

1. Another Jig Will Do

Irish

D (A7) D G D (A7) D A7 D D A7 C D A7 D A7 D

2. Another Jig Will Do

J-15 Irish

D C D A D D A C D A C D A D

9/1/98

3. Another Jig Will Do [D]

Irish

D (A7) D G D (A7) D A7 D D A7 C D A7 D A7 D

4. Another Jig Will Do

Irish

D (A7) D G D (A7) D A7 D D A7 C D A7 D A7 D

5. Another Jig Will Do

J-15 Irish

D C D A D D A C D A C D A D

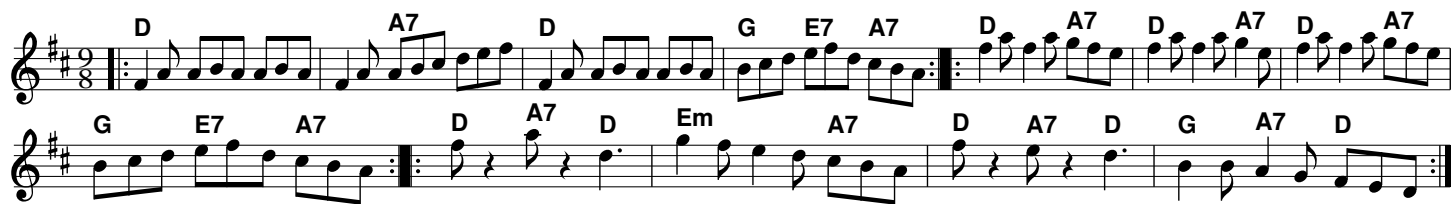
9/1/98

6. Another Jig Will Do [D]

Irish

D (A7) D G D (A7) D A7 D D A7 C D A7 D A7 D

7. Barney Brallagan's Jig



8. The Green Gates

Trealock Lauder
Redican's Mother
The Barony Jig

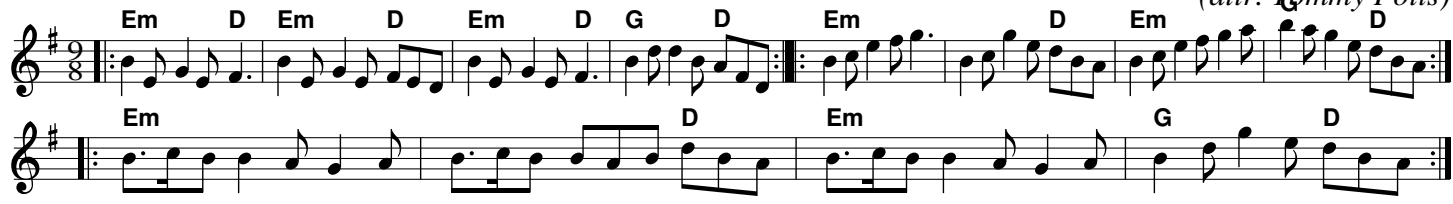


9. Brose and Butter [Am]



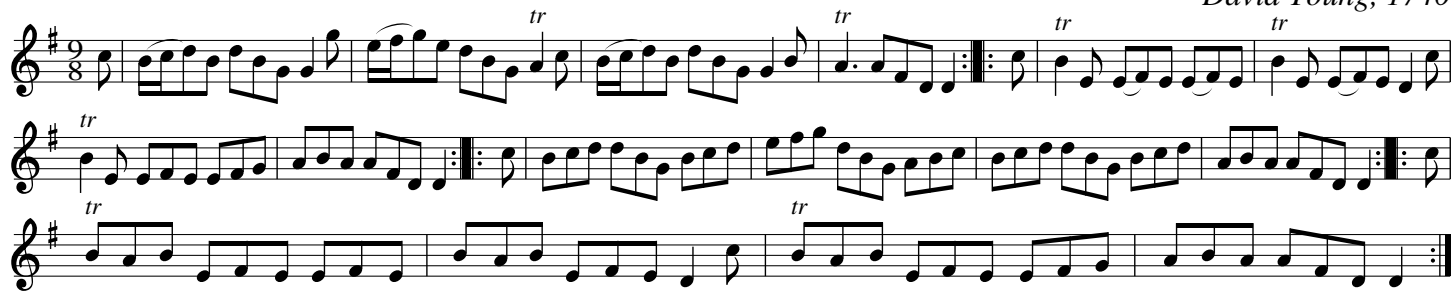
10. the Butterfly

(attr. Tommy Potts)



11. The Collonel

David Young, 1740



12. The Whistling Thief

Cucanandy
Cuaichin Aindi



13. Dever The Dancer

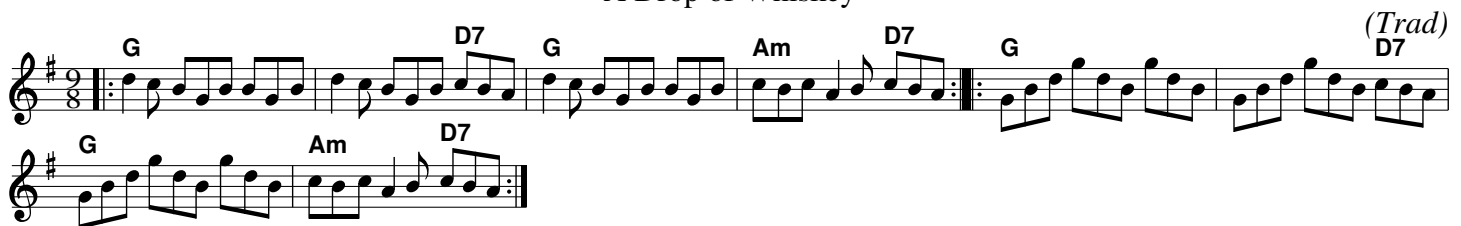


14. Dick Glasgow's



15. Drops of Brandy [G]

A Drop of Whiskey

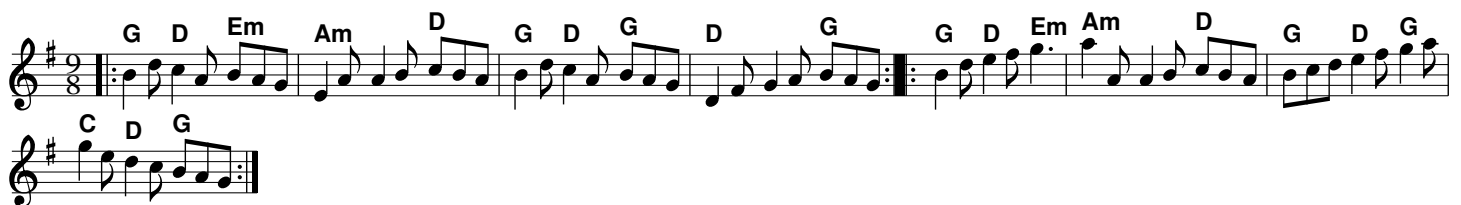


16. Dublin Streets

Ireland



17. the Dusty Miller's Jig



18. Elizabeth Kelly's Delight



19. Faeries Delight



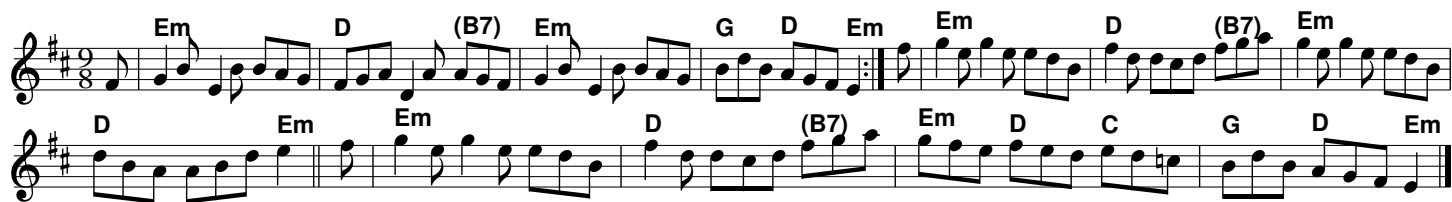
20. the Far Awa' Wedding



21. Fig for a kiss The Old Dutch Churn



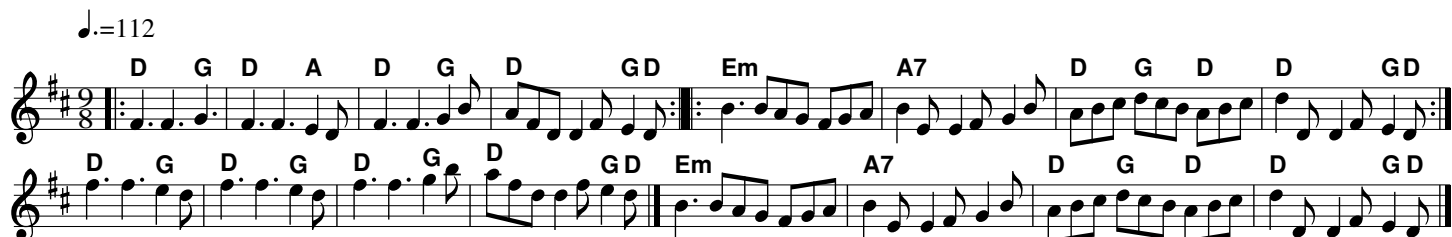
22. Fig for a kiss



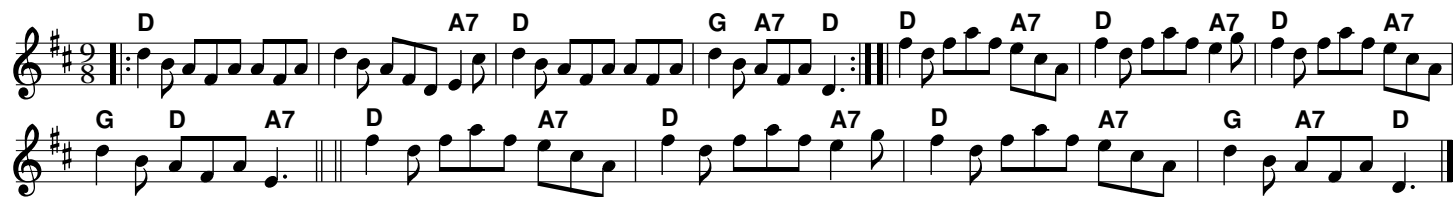
23. the Fox Hunt



24. FOX HUNTER'S JIG



25. Frolicksome Paddy



26. The Green Gates

Trealock Lauder
Redican's Mother
The Barony Jig



27. Jack of the Green



28. James Byrne's



29. Just in the Height of Her Bloom

traditional (Irish)



The image displays a musical score for the song "The Wind" by The Beatles. It consists of three staves. The top staff is for guitar, the middle for bass, and the bottom for a melody line. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part includes chords such as Em, D, G, and D7. The bass part includes chords such as G, D, and Em. The melody line is written in a single voice with a treble clef. The score is divided into three measures by double bar lines. The first measure contains the guitar and bass parts. The second measure contains the guitar and bass parts. The third measure contains the guitar and bass parts. The melody line is written in a single voice with a treble clef. The score is divided into three measures by double bar lines. The first measure contains the guitar and bass parts. The second measure contains the guitar and bass parts. The third measure contains the guitar and bass parts.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, which is an 8-measure phrase. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, ending with a repeat sign. The second system contains the second line of the melody, which is a 4-measure phrase. It continues the melody from the first system and ends with a double bar line and repeat dots. The key signature remains one sharp (F#).

Donald Ross

♩.=110 *by Chris Sackett & Brooke Friendly*

♩.=110

A Bm Am(Em) Bm ¹F#m Bm ²Am Bm **B** F#m Em Bm

A F#m Am Em ¹Bm ²F#m Bm

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The melody is written in a simple, folk-like style, featuring eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment is written in a simple, folk-like style, featuring eighth and sixteenth notes. The second system continues the melody and accompaniment. The treble staff features a trill (tr) on the final note of the first phrase. The bass staff continues the accompaniment. The score is written in a clear, legible font, with a key signature of one sharp (F#) and a time signature of 3/8.

The musical score for "The Rose Tree" is written in 9/8 time and B-flat major. It consists of two staves. The treble staff begins with a key signature of one flat and a 9/8 time signature. The melody is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece includes a repeat sign after the first measure of the treble staff. The chords used are Gm, F, Dm, D7, and Bb.

36. The Green Gates

Trealock Lauder

Redican's Mother

The Barony Jig



37. the Rocky Road To Dublin

The image shows a musical score for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It consists of three staves of music, each with a key signature of one flat (B-flat major or D minor) and a 9/8 time signature. The first staff is labeled with a box containing the letter 'A' and the lyrics "The Christmas Song (also known as 'Chestnuts Roasting on an Open Fire')". The second staff is labeled with a box containing the letter 'B' and the lyrics "The Christmas Song (also known as 'Chestnuts Roasting on an Open Fire')". The third staff is labeled with a box containing the text "cho:" and the lyrics "The Christmas Song (also known as 'Chestnuts Roasting on an Open Fire')". The music is written in a simple, melodic style with chords indicated above the notes. The chords are: Am, G, Am, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, Am, G, Em, Bm, Em. The lyrics are: "The Christmas Song (also known as 'Chestnuts Roasting on an Open Fire')".

1. In the merry month of May from my home I started
Left the girls of Tuam nearly broken-hearted
Saluted Father dear, kissed my darlin' Mother
Drank a pint of beer my grief and tears to smother
Then off to reap the corn, and leave where I was born
I cut a stout blackthorn to banish ghost and goblin,
In a bran'new pair of brogues I rattled o'er the bogs
And frightened all the dogs on the rocky road to Dublin,

**cho:One, two, three, four five, hunt the hare and turn her,
Down the rocky road, and all the way to Dublin,
Whack fol-lol-de-ra.**

2. In Mullingar that night I rested limbs so weary,
Started by daylight next morning light and airy,
Took a drop of the pure, to keep my heart from sinking,
That's an frishman's cure, whene'er he's on for drinking,
To see the lasses smile, laughing all the while,
At my curious style, 'twould set your heart a-bubbling,
They ax'd if I was hired, the wages I required,
Till I was almost tired of the rocky road to Dublin.
3. In Dublin next arrived, I thought it such a pity,
To be so soon deprived a view of that fine city,
Then I took a stroll out among the quality,
My bundle it was stole in a neat locality;
Something crossed my mind, then I looked behind,
No bundle could I find upon me stick a-wobblin',
Enquiring for the rogue, they said my Connaught brogue
Wasn't much in vogue on the rocky road to Dublin.

4. From there I got away my spirits never failing,
 Landed on the quay as the ship was sailing,
 Captain at me roared, said that no room had he,
 When I jumped aboard, a cabin found for Paddy
 Down among the pigs, I played some funny rigs
 Danced some hearty jigs, the water round me bubblin'
 When off to Holyhead I wished myself was dead,
 Or better far, instead, on the rocky road to Dublin.

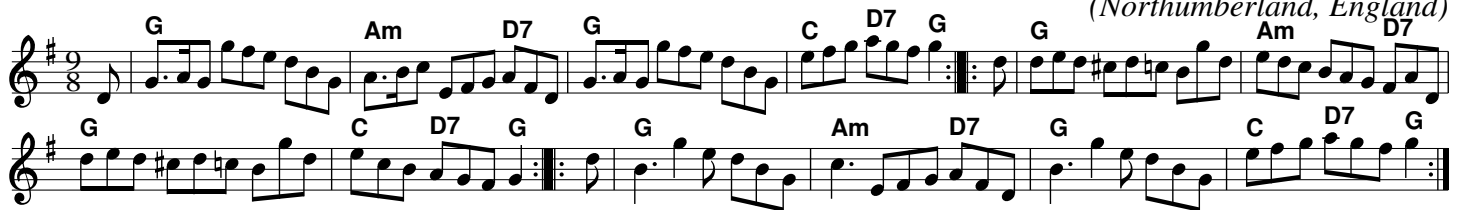
5. The bovs of Liverpool, when we safely landed,
 Called myself a fool, I could no longer stand it;
 Blood began to boil, temper I was losin'
 Poor old Erin's isle they began abusin'
 "Hurrah my soul!" sez I, my shillelagh I let fly,
 Some Galway boys were by, saw I was a hobble in,
 Then with a loud Hurrah, they joined in the affray,
 We quickly cleared the way, for the rocky road to Dublin.

38. the Rocky Road To Dublin



39. The Running Fitter

(Northumberland, England)



40. the Running Fitter



41. Sir Roger de Coverley

the Maltman Comes On Monday

(1695)



42. Tending the Cattle with a Heavy Heart

Musical notation for 'Tending the Cattle with a Heavy Heart' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above and below the notes.

Chords: G, G, (#) C, G, Am G D, Em D, Em D, Em D, Em Bm(#), Em, Em, D, Em, D, D, C, D, Am D, C.

43. The Thrush in the Thistle

Musical notation for 'The Thrush in the Thistle' in F major, 9/8 time. The piece consists of three staves. The first staff has a key signature of one flat (Bb) and a time signature of 9/8. The melody is written in treble clef. The second and third staves are the bass line, also in treble clef. Chords are indicated above and below the notes.

Chords: F, C, Bb, F, Bb C, F, Bb C, F, F, Bb, F, C, F, F, Bb, F, C, Bb, Gm, F7, Bb, C, F.

44. The Green Gates

Trealock Lauder
Redican's Mother
The Barony Jig

Musical notation for 'The Green Gates' in G major, 9/8 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. The melody is written in treble clef. The second and third staves are the bass line, also in treble clef.

45. Trotting to Larne

Going to the Well for Water
the Kaiser

John T. Blair (1957)

Musical notation for 'Trotting to Larne' in G major, 9/8 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. The melody is written in treble clef. The second and third staves are the bass line, also in treble clef.

46. Unnamed Slip Jig (Kerr's Merry Melodies Bk.4, p23)

Musical notation for 'Unnamed Slip Jig' in G major, 9/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef.

47. Whiskey and Beer

(Trad)

D A7 D A7 D D A7 D C D A7 A7 D

D A7 D C D A7 D

48. The Whistling Thief

Cucanandy
Cuaichin Aindi

1 2

49. The Winding Stairs

1 2

50. Woo'd an' Married an' a'

1 2

51. Woo'd and Married and a'

1 2