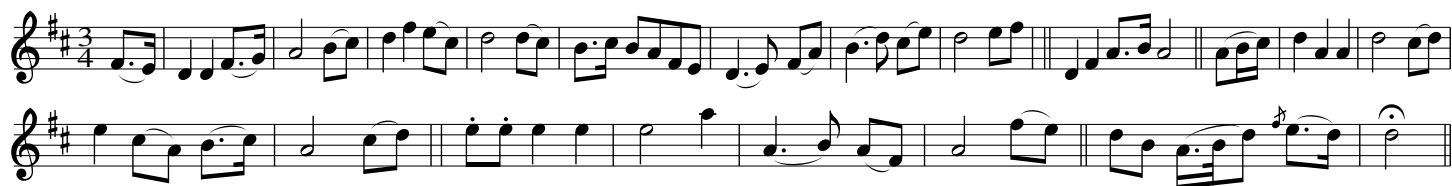
108. On the Mountain Side



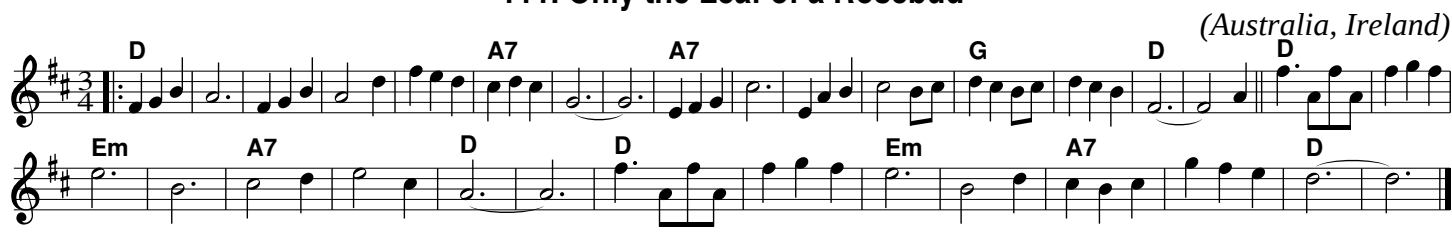
109. One Bottle More



110. One Sunday After Mass



111. Only the Leaf of a Rosebud



112. An Paistín Fionn (Waltz variant)



113. the Pearl of the Flowing Tresses



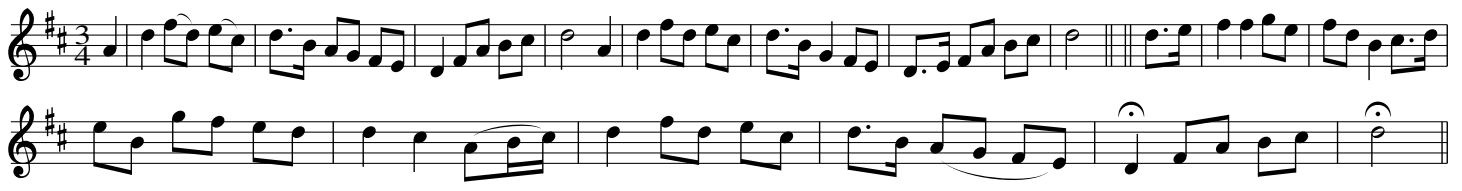
114. the Peeking Pup Waltz

Sharon Shannon



115. Peggy Bawn

(O'Neill's 207)



116. Peggy O'Neil

Harre Pease, Ed Newson, Gilbert Dodge



117. A Place In Thy Memory



118. Planxty Dobbins

Moderate

O'Carolan

Musical score for 118. Planxty Dobbins, featuring four staves of music in 3/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. The piece includes several triplets and a repeat sign.

119. Planxty Fanny Powers

Fannuidh de Paor

Mrs. Trench

O'Carolan

Musical score for 119. Planxty Fanny Powers, featuring two staves of music in 6/8 time. The melody is in treble clef with a key signature of two sharps (F# and C#). The accompaniment is in bass clef. Chord symbols (A, D, E7, Bm, F#m) are placed above the notes. The piece includes a repeat sign.

120. Planxty Fanny Powers

Fannuidh de Paor

Mrs. Trench

O'Carolan

Musical score for 120. Planxty Fanny Powers, featuring two staves of music in 6/8 time. The melody is in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. Chord symbols (G, C, D7, Am, Em) are placed above the notes. The piece includes a repeat sign.

121. Planxty Irwin

Colonel John Irwin

O'Carolan

Musical score for 121. Planxty Irwin, featuring two staves of music in 6/8 time. The melody is in treble clef with a key signature of two sharps (F# and C#). The accompaniment is in bass clef. Chord symbols (D, G, A7, Em, D7) are placed above the notes. The piece includes a repeat sign with first and second endings.

122. Planxty Irwin

Colonel John Irwin

O'Carolan

Musical score for 122. Planxty Irwin, featuring two staves of music in 6/8 time. The melody is in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. Chord symbols (G, C, D7, Am, D7) are placed above the notes. The piece includes a repeat sign with first and second endings.

123. Planxty Irwin

Colonel John Irwin

O'Carolan
E7 A7

124. Planxty Irwin

Colonel John Irwin

O'Carolan
A7 D7

125. Planxty O'Rourke

With spirit

O'Carolan

126. Planxty Irwin

Colonel John Irwin

O'Carolan
E7 A7

127. Planxty Irwin

Colonel John Irwin

O'Carolan
A7 D7

Music by Charles W. Glover
Words by C. Mordaunt Spencer

[illegible]

Music by Charles W. Glover
Words by C. Mordaunt Spencer

[illegible]

Music by Charles W. Glover
Words by C. Mordaunt Spencer

Words by C. Morgan Spencer

3/4

(G7) C F C 1 G7 C D7 G7 2 G7 C E7 Am

F E7 Am G7 C E7 Am G7 C F C G7 C G7 C

David de la Barre © 1985

♩=120

David de la Barre © 1985

Bm F#m G D G D Em A Bm F#m G D

G D Em A Bm F#m G D G D Em

A 3 Bm F#m G D 3 G D Em A

O'Carolan

O Carolan

Key: G major (one sharp)
Time: 3/4

Staff 1: D. G D G A D G D A D G D A D

Staff 2: D. G D A D G D A D G A G A D

Staff 3: D

133. the Shepherd's Wife

(Trad)

Musical notation for 'the Shepherd's Wife' in 3/4 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: G, C, G, A(m), D7, G, C, D7, G. The bass line is written on a second staff with chords: G, D, Em, Bm, C, G, A7, D7, G, D, Em, Bm, C, D7, G.

134. Si Bheag Si Mhor

Turlough O'Carolan

Musical notation for 'Si Bheag Si Mhor' in 3/4 time, key of D major. The melody is written on a single staff. The bass line is written on a second staff. The piece ends with a double bar line and repeat dots.

135. Sí Bheag Sí Mhór [D]

Turlough O'Carolan

Musical notation for 'Sí Bheag Sí Mhór [D]' in 3/4 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: D, Bm, G, A, D, G, A7, D, A, Bm, G, D, Bm, A7, D, G, A7, D, G. The bass line is written on a second staff with chords: D, Bm, A7, G, A, D, A7, D, G, A, F#m, Bm, G, A7, G, A7. The piece ends with a double bar line and repeat dots.

136. Sí Bheag Sí Mhór [D]

Turlough O'Carolan

Musical notation for 'Sí Bheag Sí Mhór [D]' in 3/4 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: D, Bm, G, A, D, G, A7, D, A, Bm, G, D, Bm, A7, D, G, A7. The bass line is written on a second staff with chords: D, Bm, A7, G, A, D, A7, D, G, A, F#m, Bm, G, A7, G, A7. The piece ends with a double bar line and repeat dots.

137. Si Bheag Si Mhor

Sheebeg and Sheemore

Turlough Carolan (Ireland)

Musical notation for 'Si Bheag Si Mhor' in 3/4 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: D, G, D, G, A, D, G, D, A, D, G, A, D. The bass line is written on a second staff with chords: D, G, A, D, Bm, G, D, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

138. Sí Bheag Sí Mhór

Turlough O'Carolan

Musical score for 138. Sí Bheag Sí Mhór. The score is in 3/4 time, key of D major. It consists of two systems of two staves each. The first system has a repeat sign at the beginning. The second system also has a repeat sign. The third system is a short phrase. Chords are indicated above the notes: D, Bm, G, A, D, G, A7, D, Bm, G, D/A, Bm, Bm, G, A7, D.

139. Sheebag Sheemore / Si Bheag, Si Mhor

Turlough O'Carolan 1670–1738

Musical score for 139. Sheebag Sheemore / Si Bheag, Si Mhor. The score is in 3/4 time, key of D major. It consists of two systems of two staves each. The first system has a repeat sign at the beginning. The second system also has a repeat sign. The third system is a short phrase. Chords are indicated above the notes: D, Bm, G, D, G, A, Bm, D, G, D, Bm, D, G, D, G, D, Bm, G, A, Bm, G, A, Bm, D, G, D, G.

140. Southwind

An Ghaoth Anéas

(Trad)

Musical score for 140. Southwind. The score is in 3/4 time, key of D major. It consists of two systems of two staves each. The first system has a repeat sign at the beginning. The second system also has a repeat sign. The third system is a short phrase. Chords are indicated above the notes: G, Am, D7, G, C, C, G, G, C, G, D7, G, Em, A7, D7.

141. Spancil Hill

Musical score for 141. Spancil Hill. The score is in 3/4 time, key of D major. It consists of two systems of two staves each. The first system has a repeat sign at the beginning. The second system also has a repeat sign. The third system is a short phrase. Chords are indicated above the notes: Em, D, Em, Em, D, Em.

142. Spinster's Waltz

Evan Lurie

♩=120

143. Springtime in Battersea

Tommy Williams

intro (then play ABACAB)

A

B

C

144. the Star of the County Down

(Trad)

145. A Stranger in Cork

G D Em D C G G D G D Em
 D C G D7 C D C D G D G D
 G D Em D C G

The image shows a musical score for the song "The Rose Tree". It is written in 3/4 time and the key signature has one sharp (F#). The score consists of three staves. The first staff is in treble clef and contains the melody. The second and third staves are in bass clef and provide a harmonic accompaniment. The melody includes several triplets and first/second endings. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score is for a single melodic line, likely for a voice or a single instrument.

3/4

1 2 3

3

1 2

151. the Tosa Waltz

Michael Cassidy 1996

<http://www.youtube.com/watch?v=V8vcoAqqdng>

<http://www.youtube.com/watch?v=ZNbC3v6pK60>

<http://www.youtube.com/watch?v=ztvAiPUYZ9s>

152. The Dance Of The Honeybees

Charlie Lennon

153. When Irish Eyes Are Smiling [D]

Music by Ernest R. Ball

154. When Irish Eyes Are Smiling

Music by Ernest R. Ball

Lyrics by Chauncey Olcott and George Graff Jr.

Musical score for 'When Irish Eyes Are Smiling' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, A7, D, B7, E7, A, A7, D, D7, G, E7, A, E7, A, A7, D, G, D, G, D, B7, E7, A, A7, D, G, D, G, D, B7, E7, A7, D.

There's a tear in your eye,
and I'm wondering why,
For it never should be there at all.
With such power in your smile,
sure a stone you'd beguile,
So there's never a teardrop should fall.
When your sweet lilting laughter's like some fairy song,
And your eyes twinkle bright as can be,
You should laugh all the while and all other times smile,
And now smile a smile for me.

Chorus:

When Irish eyes are smiling
Sure it's like a morning spring.
In the lilt of Irish laughter,
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay.
And when Irish eyes are smiling,
Sure, they steal your heart away.

For your smile is a part Of the love in your heart,
And it makes even sunshine more bright.
Like the linnet's sweet song, Crooning all the day long,
Comes your laughter and light.
For the springtime of life Is the sweetest of all
There is ne'er a real care or regret;
And while springtime is ours Throughout all of youth's hours,
Let us smile each chance we get.

155. When Irish Eyes Are Smiling (chorus)

Music by Ernest R. Ball

Musical score for the chorus of 'When Irish Eyes Are Smiling' in 3/4 time, key of D major. The score consists of two staves of music. Chords are indicated above the notes: D, G, D, G, D, B7, Em, E7, A, A7, D, G, D, G, E7, D, B7, E7, A7, D.

156. When Irish Eyes Are Smiling [A]

Music by Ernest R. Ball

157. When Irish Eyes Are Smiling [A]

Music by Ernest R. Ball

158. When Irish Eyes Are Smiling

Music by Ernest R. Ball

159. When Irish Eyes Are Smiling

Music by Ernest R. Ball

160. the Wild Colonial Boy

(trad Ireland)

Musical notation for 160. the Wild Colonial Boy. The piece is in 3/4 time, key of G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: G, C, Am, D7, G, G, C, Am, D7, G, G. The bass line consists of whole notes: C, Am, D7, G.

161. The Wild Colonial Boy

(19th C. Australia)

Musical notation for 161. The Wild Colonial Boy. The piece is in 3/4 time, key of G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: D, G, A7, D, D, A7, A, D. The bass line consists of whole notes: G, A7, D.

162. The Wild Colonial Boy

(19th C. Australia)

Musical notation for 162. The Wild Colonial Boy. The piece is in 3/4 time, key of G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: G, C, Am, D7, G, G, Am, D7, G, D7, G. The bass line consists of whole notes: C, Am, D7, G.

163. the Wild Hills O' Wannie's

Musical notation for 163. the Wild Hills O' Wannie's. The piece is in 6/8 time, key of G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: Am, G, Am, G, Am, G, Am. The bass line consists of eighth notes: Am, G, Am, G, Am, G, Am.

164. My Wild Irish Rose

Music and Lyrics by Chauncey Olcott (1898)

Musical notation for 164. My Wild Irish Rose. The piece is in 3/4 time, key of G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: D, G, G,+, C, G, G, A7, D7, G, G,+, C, G, G, D7, G. The bass line consists of whole notes: D7, G, A7, D7, G, G,+, C, G, G, D7, G. The piece includes a Coda section with chords: G, A7, D7, G.

165. the Wild Rose of the Mountain

Ros fhiadhaich nam Beann

John Mason

Musical notation for 165. the Wild Rose of the Mountain. The piece is in 3/4 time, key of G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: G, D7, G7, C, G, Em, Am, D7, G, D7, C, G, G, Am, D7. The bass line consists of whole notes: G, C, Am, D7, G, Am, Bm, C, G, D7, C, G, G, Am, D7. The piece includes a Coda section with chords: Em, C, Bm, Am, D7, C, D7, Em, C, G, D7, C, G.

166. Wild Rose of the Mountain

John Mason



167. You Never Saw Rosey



168. Youghal Harbour

Boolavogue, Boulavogue

trad. Ireland



169. the Young Black Cow



170. Young Bridget

O'Carolan

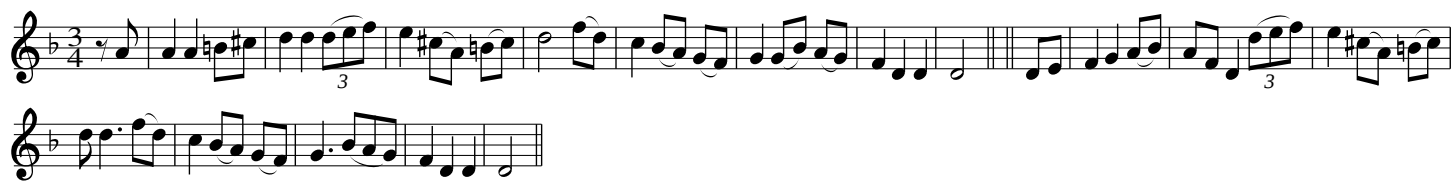


171. Young Jane

(Ireland?)



172. Young Kate of Kilcummer



173. the Young Lady



174. Young Jane



175. Your Smile Tonight Mother Dear

